

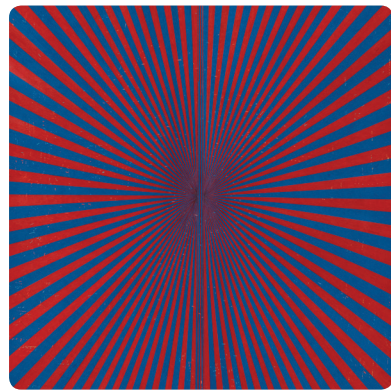
CONNECT

ON VIEW NOW

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RAUSCHENBERG: IN AND ABOUT L.A.
Opens August 11
Resnick Pavilion



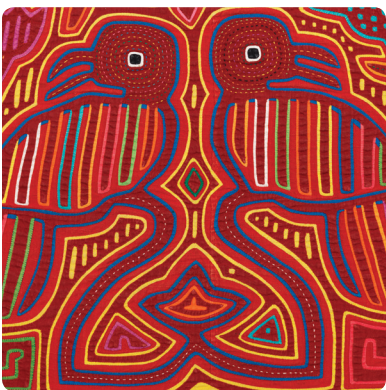
MARK GROTJAHN: 50 KITCHENS
Through August 19
BCAM



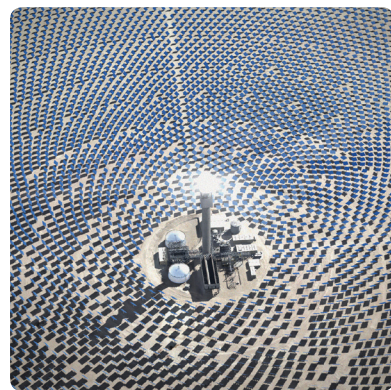
PICTURING THE MASSES: GERMANY, 1900-1938
Through August 26
Ahmanson Building



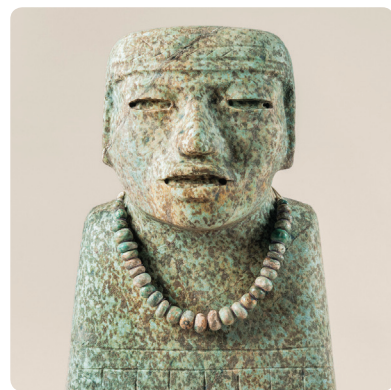
THE ART OF THE MOVIE POSTER: HIGHLIGHTS FROM THE MIKE KAPLAN COLLECTION
Through August 26
Ahmanson Building



CREATURES OF THE EARTH, SEA, AND SKY: PAINTING THE PANAMANIAN COSMOS
Through September 3
Ahmanson Building



JOHN GERRARD: SOLAR RESERVE
Through September 3
Resnick Lawn



CITY AND COSMOS: THE ARTS OF TEOTIHUACAN
Through September 3
Resnick Pavilion



IN THE FIELDS OF EMPTY DAYS: THE INTERSECTION OF PAST AND PRESENT IN IRANIAN ART
Through September 9
BCAM



THE CHIAROSCURO WOODCUT IN RENAISSANCE ITALY
Through September 16
Resnick Pavilion



A UNIVERSAL HISTORY OF INFAMY: THOSE OF THIS AMERICA
Through October 6
Charles White Elementary School
MacArthur Park | 2401 Wilshire Blvd.



SHAHN, MOONEY, AND THE APOTHEOSIS OF AMERICAN LABOR
Through November 25
Resnick Pavilion



DECODING MIMBRES PAINTING: ANCIENT CERAMICS OF THE AMERICAN SOUTHWEST
Through December 2
Resnick Pavilion



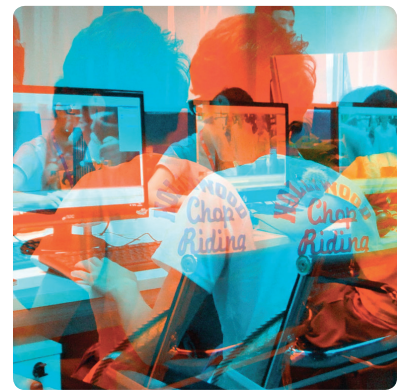
PASSING THROUGH THE UNDERWORLD: EGYPTIAN ART FROM THE LOS ANGELES COUNTY MUSEUM OF ART
Through December 8
Vincent Price Art Museum
Monterey Park | 1301 Avenida Cesar Chavez



