

Exhibition: *Passing through the Underworld: Egyptian Art from the Los Angeles County Museum of Art (LACMA)*

Mariana Yampolsky: Photographs from the Los Angeles County Museum of Art (LACMA)

Dates: March 20–December 8, 2018

Location: On-Site: Vincent Price Art Museum



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(Los Angeles—March 13, 2018) The Los Angeles County Museum of Art (LACMA) presents two new exhibitions at the Vincent Price Art Museum (VPAM) featuring highlights from LACMA’s Egyptian and photography collections. The exhibitions are presented as part of the museum’s ongoing initiative On-Site: Neighborhood Partnerships with the Los Angeles County Museum of Art. This initiative is an example of innovative ways LACMA makes its collection and programs accessible to the communities of Los Angeles County. In 2017, LACMA presented *Chinese Ceramics from the Los Angeles County Museum of Art* at VPAM, which marked the beginning of the two institutions’ partnership through this initiative.

“LACMA is committed to sharing its collections with the varied communities of Los Angeles County,” said Michael Govan, LACMA CEO and Wallis Annenberg Director. “We are thrilled to join forces with VPAM to explore works of art and unique perspectives of artists from various cultures and time periods.”

Pilar Tompkins Rivas, director of the Vincent Price Art Museum, said, “We are delighted to continue working with our LACMA colleagues to bring the museum’s permanent collection to VPAM. As a museum located on the campus of East Los Angeles College, we are especially excited to connect our students and community members to the works in these stunning

exhibitions of Egyptian art and Mexican photography. It is an unprecedented opportunity to make these extraordinary works more accessible to our audiences."

About the Exhibitions

Passing through the Underworld: Egyptian Art from the Los Angeles County Museum of Art (LACMA) presents an introduction to Egyptian art with a focus on myth and funerary practice. The exhibition features more than 60 objects, including coffins, a mummy, and mummy mask, along with objects from tombs that provide insight into Egyptian funerary practice. Images of deities illuminate Egyptian creation mythologies and understandings of the afterlife, while priestly insignia and tools reflect the rituals of Egyptian temple life. Depictions of animals illustrate popular beliefs and religious practices, and royal statuary represents rulers and activities of the court. Other objects in the exhibition demonstrate the wide range of materials the ancient Egyptians used in their craft and artistic production, and the sophisticated techniques they perfected. The exhibition also includes two artworks from the VPAM collection.

Mariana Yampolsky: Photographs from the Los Angeles County Museum of Art (LACMA) features 35 photographs and two prints by Mexican artist Mariana Yampolsky (1925–2002). In her body of work, Yampolsky captured the beauty and desolation of Mexico and its history. American born, she moved to Mexico at the age of 19 and built an artistic practice honoring the cultural, natural, and architectural elements that fed her spiritually and inspired her to become a Mexican citizen. Combining a straightforward photo-documentary style with a poetic approach, Yampolsky has described her gaze as matching her imagery—precise and delicate, never overtly strident and always respectful. Acquired by LACMA in 2016 through a generous donation by local collectors Daniel Greenberg and Susan Steinhauer, this selection will be on view for the first time in this exhibition. "Behind the lens I discovered secret and surprising places," the artist has said. "I was interested in reflecting a moment in the lives of people that others perhaps don't see or don't value."

About On-Site: Neighborhood Partnerships with the Los Angeles County Museum of Art

On-Site: Neighborhood Partnerships with the Los Angeles County Museum of Art began in the summer of 2016. A community engagement initiative, supported by The James Irvine Foundation, On-Site creates ways to make LACMA's programs and collection accessible to the communities of Los Angeles County with the goal of broadening participation in cultural experiences. The exhibition and LACMA's partnership with the Vincent Price Art Museum and East Los Angeles College are important components of the On-Site program. By

building on existing partnerships, establishing new relationships, and seeking community input, LACMA aims to create educational and shared experiences that resonate with community members. The exhibition and partnership with the Vincent Price Art Museum and East Los Angeles Community College are important components of LACMA's On-Site program. LACMA also presents a series of programs in the North Hollywood and Compton communities, including artist-led workshops at the city's local libraries, activations in the community's public spaces, as well as hands-on programs at cultural and religious centers. For more information and a schedule of upcoming programs, visit lacma.org/on-site-with-lacma.

