LACMA CPJC_Rotation 2

EX.2489.25

China

The Three Stars Playing Weiqi (Yuan dynasty, late 13th- 14th century)

Hanging scroll; ink and colors on silk; ivory knobs image: $59 \ 11/16 \times 31 \ 7/16$ in. (151.6×79.8 cm)

overall: 101 9/16 × 36 7/8 in. (258 × 93.6 cm)- includes knobs

Nezu Museum



EX.2489.33

Wu Wei

The Hermit Xu You and the Oxherd Chaofu (Ming dynasty, 15th century)

Hanging scroll; ink and light colors on silk; ivory knobs Image: $56\ 3/16\times 30\ 9/16$ in. $(142.7\times 77.6\ cm)$ Overall: $95\ 1/4\times 36\ 15/16$ in. $(242\times 93.9\ cm)$

Tokugawa Art Museum



EX.2489.39

Dong Qichang

The Pan'gu Farewell (Ming dynasty, early 17th century)

Handscroll; ink and light colors on silk overall: $16\ 3/4 \times 266\ 5/8$ in. $(42.6 \times 677.3\ cm)$

image: 16 × 148 9/16 in. (40.7 × 377.3 cm)

Osaka City Museum of Fine Arts



EX.2489.44

Xia Gui (attributed to)

Misty Rivershore Landscape (Southern Song dynasty)

Album leaf mounted as hanging scroll; ink on silk; ivory knobs

image: $8.7/8 \times 10$ in. $(22.6 \times 25.4 \text{ cm})$ overall: $67.5/16 \times 20.1/2$ in. $(171 \times 52 \text{ cm})$

Tokyo National Museum



EX.2489.46

The Four Sleepers (Yuan dynasty, before 1351)

Hanging scroll; ink on paper; ivory knobs image: $34\ 9/16\times 13\ 1/2$ in. $(87.8\times 34.3\ cm)$ overall: $74\times 22\ 1/16$ in. $(188\times 56\ cm)$

Tokyo National Museum



EX.2489.48a

Yan Hui (attributed to)

Hanshan and Shide (Yuan dynasty)

Pair of hanging scrolls; ink and colors on silk image: 50 5/16 × 16 7/16 in. (127.8 × 41.7 cm) overall: 88 9/16 × 26 3/8 in. (225 × 67 cm)

Tokyo National Museum



EX.2489.48b

Yan Hui (attributed to)

Hanshan and Shide (Yuan dynasty)

Pair of hanging scrolls; ink and colors on silk image: 50 5/16 × 16 7/16 in. (127.8 × 41.7 cm) overall: 88 9/16 × 26 3/8 in. (225 × 67 cm)

Tokyo National Museum



EX.2489.51

Lü Wenying

The Knick-knack Peddler (Ming dynasty, 14-15th century) Hanging scroll; ink and colors on silk; ivory knobs image: $52\ 3/8\times31\ 5/16$ in. $(133\times79.5\ cm)$ overall: $94\ 7/8\times40\ 3/16$ in. $(241\times102\ cm)$

Tokyo National Museum



EX.2489.52a

Liu Jun

Hanshan, Shide, Hama, and Tiegua (Ming dynasty, late 15th century)

Set of four hanging scrolls; ink and colors on silk image: $52\ 13/16\times28\ 3/4$ in. (134.1×73.1 cm) each overall: $95\ 11/16\times38\ 3/16$ in. (243×97 cm) each

Tokyo National Museum



EX.2489.52b

Liu Jun

Hanshan, Shide, Hama, and Tieguai (Ming dynasty, late 15th century)

Set of four hanging scrolls; ink and colors on silk image: $52\ 13/16\times28\ 3/4$ in. $(134.1\times73.1\ cm)$ each overall: $95\ 11/16\times38\ 3/16$ in. $(243\times97\ cm)$ each

Tokyo National Museum



EX.2489.52c

Liu Jun

Hanshan, Shide, Hama, and Tieguai (Ming dynasty, late 15th century)

Set of four hanging scrolls; ink and colors on silk image: $52\ 13/16\times28\ 3/4$ in. $(134.1\times73.1\ cm)$ each overall: $95\ 11/16\times38\ 3/16$ in. $(243\times97\ cm)$ each

Tokyo National Museum



EX.2489.52d

Liu Jun

Hanshan, Shide, Hama, and Tieguai (Ming dynasty, late 15th century)

Set of four hanging scrolls; ink and colors on silk image: 52 13/16 \times 28 3/4 in. (134.1 \times 73.1 cm) each overall: 95 11/16 \times 38 3/16 in. (243 \times 97 cm) each

Tokyo National Museum



EX.2489.53a

Lü Ji

Birds and Flowers of the Four Seasons (Ming dynasty, 15-16th century)

