

LACMA

Contested Visions in the Spanish Colonial World

NOVEMBER 6, 2011 – JANUARY 29, 2012

EXHIBITION CHECKLIST

INTRODUCTION



1. José de la Mota (Mexico, active 1707–21)
**Allegory of the New World: Christ Delivering the
New World to the Holy Roman Emperor Charles V
and the Pope, 1721**

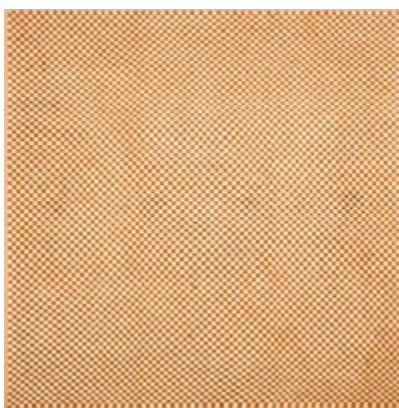
Oil on canvas

62 2/5 x 81 9/10 in. (160 x 210 cm)

Galería Coloniart, Collection of Felipe Siegel, Anna
and Andrés Siegel, Mexico City

SECTION 1:

TENOCHTITLAN AND CUZCO: PRE-COLUMBIAN ANTECEDENTS



2. **Hanging or Mantle**

Peru, Inca or early colonial, 1450–1532

Cotton; discontinuous warp and weft

72 x 72 in. (182.9 x 182.9 cm)

Los Angeles County Museum of Art, Purchased with
funds provided by Camilla Chandler Frost through
the 2011 Collectors Committee, M.2011.36

3. **Sacrificial Stone**

Mexico, Aztec, c. 1325–1521

Greenstone

19 1/2 x 33 in. (49.5 x 83.8 cm)

Philadelphia Museum of Art, Pennsylvania, The Louise
and Walter Arensberg Collection, 1950–134–403

IMAGE NOT AVAILABLE



4. Model of a Temple

Mexico, Aztec, c. 1500

Fired clay and traces of paint

12 11/16 x 6 11/16 in. (32.2 x 16.7 cm)

Museo Nacional de Antropología, CONACULTA-INAH, Mexico City



5. Xiuhmolpilli, Year Bundle

Mexico, Tenochtitlan, Aztec, c. 1500

Stone

24 x 10 7/16 in. (61 x 26.5 cm)

Museo Nacional de Antropología, CONACULTA-INAH, Mexico City

IMAGE NOT AVAILABLE

6. Fragment of an Eagle Cuauhxicalli

Mexico, Aztec, c. 1502

Basalt

42 1/2 x 45 5/16 in. (108 x 115 cm)

Museo del Templo Mayor, CONACULTA-INAH, Mexico City



7. Casket with the Date 6 Reed

Mexico, Tlalmanalco, Chalco, Aztec, c. 1350–1521

Multiple contents:

Penate

Four Miniature Staffs

Four Serpents

Necklace

Stone (box and necklace), quartzite (objects)

8 2/3 x 9 5/6 in. (22 x 25 cm)

Contents of box, various dimensions

Staatliche Museen zu Berlin, Ethnologisches Museum,

Germany, IV Ca 26921 a,b; c4; e1–4;f1–4; IV Ca 26921 s

IMAGE NOT AVAILABLE

8. Tlaloc Vessel

Mexico, Aztec, c. 1440–69

Fired clay and traces of paint

11 13/16 x 12 1/4 in. (30 x 31 cm)

Museo del Templo Mayor, CONACULTA-INAH, Mexico City



9. Maize Stalk with Cobs

Peru, Inca, c. 1400–1533

Silver and silver alloy

10 x 2 11/32 in. (25.7 x 6 cm)

Staatliche Museen zu Berlin, Ethnologisches Museum,
Germany, VA 64430



10. Maize Stalk with Cobs

Peru, Inca, c. 1400–1533

Copper

10 1/2 x 4 1/2 in. (26.7 x 11.4 cm)

Denver Art Museum, Museum Exchange



11. Garden Scene

Peru, North Coast, Chancay or Chimú, 13th–15th century

Silver

3 3/8 x 3 7/8 in. (8.6 x 9.8 cm)

Krannert Art Museum and Kinkead Pavilion, University
of Illinois, Urbana-Champaign



12. Ceremonial Rattle-Beaker

Peru, Chimú, c. 1100–1450

Gold

18 15/16 x 3 9/16 in. (48 x 9.09 cm)

Museo Nacional de Arqueología, Antropología e Historia,
Ministerio de Cultura del Perú, Lima, Peru, M-6660

IMAGE NOT AVAILABLE



13. Ceremonial Rattle-Beaker

Peru, Chimú, c. 1100–1450

Silver

15 1/16 x 2 1/2 in. (38.3 x 9.64 cm)

Museo Nacional de Arqueología, Antropología e Historia,
Ministerio de Cultura del Perú, Lima, Peru, M-3401

14. Anthropomorphic Figure

Peru, Chimú, c. 1300–1450

Silver and wood

8 11/16 x 4 in. (22 cm x 10.2 cm))

Museo Nacional de Arqueología, Antropología e Historia,
Ministerio de Cultura del Perú, Lima, Peru, M-4448



15. Model of a Funeral Cortege

Peru, Chancay or Chimú, 14th–15th century

Silver, cotton, reeds, feathers

5 7/8 x 10 1/8 in. (14.9 x 25.7 cm)

Krannert Art Museum and Kinkead Pavilion,
University of Illinois, Urbana-Champaign



16. Litter Backrest

Peru, North-Central Coast (reportedly found in the
Huarmey Valley), Chimú, 14th–15th century

Wood, spondylus shell, feathers, silver, cinnabar

20 1/8 x 41 3/8 in. (51.1 x 105.1 cm)

Peabody Museum of Archaeology and Ethnology,
Harvard University, Cambridge, Massachusetts

IMAGE NOT AVAILABLE



17. Conch Shell

Mexico, Tenochtitlan, Aztec, c. 1486–1502

Basalt

20 1/16 x 29 9/16 in. (51 x 75 cm)

Museo del Templo Mayor, CONACULTA-INAH, Mexico City

18. Offering 7

Mexico, Aztec, c. 1325–1502

Various materials and dimensions

Museo del Templo Mayor, CONACULTA-INAH, Mexico City



19. Man's Tabard

Peru, Chimú, 15th–16th century

Cotton, feathers

29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)

The Metropolitan Museum of Art, New York, Fletcher Fund, 1959 (59.135.08)



20. Man's Tabard

Peru, South or Central Coast, Inca, late 15th–16th century

Feathers knotted and sewn to plain-weave cotton ground

25 x 55 in. (63.5 x 139.7 cm)

Los Angeles County Museum of Art, Costume Council and Museum Associates Purchase, M.77.70.12



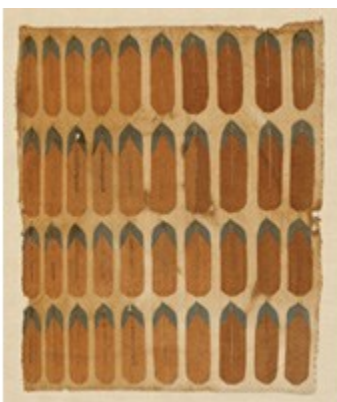
21. Feather Banner

Peru, Central Coast, Inca, c. 1470–1534

Feathers knotted and sewn to plain-weave cotton ground

30 x 24 in. (76.2 x 60.96 cm)

