PHOTOGRAPHY AND ART

INTERACTIONS SINCE 1946

Los Angeles County Museum of Art  Frances and Armand Hammer Building  Photography Gallery  June 4 - August 30, 1987
This exhibition traces the fundamental shift in how photography has been practiced and perceived as a form of art during the last forty years. Once concerned primarily with the medium's pictorial or documentary aspects, photographers have become openly involved with the same theoretical and aesthetic concerns that preoccupy the visual arts as a whole. Artists trained in areas other than photography have been drawn to explore its expressive possibilities. As a result of this interaction, photography has been radically redefined.

For most of its 150-year history photography was perceived as an objective recorder of fact. This reportorial or documentary function, although a continuing concern within the broad range of current photographic practices, is of little interest to the more than one hundred artists represented here. They have chosen not to be bound by traditional definitions of the medium, seeking to use photographs in new ways and imbue them with new meanings. Whether these artists admit to it or not, they have been influenced by the world of art beyond photography.

In 1946, the starting date of the exhibition, the aesthetic doctrines promulgated by Alfred Stieglitz, Edward Weston, and other photographic modernists held sway. The art of photography was understood to derive from the medium's inherent descriptiveness, which made it unique among the visual arts. This emphasis, together with the widespread documentary practice of photography, contributed to the impression that photography was an independent art form with its own agenda. It also disguised the similarities of form and intention that have long existed between art photography and other forms of visual depiction.

The swelling of photography beyond its traditional boundaries parallels the postwar evolution of painting, drawing, sculpture, and printmaking, which themselves have abandoned positions of formalist independence, and helps account for the current popularity of photographs within the art world. Today artists see photography as an important means of image making, one clearly allied with painting, sculpture, and printmaking but at the same time uniquely suited to the exploration of present-day artistic issues. These issues include the ways in which images structure our experience of the world, the influence of popular culture on our conception of art, and the nature of representation itself.
Checklist

**ANSEL ADAMS**
United States, born 1902–1984

*Refugio Beach, CA, 1946*
From Portfolio One
Gelatin silver print
7 ⅛ x 9 ⅝ in.
Collection of Marjorie and Leonard Vernon

*Dead Tree, Sunset Crater National Park, Arizona, 1947*
From Portfolio Two; The National Parks and Monuments
Gelatin silver print
9 ⅞ x 7 ⅞ in.
Collection of Marjorie and Leonard Vernon

*Rapids below Vernal Falls, Yosemite Valley, 1948*
From Portfolio One
Gelatin silver print
7 ⅞ x 9 ⅝ in.
Collection of Marjorie and Leonard Vernon

*Roots, Foster Gardens, Honolulu, 1948*
From Portfolio One
Gelatin silver print
7 ⅞ x 6 ⅝ in.
Collection of Marjorie and Leonard Vernon

**MAC ADAMS**
Great Britain, born 1943
Resides and works in New York

*Smoke and Condensation, 1978*
Two gelatin silver prints
33 x 58 in., framed
Collection of Andrew Schwartz

**JOHN BALDESSARI**
United States, born 1931
Resides and works in Santa Monica, California

*Wrong, 1967*
Photo emulsion and acrylic on canvas
59 x 45 in.
Los Angeles County Museum of Art; Contemporary Art Council Funds, New Talent Purchase Award; M.71.40

*Econ-O-Wash, 14th and Highland, National City, California, 1966*
Photo emulsion on canvas
60 x 45 in.
Collection of the artist

*Cigar Smoke to Match Clouds that Are Different (By Sight — Side View), 1972–73*
Three chromogenic development prints
9 ⅞ x 14 in., each
Collection of the artist

*Puzzle, 1986*
Gelatin silver and silver dye-bleach (Cibachrome) prints, oil tint, pencil
64 ⅞ x 49 ⅞ in.
Courtesy Margo Leavin Gallery, Los Angeles

**LEWIS BALZT**
United States, born 1945
Resides and works in Sausalito, California

*East Wall, McGaw Laboratories, 1821 Langley, Costa Mesa, 1974*
From the series The New Industrial Parks near Irvine
Gelatin silver print
6 x 9 in.
Newport Harbor Art Museum, Newport Beach, California; Gift of Dr. and Mrs. Richard Squire Jonas

*Industrial Structure during Painting, Irvine, 1974*
From the series The New Industrial Parks near Irvine, California
Gelatin silver print
6 x 9 in.
Newport Harbor Art Museum, Newport Beach, California; Gift of Dr. and Mrs. Richard Squire Jonas

*South Wall, Resources Recovery Systems, 1882 McGaw, Irvine, 1974*
From the series The New Industrial Parks near Irvine
Gelatin silver print
6 x 9 in.
Newport Harbor Art Museum, Newport Beach, California; Gift of Dr. and Mrs. Richard Squire Jonas

*West Wall, Seminco, 333 McCormick, Costa Mesa, 1974*
From the series The New Industrial Parks near Irvine

*Gelatin silver print
6 x 9 in.*
Newport Harbor Art Museum, Newport Beach, California; Gift of Dr. and Mrs. Richard Squire Jonas

**THOMAS BARROW**
United States, born 1938
Resides and works in Albuquerque, New Mexico

*Trivia 2, 1973*
Twelve Verifax matrix prints (sheets 1, 3–7, 9, 12–13, 15–16, 21) from a set of twenty-one prints
13 ⅛ x 8 ½ in., each
Collection of Joe Deal

**DEDE BAZYK**
United States, born 1951
Resides and works in Los Angeles

*The Grand Facade Soon Shall Burn, 1986*
Oil paint on gelatin silver print
40 x 67 ½ in.
Collection of Jon Brees Thogmartin

**BERNHARD and HILLA BECKER**
West Germany, Bernhard born 1931, Hilla born 1934
Reside and work in Düsseldorf, West Germany

*Water Towers (France), 1973*
Nine gelatin silver prints
61 ¼ x 49 ¼ in., framed
Collection of Arthur and Carole Goldberg

*Water Towers, 1980*
Nine gelatin silver prints
61 ¼ x 49 ¼ in., framed
Museum of Fine Arts, Houston, Texas; Museum purchase with funds provided by an anonymous donor
BILL BECKLEY  
United States, born 1946  
Resides and works in New York  

_Sad Story_, 1976  
Two silver dye-bleach (Cibachrome) prints, one gelatin silver print, one text panel  
40 x 30 in. each panel  
Courtesy John Gibson Gallery, New York

PAUL BERGER  
United States, born 1948  
Resides and works in Seattle  

_Mathematics #42_, 1977  
From the series Mathematics  
Gelatin silver print  
16 x 20 in.  
Collection of the artist

_Mathematics #55_, 1977  
From the series Mathematics  
Gelatin silver print  
16 x 20 in.  
Collection of the artist

_Mathematics #57_, 1977  
From the series Mathematics  
Gelatin silver print  
16 x 20 in.  
Collection of the artist

_Mathematics #61_, 1977  
From the series Mathematics  
Gelatin silver print  
16 x 20 in.  
Collection of the artist

WALLACE BERMANN  
United States, 1926–1976  

_Bouquet_, 1964  
Gelatin silver prints and Verifax collage  
28 x 29¾ in.  
Los Angeles County Museum of Art; Museum purchase with County funds; M.65.20

_Untitled_, 1967  
Verifax collage mounted on plywood  
48 x 43 in.  
Los Angeles County Museum of Art; Gift of Kleiner Foundation and Modern and Contemporary Art Council; M.74.93

BARBARA BLONDEAU  
United States, 1938–1974  

_Untitled [double strip print], n.d._  
Gelatin silver print  
4 1/2 x 29 13/16 in.  
Visual Studies Workshop, Rochester, New York

_Untitled [strip print, male nude], n.d._  
Gelatin silver print  
2 1/4 x 30 1/4 in.  
Visual Studies Workshop, Rochester, New York

_Victim_, 1966  
Cliché verre  
23 3/8 x 19 5/8 in.  
Visual Studies Workshop, Rochester, New York

_Untitled, 1967_  
Solarized composite gelatin silver print  
13 5/8 x 10 1/4 in.  
Visual Studies Workshop, Rochester, New York

