LACMA

CONNECTOR MEMBER CALENDAR

ON VIEW NOW



FANTASIES AND FAIRY TALES Opens September 8 Ahmanson Building



IN THE FIELDS OF EMPTY DAYS: THE INTERSECTION OF PAST AND PRESENT IN IRANIAN ART Through September 9 BCAM





WEST OF MODERNISM: CALIFORNIA GRAPHIC DESIGN, 1975–95 Member Preview: September 29 Opens September 30 Ahmanson Building



THE CHIAROSCURO WOODCUT IN RENAISSANCE ITALY Through September 16 Resnick Pavilion



CREATURES OF THE EARTH, SEA, AND SKY: PAINTING THE PANAMANIAN COSMOS Through September 3 Ahmanson Building



A UNIVERSAL HISTORY OF INFAMY: THOSE OF THIS AMERICA Through October 6 Charles White Elementary School MacArthur Park | 2401 Wilshire Blvd.

LEARN MORE AT LACMA.ORG

LOS ANGELES COUNTY MUSEUM OF ART

PERIODICALS | VOLUME 57 ISSUE 9

5905 WILSHIRE BOULEVARD, LOS ANGELES CALIFORNIA 90036



JOHN GERRARD: SOLAR RESERVE Through September 3 Resnick Lawn



SHAHN, MOONEY, AND THE APOTHEOSIS OF AMERICAN LABOR Through November 25 Resnick Pavilion





DECODING MIMBRES PAINTING: ANCIENT CERAMICS OF THE AMERICAN SOUTHWEST Through December 2 Resnick Pavilion



BALLOON MONKEY (ORANGE) Through January 6, 2019 L.A. Times Central Court



PASSING THROUGH THE UNDERWORLD: EGYPTIAN ART FROM THE LOS ANGELES COUNTY MUSEUM OF ART Through December 8 Vincent Price Art Museum Monterey Park | 1301 Avenida Cesar Chavez



RAUSCHENBERG: IN AND ABOUT L.A. Through February 10, 2019 Resnick Pavilion



MARIANA YAMPOLSKY: PHOTOGRAPHS FROM THE LOS ANGELES COUNTY MUSEUM OF ART Through December 8

Through December 8 Vincent Price Art Museum Monterey Park | 1301 Avenida Cesar Chavez



HIDDEN NARRATIVES: RECENT ACQUISITIONS OF POSTWAR ART Through January 6, 2019 Ahmanson Building



3D: DOUBLE VISION Through March 31, 2019 Art of the Americas Building



METROPOLIS II Ongoing BCAM

COMING SOON



RAUSCHENBERG: THE 1/4 MILE Member Previews: October 25–27 Opening October 28 BCAM



MERCE CUNNINGHAM, CLOUDS AND SCREENS Member Previews: October 25–27 Opening October 28 BCAM

VISIT

RESTAURANTS

Ray's and Stark Bar Monday, Tuesday, Thursday: 11:30 am–8 pm Wednesday: Closed Friday: 11:30 am–10 pm Saturday and Sunday: 10 am–8 pm Reservations: 323 857-6180

C+M

Monday, Tuesday, Thursday: 11 am-6 pm Wednesday: Closed Friday: 11 am-8 pm Saturday and Sunday: 10 am-7 pm

LACMA Café

Monday, Tuesday, Thursday: 11 am-5 pm Wednesday: Closed Friday: 11 am-7 pm Saturday and Sunday: 10 am-6 pm

SHOPPING

The LACMA Store: 323 857-6146 Art Catalogues: 323 857-6587 Online Store: thelacmastore.org

HOURS

Monday, Tuesday, Thursday: 11 am-5 pm Wednesday: Closed Friday: 11 am-8 pm Saturday and Sunday: 10 am-7 pm

CONTACT

General info: 323 857-6000 Tickets: 323 857-6010 TTY: 323 857-0098 Membership: 323 857-6151 membership@lacma.org

LACMA.ORG

News, exhibition and event info, and more | Updated daily

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Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at lacma.org/mobile.

SEPTEMBER 2018

LACMA.ORG

MONDAY 11 am-5 pm

MEMBERS ONLY

TALKS & COURSES

LACMA LOCAL

TOURS

FILM

MUSIC

FAMILIES

EXHIBITIONS

EVENTS

TUESDAY 11 am-5 pm | Closed Wed THURSDAY 11 am-5 pm

FRIDAY 11 am–8 pm

SATURDAY 10 am-7 pm

01

Local: Craft 11 am | Craft and Folk Art Museum RSVP required; invitation sent via email Learn more at lacma.org/local

The Chiaroscuro Woodcut **in Renaissance Italy** 1 pm | Smidt Welcome Plaza

Decoding Mimbres Painting: Ancient Ceramics of the American Southwest

1:30 pm | Smidt Welcome Plaza To Rome and Back: Individualism and Authority in Art, 1500-1800 2 pm | Smidt Welcome Plaza