Los Angeles County Museum of Art, Costume Council and Museum Associates Purchase, M.77.70.13



22. Textile with Feather Design

Peru, South Coast, Inca, c. 1476–1534

Cotton tapestry with eccentric weave

15 1/2 x 18 1/8 in. (39.37 x 46.04 cm)

Los Angeles County Museum of Art, Costume Council Fund, M.74.151.21

IMAGE NOT AVAILABLE

23. Miniature Dress

Peru, Ica, 12th–13th century

Cotton, feathers

9 1/4 x 8 3/4 in. (21.6 x 24.1 cm)

The Metropolitan Museum of Art, New York, The Michael C. Rockefeller Memorial Collection, Bequest of Nelson A. Rockefeller, 1979 (1979.206.626)

IMAGE NOT AVAILABLE

24. Miniature Tunic

Peru, Ica, 12th–13th century

Cotton, feathers

11 1/2 x 11 1/2 in. (29.2 x 29.2 cm)

The Metropolitan Museum of Art, New York, The Michael C. Rockefeller Memorial Collection, Bequest of Nelson A. Rockefeller, 1979 (1979.206.673)

IMAGE NOT AVAILABLE

25. Miniature Tunic

Peru, Ica, 12th–13th century

Cotton, feathers

9 1/2 x 10 in. (24.1 x 25.4 cm)

The Metropolitan Museum of Art, New York, The Michael C. Rockefeller Memorial Collection, Bequest of Nelson A. Rockefeller, 1979 (1979.206.683)

IMAGE NOT AVAILABLE

26. Miniature Dress

Peru, Ica, 12th–13th century

Cotton, feathers

11 x 10 1/4 in. (27.9 x 26 cm)

The Metropolitan Museum of Art, New York, The Michael C. Rockefeller Memorial Collection, Bequest of Nelson A. Rockefeller, 1979 (1979.206.662)

IMAGE NOT AVAILABLE

27. Coca Bag with Feathers

Peru, Inca, late 15th–16th century

Cotton, feathers

5 3/4 x 4 3/4 in. (14.6 x 12.1 cm)

The Metropolitan Museum of Art, New York, The Michael C. Rockefeller Memorial Collection, Bequest of Arthur M. Bullowa, 1993 (1994.35.101)



28. Disk with Fishing Motifs

Peru, North Coast, Chimú, 14th–15th century
Silver

Diameter: 13 1/2 in. (34.3 cm)

Collection of the Lowe Art Museum, University of Miami,
Coral Gables, Florida, Museum Purchase, 88.0159



29. Necklace with Eleven Beads Depicting Birds

Peru, North Coast, Chimú, 14th–15th century
Silver (string modern)

15 1/8 x 10 in. (38.4 x 25.4 cm)

Denver Art Museum, Funds Contributed by the New
World Department



30. Seven Sea Birds

Peru, Inca, c. 1400–1533
Cut and hammered gold

2 x 10 1/4 in. (5 x 26 cm)

American Museum of Natural History, Division of
Anthropology, New York, 41.2/6988 A

IMAGE NOT AVAILABLE

31. Face Beaker

Peru, Chimú, 14th–16th century
Silver

9 3/4 x 3 3/4 in. (24.8 x 9.5 cm)

The Metropolitan Museum of Art, New York, The Michael
C. Rockefeller Memorial Collection, Bequest of Nelson A.
Rockefeller, 1979 (1979.206.1102)



32. Ear Ornaments

Peru, Chimú, 14th–15th century
Gourd, shell, black resin

3 3/16 x 2 3/4 in. (8 x 7 cm)

American Museum of Natural History, Division of
Anthropology, New York, 41.2/8573 a,b



33. Votive Implement with Figure of Flute Player

Peru, North Coast, Chimú, c. 900–1430

Silver

8 1/2 x 3/4 in. (21.6 x 1.9 cm)

Los Angeles County Museum of Art, Purchased with funds provided by Lillian Apodaca Weiner, M.2002.30



34. Male Votive Figure with Checkerboard Tunic (Uncu)

Chile, Cerro las Tórtolas, Inca, 16th century

Camelid hair, spondylus shell, feathers

Figure: 1 2/3 x 1/2 in. (4.2 x 1.3 cm); tunic: 3 2/5 x 3 1/9 in.

(8.6 x 7.9 cm); coca bag: 2 1/3 x 1 3/7 in. (5.9 x 3.6 cm);

feather crown: 2 1/2 x 1 3/7 in. (6.3 x 3.6 cm)

Museo Nacional de Historia Natural, Santiago, Chile



35. Male Votive Figure

Peru, Inca, c. 1400–1540

Silver, gold, precious stones

5 13/16 x 1 1/2 in. (14.7 x 3.9 cm)

Staatliche Museen zu Berlin, Ethnologisches Museum, Germany, VA 28915 a



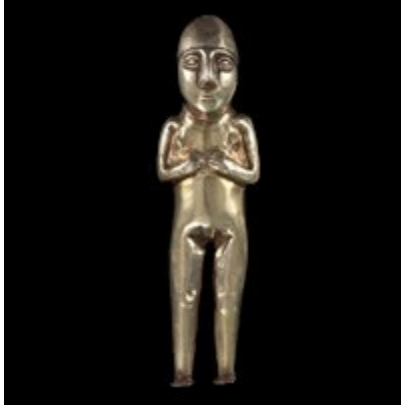
36. Female Votive Figure

Peru, Inca, c. 1400–1532

Gold alloy

2 7/16 x 3/4 in. (6.2 x 1.8 cm)

The Field Museum of Natural History, Chicago, 2428



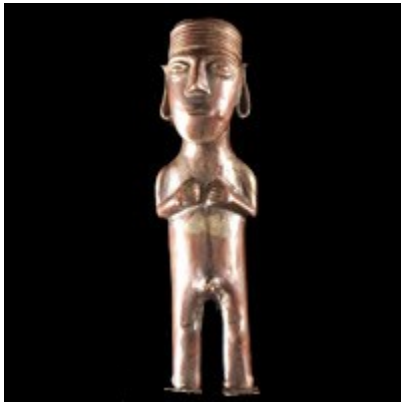
37. Female Votive Figure

Ecuador (found with burial on the Isla de la Plata),
Inca, c. 1500

Gold

5 7/8 x 1 5/8 in. (15 x 4.2 cm)

The Field Museum of Natural History, Chicago, 4550



38. Male Votive Figurine

Peru, Inca, c. 1400–1532

Gold alloy

4 3/8 x 1 1/4 in. (11 x 3.1 cm)

The Field Museum of Natural History, Chicago, 2414



39. Long-Haired Llama or Alpaca

Peru, Southern Highlands (reportedly from the island
of Titicaca), Inca, mid-15th–early 16th century

Silver

9 3/8 x 8 1/8 in. (23.8 x 20.6 cm)

American Museum of Natural History, Division of
Anthropology, New York, B/1619

IMAGE NOT AVAILABLE

40. Xiuhtecuhli

Mexico, Aztec, c. 1400–1533

Stone and traces of paint

13 1/2 x 8 15/16 in. (34.3 x 22.7 cm)

Museo del Templo Mayor, CONACULTA–INAH, Mexico City



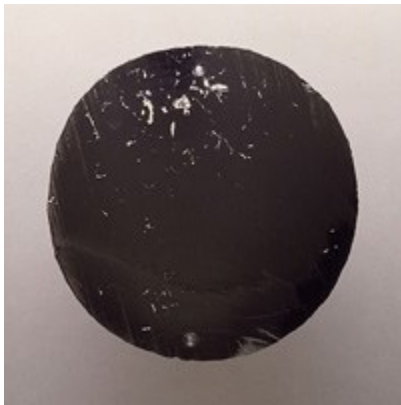
41. Mask of Tezcatlipoca

Mexico, Aztec, c. 1502–20

Mottled gray stone

7 1/4 x 6 3/8 in. (18.42 x 16.19 cm)

Pre-Columbian Collection, Dumbarton Oaks,
Washington, D.C.



