

# PHOTOGRAPHY

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## INTERACTIONS SINCE 1946

Los Angeles County Museum of Art   Frances and Armand Hammer Building   Photography Gallery   June 4 - August 30, 1987

This exhibition traces the fundamental shift in how photography has been practiced and perceived as a form of art during the last forty years. Once concerned primarily with the medium's pictorial or documentary aspects, photographers have become openly involved with the same theoretical and aesthetic concerns that preoccupy the visual arts as a whole. Artists trained in areas other than photography have been drawn to explore its expressive possibilities. As a result of this interaction, photography has been radically redefined.

For most of its 150-year history photography was perceived as an objective recorder of fact. This reportorial or documentary function, although a continuing concern within the broad range of current photographic practices, is of little interest to the more than one hundred artists represented here. They have chosen not to be bound by traditional definitions of the medium, seeking to use photographs in new ways and imbue them with new meanings. Whether these artists admit to it or not, they have been influenced by the world of art beyond photography.

In 1946, the starting date of the exhibition, the aesthetic doctrines promulgated by Alfred Stieglitz, Edward Weston, and other photographic modernists held sway. The art of photography was understood to derive from the medium's inherent descriptiveness, which made it unique among the visual arts. This emphasis, together with the widespread documen-

tary practice of photography, contributed to the impression that photography was an independent art form with its own agenda. It also disguised the similarities of form and intention that have long existed between art photography and other forms of visual depiction.

The swelling of photography beyond its traditional boundaries parallels the postwar evolution of painting, drawing, sculpture, and printmaking, which themselves have abandoned positions of formalist independence, and helps account for the current popularity of photographs within the art world. Today artists see photography as an important means of image making, one clearly allied with painting, sculpture, and printmaking but at the same time uniquely suited to the exploration of present-day artistic issues. These issues include the ways in which images structure our experience of the world, the influence of popular culture on our conception of art, and the nature of representation itself.

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## Checklist

### **ANSEL ADAMS** United States, 1902-1984

*Refugio Beach, CA*, 1946  
From Portfolio One  
Gelatin silver print  
7 1/8 x 9 3/8 in.  
Collection of Marjorie and Leonard Vernon

*Dead Tree, Sunset Crater National Park, Arizona*, 1947  
From Portfolio Two: The National Parks and Monuments  
Gelatin silver print  
9 2/16 x 7 3/8 in.  
Collection of Marjorie and Leonard Vernon

*Rapids below Vernal Falls, Yosemite Valley*, 1948  
From Portfolio One  
Gelatin silver print  
7 7/16 x 9 7/16 in.  
Collection of Marjorie and Leonard Vernon

*Roots, Foster Gardens, Honolulu*, 1948  
From Portfolio One  
Gelatin silver print  
7 1/2 x 6 3/16 in.  
Collection of Marjorie and Leonard Vernon

### **MAC ADAMS** Great Britain, born 1943 Resides and works in New York

*Smoke and Condensation*, 1978  
Two gelatin silver prints  
33 x 58 in. framed  
Collection of Andrew Schwartz

### **JOHN BALDESSARI** United States, born 1931 Resides and works in Santa Monica, California

*Wrong*, 1967  
Photo emulsion and acrylic on canvas  
59 x 45 in.  
Los Angeles County Museum of Art; Contemporary Art Council Funds; New Talent Purchase Award; M. 71.40

*Econ-O-Wash, 14th and Highland, National City, California*, 1966  
Photo emulsion on canvas  
60 x 45 in.  
Collection of the artist

*Cigar Smoke to Match Clouds that Are Different (By Sight — Side View)*, 1972-73  
Three chromogenic development prints  
9 1/2 x 14 in. each  
Collection of the artist

*Puzzle*, 1986  
Gelatin silver and silver dye-bleach (Cibachrome) prints, oil tint, pencil  
64 3/4 x 49 3/4 in.  
Courtesy Margo Leavin Gallery, Los Angeles

### **LEWIS BALTZ** United States, born 1945 Resides and works in Sausalito, California

*East Wall, McGaw Laboratories, 1821 Langley, Costa Mesa*, 1974  
From the series The New Industrial Parks near Irvine  
Gelatin silver print  
6 x 9 in.  
Newport Harbor Art Museum, Newport Beach, California; Gift of Dr. and Mrs. Richard Squire Jonas

*Industrial Structure during Painting, Irvine*, 1974  
From the series The New Industrial Parks near Irvine, California  
Gelatin silver print  
6 x 9 in.  
Newport Harbor Art Museum, Newport Beach, California; Gift of Dr. and Mrs. Richard Squire Jonas

*South Wall, Resources Recovery Systems, 1882 McGaw, Irvine*, 1974  
From the series The New Industrial Parks near Irvine  
Gelatin silver print  
6 x 9 in.  
Newport Harbor Art Museum, Newport Beach, California; Gift of Dr. and Mrs. Richard Squire Jonas

*West Wall, Semicoa, 333 McCormick, Costa Mesa*, 1974  
From the series The New Industrial Parks near Irvine

Gelatin silver print  
6 x 9 in.  
Newport Harbor Art Museum, Newport Beach, California; Gift of Dr. and Mrs. Richard Squire Jonas

*West Wall, Unoccupied Industrial Structure, 20 Airway Drive, Costa Mesa*, 1974  
From the series The New Industrial Parks near Irvine  
Gelatin silver print  
6 x 9 in.  
Newport Harbor Art Museum, Newport Beach, California; Gift of Dr. and Mrs. Richard Squire Jonas

### **THOMAS BARROW** United States, born 1938 Resides and works in Albuquerque, New Mexico

*Trivia 2*, 1973  
Twelve Verifax matrix prints (sheets 1, 3-7, 9, 12-13, 15-16, 21) from a set of twenty-one prints  
13 7/8 x 8 1/2 in. each  
Collection of Joe Deal

### **DEDE BAZYK** United States, born 1951 Resides and works in Los Angeles

*The Grand Facade Soon Shall Burn*, 1986  
Oil paint on gelatin silver print  
40 x 67 1/2 in.  
Collection of Jon Brees Thogmartin

### **BERNHARD and HILLA BECKER** West Germany, Bernhard born 1931, Hilla born 1934 Reside and work in Düsseldorf, West Germany

*Water Towers (France)*, 1973  
Nine gelatin silver prints  
61 1/4 x 49 1/4 in. framed  
Collection of Arthur and Carole Goldberg

*Water Towers*, 1980  
Nine gelatin silver prints  
61 1/4 x 49 1/4 in. framed  
Museum of Fine Arts, Houston, Texas; Museum purchase with funds provided by an anonymous donor

**BILL BECKLEY**

United States, born 1946

Resides and works in New York

*Sad Story*, 1976

Two silver dye-bleach (Cibachrome) prints, one gelatin silver print, one text panel

40 x 30 in. each panel

Courtesy John Gibson Gallery, New York

**PAUL BERGER**

United States, born 1948

Resides and works in Seattle

*Mathematics #42*, 1977

From the series Mathematics

Gelatin silver print

16 x 20 in.

Collection of the artist

*Mathematics #55*, 1977

From the series Mathematics

Gelatin silver print

16 x 20 in.

Collection of the artist

*Mathematics #57*, 1977

From the series Mathematics

Gelatin silver print

16 x 20 in.

Collection of the artist

*Mathematics #61*, 1977

From the series Mathematics

Gelatin silver print

16 x 20 in.

Collection of the artist

**WALLACE BERMAN**

United States, 1926–1976

*Bouquet*, 1964

Gelatin silver prints and Verifax collage

28 x 29½ in.

Los Angeles County Museum of Art; Museum purchase with County funds; M.65.20

*Untitled*, 1967

Verifax collage mounted on plywood

48 x 45 in.

Los Angeles County Museum of Art; Gift of Kleiner Foundation and Modern and Contemporary Art Council; M.74.93

**BARBARA BLONDEAU**

United States, 1938–1974

*Untitled* [double strip print], n.d.

Gelatin silver print

4 ½ x 29 ½ in.

Visual Studies Workshop, Rochester, New York

*Untitled* [strip print, male nude], n.d.

Gelatin silver print

2 ¼ x 30 ¼ in.

Visual Studies Workshop, Rochester, New York

*Victim*, 1966

Cliché verre

23 ⅝ x 19 ⅞ in.

Visual Studies Workshop, Rochester, New York

*Untitled*, 1967

Solarized composite gelatin silver print

13 ⅞ x 10 ⅞ in.

Visual Studies Workshop, Rochester, New York

*Untitled*, 1967

Unknown color process

9 ⅞ x 7 ⅞ in.

Visual Studies Workshop, Rochester, New York

*Untitled* [strip print, nude], 1968

Gelatin silver print

30 ⅞ x 2 ⅞ in.

Visual Studies Workshop, Rochester, New York

**HARRY BOWERS**

United States, born 1938

Resides and works in Berkeley, California

*Jane, Far and Few*, 1978

From the series Skirts I've Known

Chromogenic development print

30 x 40 in.

Collection of the artist

*Going My Way*, 1978

Chromogenic development print

30 x 40 in.

Collection of the artist

**BILL BRANDT**

Great Britain, 1904–1983

*Belgravia*, 1951

Gelatin silver print

9 x 7 ¾ in.

Courtesy Edwynn Houk Gallery, Chicago

*Campden Hill, London*, 1951

Gelatin silver print

9 x 7 ¾ in.