MARIANA YAMPOLSKY: PHOTOGRAPHS FROM THE LOS ANGELES COUNTY MUSEUM OF ART
Through December 8
Vincent Price Art Museum
Monterey Park | 1301 Avenida Cesar Chavez



HIDDEN NARRATIVES: RECENT ACQUISITIONS OF POSTWAR ART
Through January 6, 2019
Ahmanson Building



3D: DOUBLE VISION
Through March 31, 2019
Art of the Americas Building

COMING SOON



CALIFORNIA GRAPHIC DESIGN, 1975-95
Member Preview: September 29
Opening September 30
Ahmanson Building



RAUSCHENBERG: THE 1/4 MILE
Member Previews: October 25-27
Opening October 28
BCAM

VISIT

RESTAURANTS

Ray's and Stark Bar
Monday, Tuesday, Thursday: 11:30 am-8 pm
Wednesday: Closed
Friday: 11:30 am-10 pm
Saturday and Sunday: 10 am-8 pm
Reservations: 323 857-6180

C+M

Monday, Tuesday, Thursday: 11 am-6 pm
Wednesday: Closed
Friday: 11 am-8 pm
Saturday and Sunday: 10 am-7 pm

LACMA Café

Monday, Tuesday, Thursday: 11 am-5 pm
Wednesday: Closed
Friday: 11 am-7 pm
Saturday and Sunday: 10 am-6 pm

SHOPPING

The LACMA Store: 323 857-6146
Art Catalogues: 323 857-6587
Online Store: thelacmastore.org

HOURS

Monday, Tuesday, Thursday: 11 am-5 pm
Wednesday: Closed
Friday: 11 am-8 pm
Saturday and Sunday: 10 am-7 pm

CONTACT

General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098
Membership: 323 857-6151
membership@lacma.org

LACMA.ORG

News, exhibition and event info, and more | Updated daily

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Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at lacma.org/mobile.

MONDAY

11 am–5 pm

TUESDAY

11 am–5 pm | Closed Wed

THURSDAY

11 am–5 pm

FRIDAY

11 am–8 pm

SATURDAY

10 am–7 pm

SUNDAY

10 am–7 pm

- MEMBERS ONLY
- LACMA LOCAL
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS
- EXHIBITIONS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public

Tickets: lacma.org or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.



02
The Chiaroscuro Woodcut in Renaissance Italy
1 pm | Smidt Welcome Plaza
Searching
7:30 pm | Bing Theater
Tickets: lacma.org

BIA GAYOTTO
XING LA: FROM ALTADENA TO LONG BEACH
ON VIEW AT STARK BAR FROM AUGUST 2, 2018–JANUARY 29, 2019

03
Shahn, Mooney, and the Apotheosis of American Labor
1 pm | Smidt Welcome Plaza
Story Time in the Galleries
2 pm | Boone Children's Gallery
To Rome and Back: Individualism and Authority in Art, 1500–1800
3 pm | Smidt Welcome Plaza
Jazz at LACMA: Tom Rizzo Quartet
6 pm | Smidt Welcome Plaza

04
Local: Marciano
10 am | Marciano Art Foundation
RSVP required; invitation sent via email
Learn more at lacma.org/local
The Chiaroscuro Woodcut in Renaissance Italy
1 pm | Smidt Welcome Plaza
Decoding Mimbres Painting: Ancient Ceramics of the American Southwest
1:30 pm | Smidt Welcome Plaza
Public Tour: A Universal History of Infamy: Those of This America
1:30 and 3 pm | Charles White Elementary School
To Rome and Back: Individualism and Authority in Art, 1500–1800
2 pm | Smidt Welcome Plaza
Latin Sounds: Fischer Latin Jazz Quintet
5 pm | Hancock Park

05
City and Cosmos: The Arts of Teotihuacan
12 pm | Smidt Welcome Plaza
Andell Family Sundays: Printmaking in Italy
12:30 pm | Zev Yaroslavsky Plaza
Shahn, Mooney, and the Apotheosis of American Labor
1 pm | Smidt Welcome Plaza
Sundays Live: Pianist Lara Downes
6 pm | Bing Theater

06

Member Monday
Experience 3D: *Double Vision* after-hours.
6–9 pm | Art of the Americas Building