42. Obsidian Mirror

Mexico, Aztec, c. 1400–1521

Obsidian

Diameter: 4 1/4 in. (10.2 cm)

Los Angeles County Museum of Art, Gift of Constance
McCormick Fearing, M.85.233.11



43. Mask of Coyolxauhqui

Mexico, Aztec, c. 1500

Greenstone

4 1/8 x 5 3/4 in. (10.5 x 14.5 cm)

Peabody Museum of Archaeology and Ethnology,
Harvard, Cambridge, Massachusetts, Anonymous Gift



**44. Chalchiuhtlicue Wearing Quechquemiti
(Triangular Cape) and Skirt**

Mexico, Aztec, c. 1500

Diorite

31 1/2 x 14 3/4 in. (80 x 37.5 cm)

Museo Nacional de Antropología, CONACULTA–INAH,
Mexico City

IMAGE NOT AVAILABLE

45. Figure of Eagle Warrior

Mexico, Aztec, c. 1440–69

Fired clay, stucco, paint

66 15/16 x 46 1/2 in. (170 x 118 cm)

Museo del Templo Mayor, CONACULTA–INAH, Mexico City

IMAGE NOT AVAILABLE

46. Handle of a Sacrificial Knife

Mexico, Aztec–Mixtec, c. 1500–1521

Wood, turquoise, malachite, mother-of-pearl, shell

2 x 2 9/16 in. (5 x 6.5 cm)

Museo Nazionale Preistorico-Etnografico “Luigi Pigorini,”

Rome, Inv. 4216

IMAGE NOT AVAILABLE

47. Turquoise Disk

Mexico, Aztec, c. 1325–1521

Turquoise, copper

2 3/4 x 1 5/8 in. (7 x 4 cm)

Museo Nacional de Antropología, CONACULTA–INAH,

Mexico City



48. Labret in the Form of an Eagle

Mexico, Western Oaxaca or Puebla, Mixteca-Puebla style,
c. 1200–1500

Gold

3/4 x 1 1/4 in. (2 x 3.2 cm)

Los Angeles County Museum of Art, Gift of Constance

McCormick Fearing, AC1992.134.29



49. Turquoise Mask

Mexico, Aztec–Mixtec, c. 1325–1521

Wood, turquoise, jadeite, shell, mother-of-pearl, coral

9 7/8 x 5 7/8 in. (25 x 15 cm)

Museo Nazionale Preistorico-Etnografico “Luigi Pigorini,”

Rome, Inv. 4213

**SECTION 2:
ANCIENT STYLES IN THE NEW ERA**



50. Aryballos (Urpu)
Peru, Inca, c. 1400–1532
Polychrome ceramic
30 7/8 x 23 1/2 in. (78.5 x 59.8 cm)
The Field Museum of Natural History, Chicago, 2729



51. Aquilla
Peru, Chimú, 13th–15th century
Gold and copper alloy (*tumbaga*)
5 3/8 x 4 in. (13.6 x 10.3 cm)
Fowler Museum at UCLA, Los Angeles, Gift of Helen
and Dr. Robert Kuhn

IMAGE NOT AVAILABLE

52. Pair of Queros (?)
Peru, Southern Andes (Potosí?), c. 1600
Wood, metal inlay, red pigment
Height: 8 1/2 in. (21.6 cm); Height: 8 5/8 in. (21.9 cm)
The Metropolitan Museum of Art, New York, Bequest
of Arthur B. Bullowa, 1993 (1994.35.18,19)



53. Quero in the Shape of an Effigy Head
Peru, late 17th century
Wood (escallonia), pigmented resin inlay
Height: 8 5/8 in. (21.9 cm)
The Metropolitan Museum of Art, New York, Bequest
of Arthur B. Bullowa, 1993 (1994.35.26)



54. Quero in the Shape of a Jaguar Head

Peru, 17th–18th century

Wood, pigmented resin, iron, silver brass

8 7/8 x 6 1/2 in. (22.5 x 16.5 cm)

National Museum of the American Indian, Smithsonian Institution, Washington, D.C., 10/5860



55. Quero with Tocapus, Butterflies, Parrots, and Serpents

Peru, 18th century

Wood, pigmented resin

9 3/8 x 7 5/8 in. (23.8 x 19.4 cm)

National Museum of the American Indian, Smithsonian Institution, Washington, D.C., 15/2412



56. Quero in the Shape of a Llama Head

Peru, c. 1500

Wood, pigmented resin

8 3/4 x 4 7/8 in. (22 x 12.3 cm)

The Field Museum of Natural History, Chicago, 4055



57. Coca Bag (Ch'uspa) with Butterflies

Peru, Inca, early 16th century

Tapestry weave, camelid fiber

Bag: 8 11/16 x 7 7/8 in. (22 x 20 cm); strap: 26 3/8 x 1 9/16 in. (67 x 4 cm)

Staatliche Museen zu Berlin, Ethnologisches Museum, Germany, VA 53035, 36



58. Butterfly-Shaped Dress Pins (Tupus)

Peru, Chuquitanta, Inca, late 15th–early 16th century
Silver

11 x 3/18 in. (28 x 8 cm); 7 1/8 x 2 in. (18 x 5 cm); 7 1/2 x 2
3/4 in. (19 x 7 cm)

Staatliche Museen zu Berlin, Ethnologisches Museum,
Germany, VA 63989; VA 25951; VA 25952



59. Lime Spoon with Cast Hummingbird

Peru, Inca, c. 1250–1470

Gold, malachite

3 5/8 x 1 1/2 in. (9.21 x 3.81 cm)

Los Angeles County Museum of Art, Purchased with funds
provided by Lillian Apodaca Weiner, M.2003.77



60. Coca Bag

Peru, Inca, c. 1476–1534

Cotton, camelid fiber, interlocked tapestry weave, stem-
stitch embroidery, and plied fringe

24 x 7 1/4 in. (60.96 x 18.42 cm)

Los Angeles County Museum of Art, Costume Council
Fund, M.74.151.4



**61. Coca Bag with Birds and Animal Designs (opened on
sides)**

Peru, late 16th–early 17th century

Tapestry weave, camelid fiber and cotton

35 1/8 x 14 3/8 in. (89.22 x 36.51 cm)

Los Angeles County Museum of Art, Los Angeles County
Fund, 70.3.2



62. Man's Tunic (Uncu) with Star-Shaped Motifs

Peru, Inca, c. 1470–1532

Tapestry weave, cotton warp, camelid weft

36 x 30 1/2 in. (91.44 x 77.47 cm)

