

# CONNECT

## ON VIEW NOW

LEARN MORE AT LACMA.ORG



**RAUSCHENBERG: THE 1/4 MILE**  
Member Previews: October 25–27  
Opens October 28  
BCAM



**MERCE CUNNINGHAM, CLOUDS AND SCREENS**  
Member Previews: October 25–27  
Opens October 28  
BCAM



**A UNIVERSAL HISTORY OF INFAMY: THOSE OF THIS AMERICA**  
Through October 6  
Charles White Elementary School  
MacArthur Park | 2401 Wilshire Blvd.



**SHAHN, MOONEY, AND THE APOTHEOSIS OF AMERICAN LABOR**  
Through November 25  
Resnick Pavilion



**DECODING MIMBRES PAINTING: ANCIENT CERAMICS OF THE AMERICAN SOUTHWEST**  
Through December 2  
Resnick Pavilion



**PASSING THROUGH THE UNDERWORLD: EGYPTIAN ART FROM THE LOS ANGELES COUNTY MUSEUM OF ART**  
Through December 8  
Vincent Price Art Museum  
Monterey Park | 1301 Avenida Cesar Chavez



**MARIANA YAMPOLSKY: PHOTOGRAPHS FROM THE LOS ANGELES COUNTY MUSEUM OF ART**  
Through December 8  
Vincent Price Art Museum  
Monterey Park | 1301 Avenida Cesar Chavez



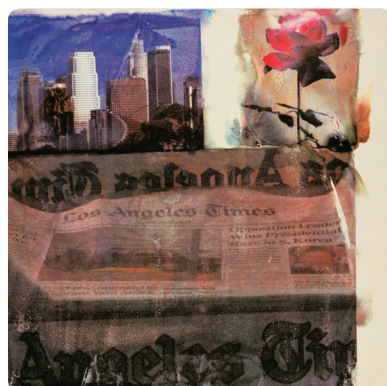
**HIDDEN NARRATIVES: RECENT ACQUISITIONS OF POSTWAR ART**  
Through January 6, 2019  
Ahmanson Building



**BALLOON MONKEY (ORANGE)**  
Through January 6, 2019  
L.A. Times Central Court



**FANTASIES AND FAIRY TALES**  
Through February 3, 2019  
Ahmanson Building



**RAUSCHENBERG: IN AND ABOUT L.A.**  
Through February 10, 2019  
Resnick Pavilion



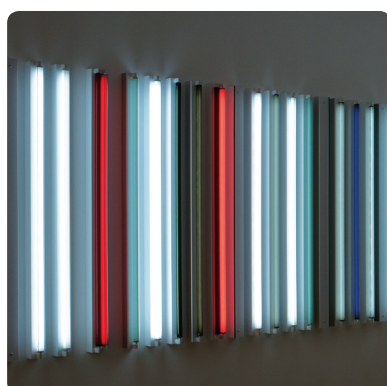
**TO ROME AND BACK: INDIVIDUALISM AND AUTHORITY IN ART, 1500–1800**  
Through March 17, 2019  
Resnick Pavilion



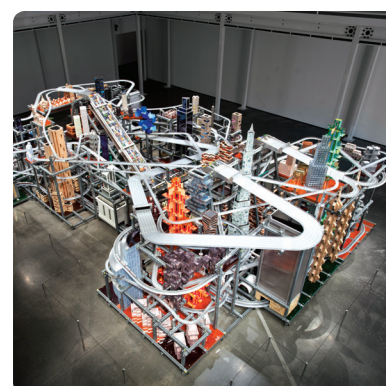
**3D: DOUBLE VISION**  
Through March 31, 2019  
Art of the Americas Building