_Untitled, 1967_  
Unknown color process  
9 5/8 x 7 3/8 in.  
Visual Studies Workshop, Rochester, New York

_Untitled [strip print, nude], 1968_  
Gelatin silver print  
30 5/8 x 2 3/4 in.  
Visual Studies Workshop, Rochester, New York

HARRY BOWERS  
United States, born 1938  
Resides and works in Berkeley, California  

_Jane, Far and Few_, 1978  
From the series _Skirts I’ve Known_  
Chromogenic development print  
30 x 40 in.  
Collection of the artist

_Going My Way_, 1978  
Chromogenic development print  
30 x 40 in.  
Collection of the artist

BILL BRANDT  
Great Britain, 1904–1983  

_Belgravia_, 1951  
Gelatin silver print  
9 x 7 ¾ in.  
Courtesy Edwynn Houk Gallery, Chicago

_Campden Hill, London_, 1951  
Gelatin silver print  
9 x 7 ¾ in.  
Courtesy Edwynn Houk Gallery, Chicago

_Hampstead, London_, 1952  
Gelatin silver print  
9 x 7 ¾ in.  
Courtesy Edwynn Houk Gallery, Chicago

_Hampstead, London_, 1956  
Gelatin silver print  
9 x 7 ¾ in.  
Courtesy Edwynn Houk Gallery, Chicago

MARCEL BROODTHAERS  
Belgium, 1924–1976  

_La Soupe de Daguerre_, 1975  
Twelve color-coupler prints on board  
3 x 4 5/8 in. each  
Courtesy Marian Goodman Gallery, New York

ELLEN BROOKS  
United States, born 1946  
Resides and works in New York  

_Doctor and Nurse_, 1979  
Chromogenic development (Ektacolor) print  
20 x 24 in.  
Collection of the artist

_Shadow Dance_, 1980  
Chromogenic development (Ektacolor) print  
20 x 24 in.  
Collection of the artist

_New Year’s, 1980–81_  
Silver dye-bleach (Cibachrome) print  
20 x 24 in.  
Collection of the artist
WYNN BULLOCK
United States, 1902–1975

Palo Colorado Road, 1952
Gelatin silver print
7½ x 9¾ in.
Wynn and Edna Bullock Trust

Nude behind Cobwebbed WINDOW, 1955
Gelatin silver print
9½ x 7¼ in.
Wynn and Edna Bullock Trust

Floating Logs, 1957
Gelatin silver print
9½ x 6 in.
Wynn and Edna Bullock Trust

Tide Pool, 1957
Gelatin silver print
9½ x 7½ in.
Wynn and Edna Bullock Trust

VICTOR BURGIN
Great Britain, born 1941

Resides and works in London

The Bridge — Dora S.F., 1984
Three gelatin silver prints and text
36 x 60 in. framed
Courtesy John Weber Gallery,
New York

JACK BUTLER
United States, born 1947

Resides and works in South Pasadena,
California

#3, 1978
From the series Excitable Pages
Silver dye-bleach (Cibachrome) print
16 x 20 in.
Collection of the artist

#13, 1979
From the series Excitable Pages
Silver dye-bleach (Cibachrome) print
16 x 20 in.
Collection of the artist

#26, 1980
From the series Excitable Pages
Silver dye-bleach (Cibachrome) print
15½ x 19¾ in.
Los Angeles County Museum of Art;
M.13.19

HARRY CALLAHAN
United States, born 1912

Resides and works in Atlanta

Telephone Wires, 1945–76
Gelatin silver print
9¼ x 8 in.
Courtesy Pace/MacGill Gallery,
New York

Eleanor, 1947
Gelatin silver print
4 x 2¾ in.
Courtesy Pace/MacGill Gallery,
New York

Alley, Chicago, 1948
Gelatin silver print
8¼ x 6 in.
Courtesy Pace/MacGill Gallery,
New York

Weeds against Sky, 1948
Gelatin silver print
9½ x 8 in.
Courtesy Pace/MacGill Gallery,
New York

Untitled [light motion], c. 1949
Gelatin silver print
6¼ x 4¾ in.
Courtesy Pace/MacGill Gallery,
New York

Bob Fine, c. 1952
Gelatin silver print
9½ x 7½ in.
Courtesy Pace/MacGill Gallery,
New York

La Salle Street, Chicago, 1953
Gelatin silver print
6½ x 6¾ in.
Courtesy Pace/MacGill Gallery,
New York

Collage, c. 1956
Gelatin silver print
8 x 9½ in.
Courtesy Pace/MacGill Gallery,
New York

JO ANN CALLIS
United States, born 1940

Resides and works in Los Angeles

Man with Tie, 1978
Dye imbibition print
23½ x 18½ in.
Los Angeles County Museum of Art;
Ralph M. Parsons Fund; M.85.120.3

Woman with Wet Hair, 1978
Dye imbibition print
19½ x 23½ in.
Los Angeles County Museum of Art;
Ralph M. Parsons Fund;
M.85.120.2

Parrot and Sailboat, 1980
Dye imbibition print
17¾ x 22¾ in.
Los Angeles County Museum of Art;
Ralph M. Parsons Fund;
M.85.120.6

PETER CAMPUS
United States, born 1937

Resides and works in New York

Man's Head, 1978
Photoproduction
120 x 120 in.
Courtesy Paula Cooper Gallery,
New York

PAUL CAPONIGRO
United States, born 1932

Resides and works in Santa Fe,
New Mexico

Frosted Window, MA, 1957
From Portfolio II
Gelatin silver print
7½×9½ in.
Collection of Marjorie and Leonard
Vernon

Leaf in Ice, Nahant, MA, 1958
From Portfolio I
Gelatin silver print
7½×9½ in.
Collection of Marjorie and Leonard
Vernon

Rock Wall No. 2, West Hartford,
Conn., 1959
From Portfolio I
Gelatin silver print
7½×9½ in.
Collection of Marjorie and Leonard
Vernon

Ice No. 1, Newton, MA, 1960
From Portfolio I
Gelatin silver print
9½×5¾ in.
Collection of Marjorie and Leonard
Vernon
JAMES CASEBERE
United States, born 1953
Resides and works in New York

Stone House, 1983
Gelatin silver print
30 x 24 in.
Courtesy Kuhlenschmidt/Simon
Gallery, Los Angeles, and Michael
Klein Gallery, New York

Street with Pots, 1983
Light box and transparency
55 x 45 x 10 ½ in.
Collection of Froma Eisenberg

Water Toys, 1983
Gelatin silver print
24 x 30 in.
Courtesy Kuhlenschmidt/Simon
Gallery, Los Angeles, and Michael
Klein Gallery, New York

WALTER CHAPPELL
United States, born 1925
Resides and works near Taos,
New Mexico

Light on Water, Reed Pond, Denver,
1954
Gelatin silver print
8 x 10 in.
Collection of the artist

Burned Mirror on a Wall, Denver,
Colorado, 1956
Gelatin silver print
10 x 8 in.
Collection of the artist

Burned Wall #2, Denver, 1956
Gelatin silver print
10 x 8 in.
Collection of the artist

Two Worlds, Rush — Mendon Road,
Honeoye Falls, New York, 1957
Gelatin silver print
8 x 10 in.
Collection of the artist

CARRI CHIARENZA
United States, born 1935
Resides and works in Rochester,
New York

Dried Flower, 1962
Gelatin silver print
10 ½ x 13 ⅛ in.
Courtesy Brent Sikkema, Vision
Gallery, Boston

Untitled, 1962
Gelatin silver print
13 ⅛ x 9 ⅜ in.
Courtesy Brent Sikkema, Vision
Gallery, Boston

Untitled, 1964
Gelatin silver print
9 x 13 ½ in.
Courtesy Brent Sikkema, Vision
Gallery, Boston

CHUCK CLOSE
United States, born 1940
Resides and works in New York

Self-Portrait, 1979
Five internal dye diffusion-transfer
(Polacolor ER Land film) prints
20 x 24 in. each
Polaroid Collection, Cambridge,
Massachusetts

BRUCE CONNER
United States, born 1933
Resides and works in San Francisco

Starfinger Angel, 1975
Gelatin silver photogram
85 x 39 in.
Courtesy Fraenkel Gallery,
San Francisco