Courtesy Edwynn Houk Gallery, Chicago

*Hampstead, London*, 1952

Gelatin silver print

9 x 7 ¾ in.

Courtesy Edwynn Houk Gallery, Chicago

*Hampstead, London*, 1956

Gelatin silver print

9 x 7 ¾ in.

Courtesy Edwynn Houk Gallery, Chicago

**MARCEL BROODTHAERS**

Belgium, 1924–1976

*La Soupe de Daguerre*, 1975

Twelve color-coupler prints on board

3 x 4 ⅝ in. each

Courtesy Marian Goodman Gallery, New York

**ELLEN BROOKS**

United States, born 1946

Resides and works in New York

*Doctor and Nurse*, 1979

Chromogenic development

(Ektacolor) print

20 x 24 in.

Collection of the artist

*Shadow Dance*, 1980

Chromogenic development

(Ektacolor) print

20 x 24 in.

Collection of the artist

*New Year's*, 1980–81

Silver dye-bleach (Cibachrome) print

20 x 24 in.

Collection of the artist

**WYNN BULLOCK**  
United States, 1902–1975

*Palo Colorado Road*, 1952

Gelatin silver print

7 1/2 x 9 3/8 in.

Wynn and Edna Bullock Trust

*Nude behind Cobwebbed Window*,  
1955

Gelatin silver print

9 1/2 x 7 3/8 in.

Wynn and Edna Bullock Trust

*Floating Logs*, 1957

Gelatin silver print

9 1/2 x 6 in.

Wynn and Edna Bullock Trust

*Tide Pool*, 1957

Gelatin silver print

9 1/2 x 7 1/2 in.

Wynn and Edna Bullock Trust

**VICTOR BURGIN**  
Great Britain, born 1941  
Resides and works in London

*The Bridge — Dora S.F.*, 1984

Three gelatin silver prints and text

36 x 60 in. framed

Courtesy John Weber Gallery,  
New York

**JACK BUTLER**  
United States, born 1947  
Resides and works in South Pasadena,  
California

#3, 1978

From the series *Excitable Pages*

Silver dye-bleach (Cibachrome) print  
with applied color

16 x 20 in.

Collection of the artist

#13, 1979

From the series *Excitable Pages*

Silver dye-bleach (Cibachrome) print  
with applied color

16 x 20 in.

Collection of the artist

#26, 1980

From the series *Excitable Pages*

Silver dye-bleach (Cibachrome) print  
with applied color

15 15/16 x 19 7/8 in.

Los Angeles County Museum of Art;  
M.13.19

**HARRY CALLAHAN**  
United States, born 1912  
Resides and works in Atlanta

*Telephone Wires*, 1945–76

Gelatin silver print

9 7/8 x 8 in.

Courtesy Pace/MacGill Gallery,  
New York

*Eleanor*, 1947

Gelatin silver print

4 x 2 3/4 in.

Courtesy Pace/MacGill Gallery,  
New York

*Alley, Chicago*, 1948

Gelatin silver print

8 1/8 x 6 in.

Courtesy Pace/MacGill Gallery,  
New York

*Weeds against Sky*, 1948

Gelatin silver print

9 7/8 x 8 in.

Courtesy Pace/MacGill Gallery,  
New York

*Untitled* [light motion], c. 1949

Gelatin silver print

6 1/4 x 4 3/8 in.

Courtesy Pace/MacGill Gallery,  
New York

*Bob Fine*, c. 1952

Gelatin silver print

9 15/16 x 7 15/16 in.

Courtesy Pace/MacGill Gallery,  
New York

*La Salle Street, Chicago*, 1953

Gelatin silver print

6 3/8 x 6 3/8 in.

Courtesy Pace/MacGill Gallery,  
New York

*Collage*, c. 1956

Gelatin silver print

8 x 9 7/8 in.

Courtesy Pace/MacGill Gallery,  
New York

**JO ANN CALLIS**  
United States, born 1940  
Resides and works in Los Angeles

*Man with Tie*, 1978

Dye imbibition print

23 7/8 x 18 1/2 in.

Los Angeles County Museum of Art;  
Ralph M. Parsons Fund; M.85.120.3

*Woman with Wet Hair*, 1978

Dye imbibition print

19 7/8 x 23 7/8 in.

Los Angeles County Museum of Art;  
Ralph M. Parsons Fund;  
M.85.120.2

*Parrot and Sailboat*, 1980

Dye imbibition print

17 3/8 x 22 3/4 in.

Los Angeles County Museum of Art;  
Ralph M. Parsons Fund;  
M.85.120.6

**PETER CAMPUS**  
United States, born 1937  
Resides and works in New York

*Man's Head*, 1978

Photoprojection

120 x 120 in.

Courtesy Paula Cooper Gallery,  
New York

**PAUL CAPONIGRO**  
United States, born 1932  
Resides and works in Santa Fe,  
New Mexico

*Frosted Window, MA*, 1957

From Portfolio II

Gelatin silver print

7 13/16 x 9 3/16 in.

Collection of Marjorie and Leonard  
Vernon

*Leaf in Ice, Nahant, MA*, 1958

From Portfolio I

Gelatin silver print

7 3/8 x 9 3/8 in.

Collection of Marjorie and Leonard  
Vernon

*Rock Wall No. 2, West Hartford,  
Conn.*, 1959

From Portfolio I

Gelatin silver print

7 3/8 x 9 3/16 in.

Collection of Marjorie and Leonard  
Vernon

*Ice No. 1, Newton, MA*, 1960

From Portfolio I

Gelatin silver print

9 1/2 x 5 3/4 in.

Collection of Marjorie and Leonard  
Vernon

**JAMES CASEBERE**  
United States, born 1953  
Resides and works in New York

*Stone House*, 1983  
Gelatin silver print  
30 x 24 in.  
Courtesy Kuhlenschmidt/Simon  
Gallery, Los Angeles, and Michael  
Klein Gallery, New York

*Street with Pots*, 1983  
Light box and transparency  
55 x 45 x 10 1/2 in.  
Collection of Froma Eisenberg

*Water Toys*, 1983  
Gelatin silver print  
24 x 30 in.  
Courtesy Kuhlenschmidt/Simon  
Gallery, Los Angeles, and Michael  
Klein Gallery, New York

**WALTER CHAPPELL**  
United States, born 1925  
Resides and works near Taos,  
New Mexico

*Light on Water, Reed Pond, Denver*,  
1954  
Gelatin silver print  
8 x 10 in.  
Collection of the artist

*Burned Mirror on a Wall, Denver,  
Colorado*, 1956  
Gelatin silver print  
10 x 8 in.  
Collection of the artist

*Burned Wall #2, Denver*, 1956  
Gelatin silver print  
10 x 8 in.  
Collection of the artist

*Two Worlds, Rush — Mendon Road,  
Honeoye Falls, New York*, 1957  
Gelatin silver print  
8 x 10 in.  
Collection of the artist

**CARL CHIARENZA**  
United States, born 1935  
Resides and works in Rochester,  
New York

*Dried Flower*, 1962  
Gelatin silver print  
10 3/8 x 13 1/4 in.  
Courtesy Brent Sikkema, Vision  
Gallery, Boston

*Untitled*, 1962  
Gelatin silver print  
13 3/8 x 9 3/8 in.  
Courtesy Brent Sikkema, Vision  
Gallery, Boston

*Untitled*, 1964  
Gelatin silver print  
9 x 13 1/2 in.  
Courtesy Brent Sikkema, Vision  
Gallery, Boston

**CHUCK CLOSE**  
United States, born 1940  
Resides and works in New York

*Self-Portrait*, 1979  
Five internal dye diffusion-transfer  
(Polacolor ER Land film) prints  
20 x 24 in. each  
Polaroid Collection, Cambridge,  
Massachusetts

**BRUCE CONNER**  
United States, born 1933  
Resides and works in San Francisco

*Starfinger Angel*, 1975  
Gelatin silver photogram  
85 x 39 in.  
Courtesy Fraenkel Gallery,  
San Francisco

**CARLOTTA CORPRON**  
United States, born 1901  
Resides in Denton, Texas

*Fluid Light Design*, 1947  
Gelatin silver print  
13 3/8 x 10 3/8 in.  
Collection of Barry Fellman

*Fluid Light Design/Light and Space*,  
1947  
Gelatin silver print  
10 3/8 x 13 3/8 in.  
Collection of Barry Fellman

*Winds of War*, c. 1948  
Gelatin silver print  
13 7/8 x 10 3/4 in.  
Collection of Barry Fellman

*Eggs Stand on End and Cast  
Shadows*, 1948  
Gelatin silver print  
8 7/8 x 13 1/2 in.  
Collection of Barry Fellman

**EILEEN COWIN**  
United States, born 1947  
Resides and works in Santa Monica,  
California

*Untitled*, 1980  
Chromogenic development  
(Ektacolor) print  
19 1/8 x 24 in.  
Collection of the artist

*Untitled*, 1981  
Chromogenic development  
(Ektacolor) print  
18 3/8 x 24 in.  
Collection of the artist

*Untitled*, 1981  
Silver dye-bleach (Cibachrome) print  
19 x 24 in.  
Los Angeles County Museum of Art;  
Purchased with funds provided by  
Anita and Julius L. Zelman;  
M.84.17

