

WALTER DE MARIA: THE 2000 SCULPTURE OCTOBER 1, 2012–APRIL 1, 2013 RESNICK PAVILION



(IMAGE CAPTION ON PAGE 2)

The Los Angeles County Museum of Art (LACMA) presents California-born Walter De Maria's *The 2000 Sculpture*, a large-scale horizontal sculpture comprised of 2000 white polygonal shaped rods arranged in a herringbone patterned grid on the floor according to a meticulous logic. A pioneering figure in the development of minimal, conceptual, land art, and installation art, De Maria has made minimalist horizontal sculptures that occupy entire rooms since 1969. Measuring 10 x 50 meters (approximately 33 x 164 feet), *The 2000 Sculpture* was first exhibited at the Kunsthaus Zurich in 1992. It is one of a series of works by De Maria featuring groupings of ordered elements using precise measurements, among them: *The Lightning Field* (1977), *The Broken Kilometer* (1979), and *360° I Ching* (1981). In the year 2000, *The 2000 Sculpture* was shown again at the Kunsthaus Zurich and also in Berlin at the Hamburger Bahnhof. In 2010 LACMA installed the sculpture in the Resnick Pavilion, prior to the building's official opening, in order to take advantage of the play of light and vast open space of Renzo Piano's gallery building before the interior walls were installed. Seen by a small group of selected visitors,

the initial installation of *The 2000 Sculpture* in the Resnick Pavilion represented an ideal relationship between sculpture and architecture. The current presentation is the first official public exhibition of *The 2000 Sculpture* at LACMA and only the second solo museum exhibition of De Maria's work in the United States.

CREDIT

This exhibition was organized by the Los Angeles County Museum of Art (LACMA). *The 2000 Sculpture* is generously loaned to LACMA from the W. Bechtler Family Foundation of Switzerland.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography and represent Los Angeles's uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a contemporary museum on its campus. With this expanded space for contemporary art, innovative collaborations with artists, and an ongoing *Transformation* project, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: 11 am-5 pm; Friday: 11 am-8 pm; Saturday, Sunday: 10 am-7 pm; closed Wednesday

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 3 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

Images (page 1)

Walter De Maria, *The 2000 Sculpture*, 1992, Collection of Walter A. Bechtler-Siftung, Switzerland, Photo © 2012 Museum Associates/LACMA

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522.

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