CARL OTTO CORPEN
United States, born 1901
Resides in Denton, Texas

Fluid Light Design, 1947
Gelatin silver print
13 ⅛ x 10 ⅝ in.
Collection of Barry Fellman

Fluid Light Design/Light and Space.,
1947
Gelatin silver print
10 ¾ x 13 ¾ in.
Collection of Barry Fellman

Winds of War, c. 1948
Gelatin silver print
13 ⅛ x 10 ¾ in.
Collection of Barry Fellman

Eggs Stand on End and Cast
Shadows, 1948
Gelatin silver print
8 ⅞ x 13 ½ in.
Collection of Barry Fellman

EILEEN COWIN
United States, born 1947
Resides and works in Santa Monica,
California

Untitled, 1980
Chromogenic development
(Ektacolor) print
19 ¾ x 24 in.
Collection of the artist

Untitled, 1981
Chromogenic development
(Ektacolor) print
18 ¾ x 24 in.
Collection of the artist

Untitled, 1981
Silver dye-bleach (Cibachrome) print
19 x 24 in.
Los Angeles County Museum of Art;
Purchased with funds provided by
Amita and Julius L. Zelman;
M.84.17

ROBERT CUMMING
United States, born 1943
Resides and works in West Suffield,
Connecticut

Bread Graft — Watermelon,
Milwaukee, Wisc., 1970
Gelatin silver print
7 ⅝ x 9 ¼ in.
Collection of the artist

Many Missed Their Mark Entirely
and Disappeared with the Night,
While Some Embedded Themselves
Harmlessly in Palm Trees, 1972
Two gelatin silver prints
9 ⅝ x 7 ½ in. each
Collection of the artist

Spot with a Nice View, 1973
Gelatin silver print
9 ⅝ x 7 ⅞ in.
Collection of the artist

Barrier Explosion, 1973
Four gelatin silver prints
8 x 10 in. each
Collection of John D. Upton

DARRYL CURRAN
United States, born 1935
Resides and works in Los Angeles

L.A. Series #7, 1969
Gelatin silver print on masonite
board on wood frame
Los Angeles County Museum of Art; Ralph M. Parsons Fund; M.86.51.4
Zuma Number 38, 1978
Dye imbibition print
14 7/8 x 17 7/8 in.
Los Angeles County Museum of Art; Ralph M. Parsons Fund; M.86.51.3

ROBERT FIGHTER
United States, born 1939
Resides and works in Tallahassee, Florida

Tinus Pike and Others, 1968
Steel engraving, ink stamping, oil
 crayon
13 x 10 in.
Collection of Harold Jones
Negative Figure and Moonscape, 1969
Cyanotype and gum bichromate print
25 3/4 x 19 7/8 in.
Collection of the artist
This Picture Taking Spot Recommended, 1969
Cyanotype print
17 3/4 x 18 in.
Collection of the artist
Anthropological Photo Documentation, 1970
Verifax transfer and cyanotype print
19 3/4 x 12 7/8 in.
Collection of Harold Jones
Winged Dog, 1979–80
Internal dye diffusion-transfer (Polacolor ER Land film) print
24 1/8 x 20 1/2 in.
Collection of the artist
Jonah, 1980
Internal dye diffusion-transfer (Polaroid) print
20 x 24 3/8 in.
Collection of the artist
Veteran Recruit #3, 1980
Internal dye diffusion-transfer (Polacolor ER Land film) print
25 x 20 3/8 in.
Collection of the artist

HOLLIS FRAMPTON
United States, 1936–1984
Apples Advancing (Var. “Northern Spy”), 1975
From Sixteen Studies from Vegetable Locomotion
Gelatin silver print
11 x 14 in.
The Albright-Knox Art Gallery, Buffalo; Evelyn Rumsey Cary Fund, 1983
Gourds Vanishing (Var. “Mixed Orientals”), 1975
From Sixteen Studies from Vegetable Locomotion
Gelatin silver print
11 x 14 in.
The Albright-Knox Art Gallery, Buffalo; Evelyn Rumsey Cary Fund, 1983
Savoy Cabbage Flying (Var. “Chiefman”), 1975
From Sixteen Studies from Vegetable Locomotion
Gelatin silver print
11 x 14 in.
The Albright-Knox Art Gallery, Buffalo; Evelyn Rumsey Cary Fund, 1983
Watermelon Falling (Var. “New Hampshire Midget”), 1975
From Sixteen Studies from Vegetable Locomotion
Gelatin silver print
11 x 14 in.
The Albright-Knox Art Gallery, Buffalo; Evelyn Rumsey Cary Fund, 1983

JACK FULTON
United States, born 1939
Resides and works in San Rafael, California

A Lesson for My Child, 1965
Gelatin silver print
13 3/8 x 11 in. sheet
Collection of the artist
Fore Play, 1969
Chromogenic development print with
text
13 3/8 x 10 13/16 in. sheet
Collection of the artist

JAN DIBBETS
Netherlands, born 1941
Resides and works in Amsterdam, Netherlands

Sea, Land, 1974
Five dye-coupler prints
29 x 39 in. framed
Collection of Barbara Kasten

JOHN DIVOLA
United States, born 1949
Resides and works in Venice, California

Zuma Number 21, 1977
Dye imbibition print
14 3/8 x 17 3/8 in.
Los Angeles County Museum of Art; Ralph M. Parsons Fund; M.86.51.2
Zuma Number 29, 1978
Dye imbibition print
14 3/8 x 17 3/8 in.
A Vision of Africa, 1973
Gelatin silver print
13 3/16 x 10 3/16 in. sheet
Collection of the artist

Syntax/Tree Angle, 1975
Chromogenic development print with text
10 3/16 x 13 3/8 in. sheet
Collection of the artist

Seams of the Passed, 1976
Chromogenic development print with text
10 1/8 x 13 3/8 in. sheet
Collection of the artist

JUDITH GOLDEN
United States, born 1934
Resides and works in Oracle, Arizona

Untitled, 1976
From Self-Portrait Fantasy Series #2, Magazine Makeovers
Gelatin silver print and oil paint
13 7/8 x 10 1/4 in.
Courtesy Etherton Gallery, Tucson, Arizona

UNTITLED, 1976
From Self-Portrait Fantasy Series #2, Magazine Makeovers
Gelatin silver print and oil paint
13 7/8 x 10 1/4 in.
Courtesy Etherton Gallery, Tucson, Arizona

Goldie Hawn, 1978
From Self-Portrait Fantasy Series #4, People Magazine
Gelatin silver print and oil paint
13 5/8 x 10 1/4 in.
Courtesy Etherton Gallery, Tucson, Arizona

Linda Ronstadt, 1978
From Self-Portrait Fantasy Series #4, People Magazine
Gelatin silver print and oil paint
13 5/8 x 10 1/4 in.
Courtesy Etherton Gallery, Tucson, Arizona

RINGO STARR, 1978
From Self-Portrait Fantasy Series #4, People Magazine
Gelatin silver print and oil paint
13 5/8 x 10 1/4 in.
Courtesy Etherton Gallery, Tucson, Arizona

Barbara Streisand, 1976–78
From Self-Portrait Fantasy Series #4, People Magazine
Gelatin silver print and oil paint
13 5/8 x 10 1/4 in.
Courtesy Etherton Gallery, Tucson, Arizona

NAN GOLDBLUM
United States, born 1953
Resides and works in New York

Ballad of Sexual Dependency, 1985
Videotape
Image size variable
Courtesy Marvin Heiferman, Photographs, New York

JAN GROOVER
United States, born 1943
Resides and works in New York

Untitled [city trucks], 1977
Three color-coupler prints
11 1/2 x 52 in. framed
Museum of Fine Arts, Houston, Texas; Museum purchase with partial funding provided by the National Endowment for the Arts

Untitled Triptych [red ear, gray pole, tan building], 1975
Three chromogenic development prints
20 x 40 in. framed
Courtesy the artist and Robert Miller Gallery, New York

HANS HAACKE
West Germany, born 1936
Resides and works in New York

The Safety Net (Proposal for Grand Central Station), 1982
Light box and transparency
42 x 74 x 6 1/2 in.
Courtesy John Weber Gallery, New York