Latin Sounds: Ricardo Lemvo & Makina Loca 5 pm | Hancock Park

SUNDAY

10 am–7 pm

02

City and Cosmos: The Arts of Teotihuacan 12 pm | Smidt Welcome Plaza

Andell Family Sundays: Art of the Pacific Islands 12:30 pm | Zev Yaroslavsky Plaza

Shahn, Mooney, and the Apotheosis of American Labor 1 pm | Smidt Welcome Plaza

Rauschenberg: In and About L.A. 1:30 pm | Smidt Welcome Plaza Sundays Live: Concord Trio 6 pm | Bing Theater

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public

Tickets: lacma.org or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.

03

CLOSING: Creatures of the Earth, Sea, and Sky: Painting the Panamanian Cosmos **CLOSING: John Gerrard:**

Solar Reserve



06

The Chiaroscuro Woodcut in Renaissance Italy 1 pm | Smidt Welcome Plaza Rauschenberg: In and About L.A. 1:30 pm | Smidt Welcome Plaza

07 Shahn, Mooney, and the Apotheosis of American Labor 1 pm | Smidt Welcome Plaza Story Time in the Galleries 2 pm | Boone Children's Gallery

To Rome and Back: Individualism and Authority in Art, 1500–1800 3 pm | Smidt Welcome Plaza Jazz at LACMA: 10th Annual

L.A. Jazz Treasure Award: Barbara Morrison 6 pm | Smidt Welcome Plaza

08

OPENING: Fantasies

in Renaissance Italy

The Chiaroscuro Woodcut

1 pm | Smidt Welcome Plaza

To Rome and Back: Individualism

and Authority in Art, 1500-1800 2 pm | Smidt Welcome Plaza

and Fairy Tales

Local: 3D 10 am | L.A. Times Central Court RSVP required; invitation sent via email

Learn more at lacma.org/local The Chiaroscuro Woodcut in Renaissance Italy 1 pm | Smidt Welcome Plaza

Decoding Mimbres Painting: Ancient Ceramics of the American Southwest 1:30 pm | Smidt Welcome Plaza

Smallfoot 3:30 pm | Bing Theater Tickets: lacma.org

09

16

CLOSING: In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art

Andell Family Sundays: Art of the Pacific Islands 12:30 pm | Zev Yaroslavsky Plaza

Shahn, Mooney, and the Apotheosis of American Labor 1 pm | Smidt Welcome Plaza

Rauschenberg: In and About L.A. 1:30 pm | Smidt Welcome Plaza

Sundays Live: Lyris Quartet 6 pm | Bing Theat

CLOSING: The Chiaroscuro

Andell Family Sundays: Art of the Pacific Islands

Shahn, Mooney, and the

Woodcut in Renaissance Italy

12:30 pm | Zev Yaroslavsky Plaza

Apotheosis of American Labor 1 pm | Smidt Welcome Plaza

1:30 pm | Smidt Welcome Plaza

and Pianist Sung Chang

6 pm | Bing Theater

Rauschenberg: In and About L.A.

Sundays Live: Violinist Yueun Kim

10

11

04

Tuesday Matinee: Silkwood

The Chiaroscuro Woodcut

in Renaissance Italy 1 pm | Smidt Welcome Plaza

To Rome and Back: Individualism

and Authority in Art, 1500–1800 2 pm | Smidt Welcome Plaza

1 pm | Bing Theater

Tuesday Matinee: Mask 1 pm | Bing Theater The Chiaroscuro Woodcut

in Renaissance Italy 1 pm | Smidt Welcome Plaza To Rome and Back: Individualism and Authority in Art, 1500–1800 2 pm | Smidt Welcome Plaza

13

Gallery Tour: The Art of Looking—To Rome and Back 12:30 pm | Smidt Welcome Plaza

The Chiaroscuro Woodcut in Renaissance Italy 1 pm | Smidt Welcome Plaza

Rauschenberg: In and About L.A. 1:30 pm | Smidt Welcome Plaza

14

Shahn, Mooney, and the Apotheosis of American Labor 1 pm | Smidt Welcome Plaza

Story Time in the Galleries 2 pm | Boone Children's Gallery

To Rome and Back: Individualism and Authority in Art, 1500-1800 3 pm | Smidt Welcome Plaza

Jazz at LACMA: Theo Croker 6 pm | Smidt Welcome Plaz

Shahn, Mooney, and the

1 pm | Smidt Welcome Plaza

Apotheosis of American Labor

15

22 Gallery Course:

Beginnings of Modern Art 8:30 am | Brown Auditorium Tickets: la

23 Andell Family Sundays:

Art of the Pacific Islands 12:30 pm | Zev Yaroslavsky Plaza

Mindful Monday: Cultivating Empathy and Connectedness 4 pm | Ahmanson Building servations req