**WEST OF MODERNISM: CALIFORNIA GRAPHIC DESIGN, 1975–95**  
Through April 21, 2019  
Ahmanson Building



**MIRACLE MILE**  
Ongoing  
BCAM



**METROPOLIS II**  
Ongoing  
BCAM

## COMING SOON



**OUTLIERS AND AMERICAN VANGUARD ART**  
Member Previews: November 15–17  
Opening November 18  
BCAM



**THE JEWELLED ISLE: ART FROM SRI LANKA**  
Member Previews: December 6–8  
Opening December 9  
Resnick Pavilion

## VISIT

### RESTAURANTS

**Ray's and Stark Bar**  
Monday, Tuesday, Thursday: 11:30 am–8 pm  
Wednesday: Closed  
Friday: 11:30 am–10 pm  
Saturday and Sunday: 10 am–8 pm  
Reservations: 323 857-6180

### C+M

Monday, Tuesday, Thursday: 11 am–6 pm  
Wednesday: Closed  
Friday: 11 am–8 pm  
Saturday and Sunday: 10 am–7 pm

### LACMA Café

Monday, Tuesday, Thursday: 11 am–5 pm  
Wednesday: Closed  
Friday: 11 am–7 pm  
Saturday and Sunday: 10 am–6 pm

### SHOPPING

The LACMA Store: 323 857-6146  
Art Catalogues: 323 857-6587  
Online Store: thelacmastore.org

### HOURS

Monday, Tuesday, Thursday: 11 am–5 pm  
Wednesday: Closed  
Friday: 11 am–8 pm  
Saturday and Sunday: 10 am–7 pm

### CONTACT

General info: 323 857-6000  
Tickets: 323 857-6010  
TTY: 323 857-0098  
Membership: 323 857-6151  
membership@lacma.org

### LACMA.ORG

News, exhibition and event info, and more | Updated daily

Follow LACMA on Facebook, Twitter, Instagram, GIPHY, and Snapchat.

Mobile: Download the LACMA App for iPhone and Android at lacma.org/mobile.



**MONDAY**  
11 am–5 pm

**TUESDAY**  
11 am–5 pm | Closed Wed

**THURSDAY**  
11 am–5 pm

**FRIDAY**  
11 am–8 pm

**SATURDAY**  
10 am–7 pm

**SUNDAY**  
10 am–7 pm

- MEMBERS ONLY
- LACMA LOCAL
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS
- EXHIBITIONS

Ticket prices for Tuesday Matinees:  
\$2 LACMA members, seniors (65+), and children 17 and under;  
\$4 general public

Tickets: [lacma.org](http://lacma.org)  
or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.



**01**

**02**

**04**

**05**

**06**

**07**

**Tuesday Matinee: Alien: Resurrection**  
1 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

**To Rome and Back: Individualism and Authority in Art, 1500–1800**  
2 pm | Smidt Welcome Plaza

**Film Screening: Artist Zach Blas's Contra-Internet: Jubilee 2033**  
7:30 pm | Bing Theater

**Rauschenberg: In and About L.A.**  
1:30 pm | Smidt Welcome Plaza

**Shahn, Mooney, and the Apotheosis of American Labor**  
1 pm | Smidt Welcome Plaza

**West of Modernism: California Graphic Design, 1975–1995**  
1:30 pm | L.A. Times Central Court

**Story Time in the Galleries**  
2 pm | Hammer Building

**To Rome and Back: Individualism and Authority in Art, 1500–1800**  
3 pm | Smidt Welcome Plaza

**Jazz at LACMA: Angel City Jazz Festival, featuring The Azar Lawrence Experience**  
6 pm | Smidt Welcome Plaza

**CLOSING: A Universal History of Infamy: Those of This America**  
**Art 101: 3D: Double Vision**  
9:30 am | Bing Theater  
Individual, Dual, Friend, Supporter, and Partner levels  
RSVP required; invitation sent via email

**Local: Provoke**  
10 am | Smidt Welcome Plaza  
LACMA Local members only  
RSVP required; invitation sent via email  
Learn more at [lacma.org/local](http://lacma.org/local)