07

Tuesday Matinee: *The Call of the Cumberlands*
1 pm | Bing Theater
The Chiaroscuro Woodcut in Renaissance Italy
1 pm | Smidt Welcome Plaza
To Rome and Back: Individualism and Authority in Art, 1500–1800
2 pm | Smidt Welcome Plaza
Cur-ATE: Exploring Nature
6 pm | Smidt Welcome Plaza
Tickets: lacma.org

09

The Chiaroscuro Woodcut in Renaissance Italy
1 pm | Smidt Welcome Plaza
Save the Green Planet!...
Guest Curated by Ari Aster
7:30 pm | Bing Theater
Tickets: lacma.org

10

Shahn, Mooney, and the Apotheosis of American Labor
1 pm | Smidt Welcome Plaza
Creatures of the Earth, Sea, and Sky: Painting the Panamanian Cosmos
1:30 pm | L.A. Times Central Court
Story Time in the Galleries
2 pm | Boone Children's Gallery
To Rome and Back: Individualism and Authority in Art, 1500–1800
3 pm | Smidt Welcome Plaza
Jazz at LACMA: Keschia Potter Band
6 pm | Smidt Welcome Plaza

11

OPENING: Rauschenberg: In and About L.A.
The Chiaroscuro Woodcut in Renaissance Italy
1 pm | Smidt Welcome Plaza
Family Art Workshop: A Universal History of Infamy: Those of This America
1:30 pm | Charles White Elementary School
To Rome and Back: Individualism and Authority in Art, 1500–1800
2 pm | Smidt Welcome Plaza
Latin Sounds: Mongorama
5 pm | Hancock Park

12

City and Cosmos: The Arts of Teotihuacan
12 pm | Smidt Welcome Plaza
Andell Family Sundays: Printmaking in Italy
12:30 pm | Zev Yaroslavsky Plaza
Shahn, Mooney, and the Apotheosis of American Labor
1 pm | Smidt Welcome Plaza
Sundays Live: Harpist Cristina Montes Mateo
6 pm | Bing Theater

13

14

Tuesday Matinee: *The Circus of Life*
1 pm | Bing Theater
The Chiaroscuro Woodcut in Renaissance Italy
1 pm | Smidt Welcome Plaza
To Rome and Back: Individualism and Authority in Art, 1500–1800
2 pm | Smidt Welcome Plaza

16

The Chiaroscuro Woodcut in Renaissance Italy
1 pm | Smidt Welcome Plaza
Rauschenberg: In and About L.A.
1:30 pm | Smidt Welcome Plaza

17

Shahn, Mooney, and the Apotheosis of American Labor
1 pm | Smidt Welcome Plaza
Story Time in the Galleries
2 pm | Boone Children's Gallery
To Rome and Back: Individualism and Authority in Art, 1500–1800
3 pm | Smidt Welcome Plaza
Jazz at LACMA: Will Brahm + Homenaje
6 pm | Smidt Welcome Plaza

18

Local: Collage
10 am | Smidt Welcome Plaza
RSVP required; invitation sent via email
Learn more at lacma.org/local
Decoding Mimbres Painting: Ancient Ceramics of the American Southwest
1:30 pm | Smidt Welcome Plaza
Public Tour: A Universal History of Infamy: Those of This America
1:30 and 3 pm | Charles White Elementary School
To Rome and Back: Individualism and Authority in Art, 1500–1800
2 pm | Smidt Welcome Plaza
Pick of the Litter
3 pm | Bing Theater
Tickets: lacma.org
Latin Sounds: La Victoria & Farofa
5 pm | Hancock Park

19

CLOSING: Mark Grotjahn: 50 Kitchens
City and Cosmos: The Arts of Teotihuacan
12 pm | Smidt Welcome Plaza
Andell Family Sundays: Printmaking in Italy
12:30 pm | Zev Yaroslavsky Plaza
Shahn, Mooney, and the Apotheosis of American Labor
1 pm | Smidt Welcome Plaza
Rauschenberg: In and About L.A.
1:30 pm | Smidt Welcome Plaza
Sundays Live: Capitol Ensemble
6 pm | Bing Theater

20

Member Monday
Check out: 3D: *Double Vision; Blue Butterfly 4901* (detail), 2017, collection of the artist, © Mark Grotjahn, photo © Douglas M. Parker Studio
Shahn, Mooney, and the Apotheosis of American Labor; Decoding Mimbres Painting; To Rome And Back; Chiaroscuro Woodcuts; In The Fields Of Empty Days; and more.
6–9 pm | BCAM, Resnick Pavilion, and Art of the Americas Building