18

Tuesday Matinee: Suspect 1 pm | Bing Theater Personal Connections

20

Rauschenberg: In and About L.A. 1:30 pm | Smidt Welcome Plaza Meditation & Art

Tree, reservations required Tickets: lacma.org Member Monday Check out: <i>3D: Double Vision</i> , <i>Hidden Narratives</i> , and Art of the Pacific. 6–9 pm Art of the Americas Building and Ahmanson Building	1 pm Smidt Welcome Plaza Free, tickets required Tickets: lacma.org To Rome and Back: Individualism and Authority in Art, 1500–1800 2 pm Smidt Welcome Plaza	4 pm Smidt Welcome Plaza Art + Music: Vijay Iyer & Friends: Activations 7:30 pm Ahmanson Building Tickets: lacma.org	Story Time in the Galleries 2 pm Boone Children's Gallery To Rome and Back: Individualism and Authority in Art, 1500–1800 3 pm Smidt Welcome Plaza Jazz at LACMA: Trane Stories 6 pm Smidt Welcome Plaza	To Rome and Back: Individualism and Authority in Art, 1500–1800 2 pm Smidt Welcome Plaza A Million Little Things 7:30 pm Bing Theater Tickets: lacma.org	Film Premiere: Beneath the Hagia Sophia 1 pm Bing Theater Shahn, Mooney, and the Apotheosis of American Labor 1 pm Smidt Welcome Plaza Rauschenberg: In and About L.A. 1:30 pm Smidt Welcome Plaza Sundays Live: LA Symphonic Winds 6 pm Bing Theater
244 Film screening: Artist Stanya Kahn's Stand in the Stream 7:30 pm Bing Theater	25 Tuesday Matinee: Moonstruck 1 pm Bing Theater To Rome and Back: Individualism and Authority in Art, 1500–1800 2 pm Smidt Welcome Plaza	227 Rauschenberg: In and About L.A. 1:30 pm Smidt Welcome Plaza The Old Man & The Gun 8 pm Bing Theater Tickets: lacma.org	28 Shahn, Mooney, and the Apotheosis of American Labor 1 pm Smidt Welcome Plaza Story Time in the Galleries 2 pm Boone Children's Gallery To Rome and Back: Individualism and Authority in Art, 1500–1800 3 pm Smidt Welcome Plaza Jazz at LACMA: Janis Mann 6 pm Smidt Welcome Plaza The Director's Series: Michael Govan and Ai Weiwei 7:30 pm Bing Theater Free, tickets required Tickets: lacma.org	29 Teresita de la Torre in Conversation with Amy Sánchez and Misael Diaz 1:30 pm Charles White Elementary School Free Screening and Discussion: Native America, Episode 4: "New World Rising" 2 pm Bing Theater Artist David Antin: Sky Poems 4 pm Michael Heizer's Levitated Mass MEMBER PREVIEW: WEST OF MODERNISM: CALIFORNIA GRAPHIC DESIGN, 1975-1995	30 OPENING: West of Modernism: California Graphic Design, 1975-1995 Andell Family Sundays: Art of the Pacific Islands 12:30 pm Zev Yaroslavsky Plaza Shahn, Mooney, and the Apotheosis of American Labor 1 pm Smidt Welcome Plaza Rauschenberg: In and About L.A. 1:30 pm Smidt Welcome Plaza Jazz at LACMA: Cellists Sarah Rommel and Jonathan Dormand 6 pm Bing Theater

TEEN ART CLASSES

Narrative in Art (Ages 10-13) \$120 NexGen members; \$135 general public 10 am-12 pm | Sundays: September 16-October 7

Illustration in Art \$120 NexGen members; \$135 general public 1:30-3:30 pm | Sundays: September 16-October 7

TO REGISTER AND VIEW ALL CLASSES VISIT LACMA.ORG/ART-CLASS

IMAGE CREDITS

Carl Otto Czeschka, Untitled (detail), c. 1905,

Rifkind Center for German Expressionist Studies,

Museum Associates Acquisition Fund,

and deaccession funds

Los Angeles County Museum of Art, The Robert Gore

purchased with funds provided by Anna Bing Arnold,

April Greiman and John Coy with Michael Cronan,

and Eric Martin, AIGA California Design 2 (detail)

Textile Panel (Mola) (detail), last guarter of 20th

century, Los Angeles County Museum of Art, gift of

John Gerrard, Solar Reserve (Tonopah, Nevada) 2014

purchased with funds provided by Leonardo DiCaprio,

© John Gerrard, photo courtesy of Thomas Dane Gallery, London and Simon Preston Gallery, New York