**Decoding Mimbres Painting: Ancient Ceramics of the American Southwest**  
1:30 pm | Smidt Welcome Plaza

**Andell Family Sundays: 3D—Come See It!**  
12:30 pm | Zev Yaroslavsky Plaza

**Ken Jacobs: A Swim through Open Space**  
1 pm | Bing Theater  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

**Mural Painting in Pre-Columbian Mexico**  
2 pm | Brown Auditorium

**Sundays Live: Pianist Petronel Malan**  
6 pm | Bing Theater

**03**

**Future of Cities: Leading in L.A.**  
5 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

**08**

**09**

**11**

**12**

**13**

**14**

**Tuesday Matinee: Edward Scissorhands**  
1 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

**To Rome and Back: Individualism and Authority in Art, 1500–1800**  
2 pm | Smidt Welcome Plaza

**Gallery Tour: The Art of Looking—Joan Mitchell and Abstract Expressionism**  
12:30 pm | Smidt Welcome Plaza

**Rauschenberg: In and About L.A.**  
1:30 pm | Smidt Welcome Plaza

**Shahn, Mooney, and the Apotheosis of American Labor**  
1 pm | Smidt Welcome Plaza

**Story Time in the Galleries**  
2 pm | Hammer Building

**Jazz at LACMA: Josh Nelson Band**  
6 pm | Smidt Welcome Plaza

**The Sisters Brothers**  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

**To Rome and Back: Individualism and Authority in Art, 1500–1800**  
2 pm | Smidt Welcome Plaza

**La Grande Sortie**  
3:30 pm | Bing Theater

**Conversation and Book Signing: Alex Prager and Michael Govan**  
4 pm | Art Catalogues

**Andell Family Sundays: 3D—Come See It!**  
12:30 pm | Zev Yaroslavsky Plaza

**Shahn, Mooney, and the Apotheosis of American Labor**  
1 pm | Smidt Welcome Plaza

**Rauschenberg: In and About L.A.**  
1:30 pm | Smidt Welcome Plaza

**Sundays Live: Pianist Angie Zhang**  
6 pm | Bing Theater

**15**

**16**

**18**

**19**

**20**

**21**

**Mindful Monday: Cultivating Empathy and Connectedness**  
4 pm | Smidt Welcome Plaza  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

**Member Monday**  
Check out: *3D: Double Vision, Shahn, Mooney, and the Apotheosis of American Labor, Rauschenberg: In and About L.A., To Rome and Back, Decoding Mimbres Painting, and more!*  
6–9 pm | Resnick Pavilion, Ahmanson Building, Hammer Building, and Art of the Americas Building

**IDA Documentary Screening Series: NYT Op-Docs**  
7 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

**Tuesday Matinee: Bram Stoker's Dracula**  
1 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

**Personal Connections**  
1 pm | Smidt Welcome Plaza  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

**To Rome and Back: Individualism and Authority in Art, 1500–1800**  
2 pm | Smidt Welcome Plaza

**Cur-ATE: Around the Roman Table**  
6 pm | Smidt Welcome Plaza  
Tickets: [lacma.org](http://lacma.org)

**Rauschenberg: In and About L.A.**  
1:30 pm | Smidt Welcome Plaza

**Galveston**  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

**Shahn, Mooney, and the Apotheosis of American Labor**  
1 pm | Smidt Welcome Plaza

**Story Time in the Galleries**  
2 pm | Hammer Building

**To Rome and Back: Individualism and Authority in Art, 1500–1800**  
3 pm | Smidt Welcome Plaza

**Jazz at LACMA: Jon Mayer Trio**  
6 pm | Smidt Welcome Plaza

**Local: Witch**  
10 am | Smidt Welcome Plaza  
LACMA Local members only  
RSVP required; invitation sent via email  
Learn more at [lacma.org/local](http://lacma.org/local)