**ROBERT CUMMING**  
United States, born 1943  
Resides and works in West Suffield,  
Connecticut

*Bread Graft — Watermelon,  
Milwaukee, Wisc.*, 1970  
Gelatin silver print  
7 3/8 x 9 1/8 in.  
Collection of the artist

*Many Missed Their Mark Entirely  
and Disappeared with the Night,  
While Some Embedded Themselves  
Harmlessly in Palm Trees*, 1972  
Two gelatin silver prints  
9 3/8 x 7 1/2 in. each  
Collection of the artist

*Spot with a Nice View*, 1973  
Gelatin silver print  
9 5/8 x 7 3/8 in.  
Collection of the artist

*Barrier Explosion*, 1973  
Four gelatin silver prints  
8 x 10 in. each  
Collection of John D. Upton

**DARRYL CURRAN**  
United States, born 1935  
Resides and works in Los Angeles

*L.A. Series #7*, 1969  
Gelatin silver print on masonite  
board on wood frame

12 x 12 x 1 in.  
Collection of Darryl and Doris Curran

*L.A. Series #8*, 1969  
Gelatin silver print on masonite board on wood frame  
12 x 12 x 1 in.  
Collection of Darryl and Doris Curran

*L.A. Series #9*, 1969  
Gelatin silver print on masonite board on wood frame  
12 x 12 x 1 in.  
Collection of Todd Walker

*L.A. Series #10*, 1969  
Gelatin silver print on black acrylic plastic and masonite board on wood frame  
12 x 12 x 1 in.  
Collection of Todd Walker

*L.A. Series #12*, 1970  
Gelatin silver print on masonite board with wood frame  
12 x 12 x 1 in.  
Collection of Darryl and Doris Curran

*L.A. Series #18*, 1970  
Gelatin silver print on acrylic plastic and masonite board with wood frame  
12 x 12 x 1 in.  
Collection of Darryl and Doris Curran

**JAN DIBBETS**  
Netherlands, born 1941  
Resides and works in Amsterdam, Netherlands

*Sea, Land*, 1974  
Five dye-coupler prints  
29 x 39 in. framed  
Collection of Barbara Kasten

**JOHN DIVOLA**  
United States, born 1949  
Resides and works in Venice, California

*Zuma Number 21*, 1977  
Dye imbibition print  
14  $\frac{3}{8}$  x 17  $\frac{3}{8}$  in.  
Los Angeles County Museum of Art;  
Ralph M. Parsons Fund; M.86.51.2

*Zuma Number 29*, 1978  
Dye imbibition print  
14  $\frac{3}{8}$  x 17  $\frac{3}{8}$  in.

Los Angeles County Museum of Art;  
Ralph M. Parsons Fund; M.86.51.4

*Zuma Number 38*, 1978  
Dye imbibition print  
14  $\frac{3}{8}$  x 17  $\frac{3}{8}$  in.  
Los Angeles County Museum of Art;  
Ralph M. Parsons Fund; M.86.51.3

**ROBERT FICHTER**  
United States, born 1939  
Resides and works in Tallahassee, Florida

*Tunny Pike and Others*, 1968  
Steel engraving, ink stamping, oil crayon  
13 x 10 in.  
Collection of Harold Jones

*Negative Figure and Mooncape*, 1969  
Cyanotype and gum bichromate print  
25  $\frac{3}{16}$  x 19  $\frac{7}{8}$  in.  
Collection of the artist

*This Picture Taking Spot Recommended*, 1969  
Cyanotype print  
17  $\frac{1}{4}$  x 18 in.  
Collection of the artist

*Anthropological Photo Documentation*, 1970  
Verifax transfer and cyanotype print  
19  $\frac{7}{8}$  x 12  $\frac{7}{8}$  in.  
Collection of Harold Jones

*Winged Dog*, 1979-80  
Internal dye diffusion-transfer (Polacolor ER Land film) print  
24  $\frac{1}{16}$  x 20  $\frac{1}{2}$  in.  
Collection of the artist

*Jonah*, 1980  
Internal dye diffusion-transfer (Polaroid) print  
20 x 24  $\frac{7}{8}$  in.  
Collection of the artist

*Veteran Recruit #3*, 1980  
Internal dye diffusion-transfer (Polacolor ER Land film) print  
25 x 20  $\frac{1}{16}$  in.  
Collection of the artist

**HOLLIS FRAMPTON**  
United States, 1936-1984

*Apples Advancing* (Var. "Northern Spy"), 1975  
From Sixteen Studies from Vegetable Locomotion  
Gelatin silver print  
11 x 14 in.  
The Albright-Knox Art Gallery,  
Buffalo; Evelyn Rumsey Cary Fund,  
1983

*Gourds Vanishing* (Var. "Mixed Orientals"), 1975  
From Sixteen Studies from Vegetable Locomotion  
Gelatin silver print  
11 x 14 in.  
The Albright-Knox Art Gallery,  
Buffalo; Evelyn Rumsey Cary Fund,  
1983

*Savoy Cabbage Flying* (Var. "Chieftan"), 1975  
From Sixteen Studies from Vegetable Locomotion  
Gelatin silver print  
11 x 14 in.  
The Albright-Knox Art Gallery,  
Buffalo; Evelyn Rumsey Cary Fund,  
1983

*Watermelon Falling* (Var. "New Hampshire Midget"), 1975  
From Sixteen Studies from Vegetable Locomotion  
Gelatin silver print  
11 x 14 in.  
The Albright-Knox Art Gallery,  
Buffalo; Evelyn Rumsey Cary Fund,  
1983

**JACK FULTON**  
United States, born 1939  
Resides and works in San Rafael, California

*A Lesson for My Child*, 1965  
Gelatin silver print  
13  $\frac{7}{8}$  x 11 in. sheet  
Collection of the artist

*Fore Play*, 1969  
Chromogenic development print with text  
13  $\frac{7}{8}$  x 10  $\frac{15}{16}$  in. sheet  
Collection of the artist

*A Vision of Africa*, 1973  
Gelatin silver print  
13 15/16 x 10 15/16 in. sheet  
Collection of the artist

*Syntax/Tree Angle*, 1975  
Chromogenic development print with text  
10 15/16 x 13 7/8 in. sheet  
Collection of the artist

*Seams of the Passed*, 1976  
Chromogenic development print with text  
10 7/8 x 13 7/8 in. sheet  
Collection of the artist

**RALPH GIBSON**  
United States, born 1939  
Resides and works in New York

*Untitled* [hands on bow of boat], 1968  
Gelatin silver print  
12 x 8 1/4 in.  
Collection of the artist

*Untitled* [hand with gun and torn wallpaper], 1968  
Gelatin silver print  
12 x 8 1/4 in.  
Collection of the artist

*Untitled* [hand with pen and landscape], 1968  
Gelatin silver print  
12 x 8 1/4 in.  
Collection of the artist

*Untitled* [hand with opening door], 1968  
Gelatin silver print  
12 x 8 1/4 in.  
Collection of the artist

*Untitled* [wallpaper and hand in foreground with pipe], 1968  
Gelatin silver print  
12 x 8 1/4 in.  
Collection of the artist

*Untitled* [hand shadow on foot], 1969  
Gelatin silver print  
12 x 8 1/4 in.  
Collection of the artist

**JUDITH GOLDEN**  
United States, born 1934  
Resides and works in Oracle, Arizona

*Untitled*, 1976  
From Self-Portrait Fantasy Series #2, Magazine Makeovers  
Gelatin silver print and oil paint  
13 7/8 x 10 7/8 in.  
Courtesy Etherton Gallery, Tucson, Arizona

*Untitled*, 1976  
From Self-Portrait Fantasy Series #2, Magazine Makeovers  
Gelatin silver print and oil paint  
13 7/8 x 10 7/8 in.  
Courtesy Etherton Gallery, Tucson, Arizona

*Untitled*, 1976  
From Self-Portrait Fantasy Series #2, Magazine Makeovers  
Gelatin silver print and oil paint  
13 7/8 x 10 7/8 in.  
Courtesy Etherton Gallery, Tucson, Arizona

*Goldie Hawn*, 1978  
From Self-Portrait Fantasy Series #4, *People Magazine*  
Gelatin silver print and oil paint  
13 7/8 x 10 7/8 in.  
Courtesy Etherton Gallery, Tucson, Arizona

*Linda Ronstadt*, 1978  
From Self-Portrait Fantasy Series #4, *People Magazine*  
Gelatin silver print and oil paint  
13 7/8 x 10 7/8 in.  
Courtesy Etherton Gallery, Tucson, Arizona

*Ringo Starr*, 1978  
From Self-Portrait Fantasy Series #4, *People Magazine*  
Gelatin silver print and oil paint  
13 7/8 x 10 7/8 in.  
Courtesy Etherton Gallery, Tucson, Arizona

*Barbara Streisand*, 1976-78  
From Self-Portrait Fantasy Series #4, *People Magazine*  
Gelatin silver print and oil paint  
13 7/8 x 10 7/8 in.  
Courtesy Etherton Gallery, Tucson, Arizona

**NAN GOLDIN**  
United States, born 1953  
Resides and works in New York

*Ballad of Sexual Dependency*, 1985  
Videotape  
Image size variable  
Courtesy Marvin Heiferman, Photographs, New York

**JAN GROOVER**  
United States, born 1943  
Resides and works in New York

*Untitled* [city trucks], 1977  
Three color-coupler prints  
11 1/2 x 52 in. framed  
Museum of Fine Arts, Houston, Texas; Museum purchase with partial funding provided by the National Endowment for the Arts

*Untitled Triptych* [red car, gray pole, tan building], 1975  
Three chromogenic development prints  
20 x 40 in. framed  
Courtesy the artist and Robert Miller Gallery, New York

**HANS HAACKE**  
West Germany, born 1936  
Resides and works in New York

*The Safety Net (Proposal for Grand Central Station)*, 1982  
Light box and transparency  
42 x 74 x 6 1/2 in.  
Courtesy John Weber Gallery, New York

**BETTY HAHN**  
United States, born 1940  
Resides and works in Albuquerque, New Mexico

*Ultra Red and Infra Violet*, 1967-68  
Gum-bichromate print  
22 1/8 x 14 3/4 in.  
Courtesy Andrew Smith Gallery, Santa Fe, New Mexico

*Inner Rainbow*, 1968  
Gum-bichromate print  
22 x 14 in.  
Courtesy Andrew Smith Gallery, Santa Fe, New Mexico



*Processed by Kodak, 1968*

Gum-bichromate print

22 x 14 in.