BETTY HAHN
United States, born 1940
Resides and works in Albuquerque, New Mexico

Ultra Red and Infra Violet, 1967–68
Gum-bichromate print
22 1/4 x 14 3/4 in.
Courtesy Andrew Smith Gallery, Santa Fe, New Mexico

Inner Rainbow, 1968
Gum-bichromate print
22 x 14 in.
Courtesy Andrew Smith Gallery, Santa Fe, New Mexico

RALPH GIBSON
United States, born 1939
Resides and works in New York

UNTITLED [hands on bow of boat], 1968
Gelatin silver print
12 x 8 1/4 in.
Collection of the artist

UNTITLED [hand with gun and torn wallpaper], 1968
Gelatin silver print
12 x 8 1/4 in.
Collection of the artist

UNTITLED [hand with pen and landscape], 1968
Gelatin silver print
12 x 8 1/4 in.
Collection of the artist

UNTITLED [hand with opening door], 1968
Gelatin silver print
12 x 8 1/4 in.
Collection of the artist

UNTITLED [wallpaper and hand in foreground with pipe], 1968
Gelatin silver print
12 x 8 1/4 in.
Collection of the artist

UNTITLED [hand shadow on foot], 1969
Gelatin silver print
12 x 8 1/4 in.
Collection of the artist
DAVID HOCKNEY  
Great Britain, born 1937  
Resides and works in Los Angeles and London  

Christopher Isherwood Talking to Bob Holman, Santa Monica, March 14, 1983 [No. 9], 1983  
Collage of chromogenic development prints  
43 1/2 x 64 1/2 in.  
Collection of David and Jeanine Smith

DOUG HUEBLER  
United States, born 1924  
Resides and works in Los Angeles  

Variable Piece #506/Video of London Series, March/May, 1975, 1975  
Four panels, text with gelatin silver prints, color prints, and acrylic on paper  
20 x 24 in. each panel  
Collection of Stuart and Judy Spence

PETER HUTCHINSON  
Great Britain, born 1930  
Resides and works in New York and Provincetown, Massachusetts  

X, 1974  
From the Alphabet Series  
Silver dye-bleach (Gibachrome) print, text, and mixed-media letter  
60 x 30 in.  
Courtesy John Gibson Gallery, New York

Y, 1974  
From the Alphabet Series  
Silver dye-bleach (Gibachrome) print, text, and mixed-media letter  
60 x 30 in.  
Courtesy John Gibson Gallery, New York

Z, 1974  
From the Alphabet Series  
Silver dye-bleach (Gibachrome) print, text, and mixed-media letter  
60 x 30 in.  
Courtesy John Gibson Gallery, New York

JOSEPH JACHNA  
United States, born 1935  
Resides and works in Oak Lawn, Illinois  

Door County [72370-121-1LM64], 1970  
From the series Door County Landscapes  
Gelatin silver print  
8 x 12 in.  
Collection of the artist

Door County [80170-30-1LM64], 1970  
From the series Door County Landscapes  
Gelatin silver print  
8 x 12 in.  
Collection of the artist

Door County [80370-115-1LM63], 1970  
From the series Door County Landscapes  
Gelatin silver print  
8 x 12 in.  
Collection of the artist

Door County [80370-305-1LM64], 1970  
From the series Door County Landscapes  
Gelatin silver print  
8 x 12 in.  
Collection of the artist

LOTTE JACOBI  
West Prussia, born 1896  
Resides in Deering, New Hampshire  

Loon, 1946–55  
Gelatin silver print  
9 7/8 x 7 7/8 in.  
Courtesy Stephen White Gallery, Beverly Hills, California

Untitled Photogenic, 1946–55  
Gelatin silver print  
7 13/16 x 9 7/16 in.  
Collection of Leland Rice

Untitled Photogenic, 1946–55  
Gelatin silver print  
10 x 8 in.  
Courtesy Brent Sikkema, Vision Gallery, Boston
**Gyorgy Kepes**  
Hungary, born 1906  
Resides and works in Cambridge, Massachusetts

- *Queue Structure*, 1946  
  Gelatin silver print  
  9 3/4 x 7 3/4 in.  
  Courtesy Brent Sikkema, Vision Gallery, Boston

- *Untitled*, 1946  
  Gelatin silver print  
  13 3/8 x 10 3/4 in.  
  Courtesy Brent Sikkema, Vision Gallery, Boston

- *Untitled*, 1948  
  Gelatin silver print  
  13 3/8 x 10 3/4 in.  
  Courtesy Brent Sikkema, Vision Gallery, Boston

- *Untitled*, 1949  
  Gelatin silver print  
  13 3/8 x 10 3/4 in.  
  Courtesy Brent Sikkema, Vision Gallery, Boston

**Leslie Kirms**  
United States, born 1943  
Resides and works in Buffalo, New York

- *Untitled [Woman with leaves over top of body]*, 1970  
  From the portfolio The Only Photographs in the World Ever to Cause a Kidnapping  
  Gelatin silver print  
  4 3/4 x 7 in.  
  Los Angeles County Museum of Art;  
  Ralph M. Parsons Fund;  
  M.86.114.2

- *Untitled [Bleeding nude by vending machine]*, 1970  
  From the portfolio The Only Photographs in the World Ever to Cause a Kidnapping  
  Gelatin silver print  
  4 3/4 x 7 in.  
  Los Angeles County Museum of Art;  
  Ralph M. Parsons Fund;  
  M.86.114.3

- *Untitled [Nude with indoor lightning]*, 1971  
  From the portfolio The Only Photographs in the World Ever to Cause a Kidnapping  
  Gelatin silver print  
  4 3/4 x 7 in.  
  Los Angeles County Museum of Art;  
  Ralph M. Parsons Fund;  
  M.86.114.4

**Barbara Kasten**  
United States, born 1936  
Resides and works in New York

- *Construct PC/2B*, 1981  
  Internal dye diffusion-transfer (Polacolor ER Land film) print  
  24 x 20 in.  
  Courtesy Polaroid Collection, Cambridge, Massachusetts

- *Construct PC/4B*, 1981  
  Internal dye diffusion-transfer (Polacolor ER Land film) print  
  24 x 20 in.  
  Courtesy Polaroid Collection, Cambridge, Massachusetts

- *Construct PC/III-A*, 1981  
  Internal dye diffusion-transfer (Polacolor ER Land film) print  
  24 x 20 in.  
  Courtesy Polaroid International Collection

**Anselm Kiefer**  
Germany, born 1945  
Resides and works in Odenwald, West Germany

- *Brunhilde Schlaf*, 1980  
  Bound book with gelatin silver prints  
  23 3/4 x 17 3/4 x 4 1/2 in.  
  Toledo Museum of Art

- *Golden Calf*, 1985  
  Lead, acrylic, shellac on gelatin silver print mounted on board  
  27 3/4 x 36 3/4 in.  
  Courtesy Marian Goodman Gallery, New York

- *Pillar of Clouds*, 1985  
  Two gelatin silver prints, emulsion on shellac on charred photographic paper on board  
  39 1/2 x 27 3/4 in.  
  Collection of John Pappajohn

**Barbara Kruger**  
United States, born 1945  
Resides and works in New York

- *Untitled [You substantiate our horror]*, 1983  
  Three gelatin silver prints  
  123 x 93 in. framed  
  Courtesy Mary Boone Gallery, New York
Sylv Labrot  
United States, 1929–1977

*Untitled*, c. 1960
Dye imbibition print
12 x 16 in.
Visual Studies Workshop, Rochester, New York

*Untitled*, c. 1960
Dye imbibition print
13 x 20 in.
Visual Studies Workshop, Rochester, New York

*Untitled*, c. 1960
Dye imbibition print
11 x 15 1/2 in.
Visual Studies Workshop, Rochester, New York

*Untitled*, c. 1960
Dye imbibition print
12 x 15 3/8 in.
Visual Studies Workshop, Rochester, New York

*Untitled*, c. 1960
Dye imbibition print
17 x 9 3/4 in.
Visual Studies Workshop, Rochester, New York

Ellen Land-Weber  
United States, born 1943  
Resides and works in Arcata, California

*Untitled*, 1973
3M Color-in-Color print
22 x 30 in. sheet  
Collection of the artist