Set of four hanging scrolls; ink and colors on silk image: $68\ 11/16\times 39\ 1/4$ in. $(174.4\times 99.7\ cm)$ overall: $105\ 1/2\times 48\ 1/16$ in. $(268\times 122\ cm)$ Tokyo National Museum



EX.2489.53b

Lü Ji

Birds and Flowers of the Four Seasons (Ming dynasty, 15-16th century)

Set of four hanging scrolls; ink and colors on silk image: $68\ 11/16\times 39\ 1/4$ in. $(174.4\times 99.7\ cm)$ overall: $105\ 1/2\times 48\ 1/16$ in. $(268\times 122\ cm)$

Tokyo National Museum



EX.2489.53c

Lü Ji

Birds and Flowers of the Four Seasons (Ming dynasty, 15-16th century)

Set of four hanging scrolls; ink and colors on silk image: $68\ 11/16\times 39\ 1/4$ in. $(174.4\times 99.7\ cm)$ overall: $105\ 1/2\times 48\ 1/16$ in. $(268\times 122\ cm)$

Tokyo National Museum



EX.2489.53d

Lü Ji

Birds and Flowers of the Four Seasons (Ming dynasty, 15-16th century)

Set of four hanging scrolls; ink and colors on silk image: $68\ 11/16\times 39\ 1/4$ in. $(174.4\times 99.7\ cm)$ overall: $105\ 1/2\times 48\ 1/16$ in. $(268\times 122\ cm)$

Tokyo National Museum



EX.2489.54

Wang E

Landscape with Figures beneath Tree by Bridge (Ming dynasty, first half of 16th century)

Hanging scroll; ink and light colors on silk; ivory knobs

image: 57 3/8 × 31 7/16 in. (145.7 × 79.8 cm) overall: 84 5/8 × 41 5/16 in. (215 × 105 cm)

Tokyo National Museum



EX.2489.55

Zhu Duan

Solitary Angler on a Winter River (Ming dynasty, late 15- early 16th century)

Hanging scroll; ink and light colors on silk; ivory knobs image: 67 15/16 \times 43 1/8 in. (172.5 \times 109.5 cm) overall: 96 1/16 \times 52 3/8 in. (244 \times 133 cm)

Tokyo National Museum



EX.2489.57

Xie Shichen

Wangchuan in Mist and Clouds (Ming dynasty, 16th century)

Hanging scroll; ink and light colors on silk image: 57 13/16 \times 26 1/4 in. (146.9 \times 66.7 cm) overall: 85 13/16 \times 37 3/8 in. (218 \times 95 cm)

Tokyo National Museum



EX.2489.59

Xu Wei

Plants and Blossoming Flowers (Ming dynasty, 1575)

Handscroll; ink on paper

overall: 11 3/16 × 261 7/8 in. (28.4 × 665.1 cm)

Tokyo National Museum



EX.2489.60

King of Hell (Qin'guang Wang) (Yuan dynasty, 14th century)

Hanging scroll; ink, colors, and gold on silk Image: $56\ 1/4 \times 24\ 1/8$ in. $(142.8 \times 61.2\ cm)$ Overall: $94\ 5/8 \times 35\ 9/16$ in. $(240.3 \times 90.3\ cm)$

Seikado Bunko Art Museum



EX.2489.61

Lu Zhi

Lotus Flowers by Rock (Ming dynasty, 16th century) Hanging scroll; ink and colors on silk; ivory knobs Image: 45 13/16 × 25 in. (116.3 × 63.5 cm)

Overall: 83 7/16 × 35 1/4 in. (212 × 89.5 cm)

Seikado Bunko Art Museum



EX.2489.63

Lan Ying

Autumn Landscape in the Manner of Wang Meng (Ming dynasty, dated 1638)

Hanging scroll; ink and colors on silk; ivory knobs Image: 73 $11/16 \times 20 9/16$ in. $(187.2 \times 52.2$ cm) Overall: $103 1/4 \times 31 1/4$ in. $(262.2 \times 79.4$ cm)

Seikado Bunko Art Museum



EX.2489.66

Wang E

High Wind on a Snowy Pass (Ming dynasty, late 15th century)

Hanging scroll; ink and colors on silk Image: 73 3/4 × 38 3/4 in. (187.4 × 98.5 cm)

Overall: 116 15/16 × 46 3/4 in. (297.1 × 118.8 cm)- does not include knobs

Idemitsu Museum of Arts



EX.2489.71

Zhan Wang

Jiashanshi (Artificial Rock) (2006)

Stainless steel

141 11/16 × 47 3/16 × 66 7/8 in. (359.89 × 119.86 × 169.86 cm)

The Museum of Contemporary Art, Los Angeles

The East West Bank Collection, purchased and promised gift of East West Bank



Total number of objects: 25