

LACMA Highlights LA's Emerging Filmmakers with 14th Annual Young Directors Night







God Particles

Ma/ddv

SURF NOIR

WHO & WHAT: The Los Angeles County Museum of Art (LACMA) presents its 14th annual Young Directors Night, an event dedicated to cultivating and celebrating the best in local film. The evening showcases seven short films by Los Angele-based filmmakers selected from hundreds of submissions. Following the screenings, there will be a discussion among the directors and a panel led by Elvis Mitchell (host of KCRW's *The Treatment* and curator of Film Independent at LACMA), featuring Britt Salvesen (curator and department head of the Wallis Annenberg Photography and Prints and Drawings departments at LACMA) and Josh Welsh (president of Film Independent).

> Following the discussion, the Art of Film Award will be presented to a selected filmmaker. Guests are then invited to celebrate with the directors at a wine reception at LACMA's Los Angeles Times Central Court.

The following entries will be screened at this year's Young Directors Night:

Record/Play, directed by **Jesse Atlas** War, fate, and a broken Walkman transcend space and time in this sci-fi love story.

SURF NOIR, directed by **Tommy Bertelsen** Summer never ends if you never die.

Molly, directed by Becca Gleason

When their best friend dies, three girls decide to do "molly," the drug more commonly known as ecstasy, at the funeral. The drug affects each girl differently, amplifying how she mourns her friend's death.

Pull Over to Kill, directed by Robbie Ikegami

Set in the 1960s, two Japanese yakuza hit men drive through the California desert for a job, only to discover they've been double crossed.

	<i>Ma/ddy</i> , directed by Devon Kirkpatrick
	A gender-queer widow carries a child using her late wife's embryo, creating a family that
	will forever link them.
	In Passing, directed by Alan Miller
	Two lonely people jump from a building to end their lives but meet in midair discovering
	that it is never too late to fall in love.
	God Particles, directed by Leland Montgomery
	God Particles chronicles the days leading up to the creation of the "god particle" and—
	quite possibly—the end of the world.
WHEN:	Saturday, March 7, 2015
	7:30 pm
WHERE:	Bing Theater and Los Angeles Times Central Court at LACMA
	5905 Wilshire Blvd.
	Los Angeles, CA 90036
TICKETS:	\$25 LACMA Muse and Film Club members \$35 LACMA members \$45 general
	admission \$100 VIP package: includes three-course meal with wine pairings, reserved
	seating, event admission, and complimentary parking validation
	To purchase tickets, visit <u>lacma.org/ydn</u> , call 323 857-6010 or visit a LACMA Ticket Office
	in person.

About LACMA

Since its inception in 1965, the Los Angeles County Museum of Art (LACMA) has been devoted to collecting works of art that span both history and geography, in addition to representing Los Angeles's uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection that includes over 120,000 objects dating from antiquity to the present, encompassing the geographic world and nearly the entire history of art. Among the museum's strengths are its holdings of Asian art; Latin American art, ranging from masterpieces from the Ancient Americas to works by leading modern and contemporary artists; and Islamic art, of which LACMA hosts one of the most significant collections in the world. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over one million visitors annually, in addition to serving millions through digital initiatives such as online collections, scholarly catalogues, and interactive engagement. LACMA is located in Hancock Park, 30 acres situated at the center of Los Angeles which also contains the Page Museum and La Brea Tar Pits and the forthcoming Academy Museum of Motion Pictures. Situated halfway between the ocean and downtown, LACMA is at the heart of Los Angeles.

Location: 5905 Wilshire Boulevard, Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

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Connect with LACMA



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