*Untitled*, 1974
3M Color-in-Color print
22 1/2 x 30 1/2 in. sheet  
Collection of the artist

*Amaryllis and Cabbage*, 1975
3M Color-in-Color print
22 x 14 1/2 in. sheet  
Collection of the artist

*Blue Cabbage*, 1975
3M Color-in-Color print
22 1/8 x 14 in. sheet  
Collection of the artist

William Larson  
United States, born 1942  
Resides and works in Philadelphia

*Transmission*, 1973
Electro-carbon print
11 x 8 1/2 in.  
Collection of the artist

*Transmission*, 1974
Electro-carbon print
11 x 8 1/2 in.  
Collection of the artist

*Transmission*, 1974
Electro-carbon print
11 x 8 1/2 in.  
Collection of the artist

*Transmission*, 1975
Electro-carbon print
11 x 8 1/2 in.  
Collection of the artist

*Transmission*, 1975
Electro-carbon print
11 x 8 1/2 in.  
Collection of the artist

*Transmission*, 1975
Electro-carbon print
11 x 8 1/2 in.  
Collection of the artist

*Transmission*, 1975
Electro-carbon print
11 x 8 1/2 in.  
Collection of the artist

*The House of the Past*, 1947
Gelatin silver print
13 1/2 x 10 1/2 in.  
Collection of the artist

Clarence John Laughlin  
United States, 1905–1985

*The Mirror of Long Ago*, 1946
Gelatin silver print
13 1/2 x 10 1/2 in.  
Collection of the artist

Art Studio Fashions (Breathe), 1983
Internal dye diffusion-transfer
(Polaroid ER Land Film) print
24 x 20 in.

Art Studio Fashions (Heat), 1983
Internal dye diffusion-transfer
(Polaroid ER Land film) print
20 x 24 in.

Louise Lawler  
United States, born 1947  
Resides and works in New York

*Slides by Night (Now that we have your attention what are we going to say)*, 1985
Screen projection from three projectors with carousels  
Image size variable  
Collection of the artist

Les Levine  
Ireland, born 1935  
Resides and works in New York

*Chopsticks*, 1972–79
Six photosilk screen printed panels
40 x 30 in. framed  
Collection of the artist

*Art Studio Fashions (Breathe)*, 1983
Internal dye diffusion-transfer
(Polaroid ER Land Film) print
24 x 20 in.

*Art Studio Fashions (Heat)*, 1983
Internal dye diffusion-transfer
(Polaroid ER Land film) print
20 x 24 in.

Sherrie Levine  
United States, born 1947  
Resides and works in New York

*After Ludwig Kirchner*, 1982
Chromogenic development print
20 x 16 in.  
Collection of the artist

*After Piet Mondrian*, 1982
Chromogenic development print
20 x 16 in.  
Collection of the artist

*After Claude Monet*, 1982
Chromogenic development print
20 x 16 in.  
Collection of the artist
DAVID LEVINTHAL
United States, born 1949
Resides and works in New York

Advancing into Smolensk 16 July 1941, 1974
From the series Hitler Moves East
Gelatin silver print
8 x 13 in.
Collection of the artist

At the Outskirts of Stalingrad
November 1942, 1974
From the series Hitler Moves East
Gelatin silver print
8 ½ x 13 ¼ in.
Collection of the artist

Opening Offensive Barbarossa 22 June 1941, 1974
From the series Hitler Moves East
Gelatin silver print
10 ¾ x 13 ¼ in.
Collection of the artist

Spring Offensive Begins, June 1942, 1974
From the series Hitler Moves East
Gelatin silver print
10 x 8 in.
Collection of the artist

Street Fighting Stalingrad November 1942, 1974
From the series Hitler Moves East
Gelatin silver print
10 ¼ x 12 ½ in.
Collection of the artist

NATHAN LYONS
United States, born 1930
Resides and works in Rochester, New York

Untitled, 1959
Gelatin silver print
7 ¾ x 9 ¾ in.
Visual Studies Workshop, Rochester, New York

Untitled, 1959
Gelatin silver print
9 ¼ x 7 ¾ in.
Visual Studies Workshop, Rochester, New York

Untitled, 1959
Gelatin silver print
9 ¼ x 7 ¾ in.
Visual Studies Workshop, Rochester, New York

Untitled, c. 1959
Gelatin silver print
7 ½ x 9 ¾ in.
Courtesy Brent Sikkema, Vision Gallery, Boston

ALLAN MCCOLLUM
United States, born 1944
Resides and works in New York

Perpetual Photo #14, 1985
Gelatin silver print
16 x 20 in.
Courtesy Diane Brown Gallery, New York

Perpetual Photos #72, A and B, 1985
Two gelatin silver prints
14 x 20 in. each
Courtesy Diane Brown Gallery, New York

Perpetual Photos #73, A and B, 1985
Two gelatin silver prints
14 x 20 in. each
Courtesy Diane Brown Gallery, New York

PERPETUAL PHOTO #76, A, B, and C, 1985
Three gelatin silver prints
12 x 24 in. each
Courtesy Diane Brown Gallery, New York

MICHAEL MANDEL and LARRY SULTAN
United States, Mandel born 1950, Sultan born 1946
Resides and works in Santa Cruz, California
Sultan resides and works in Green Briar, California

Selected images from Evidence, 1977
Thirty gelatin silver prints
8 x 10 in. each
Collection of the artists

MANUAL (SUZANNE BLOOM and ED HILL)
United States, Bloom born 1943, Hill born 1935
Reside and work in Houston, Texas

Identifying with Mona Lisa (The problematic of identity theory I and II), 1977
From the series Art in Context: Homage to Walter Benjamin
Two panels of thirty-six internal dye diffusion-transfer (Polaroid SX-70) prints
30 ¾ x 25 in. each panel framed
Museum of Fine Arts, Houston, Texas; Museum purchase with funds provided by Target Stores

RAY K. METZKER
United States, born 1931
Resides and works in Chicago

Penn Center, 1966
Gelatin silver print
50 x 50 in.
Courtesy Laurence Miller Gallery, New York

Nude (Flashed) Torso, 1966–67
Gelatin silver print
33 ¾ x 31 in.
Courtesy Laurence Miller Gallery, New York

DUANE MICHALS
United States, born 1932
Resides and works in New York

Paradise Regained, 1968
Six gelatin silver prints
3 ¾ x 5 in. each
Courtesy Sidney Janis Gallery, New York

The Spirit Leaves the Body, 1968
Seven gelatin silver prints
3 ¾ x 5 in. each
Courtesy Sidney Janis Gallery, New York

The Bogey Man, 1973
Seven gelatin silver prints
3 ¾ x 5 in. each
Courtesy Sidney Janis Gallery, New York
**STAN MOCK**  
United States, born 1941  
Resides and works in Los Angeles

*Montebello*, 1975–76  
Photographic emulsion on paper mounted on muslin with aniline dye and polyester resin  
96 x 82 in.  
Collection of the artist

**BRUCE NAUMAN**  
United States, born 1941  
Resides and works in Pecos, New Mexico

*Eating His Words*, 1968  
From the portfolio *Untitled*  
Chromogenic development print  
19 x 24 in.  
Courtesy Holly Solomon Gallery, New York

*Feet of Clay*, 1968  
From the portfolio *Untitled*  
Chromogenic development print  
19 x 24 in.  
Courtesy Holly Solomon Gallery, New York

*Self-Portrait as a Fountain*, 1968  
From the portfolio *Untitled*  
Chromogenic development print  
19 x 24 in.  
Courtesy Holly Solomon Gallery, New York

*Waxing Hot*, 1968  
From the portfolio *Untitled*  
Chromogenic development print  
19 x 24 in.  
Courtesy Holly Solomon Gallery, New York

**JOYCE NEIMANAS**  
United States, born 1944  
Resides and works in Chicago

*Untitled #2 [R. H. with Lautrec Poster]*, 1981  
Collage of internal dye diffusion-transfer (Polaroid SX-70) prints  
31 3/8 x 39 3/8 in.  
Collection of the artist

*Untitled #4 [Tritia Toyota on television]*, 1980  
Collage of internal dye diffusion-transfer (Polaroid SX-70) prints  
31 3/8 x 39 3/8 in.  
Collection of the artist