Courtesy Andrew Smith Gallery,

Sante Fe, New Mexico

## ROBERT HEINECKEN

United States, born 1931

Resides and works in Los Angeles and Chicago

*Are You Rea, 1964-68*

Portfolio of twenty-five offset

lithographs and text

10 x 12 1/2 in. each

Los Angeles County Museum of Art;

Gift of Robert Heinecken;

M.86.44.1-25

*He: I like pool for its geometry, #2,*

1975-78

Four internal dye diffusion-transfer

(Polaroid SX-70) prints and text

11 x 14 3/4 in. sheet

Collection of the artist

*She: I suppose some dumb thing I say*

*will end up in these writings,*

1976-78

Three internal dye diffusion-transfer

(Polaroid SX-70) prints and text

10 7/8 x 14 1/8 in. sheet

Collection of the artist

*He: How does posing for a drawing*

*differ from a photograph?., 1977*

Four internal dye diffusion-transfer

(Polaroid SX-70) prints and text

10 7/8 x 13 7/8 in. sheet

Collection of the artist

## MICHAEL HEIZER

United States, born 1944

Resides and works in New York

*Circular Surface Displacement*

*Drawing, 90 deg vertical planar,*

1970

Gelatin silver prints on board

84 in. diameter

Photographs in collaboration with

Gianfranco Gorgoni

Collection of the artist

## DAVID HOCKNEY

Great Britain, born 1937

Resides and works in Los Angeles and London

*Christopher Isherwood Talking to Bob*

*Holman, Santa Monica, March*

*14, 1983 [No. 9], 1983*

Collage of chromogenic development prints

43 1/2 x 64 1/2 in.

Collection of David and Jeanine

Smith

## DOUG HUEBLER

United States, born 1924

Resides and works in Los Angeles

*Variable Piece #506/Tower of*

*London Series, March/May, 1975,*

1975

Four panels, text with gelatin silver

prints, color prints, and acrylic on

paper

20 x 24 in. each panel

Collection of Stuart and Judy Spence

## PETER HUTCHINSON

Great Britain, born 1930

Resides and works in New York and Provincetown, Massachusetts

X, 1974

From the Alphabet Series

Silver dye-bleach (Cibachrome)

print, text, and mixed-media letter

60 x 30 in.

Courtesy John Gibson Gallery,

New York

Y, 1974

From the Alphabet Series

Silver dye-bleach (Cibachrome)

print, text, and mixed-media letter

60 x 30 in.

Courtesy John Gibson Gallery,

New York

Z, 1974

From the Alphabet Series

Silver dye-bleach (Cibachrome)

print, text, and mixed-media letter

60 x 30 in.

Courtesy John Gibson Gallery,

New York

## JOSEPH JACHNA

United States, born 1935

Resides and works in Oak Lawn, Illinois

*Door County [72370-121-1LM64],*

1970

From the series Door County

Landscapes

Gelatin silver print

8 x 12 in.

Collection of the artist

*Door County [80170-30-1LM64],*

1970

From the series Door County

Landscapes

Gelatin silver print

8 x 12 in.

Collection of the artist

*Door County [80370-115-1LM63],*

1970

From the series Door County

Landscapes

Gelatin silver print

8 x 12 in.

Collection of the artist

*Door County [80370-305-1LM64],*

1970

From the series Door County

Landscapes

Gelatin silver print

8 x 12 in.

Collection of the artist

## LOTTE JACOBI

West Prussia, born 1896

Resides in Deering, New Hampshire

*Loon, 1946-55*

Gelatin silver print

9 7/8 x 7 7/8 in.

Courtesy Stephen White Gallery,

Beverly Hills, California

*Untitled Photogenic, 1946-55*

Gelatin silver print

7 1/16 x 9 3/16 in.

Collection of Leland Rice

*Untitled Photogenic, 1946-55*

Gelatin silver print

10 x 8 in.

Courtesy Brent Sikkema, Vision

Gallery, Boston

*Untitled Photogenic*, 1946–55  
Gelatin silver print  
8 7/8 x 7 1/16 in.  
Los Angeles County Museum of Art;  
Ralph M. Parsons Fund; M.84.195

**KEN JOSEPHSON**  
United States, born 1932  
Resides and works in Chicago

*Drothingholm, Sweden*, 1967, 1967  
Gelatin silver print  
8 x 12 1/8 in.  
Courtesy Rhona Hoffman Gallery,  
Chicago

*Postcard Visit, Chicago*, 1969  
Collage of postcard and gelatin silver  
print  
4 5/8 x 6 in.  
Courtesy Rhona Hoffman Gallery,  
Chicago

*Postcard Visit, Buffalo*, 1970  
Collage of postcard and gelatin silver  
print  
4 1/8 x 6 1/4 in.  
Courtesy Rhona Hoffman Gallery,  
Chicago

*Sally's Clothes, Plexiglas Tube*, 1973  
Acrylic plastic tube with clothes and  
photograph  
16 x 5 1/2 in. diameter  
Courtesy Rhona Hoffman Gallery,  
Chicago

**BARBARA KASTEN**  
United States, born 1936  
Resides and works in New York

*Construct PC/2B*, 1981  
Internal dye diffusion-transfer  
(Polacolor ER Land film) print  
24 x 20 in.  
Courtesy Polaroid Collection,  
Cambridge, Massachusetts

*Construct PC/4B*, 1981  
Internal dye diffusion-transfer  
(Polacolor ER Land film) print  
24 x 20 in.  
Courtesy Polaroid Collection,  
Cambridge, Massachusetts

*Construct PC/III-A*, 1981  
Internal dye diffusion-transfer  
(Polacolor ER land film) print  
24 x 20 in.  
Courtesy Polaroid International  
Collection

**GYORGY KEPES**  
Hungary, born 1906  
Resides and works in Cambridge,  
Massachusetts

*Queer Structure*, 1946  
Gelatin silver print  
9 3/8 x 7 3/8 in.  
Courtesy Brent Sikkema, Vision  
Gallery, Boston

*Untitled*, 1946  
Gelatin silver print  
13 3/8 x 10 7/8 in.  
Courtesy Brent Sikkema, Vision  
Gallery, Boston

*Untitled*, 1948  
Gelatin silver print  
13 1/8 x 10 1/4 in.  
Courtesy Brent Sikkema, Vision  
Gallery, Boston

*Untitled*, 1948  
Gelatin silver print  
9 1/8 x 6 7/8 in.  
Courtesy Brent Sikkema, Vision  
Gallery, Boston

*Untitled*, 1949  
Gelatin silver print  
13 3/8 x 10 1/2 in.  
Courtesy Brent Sikkema, Vision  
Gallery, Boston

**ANSELM KIEFER**  
Germany, born 1945  
Resides and works in Odenwald, West  
Germany

*Brunhilde Schläft*, 1980  
Bound book with gelatin silver prints  
23 3/4 x 17 1/2 x 4 1/2 in.  
Toledo Museum of Art

*Golden Calf*, 1985  
Lead, acrylic, shellac on gelatin  
silver print mounted on board  
27 1/2 x 36 1/2 in.  
Courtesy Marian Goodman Gallery,  
New York

*Pillar of Clouds*, 1985  
Two gelatin silver prints, emulsion  
on shellac on charred photographic  
paper on board  
39 1/2 x 27 1/2 in.  
Collection of John Pappajohn

**LESLIE KRIMS**  
United States, born 1943  
Resides and works in Buffalo, New York

*Untitled* [Woman with leaves over top  
of body], 1970  
From the portfolio *The Only  
Photographs in the World Ever to  
Cause a Kidnapping*  
Gelatin silver print  
4 3/4 x 7 in.  
Los Angeles County Museum of Art;  
Ralph M. Parsons Fund;  
M.86.114.2

*Untitled* [Bleeding nude by vending  
machine], 1970  
From the portfolio *The Only  
Photographs in the World Ever to  
Cause a Kidnapping*  
Gelatin silver print  
4 3/4 x 7 in.  
Los Angeles County Museum of Art;  
Ralph M. Parsons Fund;  
M.86.114.3