Lindy and Ellen Narver in memory of Grace Narver

(detail), 2014, Los Angeles County Museum of Art,

Collection, © April Greiman and John Coy

Linda Hinrichs, Michael Manwaring, Michael Vanderbyl,

1985, Los Angeles County Museum of Art, Marc Treib

ADULT ART CLASSES

Drawing and Painting \$225 LACMA members; \$250 general public 1-4 pm | Tuesdays: September 11-October 9

Printmaking: Pronto Plate Lithography \$225 LACMA members; \$250 general public 10 am-1 pm | Saturdays: September 15-October 13

Drawing: Lines and Shadows \$170 LACMA members; \$185 general public 10 am-1 pm | Sundays: September 16-October 14

TO REGISTER AND VIEW ALL CLASSES VISIT LACMA.ORG/ART-CLASS

Chris Burden. Metropolis II (detail), 2010, courtesy of the Nicolas Berggruen Charitable Founda Chris Burden/licensed by The Chris Burden Estate and Artists Rights Society (ARS), New York COMING SOON

Robert Rauschenberg, *The 1/4 Mile or 2 Furlong Piece* (detail) (1981–98), installation view, *Robert* Rauschenberg: A Retrospective, Guggenheim Bilbao Museoa, 1998-99, photo Erika Barahona Ede © FMGB Guggenheim Bilbao Museoa

Charles Atlas, MC⁹ (detail), 2012, Collection Walker Art Center; T. B. Walker Acquisition Fund, 2015, © Charles Atlas, photo by Gene Pittman courtesy Walker Art Center, Minneapolis

BACK

Dr. Joseph Jastrow, Experiments in Visual Perception (detail), c. 1905, Keystone-Mast Collection, California Museum of Photography, University of California, Riverside, photo courtesy California Museum of Photography, University of California, Riverside

FREE DAILY TOURS AND TALKS

LACMA offers free 15-20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.

EXPLORE ART

Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about LACMA's collections and exhibitions.

LEARN MORE AT LACMA.ORG/EVENTS-CALENDAR

PRODUCTION

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Questions or comments about Connect? Please email Chi-Young Kim at chiyoungkim@lacma.org.

Kaveh Golestan, Untitled (detail) from the series Az Div o Dad, 1976, Los Angeles County Museum of Art, purchased with funds provided by Nina Ansary, OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM) © Estate of Kaveh Golestan

Niccolò Vicentino, after Pordenone, Saturn (detail), c. 154Os. Museum of Fine Arts. Boston. Bequest of W. G. Russell Allen, 64.1110, photo © 2018 Museum of Fine Arts, Boston

Hector Garcia, Niño en el vientre de concreto (detail), 1952, Los Angeles County Museum of Art, purchased with funds provided by the Ralph M. Parsons Fund, and Susan Steinhauser and Daniel Greenberg, © Fundación María y Héctor García

Protest stamps for Mooney (detail), 1920-30s, Rare Book Collection, Lillian Goldman Law Library, Yale Law School [Flickr/cc by 2.0]

Bowl with Abstract Clusters of Datura Buds and Leaves, c. 850-1150, private collection

Sculptor's Model, Egypt, Ptolemaic Period, possibly reign of Ptolemy II, c. 285–246 BCE, Los Angeles County Museum of Art, William Randolph Hearst Collection

Mariana Yampolsky, Cinco Danzantes de la Sierra de la Puebla (detail), 1996, Los Angeles County Museum of Art, gift of Daniel Greenberg and Susan Steinhauser, D.R. C Mariana Yampolsky Cultural Foundation, A.C. Mexico

Lynn Hershman Leeson, Untitled (detail), c. 1966, Los Angeles County Museum of Art, gift of Barry Sloane, © Lynn Hershman Leeson

Jeff Koons, Balloon Monkey (Orange), 2006-13, Muses Investment Holdings Limited, © Jeff Koons

Robert Rauschenberg, Los Angeles, California (detail), 1981, Robert Rauschenberg Foundation, © Robert Rauschenberg Foundation

Simone Forti Striding Crawling (detail) 1975-78 The Box LA, © 2017 Simone Forti, photography © 2018 Fredrik Nilsen, All Rights Reserved

KIDS & FAMILY ART CLASSES

Meet the Shapes (Family class for ages 3 1/2-5)

\$35 NexGen members (plus one adult); \$40 general public (plus one adult)

10-11:30 am | Saturdays: September 15-October 13

Portraits and Landscapes (Family class for ages 5+)

\$35 NexGen members (plus one adult); \$40 general public (plus one adult) 12:30-2:30 pm | Saturdays: September 15-October 13

Shapes in Art (Ages 6-9)

\$120 NexGen members; \$135 general public 10 am-12 pm | Sundays:

September 16-October 14

TO REGISTER AND VIEW ALL CLASSES VISIT LACMA.ORG/ART-CLASSES