**DENNIS OPPENHEIM**  
United States, born 1938  
Resides and works in New York

*Annual Rings*, 1968  
Gelatin silver print, electrostatic prints, maps, text on board  
40 x 30 in.  
Courtesy John Gibson Gallery, New York

*Transference of Weather Data onto Frozen River*, 1968  
Gelatin silver prints and text on board  
40 x 30 in. framed  
Collection of Hubert and Delores Neumann

**BART PARKER**  
United States, born 1934  
Resides and works in Providence

*Knot Not Not*, 1974  
Gelatin silver print  
4 x 13 in.  
Collection of the artist

*Would Will #2*, 1976  
Two chromogenic development (Ektacolor) prints  
11 x 14 in. framed  
Visual Studies Workshop, Rochester, New York

*Would Will #5*, 1976  
Color electrostatic print  
4 1/2 x 9 1/4 in.  
Collection of the artist

*Would Will #7*, 1976  
Gelatin silver print  
11 x 14 in.  
Collection of the artist

*Would Won't*, 1976  
Gelatin silver print  
7 1/2 x 13 3/8 in.  
Collection of the artist

*Tomato Picture*, 1977  
Chromogenic development (Ektacolor) print  
10 x 13 in.  
Collection of the artist

**JOHN PFANH**  
United States, born 1939  
Resides and works in Buffalo

*Pink Rock Rectangle*, Lewiston, NY, 1975  
Dye imbibition print  
8 x 10 in.  
Los Angeles County Museum of Art; Gift of Barry Lowen; M.82.261.4

*Slanting Forest*, Lewiston, New York, 1975  
Dye imbibition print  
7 3/8 x 10 1/8 in.  
Los Angeles County Museum of Art; Gift of Barry Lowen; M.82.261.20

*Triangle, Bermuda*, 1975  
Dye imbibition print  
7 1/4 x 9 1/4 in.  
Los Angeles County Museum of Art; Gift of Barry Lowen; M.82.261.1

*Blue Grid*, Pembroke, NY, 1977  
Dye imbibition print  
7 7/8 x 10 in.  
Los Angeles County Museum of Art; Gift of Barry Lowen; M.82.261.30

**DOUG PRINCE**  
United States, born 1943  
Resides and works in Syracuse, New York

*Dragonfly Interior*, 1970  
Acrylic plastic and gelatin silver print on graphic arts film  
8 x 8 x 3 1/2 in.  
Collection of the artist

*Floating Fan*, 1972  
Acrylic plastic and gelatin silver print on graphic arts film  
8 x 8 x 3 1/2 in.  
Collection of the artist

*Wedding Chamber*, 1972  
Acrylic plastic and gelatin silver print on graphic arts film  
8 x 8 x 3 1/2 in.  
Collection of the artist

*Magnolia Chamber*, 1973  
Acrylic plastic and gelatin silver print on graphic arts film  
8 x 8 x 3 1/2 in.  
Collection of the artist
RICHARD PRINCE
Panama Canal Zone, born 1949
Resides and works in New York

Untitled [three men looking in same direction], 1978
Three chromogenic development
prints
15 ¼ x 23 ¾ in. each
Collection of Jack and Connie Tilton

Untitled Gang, 1982–84
Chromogenic development print
58 ½ x 48 in.
Collection of George Waterman III

SUSAN RANKAITIS
United States, born 1949
Resides and works in Inglewood, California

Lake, 1980
Combined media photographic monoprint
82 x 40 in.
Collection of Robbert Flick and Susan Rankaitis

Determination, Waiting, 1981
Combined media photographic monoprint
96 x 42 in.
Private collection

ROBERT RATHSCHEMBERG
United States, born 1925
Resides and works in Sanibel, Florida, and New York

Junction, 1963
Oil and silkscreen ink on canvas and metal
54 ½ x 61 ½ in.
Collection of Christopher Rauschenberg

Booster, 1967
Color lithograph and screen print
72 x 36 in.
Los Angeles County Museum of Art; Gift of the Times Mirror Company; M. 73.64.1

Test Stone #2, 1967
Lithograph
41 x 30 in.
Los Angeles County Museum of Art; Gift of the Times Mirror Company; M. 73.64.2

LELAND RICE
United States, born 1940
Resides and works in Emeryville, California

Wall Sites (Black Rectangle P.S. I.), 1978
Chromogenic development (Ektacolor) print
29 ¼ x 38 in.
Courtesy Rosamund Felsen Gallery, Los Angeles

Wall Sites (P.S. 1 Papered Wall), 1978
Chromogenic development (Ektacolor) print
29 ½ x 37 ¼ in.
Collection of Rose Tarlow

HOLLY ROBERTS
United States, born 1951
Resides and works in Zuni, New Mexico

Dog with Man Inside, 1986
Oil on gelatin silver print mounted on canvas
25 x 28 in.
Collection of Judy Mannes and David Dantzler

Dog with Mask, 1986
Oil on gelatin silver print mounted on canvas
32 x 28 in.
Collection of Cray/Peck, Tucson, Arizona

EDWARD RUSCHA
United States, born 1937
Resides and works in Los Angeles

Twenty-Six Gasoline Stations, 1962
Offset lithographs, softcover
7 x 5 ½ in.
Los Angeles County Museum of Art

Various Small Fires and Milk, 1964
Offset lithographs, softcover, sewn binding
7 x 5 ½ in.
Los Angeles County Museum of Art

Some Los Angeles Apartments, 1965
Offset lithographs, softcover, sewn binding, glassine dust jacket
7 x 5 ½ in.
Los Angeles County Museum of Art

Every Building on the Sunset Strip, 1966
Accordion-folded sheet, two strips of lithographs, softcover
460 ⅛ in. length
Los Angeles County Museum of Art

Edward Ruscha, Mason Williams, and Patrick Blackwell
Royal Road Test, 1967
Offset lithographs, softcover, spiral binding
9 ½ x 6 ¼ in.
Los Angeles County Museum of Art

LUCAS SAMARAS
Greece, born 1936
Resides and works in New York

Photo-Transformation, 11/1/73, 1973
Internal dye diffusion-transfer (Polaroid SX-70) print
3 ¼ x 3 ¼ in.
Los Angeles County Museum of Art; Ralph M. Parsons Fund; M. 86.124

Photo-Transformation, 1/24/74, 1974
Internal dye diffusion-transfer (Polaroid SX-70) print
3 ¼ x 3 ¼ in.
Courtesy Pace/MacGill Gallery, New York

Photo-Transformation, 7/4/75, 1975
Internal dye diffusion-transfer (Polaroid SX-70) print
3 ¼ x 3 ¼ in.
Courtesy Pace/MacGill Gallery, New York

Photo-Transformation, 3/30/76, 1976
Internal dye diffusion-transfer (Polaroid SX-70) print
3 ¼ x 3 ¼ in.
Courtesy Pace/MacGill Gallery, New York

Photo-Transformation, 3/30/76, 1976
Internal dye diffusion-transfer (Polaroid SX-70) print
3 ¼ x 3 ¼ in.
Courtesy Pace/MacGill Gallery, New York

Photo-Transformation, 3/30/76, 1976
Internal dye diffusion-transfer (Polaroid SX-70) print
3 ¼ x 3 ¼ in.
Courtesy Pace/MacGill Gallery, New York
Photo-Transformation, 7/12/76, 1976
Internal dye diffusion-transfer (Polaroid SX-70) print
3 ⅛ x 3 ⅛ in.
Courtesy Pace/MacGill Gallery, New York

Photo-Transformation, 8/12/76, 1976
Internal dye diffusion-transfer (Polaroid SX-70) print
3 ⅛ x 3 ⅛ in.
Courtesy Pace/MacGill Gallery, New York

Photo-Transformation, 8/19/76, 1976
Internal dye diffusion-transfer (Polaroid SX-70) print
3 ⅛ x 3 ⅛ in.
Courtesy Pace/MacGill Gallery, New York

NAOMI SAVAGE
United States, born 1927
Resides and works in Princeton, New Jersey

Mask, 1965
Gelatin silver print from line etching negative
13 x 10 in.
Collection of the artist