**Decoding Mimbres Painting: Ancient Ceramics of the American Southwest**  
1:30 pm | Smidt Welcome Plaza

**To Rome and Back: Individualism and Authority in Art, 1500–1800**  
2 pm | Smidt Welcome Plaza

**Andell Family Sundays: 3D—Come See It!**  
12:30 pm | Zev Yaroslavsky Plaza

**Shahn, Mooney, and the Apotheosis of American Labor**  
1 pm | Smidt Welcome Plaza

**Rauschenberg: In and About L.A.**  
1:30 pm | Smidt Welcome Plaza

**Sundays Live: Capitol Ensemble**  
6 pm | Bing Theater

**22**

**23**

**25**

**26**

**27**

**28**

**Tuesday Matinee: The Crucible**  
1 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

**To Rome and Back: Individualism and Authority in Art, 1500–1800**  
2 pm | Smidt Welcome Plaza

**Rauschenberg: In and About L.A.**  
1:30 pm | Smidt Welcome Plaza

**Story Time in the Galleries**  
2 pm | Hammer Building

**Jazz at LACMA: Judy Wexler**  
6 pm | Smidt Welcome Plaza

**Conversation with Jason Wu and Sharon Takeda**  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

**Concert in the Galleries: Caramella Performs Romanesca**  
7:30 pm | Resnick Pavilion  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

**Teen Night: Middle School**  
7:30 pm | L.A. Times Central Court  
Free, reservations required  
Tickets: [lacma.org](http://lacma.org)

**OPENING: Rauschenberg: The 1/4 Mile**

**OPENING: Merce Cunningham, Clouds and Screens**

**Andell Family Sundays: 3D—Come See It!**  
12:30 pm | Zev Yaroslavsky Plaza

**Jazz at LACMA: American Youth Symphony**  
6 pm | Bing Theater

MEMBER PREVIEWS: RAUSCHENBERG: THE 1/4 MILE

MEMBER PREVIEWS: MERCE CUNNINGHAM, CLOUDS AND SCREENS

**29**

**30**

**31**

**They'll Love Me When I'm Dead**  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

**Tuesday Matinee: Frankenweenie**  
1 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

**OCTOBER TUESDAY MATINEES**

**WINONA RYDER**  
TUESDAYS AT 1 PM | BING THEATER

NEW! BUY TICKETS ONLINE

**ADULT ART CLASSES**

- Ink and Watercolor**  
Robert Rauschenberg with *The 1/4 Mile* or *2 Furlong Piece* (1981–98) in progress in his Laika Lane studio, Captiva, Florida, c. 1983, photo by Terry Van Brunt, courtesy Robert Rauschenberg Foundation
- One-Day Workshop: Twilight Photography**  
Friday, October 19
- Sketching from the Collection of Portraits**  
Saturdays: October 27–December 8
- Drawing: Lines and Shadows**  
Sundays: October 28–December 9
- Acrylic Painting Techniques**  
Sundays: October 28–December 9

TO REGISTER AND VIEW ALL CLASSES VISIT [LACMA.ORG/ART-CLASSES](http://LACMA.ORG/ART-CLASSES)

**KIDS & FAMILY ART CLASSES**

- Nature and Animals (Ages 3 ½–5)**  
Saturdays: October 27–December 8
- Artful Stories for Families (Ages 5+)**  
Saturdays: October 27–December 8
- Focus on Painting (Ages 10–13)**  
Sundays: October 28–December 9
- Experimental Art for Teens**  
Saturdays: November 10–December 15

TO REGISTER AND VIEW ALL CLASSES VISIT [LACMA.ORG/ART-CLASSES](http://LACMA.ORG/ART-CLASSES)

**FREE DAILY TOURS AND TALKS**

LACMA offers free 15–20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.

**EXPLORE ART**

Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about LACMA's collections and exhibitions.