Los Angeles County Museum of Art, Costume Council
Fund, M.72.68.10



63. Man's Tunic (Uncu) with Checkerboard Design

Peru, Inca, late 15th–early 16th century

Tapestry weave, camelid warp and weft

34 1/2 x 30 in. (87.63 x 76.2 cm)

Los Angeles County Museum of Art, Costume Council
Fund, M.76.45.8



64. Man's Ceremonial Tunic (Uncu) with Q'asana Design

Peru, Southern Highlands, mid- to late 16th century

Tapestry weave, cotton and camelid warp

34 1/2 x 30 in. (87 x 76.2 cm)

Department of Anthropology, Smithsonian Institution,
Washington D.C., A307655



65. Man's Tunic (Uncu) with Tocapu and Stylized Jaguar Pelt Design (double-sided)

Bolivia, Lake Titicaca, mid- to late 16th century

Tapestry weave; cotton warp; camelid, silk, and metallic
weft

38 1/2 x 30 3/4 in. (97.8 x 78.1 cm)

American Museum of Natural History, Division of
Anthropology, New York, B/1500



66. Man's Tunic (Uncu) with Lions and Double-Headed Crowned Eagles (double-sided)

Southern Andes (Bolivia), 17th century
Tapestry, cotton warp and camelid weft
35 x 29 3/4 in. (88.9 x 75.6 cm)
Private collection



67. Woman's Wrap Dress (Acsu)

Inca, Southern Andes (Bolivia or Chile), c. 1450–1532
Warp-faced plain weave, camelid fiber
98 x 66 1/2 in. (248.92 x 168.91 cm)

Los Angeles County Museum of Art, Purchased with funds provided by Camilla Chandler Frost, the Art Museum Council, Kathrine and Frank Baxter, Dee and Bill Grinnell, Caron and Steve D. Broidy, Marti and Tony Oppenheimer, Sandy and Jack Turner, and Lenore and Richard Wayne through the 2003 Collectors Committee, M.2003.78

IMAGE NOT AVAILABLE

68. Woman's Wedding Mantle (Liclla) with Mermaids and Spanish Figures

Southern Andes, Lake Titicaca (Bolivia), 16th–17th century
Tapestry weave, cotton warp, camelid and metallic (possibly viscacha hair) weft
43 3/8 x 46 3/4 in. (110.2 x 118.7 cm)
National Museum of the American Indian, Smithsonian Institution, Washington, D.C., 5/3773

IMAGE NOT AVAILABLE

69. Miniature Tunic (Uncu) for Statue of Christ or Saint

Southern Andes (Bolivia?), 17th–early 18th century
Tapestry weave, cotton warp, camelid, silk, and metallic weft

14 1/2 x 11 in. (36.8 x 27.9 cm)

The Metropolitan Museum of Art, New York, Gift of Penny Righthand, in memory of Richard I. Levine, 2007 (2007.470)



70. Miniature Cloak for Statue of Christ or Saint (cut down from a larger Inca tunic)

Peru, 16th century
Tapestry weave, cotton warp and camelid weft, with camelid-hair "fur"

15 3/4 x 16 3/16 in. (40 x 41 cm)

Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, Massachusetts, Gift of Alfred M. Tozzer and Donald Scott



71. Stone Baptismal Font

Mexico, Aztec–Early Colonial, c. 1321–1521

Basalt with traces of paint

17 3/8 x 30 5/16 in. (44 x 77 cm)

Museo Nacional de Antropología, CONACULTA–INAH,
Mexico City



72. Plaque with Temple and Cross

Mexico, Early Colonial, after 1521

Ceramic

14 1/4 x 14 1/4 in. (36 x 36 cm)

The Field Museum of Natural History, Chicago, 95851



73. Mirror or Portable Altar

Mexico, Early Colonial, c. 1524–1600

Obsidian and gilded wood

12 3/8 x 11 1/4 in. (31.5 x 28.5 cm)

Pre-Columbian Collection, Dumbarton Oaks, Washington,
D.C.



74. Testerian Catechism

Mexico, 16th–17th century

Painting on European paper

9 1/2 x 7 5/16 in. (24 x 18.5 cm)

Bibliothèque Nationale de France, Paris, MS Mexicain 78



75. Chalice

Mexico, c. 1575–78

Silver gilt, rock crystal, boxwood, and feathers

13 x 9 1/2 in. (33 x 24.1 cm)

Los Angeles County Museum of Art, William Randolph
Hearst Collection, 48.24.20



76. Bishop's Feather-Work Miter and Infulae

Mexico, c. 1559–66

Feathers glued on handmade (*amate*) paper and textile with embroidery

Mitre: 16 x 12 1/2 in. (41 x 31.7 cm); infulae: 17 x 4 3/16 in. (43.7 x 10.6 cm) each

The Hispanic Society of America, New York, LH 508–510; LH 509–510



77. Saint Augustine

Mexico, 17th century

Feathers and paper on copper

16 1/2 x 11 5/8 in. (42 x 29.5 cm)

Collection Daniel Liebsohn, Mexico City



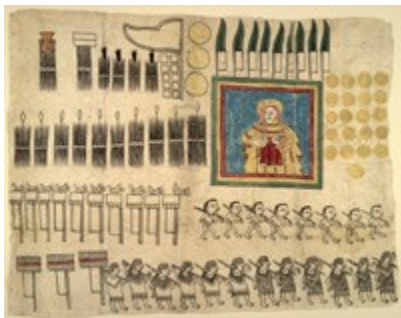
78. Saint John the Evangelist

Mexico, 17th century

Feathers and paper on copper

11 7/16 x 7 7/8 in. (29 x 20 cm)

Collection Daniel Liebsohn, Mexico City



79. "Tribute List," from Codex Huexotzinco

Mexico, Huexotzinco, Puebla, 1531

Pigment on native bark paper (*amate*)

16 3/16 x 20 3/4 in. (41.1 x 52.7 cm)

Harkness Collection, Manuscript Division, Library of Congress, Washington, D.C., (sheet 5)

**SECTION 3:
CONQUEST AND NEW WORLD ORDERS**



80. Jan Mostaert (Netherlands, c. 1475–1555/56)
**Landscape with an Episode from the Conquest or
Discovery of America**, c. 1520–45
Oil on oak panel
33 7/8 x 59 7/8 in. (86 x 152 cm)
Marei von Saher, the heir of Jacques Goudstikker



81. **Folding Screen with the Four Continents**
Mexico, late 17th century
Oil on canvas
Overall: 71 11/16 x 248 (182 x 630 cm)
Museo de Navarra, Pamplona, Spain



82. "America," from Arnoldus Montanus's *Die Nieuwe en
Onbekende Weereld* (Amsterdam, 1671)
15 3/8 x 10 1/4 in. (39 x 26 cm)
The Huntington Library, San Marino, California, 55661



83. "Scene of Cannibalism," from Theodor de Bry's
America (Frankfurt, 1592)
13 1/4 x 10 in. (33 x 24.5 cm)
Research Library, The Getty Research Institute,
Los Angeles, 87–B24379

IMAGE NOT AVAILABLE

84. "How the Indians of Peru Adore the Sun," from
Girolamo Benzoni's *La historia del mondo nuovo*
(Venice, 1565)
6 1/8 x 3 13/16 in. (15.5 x 9.75 cm)
The Huntington Library, San Marino, California, 86897



85. Folding Screen with the Conquest of Mexico (front) and View of the City of Mexico (back)

Mexico, late 17th century

Oil on canvas

Ten-panel folding screen, overall: 82 11/16 x 220 1/2 in. (210 x 560 cm)