21

Tuesday Matinee: *Too Wise Wives*
1 pm | Bing Theater
The Chiaroscuro Woodcut in Renaissance Italy
1 pm | Smidt Welcome Plaza
Personal Connections
1 pm | Smidt Welcome Plaza
Reservations required
Tickets: lacma.org
To Rome and Back: Individualism and Authority in Art, 1500–1800
2 pm | Smidt Welcome Plaza
Tristan Duke: Optical Investigations
7:30 pm | Art of the Americas Building
Reservations required
Tickets: lacma.org

23

The Chiaroscuro Woodcut in Renaissance Italy
1 pm | Smidt Welcome Plaza
Rauschenberg: In and About L.A.
1:30 pm | Smidt Welcome Plaza

24

Shahn, Mooney, and the Apotheosis of American Labor
1 pm | Smidt Welcome Plaza
Collecting Japanese Lacquer in Eighteenth-Century France and the Taste for Incentive Utensils
2 pm | Brown Auditorium
Story Time in the Galleries
2 pm | Boone Children's Gallery
To Rome and Back: Individualism and Authority in Art, 1500–1800
3 pm | Smidt Welcome Plaza
Jazz at LACMA: Bob Mintzer-Russell Ferrante Quartet
6 pm | Smidt Welcome Plaza

25

The Chiaroscuro Woodcut in Renaissance Italy
1 pm | Smidt Welcome Plaza
Writing Workshop—Insurgent Art: Overcoming Infamy
1:30 pm | Charles White Elementary School
To Rome and Back: Individualism and Authority in Art, 1500–1800
2 pm | Smidt Welcome Plaza
Latin Sounds: Los Jaraneros
5 pm | Hancock Park
Muse 'til Midnight—LACMA in 3D A Summer After-hours Party
8 pm to Midnight | L.A. Times Central Court
Tickets: lacma.org

26

CLOSING: Picturing the Masses: Germany, 1900–1938
CLOSING: The Art of the Movie Poster: Highlights from the Mike Kaplan Collection
City and Cosmos: The Arts of Teotihuacan
12 pm | Smidt Welcome Plaza
Andell Family Sundays: Printmaking in Italy
12:30 pm | Zev Yaroslavsky Plaza
Shahn, Mooney, and the Apotheosis of American Labor
1 pm | Smidt Welcome Plaza
Rauschenberg: In and About L.A.
1:30 pm | Smidt Welcome Plaza
Sundays Live: Trio Céleste
6 pm | Bing Theater

27

Mindful Monday: *Cultivating Empathy and Connectedness*
4 pm | Ahmanson Building
Free, tickets required
Tickets: lacma.org

28

Tuesday Matinee: *Linda*
1 pm | Bing Theater
The Chiaroscuro Woodcut in Renaissance Italy
1 pm | Smidt Welcome Plaza
To Rome and Back: Individualism and Authority in Art, 1500–1800
2 pm | Smidt Welcome Plaza

30

The Chiaroscuro Woodcut in Renaissance Italy
1 pm | Smidt Welcome Plaza
Rauschenberg: In and About L.A.
1:30 pm | Smidt Welcome Plaza

31

Shahn, Mooney, and the Apotheosis of American Labor
1 pm | Smidt Welcome Plaza
Story Time in the Galleries
2 pm | Boone Children's Gallery
To Rome and Back: Individualism and Authority in Art, 1500–1800
3 pm | Smidt Welcome Plaza
Jazz at LACMA: Sara Gazarek
6 pm | Smidt Welcome Plaza



ADULT ART CLASSES

Bon Vivant Studio:
Mixed Media Photo Collage
\$45 LACMA members; \$55 general public
6–9 pm | Friday, August 3
One-Day Workshop—Drawing: Focus on Modern Art
\$30 LACMA members; \$35 general public
1:30–4:30 pm | Saturdays: August 11 or 18
One-Day Workshop—Mixed Media Photo Collage
\$35 LACMA members; \$45 general public
10 am–1 pm | Saturday, August 11

TO REGISTER AND VIEW ALL CLASSES VISIT LACMA.ORG/ART-CLASS

KIDS & FAMILY ART CLASSES

One-Day Family Workshop: Let's Make Books! (Family class for ages 5+)
\$35 NexGen members (plus one adult); \$40 general public (plus one adult)
10 am–1 pm | Saturdays: August 4, 11, or 18

TO REGISTER AND VIEW ALL CLASSES VISIT LACMA.ORG/ART-CLASSES

FREE DAILY TOURS AND TALKS

LACMA offers free 15–20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.

