

## The Los Angeles County Museum of Art (LACMA) and YUZ Museum, Shanghai Discuss Partnership

(Los Angeles—March 29, 2018)—During public talks and panels at Art Basel Hong Kong today, YUZ Museum, Shanghai and the Los Angeles County Museum of Art (LACMA) discussed their ongoing and growing partnership that expands both institutions' programming through the sharing of collections, exhibitions, and programs. Since its founding in 2014 by collector and philanthropist Budi Tek, YUZ Museum has been committed to providing access to and education about contemporary art. As the next step in reaching a wider audience and deepening engagement, YUZ Museum's partnership with LACMA will center on a robust schedule of exhibitions drawn both from YUZ's unrivaled Chinese contemporary art holdings and LACMA's world-class encyclopedic collection, accompanied by complementary public programming.

"In the past few years, YUZ Museum has been dedicated to building and promoting a shared art community through a variety of international art projects," said Budi Tek, founder of the YUZ Museum. "Our collaboration with LACMA can be traced to March 2017, when we co-presented an exhibition of Jennifer West's *Is Film Over?*. The understanding and trust between the two institutions have grown since then and this new collaboration is intended to strengthen the influence of Chinese contemporary art and to lay a solid foundation for the future."

YUZ Museum has already begun to diversify its programming to include film, such as its upcoming Charlie Chaplin exhibition (2018). Future exhibitions, while continuing to feature contemporary art, will be able to take advantage of the full range of LACMA's collections and programs in presentations tailored for audiences in Shanghai. The YUZ program is primarily directed by renowned art historian Wu Hung, founder and director of the Center for the Art of East Asia at the University of Chicago, who is currently curating LACMA's upcoming exhibition of contemporary Chinese art and working closely with LACMA in designing the YUZ programs. Wu will serve as consulting artistic director of the YUZ/LACMA programs. The first exhibition organized under this partnership is anticipated to open in spring/summer 2019.

"Art today is increasingly connected internationally," said Wu Hung, consulting artistic director of the YUZ/LACMA programs. "Joining YUZ and LACMA's collections and ideas into a coordinated program holds many new possibilities for exhibitions that

combine perspectives on art between East and West, and between the past, present, and future.”

“LACMA already manages a global program of exhibitions, traveling to China, Korea, Japan, Latin America, Europe, and the Middle East,” said Michael Govan, LACMA CEO and Wallis Annenberg Director. “Especially in the last decade, LACMA has placed tremendous emphasis on growing its Asian art exhibitions, acquisitions, and educational programming, particularly in Chinese and Korean contemporary and historical art.”

Significant recent LACMA exhibitions of Asian art include *Chinese Paintings from Japanese Collections* (2014), *Wu Bin: Ten Views of a Lingbi Stone* (2017–18), and *Unexpected Light: Works by Young-Il Ahn* (2017–18), and major forthcoming projects include *The Arts of Buddhism* (2018), *Beyond Line: The Art of Korean Writing* (2019), and *Where the Truth Lies: The Art of Qiu Ying* (2020). LACMA has also extensively shared its Asian collections and expertise with other local, national, and international institutions.

“Through these projects,” said Govan, “LACMA has positioned itself as a leader among American art museums that collect, exhibit, publish, and promote both traditional and contemporary Asian art and culture. This growing partnership offers an exciting opportunity for us to exchange works and ideas with the YUZ Museum, and to share our collections and programs in a new way with Wu Hung’s artistic leadership and guidance.”

Additionally, this week LACMA announced the promised gift of the Gérard and Dora Cognié Collection of contemporary Chinese and global ink-related art, the largest gift of its kind.

#### **About YUZ Museum and YUZ Foundation**

Originated in 2008, YUZ Museum Jakarta was the first registered private museum in Indonesia. In May 2014, YUZ Museum Shanghai officially opened to the public with the groundbreaking inauguration exhibition of the *Myth/History* series and *Twin Tracks: Yang Fudong Solo Exhibition* under the guidance of professor Wu Hung. At the same time, YUZ Museum has been working closely with many international institutions by bringing blockbuster shows such as *Rain Room*, *Alberto Giacometti Retrospective*, *Andy Warhol: Shadow*, and *KAWS: Where the End Starts* to bring the arts closer to the audience through exhibitions, publications, and public education programs. Along with supporting the growth of the YUZ Museum, YUZ Foundation has been collecting with three important missions: to analyze the history of Chinese contemporary art as the core context, to emphasize collecting major international installation art, and to focus on the development of

emerging artists. YUZ Foundation has also been active in the international scene by supporting organizations and projects such as the Musée de l'Élysée, Indonesian Pavilion of the Venice Biennale, Fondation Alberto et Annette Giacometti, and more.

**Location:** No. 35 Fenggu Road, Xuhui District, Shanghai, China. [yuzmshanghai.org](http://yuzmshanghai.org)

### **About LACMA**

Since its inception in 1965, the Los Angeles County Museum of Art (LACMA) has been devoted to collecting works of art that span both history and geography, mirroring Los Angeles's rich cultural heritage and uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection of over 135,000 objects that illuminate 6,000 years of art history from new and unexpected points of view. A museum of international stature as well as a vital cultural center for Southern California, LACMA shares its vast collection with the Greater Los Angeles County and beyond through exhibitions, public programs, and research facilities that attract over 1.5 million visitors annually, in addition to serving millions more through community partnerships, school outreach programs, and creative digital initiatives. LACMA's main campus is located halfway between the ocean and downtown, adjacent to the La Brea Tar Pits and Museum and the future home of the Academy Museum of Motion Pictures. Dedicated to serving all of Los Angeles, LACMA collaborates with a range of curators, educators, and artists on exhibitions and programs at various sites throughout the County.

**Location:** 5905 Wilshire Boulevard, Los Angeles, CA, 90036. [lacma.org](http://lacma.org)

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