

INVOICE #004_051014

rachel sussman | [REDACTED]

Invoice #: 004_051014
Date: 10-May-14

Submitted to:

LACMA Art + Tech Lab
Amy Heibel
Vice President, Technology
[REDACTED]
[REDACTED]

Rachel Sussman [REDACTED] [REDACTED] [REDACTED] [REDACTED]
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Art + Tech Lab grant installment #1: Invoice 1 covers expenses including: May 2014 Initial Research, Planning, Contact Development + June Research Residency.

DESCRIPTION			SUBTOTAL
MAY Prep			
World Science Festival			[REDACTED]
Research materials & access fees			[REDACTED]
Studio rent			[REDACTED]
JUNE LA Residency #1			
Flight (NYC > LA)			[REDACTED]
Airport transfers NYC			[REDACTED]
Rental car + gas			[REDACTED]
Studio rent			[REDACTED]
LA accomidations			[REDACTED]
Board			[REDACTED]
Research materials & access fees			[REDACTED]
Artist fee			[REDACTED]
		TOTAL:	[REDACTED]

PROJECT STATUS SUMMARY:

MAY: PLANNING & PREP.

Initial research and planning has progressed well and as scheduled. The upcoming June residency periods at SpaceX and JPL are confirmed, and I have continued to develop contacts initiated via LACMA, as well as connect via my existing relationships at both, in addition to forging related outside connections at Caltech and NASA Ames.

JUNE: RESEARCH RESIDENCY.

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rachel sussman |

In June I will spend time on campus at SpaceX and NASA JPL. Since neither can accommodate me for a full two weeks as proposed, I plan to also spend time at Gensler (a direct result of our on-site visit during the kick-off), as well as make visits to Caltech and NASA Ames. I expect to forge as many connections and get exposure to as many interesting projects and research areas as possible during this time, as well as spend time in the LACMA Lab space and other LA-specific sites. I plan to be taking notes, reading, researching, collecting and considering materials, attending related events. I plan to create a project-specific tumblr, and will also post regularly on twitter and instagram.

rachel sussman | [REDACTED]

Invoice #: 009_0814
Date: 17-Aug-14

Submitted to:

LACMA Art + Tech Lab
Amy Heibel
Vice President, Technology
[REDACTED]
[REDACTED]

Rachel Sussman	
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
Email	[REDACTED]
Cell:	[REDACTED]

Art + Tech Lab grant installment #2: Invoice 2 covers expenses including: July & Aug processing and planning, Sept visit to CERN and creation of a project Tumblr, with continued development and planning in Oct for the next phase

DESCRIPTION	#	AMOUNT	SUBTOTAL
Research materials & access fees			[REDACTED]
Studio rent: July - October	4	[REDACTED]	[REDACTED]
Artist fee			[REDACTED]
Visit to CERN		[REDACTED]	[REDACTED]
		TOTAL:	[REDACTED]

PROJECT STATUS SUMMARY:

Fee breakdowns

Research materials include books, films, articles, etc. Access fees include the American Museum of Natural History planetarium and attending the SciHampton conference in August, where I attended astrophysics lectures and made contacts at NASA Goddard and Natuilus Magazine. Studio rent covers a porition of my overall studio costs on a monthly basis to allow me time to work. The artist fee is a delightful thing to have! The cost of the visit to CERN includes air travel to Geneva and four nights accomidations.

JULY/AUG

I began reviewing notes and concepts covered during my June residency at SpaceX, NASA JPL, as well as additional sites including the SpaceX launch site at the Vanderberg Air Force Base, NASA Ames, and CalTech. I have continued reading, doing intial follow-up research, collecting and considering materials,and attending related events such as SciHampton. The first residency led to multiple ideas for next steps, and a possible restructuring of residency #2 to instead include the September visit to CERN, time spent at an acutal observatory (possibly Mauna Kea, Hawaii, via an introduction by Nautilus Magazine). Additional options to be considered include spending a week at NASA Ames learning how to use the 3D printer, laser cutters, cubesats, etc and doing a photo essay on site, as well as suggestions to visit the SpaceX test site in Texas and attend a launch on Cape Canaveral.

SEPTEMBER

In Septmeber I will start sythesizing the research and conceptual directions I've been pondering into a Tumblr that I plan to continue throughout the life of the project. On September 18th I'll speak at a National Academy of Sciences art and science event in conjunction with my group exhibition "Imagining Deep Time." I will spend four days on site at CERN, home of the Large Hadron Collider and the primary hub of research on the begining of the universe. I will have a tour of a particle accelortor experiment, have one-on-one meetings with both Theoretical and Experimental Phycists, and attend the interdisiplanary TEDxCERN conference.

OCTOBER

In October I will continue to deepen and expand my research, continue to build out the Tumblr, and will finalize the second residency period to potentially take place at sites/organizations mentioned above.

rachel sussman | [REDACTED]

Invoice #: 008-0415
 Date: 3-Apr-15

Submitted to:

LACMA Art + Tech Lab
 Amy Heibel
 Vice President, Technology

[REDACTED]
 [REDACTED]

Rachel Sussman
 940 Lorimer St #4b
 Brooklyn NY 11222

Email: [REDACTED]
 Cell: [REDACTED]

Art + Tech Lab grant installment #3: Invoice 3 covers expenses including overall work and a week-long visit to NASA Ames

DESCRIPTION	#	AMOUNT	SUBTOTAL
Partial coverage studio rent: Nov-Apr	6	[REDACTED]	[REDACTED]
Partial coverage: Visit to NASA Ames		[REDACTED]	[REDACTED]
		TOTAL:	[REDACTED]

PROJECT STATUS SUMMARY:

Fee breakdowns

Studio rent covers a portion of my overall studio costs on a monthly basis to allow me time to work. The cost of the visit to NASA Ames is partially covered by the balance, and includes air travel to the Bay Area from NYC, rental car, and accommodations.

NOV-DEC

I continued reading, doing research, collecting and considering materials, and attending related events such as debates on the status of current astrophysical beliefs. I began to develop a new project idea for a site-specific permanent installation as a direct result from my visit to CERN. Time was spent over the course of several months trying to develop residency time at Mauna Kea Observatory in Hawaii, however it has not yet materialized. I developed a public talk which I delivered at the LACMA Lab in December.

JAN-MARCH

In January I began developing new writing about the nature of time and perception (not yet public). Identified opportunity to learn hands-on digital telescope imaging at Kitt Peak Observatory, Arizona. Returning to the area this June to attend the program. Further developed ideas around the CERN project, and continued to form contacts there, as well as at Harvard University, with an open invitation to pursue collaborative opportunities.

APRIL

Making a return visit to NASA Ames and Planet Labs that will take place from April 6th to April 13th. I will spend more time on the Ames campus photographing, sketching and taking notes, with the idea of creating content for the LACMA Blog. I'll meet with members of the Mars Rover team, a technical strategist, and astrobiologists at Ames, and will both give a talk to and meet with the Planet Labs team, developing programs combining art, science and ethics as related to space.