*Untitled* [Nude with indoor  
lightning], 1970  
From the portfolio *The Only  
Photographs in the World Ever to  
Cause a Kidnapping*  
Gelatin silver print  
4 3/4 x 7 in.  
Los Angeles County Museum of Art;  
Ralph M. Parsons Fund;  
M.86.114.4

*Untitled* [Nude and smoking  
ashtray], 1971  
From the portfolio *The Only  
Photographs in the World Ever to  
Cause a Kidnapping*  
Gelatin silver print  
4 3/4 x 7 in.  
Los Angeles County Museum of Art;  
Ralph M. Parsons Fund;  
M.86.114.5

**BARBARA KRUGER**  
United States, born 1945  
Resides and works in New York

*Untitled* [You substantiate our  
horror], 1983  
Three gelatin silver prints  
123 x 93 in. framed  
Courtesy Mary Boone Gallery,  
New York

**SYL LABROT**

United States, 1929-1977

*Untitled*, c. 1960Dye imbibition print  
12 x 16 in.Visual Studies Workshop,  
Rochester, New York*Untitled*, c. 1960Dye imbibition print  
13 x 20 in.Visual Studies Workshop,  
Rochester, New York*Untitled*, c. 1960Dye imbibition print  
11 x 15 1/2 in.Visual Studies Workshop,  
Rochester, New York*Untitled*, c. 1960Dye imbibition print  
12 x 15 7/8 in.Visual Studies Workshop,  
Rochester, New York*Untitled*, c. 1960Dye imbibition print  
17 x 9 3/4 in.Visual Studies Workshop,  
Rochester, New York**ELLEN LAND-WEBER**

United States, born 1943

Resides and works in Arcata, California

*Untitled*, 19733M Color-in-Color print  
22 x 30 in. sheet

Collection of the artist

*Untitled*, 19743M Color-in-Color print  
22 1/10 x 30 1/8 in. sheet

Collection of the artist

*Amaryllis and Cabbage*, 19753M Color-in-Color print  
22 x 14 1/2 in. sheet

Collection of the artist

*Blue Cabbage*, 19753M Color-in-Color print  
22 1/10 x 14 in. sheet

Collection of the artist

**WILLIAM LARSON**

United States, born 1942

Resides and works in Philadelphia

*Transmission 0033*, 1973Electro-carbon print  
11 x 8 1/2 in.

Collection of the artist

*Transmission 0035*, 1974Electro-carbon print  
11 x 8 1/2 in.

Collection of the artist

*Transmission 0049*, 1974Electro-carbon print  
11 x 8 1/2 in.

Collection of the artist

*Transmission 0053*, 1975Electro-carbon print  
11 x 8 1/2 in.

Collection of the artist

*Transmission 0061*, 1975Electro-carbon print  
11 x 8 1/2 in.

Collection of the artist

*Transmission 0130*, 1977Electro-carbon print  
11 x 8 1/2 in.

Collection of the artist

**CLARENCE JOHN LAUGHLIN**

United States, 1905-1985

*The Mirror of Long Ago*, 1946Gelatin silver print  
13 1/2 x 10 1/2 in.Courtesy Robert Miller Gallery,  
New York*The House of the Past*, 1947Gelatin silver print  
13 3/4 x 10 3/4 in.Los Angeles County Museum of Art,  
Ralph M. Parsons Fund; M.87.82.2*The Masks Grow to Us*, 1947Gelatin silver print  
13 1/2 x 10 1/4 in.Los Angeles County Museum of Art;  
Ralph M. Parsons Fund; M.87.82.1*The Insect-Headed Tombstone*, 1953Gelatin silver print  
13 1/2 x 10 3/4 in.Los Angeles County Museum of Art;  
Ralph M. Parsons Fund; M.87.82.3*A Vision of Dead Desire*, 1954

Gelatin silver print

19 3/16 x 15 1/4 in.

Courtesy Robert Miller Gallery,  
New York**LOUISE LAWLER**

United States, born 1947

Resides and works in New York

*Slides by Night (Now that we have  
your attention what are we going to  
say)*, 1985Screen projection from three  
projectors with carousels

Image size variable

Collection of the artist

**LES LEVINE**

Ireland, born 1935

Resides and works in New York

*Chopsticks*, 1972-79Six photosilkscreened panels  
40 x 30 in. framed

Collection of the artist

*Art Studio Fashions (Breathe)*, 1983Internal dye diffusion-transfer  
(Polacolor ER Land Film) print

24 x 20 in.

Courtesy Ted Greenwald Gallery,  
New York*Art Studio Fashions (Heat)*, 1983Internal dye diffusion-transfer  
(Polacolor ER Land film) print

20 x 24 in.

Courtesy Ted Greenwald Gallery,  
New York**SHERRIE LEVINE**

United States, born 1947

Resides and works in New York

*After Ludwig Kirchner*, 1982Chromogenic development print  
20 x 16 in.

Collection of the artist

*After Piet Mondrian*, 1982Chromogenic development print  
20 x 16 in.

Collection of the artist

*After Claude Monet*, 1982Chromogenic development print  
20 x 16 in.

Collection of the artist

**DAVID LEVINTHAL**

United States, born 1949

Resides and works in New York

*Advancing into Smolensk 16 July 1941, 1974*From the series *Hitler Moves East*

Gelatin silver print

8 x 13 in.

Collection of the artist

*At the Outskirts of Stalingrad**November 1942, 1974*From the series *Hitler Moves East*

Gelatin silver print

8 1/2 x 13 1/4 in.

Collection of the artist

*Opening Offensive Barbarossa 22**June 1941, 1974*From the series *Hitler Moves East*

Gelatin silver print

10 1/4 x 13 1/4 in.

Collection of the artist

*Spring Offensive Begins, June 1942, 1974*From the series *Hitler Moves East*

Gelatin silver print

10 x 8 in.

Collection of the artist

*Street Fighting Stalingrad November 1942, 1974*From the series *Hitler Moves East*

Gelatin silver print

10 1/4 x 12 1/2 in.

Collection of the artist

**NATHAN LYONS**

United States, born 1930

Resides and works in Rochester, New York

*Untitled, 1959*

Gelatin silver print

7 3/4 x 9 3/4 in.

Visual Studies Workshop,  
Rochester, New York*Untitled, 1959*

Gelatin silver print

9 3/4 x 7 3/4 in.

Visual Studies Workshop,  
Rochester, New York*Untitled, 1959*

Gelatin silver print

9 3/4 x 7 3/4 in.

Visual Studies Workshop,  
Rochester, New York*Untitled, c. 1959*

Gelatin silver print

7 1/2 x 9 7/16 in.

Courtesy Brent Sikkema,

Vision Gallery, Boston

**ALLAN McCOLLUM**

United States, born 1944

Resides and works in New York

*Perpetual Photo #14, 1985*

Gelatin silver print

16 x 20 in.

Courtesy Diane Brown Gallery,  
New York*Perpetual Photos #72, A and B, 1985*

Two gelatin silver prints

14 x 20 in. each

Courtesy Diane Brown Gallery,  
New York*Perpetual Photos #73, A and B, 1985*

Two gelatin silver prints

14 x 20 in. each

Courtesy Diane Brown Gallery,  
New York*Perpetual Photos #76, A, B, and C, 1985*

Three gelatin silver prints

12 x 24 in. each

Courtesy Diane Brown Gallery,  
New York**MICHAEL MANDEL and****LARRY SULTAN**

United States, Mandel born 1950, Sultan born 1946

Mandel resides and works in Santa Cruz, California

Sultan resides and works in Green Briar, California

Selected images from *Evidence, 1977*

Thirty gelatin silver prints

8 x 10 in. each

Collection of the artists

**MANUAL (SUZANNE BLOOM and ED HILL)**

United States, Bloom born 1943, Hill born 1935

Reside and work in Houston, Texas

*Identifying with Mona Lisa (The problematic of identity theory I and II), 1977*From the series *Art in Context:*

Homage to Walter Benjamin

Two panels of thirty-six internal dye diffusion-transfer (Polaroid SX-70) prints

30 3/16 x 25 in. each panel framed  
Museum of Fine Arts, Houston, Texas; Museum purchase with funds provided by Target Stores**RAY K. METZKER**

United States, born 1931

Resides and works in Chicago

*Penn Center, 1966*

Gelatin silver print

50 x 50 in.

Courtesy Laurence Miller Gallery,  
New York*Nude (Flashed) Torso, 1966-67*

Gelatin silver print

33 1/8 x 31 in.

Courtesy Laurence Miller Gallery,  
New York**DUANE MICHALS**

United States, born 1932

Resides and works in New York

*Paradise Regained, 1968*

Six gelatin silver prints

3 1/4 x 5 in. each

Courtesy Sidney Janis Gallery,  
New York*The Spirit Leaves the Body, 1968*

Seven gelatin silver prints

3 1/4 x 5 in. each

Courtesy Sidney Janis Gallery,  
New York*The Bogey Man, 1973*

Seven gelatin silver prints

3 1/4 x 5 in. each

Courtesy Sidney Janis Gallery,  
New York

**STAN MOCK**

United States, born 1941  
Resides and works in Los Angeles

*Montebello*, 1975-76

Photographic emulsion on paper  
mounted on muslin with aniline dye  
and polyester resin  
96 x 82 in.