EXPLORE ART

Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about LACMA's collections and exhibitions.

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IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM) Robert Rauschenberg, *Los Angeles, California* (detail), 1981, Robert Rauschenberg Foundation, © Robert Rauschenberg Foundation

Mark Grotjahn, *Untitled (Crimson Red and Copenhagen Blue Butterfly 4901)* (detail), 2017, collection of the artist, © Mark Grotjahn, photo © Douglas M. Parker Studio

Richard Seewald, *Revolution* (detail), 1913, Los Angeles County Museum of Art, the Robert Gore Rifkind Center for German Expressionist Studies, © Fondazione Richard e Uli Seewald, Ascona

Moje Åslund (Sweden, 1904–1968), *Bravo Harold* (detail), 1931, Mile Kaplan Collection

Textile Panel (Mola) (detail), last quarter of 20th century, Los Angeles County Museum of Art, gift of Lindy and Ellen Narver in memory of Grace Narver

John Gerrard, *Solar Reserve (Tonopah, Nevada)* 2014 (detail), 2014, Los Angeles County Museum of Art, purchased with funds provided by Leonardo DiCaprio, © John Gerrard, photo courtesy of Thomas Dane Gallery, London and Simon Preston Gallery, New York

Standing Figure (detail), Teotihuacan, Mexico, 200–250, Zona de Monumentos Arqueológicos de Teotihuacán/INAH, [Proyecto Tlalocan], photograph by Jorge Pérez de Lara Elías, © INAH

Ahmad Aali, *Tehran, 1979* (detail), 1979, printed 2017, Los Angeles County Museum of Art, purchased with funds provided by JoAnn Busuttil, © Ahmad Aali

Ugo da Carpi, after Parmigianino, *Diogenes* (detail), c. 1527–30, Los Angeles County Museum of Art, gift of Philippa Calnan in memory of her mother Matilda Loeser Calnan

Devyn Galindo, *We Are Still Here* (detail), 2017, © 2018 Devyn Galindo, photo courtesy of the artist

Protest stamps for Mooney (detail), 1920–30s, Rare Book Collection, Lillian Goldman Law Library, Yale Law School [Flickr/cc by 2.0]

Bowl with Abstract Clusters of Datura Buds and Leaves, c. 850–1150, private collection
Sculptor's Model, Egypt, Ptolemaic Period, possibly reign of Ptolemy II, c. 285–246 BCE, Los Angeles County Museum of Art, William Randolph Hearst Collection

Mariana Yampolsky, *Ángel Exterminador* (detail), 1989, Los Angeles County Museum of Art, gift of Daniel Greenberg and Susan Steinhauser, D.R. © Mariana Yampolsky Cultural Foundation, A.C. Mexico

Idelle Weber, *Jump Rope*, 1967–68, Los Angeles County Museum of Art, gift of the 2016 Collectors Committee, © Idelle Weber

Lucy Raven, *Curtains* (details), 2014, 50 min looped, courtesy of the artist, © Lucy Raven

COMING SOON
April Greiman and John Coy with Michael Cronan, April Hinrichs, Michael Manwaring, Michael Vanderbyl, and Eric Martin. *AIGA California Design 2* (detail), 1985, Los Angeles County Museum of Art, Marc Treib Collection, © April Greiman and John Coy

Robert Rauschenberg, *The 1/4 Mile or 2 Furlong Piece* (detail) (1981–98), installation view, *Robert Rauschenberg: A Retrospective*, Guggenheim Bilbao Museum, 1998–99, photo Erika Barahona Ede © FMGB Guggenheim Bilbao Museum

BACK
Giambologna, *Flying Mercury*, probably 1580s, Los Angeles County Museum of Art, promised gift of Lynda and Stewart Resnick in honor of the museum's 50th anniversary

Clodion (Claude Michel), *Bacchic Scene* (detail), 1773, Los Angeles County Museum of Art, Art Museum Council Fund

PRODUCTION

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