Collection of Vera Da Costa Autrey

IMAGE NOT AVAILABLE

86. “The Meeting of Cortés and Moctezuma,” from Antonio de Solís’s *The History of the Conquest of Mexico* (London, 1704–33; first published in Spain, 1684)

13 5/8 x 16 5/16 in. (34.5 x 41.4 cm)

The Huntington Library, San Marino, California, 145105

IMAGE NOT AVAILABLE

87. “Aztec Emperors Ahuizotl and Moctezuma,” from Giovanni Francesco Gemelli Careri’s *Giro del mondo* (Naples, 1699)

7 x 6 7/10 in. (18 x 12 cm)

Research Library, The Getty Research Institute, Los Angeles



88. Attributed to Antonio Rodríguez (Mexico, 1636–1691)

Portrait of Moctezuma Xocoyotzin II, 1680–91

Oil on canvas

71 5/8 x 41 3/4 in. (201 x 123 cm)

Palazzo Pitti, Museo degli Argenti, Florence



89. "Spaniards March into Tenochtitlan" and "Battle in Tenochtitlan and Death of Moctezuma," from Codex Azcatitlan

Valley of Mexico, end of the 16th century

Pigment on European paper

25 folios; each 8 1/4 x 11 in. (21 x 28 cm)

Bibliothèque Nationale de France, Paris, MS Mexicain 59-64



90. "The Smallpox Plague," from Codex Telleriano-Remensis

Mexico, c. 1550–63

Pigment on European paper

50 folios; each 12 5/8 x 8 11/16 in. (32 x 22 cm)

Bibliothèque Nationale de France, Paris, MS Mexicain 385



91. Lienzo de Tlaxcala (double-sided)

Mexico, c. 1550

Pen and ink on native bark paper (*amate*)

21 7/8 x 34 in. (55.5 x 87 cm)

Nettie Lee Benson Latin American Collection,
The University of Texas Libraries, Austin



92. Santiago Matamoros

Mexico, 16th century

Polychrome and gilded wood and relief

82 11/16 x 55 1/8 in. (210 cm x 140 cm)

The Hispanic Society of America, New York, LD2108



93. Santiago Matamoros

Cuzco school, 18th century

Oil on canvas

49 13/16 x 37 in. (124 x 94 cm)

Cuzco Circle, Pastor Family Collection, Lima, Peru



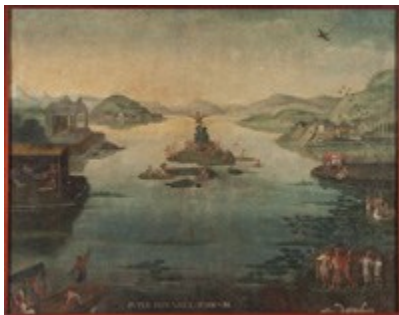
94. José Sánchez (Mexico, active second half of the 17th century)

Baptism of the Lords of Tlaxcala, c. 1690

Oil on canvas

120 1/2 x 76 3/8 in. (308.5 x 194 cm)

Templo de San José, CONACULTA-INAH,
Tlaxcala, Mexico



95. The Foundation of Mexico-Tenochtitlan

Mexico, 18th century

Oil on canvas

43 3/4 x 54 5/8 in. (111 x 138.7 cm)

Museo Nacional de Historia, CONACULTA-INAH,
Mexico City

IMAGE NOT AVAILABLE

96. San Hipólito and Mexico's Coat of Arms

Mexico, 1764

Oil on canvas

66 3/8 x 47 1/4 in. (168.5 x 120 cm)

Museo Franz Mayer, Mexico City



97. Noah's Ark

Ecuador, Quito school, late 18th–early 19th century

Oil on canvas

35 x 47 in. (88.9 x 119.4 cm)

The Marilyn and Carl Thoma Collection, Chicago



98. Vicente Albán (Ecuador, active second half of the 18th century)

Yapanga from Quito with the Dress Worn by That Class of Woman, 1783

Part of a series of paintings of local types

Oil on canvas

36 1/4 x 46 1/16 in. (92 x 117 cm)

Private collection

IMAGE NOT AVAILABLE

99. Vicente Albán (Ecuador, active second half of the 18th century)

Noble Indian from Quito in Special Attire, 1783

Part of a series of paintings of local types

Oil on canvas

32 x 41 7/8 in. (81.5 x 106.7 cm)

Private collection



100. Vicente Albán (Ecuador, active second half of the 18th century)

Yumbo Indian from Mainas with His Load, 1783

Part of a series of paintings of local types

Oil on canvas

36 1/4 x 46 1/16 in. (92 x 117 cm)

Private collection

IMAGE NOT AVAILABLE

101. Vicente Albán (Ecuador, active second half of the 18th century)

Yumbo Indian from the Quito Area with His Ceremonial Costume of Wild Animal Feathers and Teeth, 1783

Part of a series of paintings of local types

Oil on canvas

32 x 41 7/8 in. (81.5 x 106.7 cm)

Private collection



102. Attributed to the Circle of Juan Rodríguez Juárez
(Mexico, 1675–1728)

Flower Arrangement with Two Women, c. 1725

Oil on canvas

38 9/16 x 44 7/8 (98 x 126 cm)

Laura and Jorge Garza Aguilar; courtesy Galerías Grimaldi,
Mexico City



103. Attributed to the Circle of Juan Rodríguez Juárez
(Mexico, 1675–1728)

Indigenous Family, c. 1725

Oil on canvas

38 9/16 x 44 7/8 (98 x 126 cm)

Laura and Jorge Garza Aguilar; courtesy Galerías Grimaldi,
Mexico City



104. Juan Patricio Morlete Ruiz (Mexico, 1713–1781)

VII. From Spaniard and Morisca, Albino, c. 1760

Part of a set of sixteen *casta* paintings

Oil on canvas

41 5/16 x 49 5/8 in. (104.9 x 125.98 cm)

Los Angeles County Museum of Art, Gift of the 2011
Collectors Committee, M.2011.20.1



105. Juan Patricio Morlete Ruiz (Mexico, 1713–1781)

IX. From Spaniard and Albino, Return Backwards,
c. 1760

Part of a set of sixteen *casta* paintings

Oil on canvas

41 5/16 x 49 5/8 in. (104.9 x 125.98 cm)

Los Angeles County Museum of Art, Gift of the 2011
Collectors Committee, M.2011.20.2



106. Juan Patricio Morlete Ruiz (Mexico, 1713–1781)
X. From Spaniard and Return Backwards, Hold-Yourself-Suspended-in-Midair, c. 1760

Part of a set of sixteen *casta* paintings

Oil on canvas

41 5/16 x 49 5/8 in. (104.9 x 125.98 cm)

Los Angeles County Museum of Art, Gift of the 2011
Collectors Committee, M.2011.20.3



107. **Casta Painting with Morisca Woman and Albino Child**

Mexico City, 18th century

Oil on canvas

36 x 28 in. (91.44 x 71.12 cm)

Los Angeles County Museum of Art, Purchased with funds
provided by the Bernard and Edith Lewin Collection of
Mexican Art Deaccession Fund, M.2009.62