Collection of the artist

**BRUCE NAUMAN**

United States, born 1941  
Resides and works in Pecos,  
New Mexico

*Eating His Words*, 1968

From the portfolio *Untitled*  
Chromogenic development print  
19 x 24 in.  
Courtesy Holly Solomon Gallery,  
New York

*Feet of Clay*, 1968

From the portfolio *Untitled*  
Chromogenic development print  
19 x 24 in.  
Courtesy Holly Solomon Gallery,  
New York

*Self-Portrait as a Fountain*, 1968

From the portfolio *Untitled*  
Chromogenic development print  
19 x 24 in.  
Courtesy Holly Solomon Gallery,  
New York

*Waxing Hot*, 1968

From the portfolio *Untitled*  
Chromogenic development print  
19 x 24 in.  
Courtesy Holly Solomon Gallery,  
New York

**JOYCE NEIMANAS**

United States, born 1944  
Resides and works in Chicago

*Untitled #2* [R. H. with Lautree  
Poster], 1981

Collage of internal dye diffusion-  
transfer (Polaroid SX-70) prints  
31 3/8 x 39 7/8 in.  
Collection of the artist

*Untitled #4* [Tritia Toyota on  
television], 1980

Collage of internal dye diffusion-  
transfer (Polaroid SX-70) prints

31 3/8 x 39 7/8 in.

Collection of the artist

**DENNIS OPPENHEIM**

United States, born 1938  
Resides and works in New York

*Annual Rings*, 1968

Gelatin silver print, electrostatic  
prints, maps, text on board  
40 x 30 in.  
Courtesy John Gibson Gallery,  
New York

*Transference of Weather Data onto  
Frozen River*, 1968

Gelatin silver prints and text on  
board  
40 x 30 in. framed  
Collection of Hubert and Delores  
Neumann

**BART PARKER**

United States, born 1934  
Resides and works in Providence

*Knot Not Not*, 1974

Gelatin silver print  
4 x 13 in.  
Collection of the artist

*Would Will #2*, 1976

Two chromogenic development  
(Ektacolor) prints  
11 x 14 in. framed  
Visual Studies Workshop,  
Rochester, New York

*Would Will #5*, 1976

Color electrostatic print  
4 1/2 x 9 1/4 in.  
Collection of the artist

*Would Will #7*, 1976

Gelatin silver print  
11 x 14 in.  
Collection of the artist

*Would Won't*, 1976

Gelatin silver print  
7 1/2 x 13 3/8 in.  
Collection of the artist

*Tomatoe Picture*, 1977

Chromogenic development  
(Ektacolor) print  
10 x 13 in.  
Collection of the artist

**JOHN PFAHL**

United States, born 1939  
Resides and works in Buffalo

*Pink Rock Rectangle*, Lewiston, NY,  
1975

Dye imbibition print  
8 x 10 in.  
Los Angeles County Museum of Art;  
Gift of Barry Lowen; M.82.261.4

*Slanting Forest*, Lewiston, New York,  
1975

Dye imbibition print  
7 3/8 x 10 1/8 in.  
Los Angeles County Museum of Art;  
Gift of Barry Lowen; M.82.261.20

*Triangle*, Bermuda, 1975

Dye imbibition print  
7 1/4 x 9 7/8 in.  
Los Angeles County Museum of Art;  
Gift of Barry Lowen; M.82.261.1

*Blue Grid*, Pembroke, NY, 1977

Dye imbibition print  
7 7/8 x 10 in.  
Los Angeles County Museum of Art;  
Gift of Barry Lowen; M.82.261.30

**DOUG PRINCE**

United States, born 1943  
Resides and works in Syracuse,  
New York

*Dragonfly Interior*, 1970

Acrylic plastic and gelatin silver  
print on graphic arts film  
8 x 8 x 3 1/2 in.  
Collection of the artist

*Floating Fan*, 1972

Acrylic plastic and gelatin silver  
print on graphic arts film  
8 x 8 x 3 1/2 in.  
Collection of the artist

*Wedding Chamber*, 1972

Acrylic plastic and gelatin silver  
print on graphic arts film  
8 x 8 x 3 1/2 in.  
Collection of the artist

*Magnolia Chamber*, 1973

Acrylic plastic and gelatin silver  
print on graphic arts film  
8 x 8 x 3 1/2 in.  
Collection of the artist

**RICHARD PRINCE**

Panama Canal Zone, born 1949  
Resides and works in New York

*Untitled* [three men looking in same direction], 1978

Three chromogenic development prints  
15 7/8 x 23 3/8 in. each  
Collection of Jack and Connie Tilton

*Untitled Gang*, 1982-84

Chromogenic development print  
58 1/2 x 48 in.  
Collection of George Waterman III

**SUSAN RANKAITIS**

United States, born 1949  
Resides and works in Inglewood,  
California

*Lake*, 1980

Combined media photographic  
monoprint  
82 x 40 in.  
Collection of Robbert Flick and  
Susan Rankaitis

*Determination, Waiting*, 1981

Combined media photographic  
monoprint  
96 x 42 in.  
Private collection

**ROBERT RAUSCHENBERG**

United States, born 1925  
Resides and works in Sanibel, Florida,  
and New York

*Junction*, 1963

Oil and silkscreen ink on canvas and  
metal  
54 1/2 x 61 1/2 in.  
Collection of Christopher  
Rauschenberg

*Booster*, 1967

Color lithograph and screen print  
72 x 36 in.  
Los Angeles County Museum of Art;  
Gift of the Times Mirror Company;  
M.73.64.1

*Test Stone #2*, 1967

Lithograph  
41 x 30 in.  
Los Angeles County Museum of Art;  
Gift of the Times Mirror Company;  
M.73.64.2

**LELAND RICE**

United States, born 1940  
Resides and works in Emeryville,  
California

*Wall Sites (Black Rectangle P.S. 1)*,  
1978

Chromogenic development  
(Ektacolor) print  
29 1/2 x 38 in.  
Courtesy Rosamund Felsen Gallery,  
Los Angeles

*Wall Sites (P.S. 1 Papered Wall)*,  
1978

Chromogenic development  
(Ektacolor) print  
29 1/2 x 37 1/4 in.  
Collection of Rose Tarlow

**HOLLY ROBERTS**

United States, born 1951  
Resides and works in Zuni, New Mexico

*Dog with Man Inside*, 1986

Oil on gelatin silver print mounted  
on canvas  
25 x 28 in.  
Collection of Judy Mannes and David  
Dantzier

*Dog with Mask*, 1986

Oil on gelatin silver print mounted  
on canvas  
32 x 28 in.  
Collection of Gray/Peck, Tucson,  
Arizona

**EDWARD RUSCHA**

United States, born 1937  
Resides and works in Los Angeles

*Twenty-Six Gasoline Stations*, 1962

Offset lithographs, softcover  
7 x 5 1/2 in.  
Los Angeles County Museum of Art

*Various Small Fires and Milk*, 1964

Offset lithographs, softcover, sewn  
binding  
7 x 5 1/2 in.  
Los Angeles County Museum of Art

*Some Los Angeles Apartments*, 1965

Offset lithographs, softcover, sewn  
binding, glassine dust jacket  
7 x 5 1/2 in.  
Los Angeles County Museum of Art

*Every Building on the Sunset Strip*,  
1966

Accordion-folded sheet, two strips of  
lithographs, softcover  
460 3/8 in. length  
Los Angeles County Museum of Art

Edward Ruscha, Mason Williams,  
and Patrick Blackwell

*Royal Road Test*, 1967

Offset lithographs, softcover, spiral  
binding  
9 1/2 x 6 1/4 in.  
Los Angeles County Museum of Art

**LUCAS SAMARAS**

Greece, born 1936  
Resides and works in New York

*Photo-Transformation*, 11/1/73,  
1973

Internal dye diffusion-transfer  
(Polaroid SX-70) print  
3 1/8 x 3 1/16 in.  
Los Angeles County Museum of Art;  
Ralph M. Parsons Fund; M.86.124

*Photo-Transformation*, 1/24/74,  
1974

Internal dye diffusion-transfer  
(Polaroid SX-70) print  
3 1/8 x 3 1/16 in.  
Courtesy Pace/MacGill Gallery,  
New York

*Photo-Transformation*, 7/4/75,  
1975

Internal dye diffusion-transfer  
(Polaroid SX-70) print  
3 1/8 x 3 1/16 in.  
Courtesy Pace/MacGill Gallery,  
New York

*Photo-Transformation*, 3/30/76,  
1976

Internal dye diffusion-transfer  
(Polaroid SX-70) print  
3 1/8 x 3 1/16 in.  
Courtesy Pace/MacGill Gallery,  
New York

*Photo-Transformation*, 3/30/76,  
1976

Internal dye diffusion-transfer  
(Polaroid SX-70) print  
3 1/8 x 3 1/16 in.  
Courtesy Pace/MacGill Gallery,  
New York

*Photo-Transformation*, 7/12/76,  
1976

Internal dye diffusion-transfer  
(Polaroid SX-70) print  
3 1/8 x 3 1/16 in.

Courtesy Pace/MacGill Gallery,  
New York

*Photo-Transformation*, 8/12/76,  
1976

Internal dye diffusion-transfer  
(Polaroid SX-70) print  
3 1/8 x 3 1/16 in.

Courtesy Pace/MacGill Gallery,  
New York

*Photo-Transformation*, 8/19/76,  
1976

Internal dye diffusion-transfer  
(Polaroid SX-70) print  
3 1/8 x 3 1/16 in.