LEARN MORE AT [LACMA.ORG/EVENTS-CALENDAR](http://LACMA.ORG/EVENTS-CALENDAR)

**IMAGE CREDITS**

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM) Robert Rauschenberg with *The 1/4 Mile* or *2 Furlong Piece* (1981–98) in progress in his Laika Lane studio, Captiva, Florida, c. 1983, photo by Terry Van Brunt, courtesy Robert Rauschenberg Foundation

Charles Atlas, *MC\** (detail), 2012, Collection Walker Art Center; T. B. Walker Acquisition Fund, 2015, © Charles Atlas, photo by Gene Pittman, courtesy Walker Art Center, Minneapolis

Delilah Montoya, *La Loca and Sweetie* (detail), 1993, Los Angeles County Museum of Art, Ralph M. Parsons Fund, © Delilah Montoya

Protest stamps for Mooney (detail), 1920–30s, Rare Book Collection, Lillian Goldman Law Library, Yale Law School [Flickr/cc by 2.0]

Bowl with Abstraction of Exploded Datura Seedpod, c. 850–1150, Los Angeles County Museum of Art, gift of Ann Ziff

*Sculptor's Model*, Egypt, Ptolemaic Period, possibly reign of Ptolemy II, c. 285–246 BCE, Los Angeles County Museum of Art, William Randolph Hearst Collection

Mariana Yampolsky, *Espera* (detail), n.d., Los Angeles County Museum of Art, gift of Daniel Greenberg and Susan Steinhauer, D.R. © Mariana Yampolsky Cultural Foundation, A.C. Mexico

Ken Price, *L. Blue*, 1961, Los Angeles County Museum of Art, promised gift of Happy Price, © Estate of Ken Price, photo © Fredrik Nilén

Jeff Koons, *Balloon Monkey (Orange)*, 2006–13, Muses Investment Holdings Limited, © Jeff Koons

Franz von Stuck, *Internationale Hygiene Ausstellung, Dresden (International Hygiene Exhibition, Dresden)* (detail), 1911, Los Angeles County Museum of Art, gift of the Robert Gore Rifkind Foundation, Beverly Hills, CA

Robert Rauschenberg, *L.A. Uncovered #2* (detail), 1998, Gemini G.E.L., LLC, © Robert Rauschenberg Foundation and Gemini G.E.L., published by Gemini G.E.L., photo courtesy Gemini G.E.L.

Clodion (Claude Michel), *Bacchic Scene* (detail), 1773, Los Angeles County Museum of Art, Art Museum Council Fund

Lucy Raven, *Curtains* (detail), 2014, 50 min. looped, courtesy of the artist, © Lucy Raven/April Greiman and John Coy with Michael Cronan,

Linda Hinrichs, Michael Manwaring, Michael Vanderbyl, and Eric Martin, *AIGA California Design 2* (detail), 1985, Los Angeles County Museum of Art, Marc Treib Collection, © April Greiman and John Coy

Robert Irwin, *Miracle Mile* (detail), 2013, Los Angeles County Museum of Art, gift of Hyundai Motor as part of The Hyundai Project: Art + Technology at LACMA in honor of the museum's 50th anniversary, © Robert Irwin/Artists Rights Society (ARS), New York, photo © 2013 Philipp Scholtz Ritterman

Chris Burden, *Metropolis II* (detail), 2010, courtesy of the Nicolas Berggruen Charitable Foundation, © Chris Burden/licensed by The Chris Burden Estate and Artists Rights Society (ARS), New York

COMING SOON

Barbara Rossi, *Rose Rock* (detail), 1972, courtesy of the artist and Corbett vs. Dempsey, Chicago, © Barbara Rossi

Scowen & Co., *Kandian Chief* (detail), c. 1870, Los Angeles County Museum of Art, gift of Gloria Katz and Willard Huyck

BACK

Robert Rauschenberg, *The 1/4 Mile* or *2 Furlong Piece* (detail), (1981–98), installation view, *Robert Rauschenberg: A Retrospective*, Guggenheim Bilbao Museoa, 1998–99, photo Erika Barahona Ede © FMGG Guggenheim Bilbao Museoa

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