**SECTION 4:
THE DEVOTIONAL LANDSCAPE AND
THE INDIAN AS GOOD CHRISTIAN**



108. Pedro Andrade (Mexico, active 18th century)

Martyrdom of Father Sebastián de Monroy, 18th century

Oil on canvas

49 1/4 x 33 1/4 in. (126.4 x 84.5 cm)

Collection of Lisbeth W. and August O. Uribe, New York



109. Portrait and Martyrdom of Friar Francisco Javier de Silva
Mexico, 18th century
Oil on canvas
45 5/16 x 72 7/16 in. (115 x 184 cm)
Museo de Guadalupe, CONACULTA–INAH, Zacatecas, Mexico

IMAGE NOT AVAILABLE

110. Diego A. Sanabria (Mexico, active late 17th–18th century)
Friar Mariano Ledesma Preaching, 18th century
Oil on canvas
45 1/2 x 72 7/16 in. (115.5 x 184 cm)
Museo de Guadalupe, CONACULTA–INAH, Zacatecas, Mexico



111. José de Páez (Mexico, 1720–after 1801)
Sor María de Jesús de Ágreda Preaching to the Indians of New Mexico, c. 1770
Oil on canvas
35 7/8 x 83 1/4 in. (91 X 214 cm)
Museo Soumaya, Mexico City



112. The Virgin of the Macana
Mexico, second half of the 18th century
Oil on canvas
19 1/2 x 14 3/4 in. (49.5 x 37.5 cm)
Galería Coloniart, Collection of Felipe Siegel, Anna and Andrés Siegel, Mexico City

IMAGE NOT AVAILABLE

113. Antonio de Torres (Mexico, 1667–1731)
Saint Francis Xavier Baptizing the Nations of the World, 1721
Oil on canvas
91 3/4 x 61 13/16 in. (233 x 157 cm)
Colegio de San Ignacio de Loyola Vizcaínas, Mexico City



114. The Death of Saint Francis Xavier

Peru, Cuzco school, 18th century

Oil on canvas

21 1/4 x 26 3/8 in. (54 x 67 cm)

Colección Barbosa-Stern, Lima, Peru



115. Miguel González (Mexico, active second half of the 17th century)

Virgin of Guadalupe and Her Apparitions to Juan Diego,
c. 1698

Oil on canvas on wood, inlaid with mother-of-pearl
(*enconchado*)

39 x 27 1/2 in. (99.06 x 69.85 cm)

Los Angeles County Museum of Art, Purchased with funds
provided by the Bernard and Edith Lewin Collection of
Mexican Art Deaccession Fund, M.2011.1

IMAGE NOT AVAILABLE

116. José de Ribera y Argomanis (Mexico, active second
half of the 18th century)

Virgin of Guadalupe, Patron of New Spain, 1778

Oil on canvas

65 7/16 x 40 3/8 in. (166.1 x 102.5 cm)

Museo de la Basílica de Guadalupe, Mexico City



**117. Juan Ceteutli Discovers the Sculpture of the Virgin
of Remedios**

Mexico, c. 1750

Oil on canvas

55 x 25 in. (141 x 64 cm)

Pinacoteca del Templo de San Felipe Neri “La Profesa,”
CONACULTA, Mexico City



118. The Apparition of San Miguel del Milagro to Diego Lázaro

Mexico, first half of the 18th century

Oil on canvas

66 1/2 x 46 in. (170.5 x 118 cm)

Museo Universitario Casa de los Muñecos, Benemérita
Universidad Autónoma de Puebla, Mexico



119. Our Lady of Cocharcas under the Baldachin

Peru, 18th century

Oil on canvas

64 3/16 x 45 5/16 in. (163 x 115 cm)

Private collection



120. Our Lady of Cocharcas on the Altar

Peru, Arequipa school, 18th century

Oil on canvas

34 7/8 x 30 1/8 in. (88.6 x 76.5 cm)

Brooklyn Museum, Frank L. Babbott Fund, Frank Sherman
Benson Fund, Carl H. de Silver Fund, A. Augustus Healy
Fund, Caroline A. L. Pratt Fund, Charles Stewart Smith
Memorial Fund, and the Ella C. Woodward Memorial
Fund, 48.206.83



121. Our Lady of Cayma

Peru, Arequipa school, c. 1771–82

Oil on canvas

67 x 46 1/2 in. (170.2 x 118.1 cm)

The Marilyn and Carl Thoma Collection, Chicago



122. Painting of the Statue of the Virgin of Candelaria with Donors

Peru, Cuzco school, early to mid-18th century

Oil on canvas

60 x 30 in. (152.4 x 76.2 cm)

Private collection



123. “Virgin of Arauco with Indian Donors,” from Alonso de Ovalle’s *Historica relatione del regno de Chile* (Rome, 1646; printed simultaneously in Spanish)

10 x 7 5/16 in. (25 x 18.5 cm)

Research Library, The Getty Research Institute, Los Angeles



124. Praying Indian and Cloistered Capuchin Nun

Mexico, second half of the 18th century

Oil on canvas

70 3/8 x 41 3/4 inches (178.8 x 106 cm)

The Philadelphia Museum of Art, The Dr. Robert H. Lamborn Collection, 1903–933



125. José de Páez (Mexico, 1720–after 1801)

The Glory of Heaven, 1771

Oil on canvas

72 1/2 x 88 3/4 (184.2 x 225.4 cm)

Roman Catholic Bishop of Monterey (“Mission San Carlos Borromeo del Río Carmelo”), Carmel



126. Allegory of the Church

Peru, 18th century

Oil on canvas

27 3/8 x 48 3/4 in (69.5 x 125 cm)

Colección Barbosa-Stern, Lima, Peru



127. Virgin of the Rosary with Saint Dominic and Saint Francis (front) and A Jesuit Priest Confessing an Indian Noblemen (back)

Peru, 1625–50 (front), 1613–20 (back)

Oil on copper

13 3/8 x 10 1/4 in. (34 x 26 cm)

Colección Barbosa-Stern, Lima, Peru



128. Allegory of the Confession of the Soul (front) and Virgin of the Immaculate Conception (back)

Mexico, 18th century

Oil on canvas

57 1/2 x 39 3/4 in. (146 x 101 cm)

Collection Daniel Liebsohn, Mexico City

**SECTION 5:
INDIAN FESTIVALS AND SACRED
RITUALS**



129. Folding Screen with Indian Wedding and Flying Pole

Mexico, c. 1690

Oil on canvas

66 x 120 in. (167.64 x 304.8 cm)

Los Angeles County Museum of Art, Purchased with funds provided by the Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund, M.2005.54



130. Pulque Deity

Aztec, c. 1469–81

Basalt and traces of paint

14 1/8 x 9 1/16 x in. (35.9 x 23 cm)

Museo del Templo Mayor, CONACULTA–INAH, Mexico City



131. Pulque Vessel in the Form of a Rabbit

Aztec, c. 1500

Terra-cotta

9 11/16 x 16 13/16 in. (24.5 x 42.6 cm)

Museo Nacional de Antropología, CONACULTA-INAH,
Mexico City



132. Slit Drum (Teponaztli) Depicting a Warrior

Mexico, Tlaxcala, Aztec, c. 1440-1521

Wood and shell inlay

6 5/16 x 24 1/4 in. (16 x 61.5 cm)

Museo Nacional de Antropología, CONACULTA-INAH,
Mexico City

IMAGE NOT AVAILABLE

133. Slit Drum (Teponaztli) in the Form of a Jaguar

Aztec, c. 1325-1521

Wood

7 11/16 x 25 5/8 in. (19.5 x 65 cm)