Courtesy Pace/MacGill Gallery,  
New York

### NAOMI SAVAGE

United States, born 1927  
Resides and works in Princeton,  
New Jersey

*Mask*, 1965

Gelatin silver print from line etching  
negative  
13 x 10 in.  
Collection of the artist

*Mask*, 1967

Silver plated copper, oxidized  
9 x 7 in.  
Collection of the artist

*Mask*, 1969

Inkless intaglio on paper  
9 1/2 x 7 1/2 in.  
Collection of the artist

*Enmeshed Man*, 1972

Paint and toner on copper-plated  
magnesium  
70 x 55 1/2 in.  
Collection of the artist

### SONIA LANDY SHERIDAN

United States, born 1925  
Resides and works in Evanston, Illinois

*Sonia with Skull*, 1971

3M Color-in-Color print  
8 7/16 x 11 in.  
Visual Studies Workshop,  
Rochester, New York

*Sound Spü*, 1972

Electrostatic print  
11 x 8 7/16 in.  
Visual Studies Workshop,  
Rochester, New York

*Hands/the echo of the hand picked up  
by a telecopier across the room*,  
c. 1974

Electrostatic print  
11 x 8 1/2 in.  
Visual Studies Workshop,  
Rochester, New York

*Untitled*, 1974

From VQC Moving Face Set  
Electrostatic print  
8 7/16 x 14 3/16 in.  
Visual Studies Workshop,  
Rochester, New York

### CINDY SHERMAN

United States, born 1954  
Resides and works in New York

*Untitled film still #10*, 1978

Gelatin silver print  
8 x 10 in.  
Collection of Susan Wyatt

*Untitled film still, #48*, 1978

Gelatin silver print  
8 x 10 in.  
Collection of Ann and Mark Wyatt

*Untitled #90*, 1981

Chromogenic development print  
24 x 28 in.  
Collection of Joan Simon

*Untitled #115*, 1982

Chromogenic development print  
45 x 30 in.  
Collection of Barbara and Eugene  
Schwartz

### ARTHUR SIEGEL

United States, 1913-1978

*Nude and Projection*, 1947

Gelatin silver print  
9 3/8 x 7 3/8 in.  
Courtesy Edwynn Houk Gallery,  
Chicago

*Nude and Projection*, 1947

Gelatin silver print  
9 3/4 x 7 3/8 in.  
Courtesy Edwynn Houk Gallery,  
Chicago

*Nude and Projection*, 1947

Gelatin silver print  
9 3/8 x 7 3/4 in.  
Courtesy Edwynn Houk Gallery,  
Chicago

*Nude and Projection*, 1947

Gelatin silver print  
9 3/8 x 7 3/4 in.  
Courtesy Edwynn Houk Gallery,  
Chicago

### LAURIE SIMMONS

United States, born 1949  
Resides and works in New York

*New Bathroom/Woman Standing*,  
1978-79

Silver dye-bleach (Cibachrome) print  
6 1/8 x 9 1/4 in.  
Courtesy Metro Pictures, New York

*Splash*, 1980

Silver dye-bleach (Cibachrome) print  
20 x 24 in.  
Private collection

*Pink Ballerina/Vera Ellen*, 1983

Chromogenic development  
(Ektacolor) print  
40 x 28 in.  
Courtesy Metro Pictures, New York

### AARON SISKIND

United States, born 1903  
Resides and works in Pawtucket,  
Rhode Island

*Martha's Vineyard 4*, 1948

Gelatin silver print  
6 7/8 x 13 3/8 in.  
Aaron Siskind Foundation,  
Providence

*Untitled*, 1948

Gelatin silver print  
8 3/8 x 13 1/2 in.  
Los Angeles County Museum of Art;  
Given anonymously; M.84.16.3

*Los Angeles 1*, 1949

Gelatin silver print  
14 1/2 x 19 1/4 in.  
Aaron Siskind Foundation,  
Providence

*Los Angeles 3*, 1949

Gelatin silver print  
13 7/8 x 19 1/4 in.  
Aaron Siskind Foundation,  
Providence

*New Jersey 7*, 1950

Gelatin silver print  
9 7/8 x 13 1/4 in.

Aaron Siskind Foundation,  
Providence

*West Street New York 9*, 1950

Gelatin silver print  
9 1/4 x 13 3/8 in.

Aaron Siskind Foundation,  
Providence

*New York 3*, 1951

Gelatin silver print  
13 1/2 x 16 1/2 in.

Aaron Siskind Foundation,  
Providence

### **SANDY SKOGLUND**

**United States, born 1946**

**Resides and works in New York**

*Radioactive Cats*, 1981

Silver dye-bleach (Cibachrome) print  
30 x 40 in.

Courtesy Castelli Uptown, New York

*Revenge of the Goldfish*, 1981

Silver dye-bleach (Cibachrome) print  
30 x 40 in.

Courtesy Castelli Uptown, New York

### **HENRY HOLMES SMITH**

**United States, 1909-1986**

*Light Study*, 1946

Dye imbibition print  
10 x 13 1/4 in.

Collection of the Smith Family Trust,  
San Rafael, California

*Light Study*, 1946

Gelatin silver print  
13 1/2 x 10 1/2 in.

Collection of the Smith Family Trust,  
San Rafael, California

*Untitled*, 1949-50

Dye imbibition print  
12 1/2 x 9 1/2 in.

Collection of the Smith Family Trust,  
San Rafael, California

*Mother and Son*, 1951

Dye imbibition print  
14 x 9 1/2 in.

Collection of the Smith Family Trust,  
San Rafael, California

*Growing up I*, 1952

Dye imbibition print  
13 x 10 in.

Collection of the Smith Family Trust,  
San Rafael, California

### **KEITH A. SMITH**

**United States, born 1939**

**Resides and works in Rochester**

*Head Movements*, 1966

Photoetching, print emulsion, color  
inks on etching paper  
14 7/8 x 13 7/8 in.

Collection of the artist

*Opus 17 of the Margaret Series*, 1966

Photoetching  
22 7/8 x 14 7/8 in.

Collection of the artist

*Untitled*, 1966

Photoetching  
18 x 12 in.

Collection of the artist

### **MICHAEL SNOW**

**Canada, born 1929**

**Resides and works in Toronto, Canada**

*Press*, 1969

Gelatin silver prints, acrylic plastic,  
clamps

72 x 72 x 10 in.

Collection of Dr. and Mrs. Sidney L.  
Wax

### **FREDERICK SOMMER**

**Italy, born 1905**

**Resides and works in Prescott, Arizona**

*Max Ernst*, 1946

Gelatin silver print  
7 3/8 x 9 1/2 in.

Collection of the artist

*The Thief Is Greather than His Loot*,  
1948

Gelatin silver print  
9 3/8 x 5 in.

Collection of the artist

*The Milky Way*, 1949

Gelatin silver print  
7 3/8 x 9 3/8 in.

Private collection

*Venus, Jupiter, and Mars*, 1949

Gelatin silver print  
9 3/8 x 7 1/2 in.

Private collection

*Moon Culminations*, 1951

Gelatin silver print  
9 3/8 x 7 1/2 in.

Collection of Leland Rice

*Young Explorer*, 1951

Gelatin silver print  
8 1/2 x 4 1/4 in.

Collection of the artist

### **EVE SONNEMAN**

**United States, born 1946**

**Resides and works in New York**

*Bather La Ciotat*, 1970

Two gelatin silver prints  
4 1/2 x 12 3/4 in. each

Courtesy Castelli Uptown,  
New York, and Cirrus Gallery,  
Los Angeles

*Chinatown at Night*, 1972

Two gelatin silver prints  
4 1/2 x 12 3/4 in. each

Courtesy Castelli Uptown,  
New York, and Cirrus Gallery,  
Los Angeles

*Coney Island*, 1974

Two gelatin silver prints, two  
chromogenic development prints  
23 x 25 1/16 in. each  
Courtesy Castelli Uptown,  
New York, and Cirrus Gallery,  
Los Angeles

### **VAL TELBERG**

**Russia, born 1910**

**Resides and works in Sag Harbor,  
New York**

*Myself and Kathleen*, c. 1947

Unique gelatin silver print  
9 x 10 7/8 in.

Los Angeles County Museum of Art;  
Ralph M. Parsons Fund; M.87.81.3

*Portrait of a Friend*, c. 1947

Unique gelatin silver print  
10 7/8 x 9 1/8 in.

Los Angeles County Museum of Art;  
Ralph M. Parsons Fund; M.87.81.1

*Torso and Face*, c. 1948

Gelatin silver print  
11 3/8 x 9 1/4 in.

Los Angeles County Museum of Art;  
Ralph M. Parsons Fund; M.85.82.