Vincent Price Art Museum Location

1301 Avenida Cesar Chavez, Monterey Park, CA 91754

Vincent Price Art Museum Hours

Sunday and Monday: Closed

Tuesday, Wednesday, Friday, and Saturday: 12–4 pm

Thursday: 12–7 pm

For more information about Vincent Price Art Museum hours, visit: vincentpriceartmuseum.org

Admission to the Vincent Price Art Museum is free.

Exhibition Opening Reception: Saturday, March 17, 2018 | 5–7 pm

Parking is available in the East Los Angeles College structure on the corner of Collegian Avenue and Floral Drive. Parking for the reception is free.

Credit:

On-Site: Neighborhood Partnerships with the Los Angeles County Museum of Art is supported by a grant from The James Irvine Foundation.

This exhibition was organized by the Los Angeles County Museum of Art.

Image captions:

(Left) *Sculptor's Model*, Ptolemaic Period, possibly reign of Ptolemy II, circa 285-246 BCE, Limestone, Los Angeles County Museum of Art, William Randolph Hearst Collection, photo © Museum Associates/LACMA

(Left Center) *Shabti of Heka-em-saef, Captain of the Royal Fleet*, 26th Dynasty, reign of Amasis, 569-526 BCE, Faience, Los Angeles County Museum of Art, Gift of Mrs. William Leon Graves, photo © Museum Associates/LACMA

(Right Center) Mariana Yampolsky, *Espera, Chignaulta, Puebla*, circa 1975 gelatin silver print, Los Angeles County Museum of Art, gift of Daniel Greenberg and Susan Steinhauser, D.R. © Mariana Yampolsky Cultural Foundation, A.C. Mexico, digital image © Museum Associates/LACMA

(Right) Mariana Yampolsky, *Caricia, San Simon de la Laguna*, 1989, gelatin silver print, Los Angeles County Museum of Art, gift of Daniel Greenberg and Susan Steinhauser, D.R. © Mariana Yampolsky Cultural Foundation, A.C. Mexico, digital image © Museum Associates/LACMA

About LACMA

Since its inception in 1965, the Los Angeles County Museum of Art (LACMA) has been devoted to collecting works of art that span both history and geography, mirroring Los Angeles's rich cultural heritage and uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection of over 135,000 objects that illuminate 6,000 years of art history from new and unexpected points of view. A museum of international stature as well as a vital cultural center for Southern California, LACMA shares its vast collection with the Greater Los Angeles County and beyond through exhibitions, public programs, and research facilities that attract over 1.5 million visitors annually, in addition to serving millions more through community partnerships, school outreach programs, and creative digital initiatives. LACMA's main campus is located halfway between the ocean and downtown, adjacent to the La Brea Tar Pits and Museum and the future home of the Academy Museum of Motion Pictures. Dedicated to serving all of Los Angeles, LACMA collaborates with a range of curators, educators, and artists on exhibitions and programs at various sites throughout the County.

Location: 5905 Wilshire Boulevard, Los Angeles, CA, 90036. lacma.org

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Connect with LACMA



@lacma

About the Vincent Price Art Museum

The mission of the Vincent Price Art Museum at East Los Angeles College is to serve as a unique educational resource for the diverse audiences of the college and the community through the exhibition, interpretation, collection, and preservation of works in all media of the visual arts. VPAM provides an environment to encounter a range of aesthetic expressions that illuminate the depth and diversity of artwork produced by people of the world, both contemporary and past. By presenting thoughtful, innovative and culturally diverse exhibitions and by organizing cross-disciplinary programs on issues of historical, social, and cultural relevance, VPAM seeks to promote knowledge, inspire creative thinking, and deepen an understanding of and appreciation for the visual arts.