

Exhibition: *Chinese Ceramics from the Los Angeles County Museum of Art*

Dates: January 24–July 22, 2017

Location: On-Site: Vincent Price Art Museum



Image captions page 4

(Los Angeles—January 4, 2017) The Los Angeles County Museum of Art (LACMA) announced today that works from the museum's Chinese art collection will be on view at the Vincent Price Art Museum in a special exhibition. *Chinese Ceramics from the Los Angeles County Museum of Art*, on view January 24–July 22, 2017, will present 50 ceramic masterpieces with examples from the Neolithic period to the 19th century that exhibit a variety of styles and techniques, including works made of low-fired earthenware and high-fired stoneware and porcelain. This exhibition is part of a new LACMA initiative that launched in summer 2016 called *On-Site: Neighborhood Partnerships with the Los Angeles County Museum of Art*. Supported by a grant from The James Irvine Foundation, On-Site is an example of LACMA's commitment to making its collection and programs accessible to the communities of Los Angeles County, in the hopes of broadening participation in cultural experiences. By building on existing partnerships, establishing new relationships, and seeking community input, LACMA aims to create educational and shared experiences that resonate with community members.

"This collaboration with the Vincent Price Art Museum and East Los Angeles College is the first time LACMA has presented an exhibition dedicated to Chinese ceramics from its permanent collection in another part of Los Angeles," said Michael Govan, LACMA CEO and Wallis Annenberg Director. "This is an important component of our On-Site program—sharing the transformational power of art with the local community."

Pilar Tompkins Rivas, director of the Vincent Price Art Museum, said, "We are thrilled to partner with LACMA to showcase these important works of Chinese ceramics at the Vincent Price Art Museum. We are embedded within an important and thriving Asian

American cultural center in Los Angeles County, and we believe this exhibition will have deep resonance for our local community and for the diverse student populations that we serve at East Los Angeles College. This is an exciting opportunity to share these masterworks through the exhibition and its related educational programs.”

"This is the first opportunity in over a decade to view a superb selection of LACMA's Chinese ceramics ranging in date from the Neolithic period (c. 2500 BC) to the late Qing dynasty (1644–1911)," said exhibition curator Stephen Little, Florence and Harry Sloan Curator of Chinese Art and Department Head, Chinese & Korean Art at LACMA. "The ceramics on show include some of the first examples of Chinese art to enter LACMA's collection in the 1920s and '30s, presenting a chance to view some of the most important styles and techniques in Chinese ceramic history, a wide range of symbols commonly found in Chinese art, and a fine selection of ceramics designed to be exported to countries outside of China."

On-Site: Neighborhood Partnerships with the Los Angeles County Museum of Art quietly launched in summer 2016 with a series of programs in the North Hollywood neighborhood. On-Site: North Hollywood is an ongoing partnership with that community, offering free programming designed to engage the neighborhood's multicultural audiences. Examples include artist-led workshops at the city's local libraries, activations in the community's public spaces, as well as hands-on programs at cultural and religious centers. LACMA will partner with the city of Compton in fall 2017 for the next iteration of this initiative. For more information about upcoming programs and activations in each community, visit: <http://www.lacma.org/on-site-with-lacma>.

About the Exhibition

This exhibition, comprising works from LACMA's permanent collection, presents an introduction to Chinese ceramics, with examples from c. 2500 BC (Neolithic period) to the 19th century, and is curated by Stephen Little, Florence and Harry Sloan Curator of Chinese Art and Department Head, Chinese & Korean Art.

Chinese Ceramics from the Los Angeles County Museum of Art is divided into three sections: The first provides a survey of the technical development of Chinese ceramics, including the three basic types of clay—earthenware, stoneware, and porcelain—and decorative techniques, such as glazing. The second section focuses on some of the symbols and narratives embedded in the decoration of Chinese ceramics, including designs key to understanding Chinese cosmology, religion, history, and society. The exportation of Chinese ceramics to other parts of Asia began as early as the seventh and eighth centuries, and to Europe in the 16th century. The third section presents ceramics

exported to Japan, Southeast Asia, the Near East, Europe, and the Americas between the 14th and 19th centuries.

Vincent Price Art Museum Location

1301 Avenida Cesar Chavez, Monterey Park, CA 91754

Vincent Price Art Museum Hours

Sunday and Monday: Closed

Tuesday, Wednesday, Friday, and Saturday: 12–4 pm

Thursday: 12–7 pm

For more information about Vincent Price Art Museum hours, visit:

<http://vincentpriceartmuseum.org/>

Admission to the Vincent Price Art Museum is free.

Opening Reception: Saturday, January 28, 2017 | 5–7 pm

Cash bar

Parking available at Collegian Ave. and Floral Blvd.

About the Vincent Price Art Museum

The mission of the Vincent Price Art Museum at East Los Angeles College is to serve as a unique educational resource for the diverse audiences of the college and the community through the exhibition, interpretation, collection, and preservation of works in all media of the visual arts. VPAM provides an environment to encounter a range of aesthetic expressions that illuminate the depth and diversity of artwork produced by people of the world, both contemporary and past. By presenting thoughtful, innovative and culturally diverse exhibitions and by organizing cross-disciplinary programs on issues of historical, social, and cultural relevance, VPAM seeks to promote knowledge, inspire creative thinking, and deepen an understanding of and appreciation for the visual arts.

Credit

On-Site: Neighborhood Partnerships with the Los Angeles County Museum of Art is supported by a grant from The James Irvine Foundation.

This exhibition was organized by the Los Angeles County Museum of Art.

Image captions:

Left: *Tea Bowl (Chawan) with Hare's Fur Pattern*, China, Southern Song dynasty, 1127–1279, Los Angeles County Museum of Art, Mr. and Mrs. Allan C. Balch Collection, photo © Museum Associates/LACMA

Center: *Jar (Ping) with Dragon and Clouds*, China, Yuan dynasty, 1279–1368, Los Angeles County Museum of Art, purchased with funds provided by Jack G. Kuhrts, photo © Museum Associates/LACMA

Right: *Brush Stand*, China, late Qing Dynasty, c. 1800–1911, Los Angeles County Museum of Art, Los Angeles County Fund, photo © Museum Associates/LACMA

About LACMA

Since its inception in 1965, the Los Angeles County Museum of Art (LACMA) has been devoted to collecting works of art that span both history and geography, in addition to representing Los Angeles's uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection that includes more than 130,000 objects dating from antiquity to the present, encompassing the geographic world and nearly the entire history of art. Among the museum's strengths are its holdings of Asian art; Latin American art, ranging from masterpieces from the Ancient Americas to works by leading modern and contemporary artists; and Islamic art, of which LACMA hosts one of the most significant collections in the world. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over one million visitors annually, in addition to serving millions through digital initiatives such as online collections, scholarly catalogues, and interactive engagement. LACMA is located in Hancock Park, 30 acres situated at the center of Los Angeles, which also contains the La Brea Tar Pits and Museum and the forthcoming Academy Museum of Motion Pictures. Situated halfway between the ocean and downtown, LACMA is at the heart of Los Angeles.

LACMA 5905 Wilshire Boulevard, Los Angeles, CA, 90036. lacma.org

Press Contact: press@lacma.org, 323 857-6522

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