Mask, 1967
Silver plated copper, oxidized
9 x 7 in.
Collection of the artist

Mask, 1969
Inkless intaglio on paper
9 ½ x 7 ½ in.
Collection of the artist

Enmeshed Man, 1972
Paint and toner on copper-plated magnesium
70 x 55 ½ in.
Collection of the artist

SONIA LANDY SHERIDAN
United States, born 1925
Resides and works in Evanston, Illinois

Soni with Skull, 1971
3M Color-in-Color print
8 ⅞ x 11 in.
Visual Studies Workshop, Rochester, New York

Sound Spot, 1972
Electrostatic print
11 x 8 ⅝ in.
Visual Studies Workshop, Rochester, New York

Hands, the echo of the hand picked up by a telecopier across the room, c. 1974
Electrostatic print
11 x 8 ½ in.
Visual Studies Workshop, Rochester, New York

Untitled, 1974
From VQC Moving Face Set
Electrostatic print
8 ⅞ x 14 ⅛ in.
Visual Studies Workshop, Rochester, New York

CINDY SHERMAN
United States, born 1954
Resides and works in New York

Untitled, film still #10, 1978
Gelatin silver print
8 x 10 in.
Collection of Susan North

Untitled, film still, #48, 1978
Gelatin silver print
8 x 10 in.
Collection of Ann and Mark Wyatt

Untitled #90, 1981
Chromogenic development print
24 x 28 in.
Collection of Joan Simon

Untitled #115, 1982
Chromogenic development print
45 x 30 in.
Collection of Barbara and Eugene Schwartz

ARTHUR SIEGEL
United States, 1913–1978

Nude and Projection, 1947
Gelatin silver print
9 ⅝ x 7 ⅞ in.
Courtesy Edwynn Houk Gallery, Chicago

Nude and Projection, 1947
Gelatin silver print
9 ⅝ x 7 ⅞ in.
Courtesy Edwynn Houk Gallery, Chicago

LAURIE SIMMONS
United States, born 1949
Resides and works in New York

New Bathroom/Woman Standing, 1978–79
Silver dye-bleach (Gibachrome) print
6 ⅞ x 9 ¼ in.
Courtesy Metro Pictures, New York

Splash, 1980
Silver dye-bleach (Gibachrome) print
20 x 24 in.
Private collection

Pink Ballerina/Vera Ellen, 1983
Chromogenic development (Ektacolor) print
40 x 26 in.
Courtesy Metro Pictures, New York

AARON SISKIND
United States, born 1903
Resides and works in Pawtucket, Rhode Island

Martha’s Vineyard 4, 1948
Gelatin silver print
6 ⅞ x 13 ¾ in.
Aaron Siskind Foundation, Providence

Untitled, 1948
Gelatin silver print
8 ⅞ x 13 ½ in.
Los Angeles County Museum of Art; Given anonymously; M.84.16.3

Los Angeles 1, 1949
Gelatin silver print
14 ⅞ x 19 ⅝ in.
Aaron Siskind Foundation, Providence

Los Angeles 3, 1949
Gelatin silver print
13 ⅞ x 19 ⅝ in.
Aaron Siskind Foundation, Providence
New Jersey 7, 1950
Gelatin silver print
9 ⅔ x 13 ⅔ in.
Aaron Siskind Foundation,
Providence

West Street New York 9, 1950
Gelatin silver print
9 ¼ x 13 ¾ in.
Aaron Siskind Foundation,
Providence

New York 3, 1951
Gelatin silver print
13 ½ x 16 ½ in.
Aaron Siskind Foundation,
Providence

SANDY SKOGLUND
United States, born 1946
Resides and works in New York

Radioactive Cats, 1981
Silver dye-bleach (Cibachrome) print
30 x 40 in.
Courtesy Castelli Uptown, New York

Revenge of the Goldfish, 1981
Silver dye-bleach (Cibachrome) print
30 x 40 in.
Courtesy Castelli Uptown, New York

HENRY HOLMES SMITH
United States, 1909–1986

Light Study, 1946
Dye imbibition print
10 x 13 ¼ in.
Collection of the Smith Family Trust,
San Rafael, California

Light Study, 1946
Gelatin silver print
13 ½ x 10 ½ in.
Collection of the Smith Family Trust,
San Rafael, California

Untitled, 1949–50
Dye imbibition print
12 ½ x 9 ½ in.
Collection of the Smith Family Trust,
San Rafael, California

Mother and Son, 1951
Dye imbibition print
14 x 9 ½ in.
Collection of the Smith Family Trust,
San Rafael, California

Growing up I, 1952
Dye imbibition print
13 x 10 in.
Collection of the Smith Family Trust,
San Rafael, California

KEITH A. SMITH
United States, born 1939
Resides and works in Rochester

Head Movements, 1966
Photoetching, print emulsion, color
inks on etching paper
14 ¾ x 13 ¾ in.
Collection of the artist

Opus 17 of the Margaret Series, 1966
Photoetching
22 ¾ x 14 ¾ in.
Collection of the artist

Untitled, 1966
Photoetching
18 x 12 in.
Collection of the artist

MICHAEL SNOW
Canada, born 1929
Resides and works in Toronto, Canada

Press, 1969
Gelatin silver prints, acrylic plastic,
clamps
72 x 72 x 10 in.
Collection of Dr. and Mrs. Sidney L.
Wax

FREDERICK SOMMER
Italy, born 1905
Resides and works in Prescott, Arizona

Max Ernst, 1946
Gelatin silver print
7 ½ x 9 ½ in.
Collection of the artist

The Thief Is Greater than His Loot,
1948
Gelatin silver print
9 ½ x 5 in.
Collection of the artist

The Milky Way, 1949
Gelatin silver print
7 ⅝ x 9 ⅞ in.
Private collection

Venus, Jupiter, and Mars, 1949
Gelatin silver print
9 ⅞ x 7 ½ in.
Private collection

Moon Culminations, 1951
Gelatin silver print
9 ⅜ x 7 ½ in.
Collection of Leland Rice

Young Explorer, 1951
Gelatin silver print
8 ½ x 4 ¾ in.
Collection of the artist

EVE SONNEMAN
United States, born 1946
Resides and works in New York

Bather La Ciotat, 1970
Two gelatin silver prints
4 ½ x 12 ¾ in. each
Courtesy Castelli Uptown,
New York, and Cirrus Gallery,
Los Angeles

Chinatown at Night, 1972
Two gelatin silver prints
4 ½ x 12 ¾ in. each
Courtesy Castelli Uptown,
New York, and Cirrus Gallery,
Los Angeles

Coney Island, 1974
Two gelatin silver prints, two
chromogenic development prints
23 x 25 ¾ in. each
Courtesy Castelli Uptown,
New York, and Cirrus Gallery,
Los Angeles

VAL TELBERG
Russia, born 1910
Resides and works in Sag Harbor,
New York

Myself and Kathleen, c. 1947
Unique gelatin silver print
9 x 10 ⅞ in.
Los Angeles County Museum of Art;
Ralph M. Parsons Fund; M.87.81.3

Portrait of a Friend, c. 1947
Unique gelatin silver print
10 ⅜ x 9 ¼ in.
Los Angeles County Museum of Art;
Ralph M. Parsons Fund; M.87.81.1

Torso and Face, c. 1948
Gelatin silver print
11 ⅜ x 9 ¼ in.
Los Angeles County Museum of Art;
Ralph M. Parsons Fund; M.85.82.
Unmasking at Midnight, c. 1948
Unique gelatin silver print
11 ¼ x 9 ¾ in.
Los Angeles County Museum of Art;
Ralph M. Parsons Fund; M.87.81.2

Untitled, c. 1948
Gelatin silver print
11 ½ x 9 ¼ in.
Courtesy Laurence Miller Gallery,
New York

EDMUND TESKE
United States, born 1911
Resides and works in Los Angeles

Wall, 1961
Gelatin silver print with duotone
solarization
10 ¼ x 13 ¾ in.
Los Angeles County Museum of Art;
Ralph M. Parsons Fund; M.87.150.2

Duotone Solarization, L.A., Calif.,
1962
Gelatin silver print with duotone
solarization
13 ¾ x 9 ½ in.
Courtesy Laurence Miller Gallery,
New York, and Howard
Greenberg/Photofind Gallery,
New York