*Unmasking at Midnight*, c. 1948  
Unique gelatin silver print  
11 1/2 x 9 3/8 in.  
Los Angeles County Museum of Art;  
Ralph M. Parsons Fund; M.87.81.2

*Untitled*, c. 1948  
Gelatin silver print  
11 1/2 x 9 1/4 in.  
Courtesy Laurence Miller Gallery,  
New York

**EDMUND TESKE**  
United States, born 1911  
Resides and works in Los Angeles

*Wall*, 1961  
Gelatin silver print with duotone  
solarization  
10 15/16 x 13 7/8 in.  
Los Angeles County Museum of Art;  
Ralph M. Parsons Fund; M.87.150.2

*Duotone Solarization, L.A., Cal.*,  
1962  
Gelatin silver print with duotone  
solarization  
13 3/4 x 9 7/8 in.  
Courtesy Laurence Miller Gallery,  
New York, and Howard  
Greenberg/Photofind Gallery,  
New York

*Untitled* [flower], 1962  
Gelatin silver print with duotone  
solarization  
13 5/8 x 10 3/4 in.  
Los Angeles County Museum of Art;  
Ralph M. Parsons Fund; M.87.150.1

**LEW THOMAS**  
United States, born 1932  
Resides and works in Houston, Texas

*Black & White*, 1971  
Two gelatin silver prints  
10 1/4 x 12 3/8 in. each  
Collection of Natalie Thomas

*Light on Floor*, 1973  
Thirty-six gelatin silver prints  
48 x 60 in. framed  
Collection of Neil Morse and  
Jane Kenner

**RUTH THORNE-THOMSEN**  
United States, born 1943  
Resides and works in Denver

*Untitled, Chicago* [beached fish],  
1976  
From the series Expeditions  
Toned gelatin silver print  
4 x 5 in.  
Collection of the artist

*Untitled, Chicago* [paper pillar],  
1976  
From the series Expeditions  
Toned gelatin silver print  
4 x 5 in.  
Collection of the artist

*Untitled, California* [arches-  
shadows], 1977  
From the series Expeditions  
Toned gelatin silver print  
4 x 5 in.  
Collection of the artist

*Untitled, Chicago* [liberty head],  
1978  
From the series Expeditions  
Toned gelatin silver print  
4 x 5 in.  
Collection of the artist

*Untitled, Chicago* [head with  
horizontal ladders], 1979  
From the series Expeditions  
Toned gelatin silver print  
4 x 5 in.  
Collection of the artist

*Untitled, California* [cones on  
beach], 1982  
From the series Expeditions  
Toned gelatin silver print  
4 x 5 in.  
Collection of the artist

**JERRY UELSMANN**  
United States, born 1934  
Resides and works in Gainesville,  
Florida

*Symbolic Mutation*, 1961  
Gelatin silver print  
7 x 8 in.  
Collection of the artist

*Home Is a Memory*, 1963  
Gelatin silver print  
10 1/2 x 12 1/2 in.  
Collection of the artist

*Self-Portrait as Rejlander/Robinson*,  
1964  
Gelatin silver print  
7 1/2 x 8 in.  
Collection of the artist

*Untitled* [tree and leaf], 1964  
Gelatin silver print  
11 x 14 in.  
Courtesy the Witkin Gallery, Inc.,  
New York

*Equivalent*, 1964  
Gelatin silver print  
11 x 14 in.  
Courtesy the Witkin Gallery, Inc.,  
New York

**GER VAN ELK**  
Netherlands, born 1941  
Resides and works in Amsterdam,  
Netherlands

*Russian Diplomats*, 1976  
From Missing Persons Series  
Chromogenic development print  
42 3/8 x 49 3/8 in.  
Collection of Morton G. Neumann  
Family

**TODD WALKER**  
United States, born 1917  
Resides and works in Tucson, Arizona

*Reclining nude*, 1968  
Gelatin silver print with sabattier  
effect  
7 1/4 x 8 1/8 in.  
Collection of the artist

*Pearl dancing*, c. 1969-70  
Collotype monprint  
9 1/2 x 17 in.  
Collection of the artist

*Sequential figures*, 1969-70  
Collotype monprint  
10 1/2 x 16 1/16 in.  
Collection of the artist

*A Photograph of a leaf is not a leaf.  
It may not even be a photograph.*,  
1971  
Photographic screen print  
22 3/8 x 15 1/2 in.  
Collection of the artist

**ANDY WARHOL**  
United States, 1928–1987

*Black and White Disaster*, 1962  
Acrylic and silkscreen enamel  
on canvas  
96 x 72 in.  
Los Angeles County Museum of Art;  
M.65.13

*Jackie II*, 1966  
From the portfolio *Eleven Pop  
Artists II*  
Photographic screen print  
30 x 24 in.  
Los Angeles County Museum of Art;  
Graphic Arts Council Fund;  
M.67.21.5

*Jackie III*, 1966  
From the portfolio *Eleven Pop  
Artists III*  
Photographic screen print  
39 3/4 x 30 in.  
Los Angeles County Museum of Art;  
Graphic Arts Council Fund; M.71.63

**WILLIAM WEGMAN**  
United States, born 1943  
Resides and works in New York

*Twins, Lynn/Terry*, 1971  
Three gelatin silver prints  
12 1/16 x 10 13/16 in. each  
Collection of Steven Ross

*Family Combinations*, 1972  
Six gelatin silver prints  
11 13/16 x 14 1/4 in. each  
Collection of Ed Ruscha

**JEFF WEISS**  
United States, born 1942  
Resides and works in Los Angeles

*Cross Fire*, 1985–86  
Six silver dye-bleach (Cibachrome)  
prints  
80 x 120 in. framed  
Courtesy Burnett Miller Gallery,  
Los Angeles

**ROGER WELCH**  
United States, born 1948  
Resides and works in New York

*The Roger Woodward Niagara Falls  
Project*, 1975  
Four silver dye-bleach (Cibachrome)  
prints and three electrostatic prints  
of text  
60 x 40 in. framed  
Collection of Tad Crawford

**JAMES WELLING**  
United States, born 1951  
Resides and works in New York

*Untitled*, 1980  
Gelatin silver print  
4 1/8 x 3 1/4 in.  
Collection of Joel Wachs

*The Waterfall*, 1981  
Toned gelatin silver print  
9 5/8 x 7 5/8 in.  
Collection of artist

*Gelatin Photographs [D-40, 45, 51,  
52]*, 1984, 1984  
Four resin-coated prints  
16 x 20 in. each  
Collection of the artist

**ALICE WELLS**  
United States, born 1929  
Resides in Santa Fe, New Mexico

*Untitled*, c. 1966  
Gelatin silver print  
4 11/16 x 13 3/8 in.  
Visual Studies Workshop,  
Rochester, New York

*Untitled*, 1966  
Solarized gelatin silver print  
13 1/2 x 10 5/8 in.  
Visual Studies Workshop,  
Rochester, New York

*Untitled*, 1966  
Solarized gelatin silver print  
10 5/8 x 13 3/4 in.  
Visual Studies Workshop,  
Rochester, New York

*Untitled*, 1966  
Gelatin silver print  
4 1/2 x 13 1/2 in.  
Visual Studies Workshop,  
Rochester, New York

**LYNTON WELLS**  
United States, born 1940  
Resides and works in New York

*December Wizard*, 1977  
Acrylic on photosensitized linen  
66 x 84 in.  
Collection of the artist

**MINOR WHITE**  
United States, 1908–1976

*Fire in Tree, Stinson Beach,  
California*, 1946  
Gelatin silver print  
9 11/16 x 12 7/8 in.  
The Art Museum, Princeton  
University, New Jersey; The Minor  
White Archive

*Surf Vertical, San Mateo County,  
1947*  
Gelatin silver print  
4 3/4 x 3 3/4 in.  
The Art Museum, Princeton  
University, New Jersey; The Minor  
White Archive

*Kelp and Rock*, 1949  
Gelatin silver print  
7 1/4 x 9 1/4 in.  
The Art Museum, Princeton  
University, New Jersey; The Minor  
White Archive

*Sandblaster, San Francisco*, 1949  
Gelatin silver print  
7 5/8 x 9 7/8 in.  
The Art Museum, Princeton  
University, New Jersey; The Minor  
White Archive

*Birdlime and Surf*, 1951  
Gelatin silver print  
9 1/16 x 11 3/4 in.  
The Art Museum, Princeton  
University, New Jersey; The Minor  
White Archive

**NEIL WINOKUR**  
United States, born 1945  
Resides and works in New York

*William Wegman: Totem*, 1985  
Five silver dye-bleach (Cibachrome)  
panels  
20 x 16 in. each  
Courtesy Barbara Toll Fine Arts,  
New York, and Janet Borden,  
New York

**JOEL-PETER WITKIN**

United States, born 1939

Resides and works in Albuquerque,  
New Mexico

*Woman Breastfeeding an Eel*, 1979

Gelatin silver print

28¼ x 28 in.

Minneapolis Institute of Arts; Mr.  
and Mrs. Patrick R. Butler Fund and  
Fiduciary Fund

*Expulsion from the Garden of Eden*,  
1980

Gelatin silver print

41 ½ x 37 ½ in. framed

Courtesy G. H. Dalsheimer Gallery,  
Baltimore

**JOHN WOOD**

United States, born 1922

Resides and works in Alfred, New York

*Untitled*, 1966

Collage of gelatin silver print with  
marking pen and pencil

10 x 21 in.

Collection of the artist

*Untitled*, 1966

Collage of gelatin silver print with  
marking pen and pencil

10 x 21 in.

Collection of the artist

*Untitled*, 1966

Collage of gelatin silver print with  
marking pen and pencil

10 x 21 in.

Collection of the artist

*A Summer Transmission*, 1968

Collage of gelatin silver print with  
marking pen and pencil

21 x 7 ½ in.

University of California, Los  
Angeles, Grunwald Center for the  
Graphic Arts, Frederick S. Wight  
Art Gallery