American Museum of Natural History, Division of
Anthropology, New York, 30/9756



134. "Dance of Moctezuma," from Joaquín Antonio de Basarás's "Origen, costumbres, y estado presente de mexicano y filipinos" (Mexico, 1763)

Watercolor on paper

Image: 11 1/2 x 24 1/4 in. (29.2 x 61.6 cm)

Hispanic Society of America, New York, MC: HC: 363-
940-1-2



135. Demonstration of the Indians' Dance (Mitote)

Mexico, c. 1780

Oil on canvas

22 7/8 x 29 1/2 in. (58 x 75 cm)

Museo de América, Madrid, 2009/05/18



136. Juan Rodríguez Juárez (Mexico, 1675–1728)

Indian Wedding, c. 1725

Oil on canvas

40 x 57 in. (100 x 145 cm)

Private collection



137. **Indian Groom**

Mexico, c. 1715

Oil on canvas

40 1/2 x 30 in. (104 x 77 cm)

Museo de América, Madrid, 1986/06/01



138. Circle of Juan Rodríguez Juárez (Mexico, 1675–1728)

Indian Burial, c. 1725

Oil on canvas

40 3/16 x 56 3/4 in. (101.9 x 144.1 cm)

Museo de América, Madrid, 2002/01/02



139. **Folding Screen with Indian Wedding and Paseo de Ixtacalco**

Mexico, second half of the 18th century

Oil on canvas

100 x 110 1/4 in. (254 x 280 cm)

Private collection



140. Manuel Arellano (Mexico, active 1691–1722)
**Rendition of a Chichimeco, Native of the Province
of Parral, 1711**

Oil on canvas

40 3/4 x 30 15/16 in. (103.5 x 78.5 cm)

Museo de América, Madrid, 2000/05/01



141. Manuel Arellano (Mexico, active 1691–1722)
**Rendition of a Chichimeca, Native of the Province
of Parral, 1711**

Oil on canvas

40 3/4 x 30 15/16 in. (103.5 x 78.5 cm)

Museo de América, Madrid, 2000/05/02



142. **Quero Depicting Incas Battling Chunchos**

Peru, late 17th–early 18th century

Wood, pigmented resin inlay

7 7/8 x 6 1/8 in. (20 x 15.5 cm)

Brooklyn Museum, A. Augustus Healy Fund, 42.149

IMAGE NOT AVAILABLE

143. **Quero Depicting Chuncho Dance**

Peru, late 17th–early 18th century

Wood, pigmented resin inlay

7 1/8 x 6 in. (18 x 15.2 cm)

Brooklyn Museum, Gift of Mrs. Eugene Schaefer, 36.357

IMAGE NOT AVAILABLE

144. **Corpus Christi Procession**

Peru, Cuzco school, 18th century

Oil on canvas

34 1/16 x 78 13/16 in. (86.4 x 200.2 cm)

Museo Pedro de Osma, Lima, Peru



145. Man's Processional Tunic (Uncu)

Peru, Cuzco, 17th century

Camelid fiber warp-faced weave, silk and metallic-thread embroidery, glass beads

30 x 35 in. (76.2 x 88.9 cm)

Los Angeles County Museum of Art, Art Museum Council Fund, M.2007.68



146. Poncho with Musicians

Peru, Southern Andes, late 17th–early 18th century (?)

Tapestry weave, cotton warp and camelid, silk, and metallic weft

69 x 66 1/4 in. (175.3 x 168.3 cm)

Los Angeles County Museum of Art, Gift of Miss Bella Mabury, M.40.1.76



147. Dress of the Dancing Indians at the Corpus Christi Festival and Others of the City of La Plata

Bolivia, c. 1790

From a series of 13 paintings of local types

Oil on canvas

24 x 18 1/4 in. (61 x 46.4 cm)

Museo Soumaya, Mexico City



148. Tlaloc Ceremonial Vessel

Mexico, Aztec, c. 1500

Fired clay and traces of paint

44 1/8 x 20 1/16 in. (112 x 51 cm)

Museo Nacional de Antropología, CONACULTA-INAH, Mexico City

**SECTION 6:
MEMORY, GENEALOGY, AND LAND**



149. Tapestry with Coat of Arms of the Count of Chinchón

Peru, 17th century

Tapestry weave, cotton warp and camelid weft
88 x 82 in. (223.5 x 208.3 cm)

Hearst Castle/California State Parks, San Simeon,
California

IMAGE NOT AVAILABLE

150. Genealogy and Coat of Arms of Xicotencatl

Mexico, 18th century

Oil on canvas

46 7/8 x 33 1/16 in. (119 x 84 cm)

Museo Nacional de Historia, CONACULTA-
INAH, Mexico City



151. Doña Juana María Cortés Chimalpopoca

Mexico, 1732

Oil on canvas

52 3/8 x 41 3/8 in. (133 x 105 cm)

Museo Nacional de Historia, CONACULTA-
INAH, Mexico City

IMAGE NOT AVAILABLE

152. Portrait of the Indian Noblewoman Sebastiana Inés Josefa de San Agustín

Mexico, 1757

Oil on canvas

22 7/8 x 18 3/4 in. (58.2 x 47.7 cm)

Museo Franz Mayer, Mexico City

IMAGE NOT AVAILABLE

153. Don Francisco Rojas

Mexico, 18th century

Oil on canvas

29 x 21 7/8 in. (73.6 x 55.5 cm)

Museo Nacional del Virreinato, Tepotzotlán, CONACULTA-
INAH, Mexico City



154. "Nezahualcoyotl, Lord of Texcoco," from Codex Ixtlixochitl

Mexico, Texcoco, c. 1582

Pigment on European paper

Height: 12 1/4 in. (31 cm)

Bibliothèque Nationale de France, Paris



155. Coat of Arms of Texcoco

Mexico, 18th century

Oil on canvas

46 x 41 in. (116 x 104 cm)

Galería Coloniart, Collection of Felipe Siegel, Anna and Andrés Siegel, Mexico City



156. Genealogical Tree of the Royal Line of Texcoco

Mexico, c. 1750

Ink and watercolor on parchment

28 3/8 x 18 1/2 in. (72 x 47 cm)

Staatliche Museen zu Berlin, Ethnologisches Museum, Germany, IV Ca 3011



157. Genealogy of the House of Mendoza Moctezuma
 Mexico, 18th century
 Pigment on parchment
 8 1/4 x 12 in. (21 x 30.5 cm) each
 The Hispanic Society of America, New York, HC 397/497



158. "Sinchi Roca, Second Inca," from Martín de Murúa's "Historia general del Perú" (Peru, 1616)
 Bound manuscript with pen and ink colored washes on paper
 11 3/8 x 7 7/8 in. (28.9 x 20 cm)
 The J. Paul Getty Museum, Los Angeles