Untitled [flower], 1962
Gelatin silver print with duotone
solarization
13 ½ x 10 ¼ in.
Los Angeles County Museum of Art;
Ralph M. Parsons Fund; M.87.150.1

LEW THOMAS
United States, born 1932
Resides and works in Houston, Texas

Black & White, 1971
Two gelatin silver prints
10 ¼ x 12 ⅞ in. each
Collection of Natalie Thomas

Light on Floor, 1973
Thirty-six gelatin silver prints
48 x 60 in. framed
Collection of Neil Morse and
Jane Kenner

RUTH THORNE-THOMSEN
United States, born 1943
Resides and works in Denver

Untitled, Chicago [beached fish],
1976
From the series Expeditions
Toned gelatin silver print
4 x 5 in.
Collection of the artist

Untitled, Chicago [paper pillar],
1976
From the series Expeditions
Toned gelatin silver print
4 x 5 in.
Collection of the artist

Untitled, California [arches-
shadows], 1977
From the series Expeditions
Toned gelatin silver print
4 x 5 in.
Collection of the artist

Untitled, Chicago [liberty head],
1978
From the series Expeditions
Toned gelatin silver print
4 x 5 in.
Collection of the artist

Untitled, Chicago [head with
horizontal ladders], 1979
From the series Expeditions
Toned gelatin silver print
4 x 5 in.
Collection of the artist

Untitled, California [cones on
beach], 1982
From the series Expeditions
Toned gelatin silver print
4 x 5 in.
Collection of the artist

JERRY UELSMANN
United States, born 1934
Resides and works in Gainesville,
Florida

Symbolic Mutation, 1961
Gelatin silver print
7 x 8 in.
Collection of the artist

Home Is a Memory, 1963
Gelatin silver print
10 ½ x 12 ½ in.
Collection of the artist

Self-Portrait as Rejlander/Robinson,
1964
Gelatin silver print
7 ½ x 8 in.
Collection of the artist

Untitled [tree and leaf], 1964
Gelatin silver print
11 x 14 in.
Courtesy the Witkin Gallery, Inc.,
New York

Equivalent, 1964
Gelatin silver print
11 x 14 in.
Courtesy the Witkin Gallery, Inc.,
New York

GER VAN ELK
Netherlands, born 1941
Resides and works in Amsterdam,
Netherlands

Russian Diplomats, 1976
From Missing Persons Series
Chromogenic development print
42 ¼ x 49 ¾ in.
Collection of Morton G. Neumann
Family

TODD WALKER
United States, born 1917
Resides and works in Tucson, Arizona

Reclining nude, 1968
Gelatin silver print with sabattier
effect
7 ¼ x 8 ¾ in.
Collection of the artist

Pearl dancing, c. 1969–70
Collotype monoprint
9 ½ x 17 in.
Collection of the artist

Sequential figures, 1969–70
Collotype monoprint
10 ½ x 16 ¾ in.
Collection of the artist

A Photograph of a leaf is not a leaf.
It may not even be a photograph.,
1971
Photographic screen print
22 ¼ x 15 ½ in.
Collection of the artist
ANDY WARHOL
United States, 1928–1987

Black and White Disaster, 1962
Acrylic and silkscreen enamel on canvas
96 x 72 in.
Los Angeles County Museum of Art; M.65.13

Jackie II, 1966
From the portfolio Eleven Pop Artists II
Photographic screen print
30 x 24 in.
Los Angeles County Museum of Art; Graphic Arts Council Fund; M.67.21.5

Jackie III, 1966
From the portfolio Eleven Pop Artists III
Photographic screen print
39 ¼ x 24 in.
Los Angeles County Museum of Art; Graphic Arts Council Fund; M.71.63

WILLIAM WEGMAN
United States, born 1943
Resides and works in New York

Twins, Lynn/Terry, 1971
Three gelatin silver prints
12 ⅞ x 10 ⅛ in. each
Collection of Steven Ross

Family Combinations, 1972
Six gelatin silver prints
11 ⅛ x 14 ⅛ in. each
Collection of Ed Ruscha

JEFF WEISS
United States, born 1942
Resides and works in Los Angeles

Cross Fire, 1985–86
Six silver dye-bleach (Cibachrome) prints
90 x 120 in. framed
Courtesy Burnett Miller Gallery, Los Angeles

ROGER WELCH
United States, born 1948
Resides and works in New York

The Roger Woodward Niagara Falls Project, 1975
Four silver dye-bleach (Cibachrome) prints and three electrostatic prints of text
60 x 40 in. framed
Collection of Tad Crawford

JAMES WELLING
United States, born 1951
Resides and works in New York

Untitled, 1980
Gelatin silver print
4 ⅛ x 3 ⅛ in.
Collection of Joel Wachs

The Waterfall, 1981
Toned gelatin silver print
9 ⅝ x 7 ⅛ in.
Collection of artist

Gelatin Photographs [D-40, 45, 51, 52], 1984, 1984
Four resin-coated prints
16 x 20 in. each
Collection of the artist

ALICE WELLS
United States, born 1929
Resides in Santa Fe, New Mexico

Untitled, c. 1966
Gelatin silver print
4 ⅜ x 3 ¼ in.
Visual Studies Workshop, Rochester, New York

Untitled, 1966
Solarized gelatin silver print
13 ⅞ x 10 ⅛ in.
Visual Studies Workshop, Rochester, New York

Untitled, 1966
Solarized gelatin silver print
10 ⅜ x 13 ⅛ in.
Visual Studies Workshop, Rochester, New York

Untitled, 1966
Gelatin silver print
4 ⅜ x 3 ⅛ in.
Visual Studies Workshop, Rochester, New York

LYNTON WELLS
United States, born 1940
Resides and works in New York

December Wizard, 1977
Acrylic on photosensitized linen
66 x 84 in.
Collection of the artist

MINOR WHITE
United States, 1908–1976

Fire in Tree, Stinson Beach, California, 1946
Gelatin silver print
9 ⅛ x 12 ⅛ in.
The Art Museum, Princeton University, New Jersey; The Minor White Archive

Surf Vertical, San Mateo County, 1947
Gelatin silver print
4 ¼ x 3 ½ in.
The Art Museum, Princeton University, New Jersey; The Minor White Archive

Kelp and Rock, 1949
Gelatin silver print
7 ¼ x 9 ¼ in.
The Art Museum, Princeton University, New Jersey; The Minor White Archive

Sandblaster, San Francisco, 1949
Gelatin silver print
7 ⅞ x 9 ⅞ in.
The Art Museum, Princeton University, New Jersey; The Minor White Archive

Birdtime and Surf, 1951
Gelatin silver print
9 ⅛ x 11 ⅞ in.
The Art Museum, Princeton University, New Jersey; The Minor White Archive

NEIL WINOKUR
United States, born 1945
Resides and works in New York

William Wegman: Totem, 1985
Five silver dye-bleach (Cibachrome) panels
20 x 16 in. each
Courtesy Barbara Toll Fine Arts, New York, and Janet Borden, New York
JOEL-PETER WITKIN
United States, born 1939
Resides and works in Albuquerque,
New Mexico

Woman Breastfeeding an Eel, 1979
Gelatin silver print
28¾ x 23 in.
Minneapolis Institute of Arts; Mr.
and Mrs. Patrick R. Butler Fund and
Fiduciary Fund

Expulsion from the Garden of Eden,
1980
Gelatin silver print
41 ½ x 37 ½ in. framed
Courtesy G. H. Dalsheimer Gallery,
Baltimore

JOHN WOOD
United States, born 1922
Resides and works in Alfred, New York

Untitled, 1966
Collage of gelatin silver print with
marking pen and pencil
10 x 21 in.
Collection of the artist

Untitled, 1966
Collage of gelatin silver print with
marking pen and pencil
10 x 21 in.
Collection of the artist

Untitled, 1966
Collage of gelatin silver print with
marking pen and pencil
10 x 21 in.
Collection of the artist

A Summer Transmission, 1968
Collage of gelatin silver print with
marking pen and pencil
21 x 7 ½ in.
University of California, Los
Angeles, Grunwald Center for the
Graphic Arts, Frederick S. Wight
Art Gallery