159. Manco Capac, 1st Inca
 Peru, mid-18th century
 From a series of fourteen portraits of Inca rulers
 Oil on canvas
 23 1/2 x 21 11/16 in. (59.7 x 55.1 cm)
 Brooklyn Museum, Dick S. Ramsay Fund, Mary Smith Dorward Fund, Marie Bernice Bitzer Fund, Frank L. Babbott Fund; Gift of The Roebling Society and the American Art Council; purchased with funds given by an anonymous donor, Maureen and Marshall Cogan, Karen B. Cohen, Georgia and Michael deHavenon, Harry Kahn, Alastair B. Martin, Ted and Connie Roosevelt, Frieda and Milton F. Rosenthal, Sol Schreiber in memory of Ann Schreiber, Joanne Witty and Eugene Keilin, Thomas L. Pulling, Roy J. Zuckerberg, Kitty and Herbert Glantz, Ellen and Leonard L. Milberg, Paul and Thérèse Bernbach, Emma and J. A. Lewis, Florence R. Kingdon, 1995.29.1

IMAGE NOT AVAILABLE

160. Sinchi Roca, 2nd Inca

Peru, mid–18th century

From a series of fourteen portraits of Inca rulers

Oil on canvas

23 5/8 x 21 11/16 in. (60 x 55.1 cm)

Brooklyn Museum, 1995.29.2 (see credit line above)

IMAGE NOT AVAILABLE

161. Lloqui Yupanqui, 3rd Inca

Peru, mid–18th century

From a series of fourteen portraits of Inca rulers

Oil on canvas

23 11/16 x 21 9/16 in. (60.2 x 54.8 cm)

Brooklyn Museum, 1995.29.3 (see credit line above)

IMAGE NOT AVAILABLE

162. Mayta Capac, 4th Inca

Peru, mid–18th century

From a series of fourteen portraits of Inca rulers

Oil on canvas

23 1/2 x 21 1/2 in. (59.7 x 54.6 cm)

Brooklyn Museum, 1995.29.4 (see credit line above)

IMAGE NOT AVAILABLE

163. Capac Yupanqui, 5th Inca

Peru, mid–18th century

From a series of fourteen portraits of Inca rulers

Oil on canvas

23 1/2 x 21 3/4 in. (59.7 x 55.2 cm)

Brooklyn Museum, 1995.29.5 (see credit line above)

IMAGE NOT AVAILABLE

164. Inca Roca, 6th Inca

Peru, mid–18th century

From a series of fourteen portraits of Inca rulers

Oil on canvas

23 3/8 x 21 1/2 in. (59.4 x 54.6 cm)

Brooklyn Museum, 1995.29.6 (see credit line above)

IMAGE NOT AVAILABLE

165. Yahuar Huacac, 7th Inca

Peru, mid–18th century

From a series of fourteen portraits of Inca rulers

Oil on canvas

23 3/8 x 21 9/16 in. (59.4 x 54.8 cm)

Brooklyn Museum, 1995.29.7 (see credit line above)

IMAGE NOT AVAILABLE

166. Viracocha, 8th Inca

Peru, mid–18th century

From a series of fourteen portraits of Inca rulers

Oil on canvas

23 3/8 x 21 9/16 in. (59.4 x 54.8 cm)

Brooklyn Museum, 1995.29.8 (see credit line above)

IMAGE NOT AVAILABLE

167. Urco, 9th Inca

Peru, mid-18th century

From a series of fourteen portraits of Inca rulers

Oil on canvas

23 7/16 x 21 9/16 in. (59.5 x 54.8 cm)

Brooklyn Museum, 1995.29.9 (see credit line above)

IMAGE NOT AVAILABLE

168. Pachacuti, 10th Inca

Peru, mid-18th century

From a series of fourteen portraits of Inca rulers

Oil on canvas

23 9/16 x 21 9/16 in. (59.8 x 54.8 cm)

Brooklyn Museum, 1995.29.10 (see credit line above)

IMAGE NOT AVAILABLE

169. Tupac Yupanqui, 11th Inca

Peru, mid-18th century

From a series of fourteen portraits of Inca rulers

Oil on canvas

23 1/8 x 21 1/4 in. (58.7 x 54.0 cm)

Brooklyn Museum, 1995.29.11 (see credit line above)

IMAGE NOT AVAILABLE

170. Huayna Capac, 12th Inca

Peru, mid-18th century

From a series of fourteen portraits of Inca rulers

Oil on canvas

23 1/2 x 21 1/2 in. (59.7 x 54.6 cm)

Brooklyn Museum, 1995.29.12 (see credit line above)

IMAGE NOT AVAILABLE

171. Huascar, 13th Inca

Peru, mid-18th century

From a series of fourteen portraits of Inca rulers

Oil on canvas

23 1/2 x 21 1/2 in. (59.7 x 54.6 cm)

Brooklyn Museum, 1995.29.13 (see credit line above)



172. The Tyrant Bastard Atahualpa, 14th Inca

Peru, mid-18th century

From a series of fourteen portraits of Inca rulers

Oil on canvas

23 5/8 x 21 3/4 in. (60 x 55.2 cm)

Brooklyn Museum, 1995.29.14 (see credit line above)



173. **Marriage of Martín de Loyola to Princess Doña Beatriz, and Don Juan Borja to Princess Lorenza**
Peru, Cuzco school, 1718
Oil on canvas
69 x 66 5/16 in. (175.2 x 168.3 cm)
Museo Pedro Osma, Lima, Peru



174. **Marcos Chillitupa Chávez (Cuzco, active 1820–40)**
Folding Screen with the Genealogy of the Incas, 1837
Oil on canvas
Overall: 76 3/4 x 177 1/6 in. (195 x 450 cm)
Cuzco Circle, Pastor Family Collection, Lima, Peru



175. **Great Princess Mama Oclo**
Peru, Cuzco school, c. 1800
Oil on canvas
18 1/16 x 14 7/8 in. (45.8 x 37.7 cm)
Denver Art Museum, Gift of Dr. Belinda Straight by exchange and New World Acquisition Fund



176. **Fragmento de las mujeres**
Mexico, Tlaxcala, c. 1575
Ink on paper
17 x 12 1/4 in. (43.1 x 31.1 cm)
Brooklyn Museum, Charles Stewart Smith Memorial Fund
and Henry L. Betterman Fund, 37.361



177. Codex Techialoyan San Pedro Atlalpolco
Mexico, 18th century
Watercolor on handmade (*amate*) paper
30 5/8 x 38 5/16 in (77.7 x 97.3 cm)
Brooklyn Museum, Ella C. Woodward Memorial Fund,
41.1249



178. Codex Techialoyan of Ocelotepec, Santa María, Council House of Santa María Toluca
Mexico, 18th century
Ink and watercolor on handmade (*amate*) paper, bound in leather
27 folios; 10 15/16 x 11 in. (27.8 x 28.3 cm)
Spencer Collection, New York Public Library, Astor Lenox and Tilden Foundations

IMAGE NOT AVAILABLE

179. Quipu
Peru, Chuquitanta, late 15th–early 16th century
Knotted and plied cotton and camelid
41 5/16 x 23 5/8 in. (105 x 60 cm)
American Museum of Natural History, Division of Anthropology, New York, B-8705



180. Cacique's Cap Embroidered with Double-Headed Eagle
Peru, 17th–18th century
Plain-weave linen, silk, cotton, and wool embroidery
31 3/4 x 6 3/4 in. (80.6 x 17.1 cm)
The Metropolitan Museum of Art, New York, Gift of Mrs. J. J. Whitehead, 1931 (31.131)



181. Royal Seat with Pumas
Peru, Cuzco, 18th century
Wood, pigmented resin inlay
11 1/2 x 12 1/4 x 16 3/8 in. (29 x 31.2 x 41.7 cm)
The Field Museum of Natural History, Chicago, 2832

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