TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

---

John:

One of the biggest reasons is indifference.

---

THANXS
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!
If you have any, will you please fill in below, and send them to me in Room 1138.

Intellectual somnambulism.

THANXS
TO: Everyone at Rand

FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

A cautious balance between cataclysmic optimism and discerning myopia.

THANKS.

**Signature**
TO:       Everyone at Rand
FROM:     John Chamberlain, Artist in Residence
SUBJECT:  ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

The answer is to terminate Chamberlin.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

THANXs
G. Chamberlain
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

THERE IS ONLY ONE ANSWER: YOU HAVE A BEAUTIFUL SENSE OF COLOR AND A WARPED, TRASHY IDEA OF WHAT BEAUTY AND TALENT IS.

THANKS.
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

ANSWER: ANYONE WHO WOULD SEND OUT A MEMO LIKE THIS IS A DAMNED IDIOT WASTING OUR TIME AND MONEY!!!

THNX S.

A. W.
TO:    Everyone at Rand
FROM:  John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

THANKS!

Jean Hanley
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Philosophically speaking, if there is an answer, Yes.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

[Handwritten note:]
It is better to have had a positive Wasserman test than never to have been at all.

THANXS

[Handwritten note:] you ought to know
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. There are no wise men, only tired men.
4. The sign at the Holiday Inn is what is wrong with America.

[Handwritten note by Linda Colbert]

THANXS

[Handwritten signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!
If you have any, will you please fill in below, and send them to me in Room 1138.

__________________________
ARTIST IN QUESTION NOT RESIDENCE
____________________________

__________________________
YOU HAVE YOUR ANSWER

THANXS

__________________________
Artist
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1) Sorry, I don't know.
2) I don't think that is a relevant question.
3) That is a very pertinent question, and we are trying to find an answer.
4) No.

THNX5

and now a question:
what is your purpose in requesting answers?
FROM: John Chamberlain, Artist in Residence

TO: Everyone at Rand

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

\[2 + 2 = 4\]

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!
If you have any, will you please fill in below, and send them to me in Room 1138.

Re: The Secret Life of Hernán Cortés

I found some of nature amusing -- for example, Cortés fishing on a "hard day's work at the office." Conquering. Miss Althea Cortez appears to me to be a serene exhibition and the man who played Cortés seemed to me to be in a narcotic trance.

If you want to build a lasting reputation for craftsmanship and creativity, I think you should eliminate these "easy" ways of capturing attention.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

____________________________
Look inward Angel!

____________________________

THANXS

____________________________
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

[Handwritten line: YES ≠ NO]

[Handwritten line: ]

THANXS

[Handwritten signature]

[Signature]

[Signature]

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

\[Signature\]

THANXS

\[Signature\]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

---

The answer is 4 (at least at RAND).

I'll come see you some time.

I liked your movie very much.

At Kalsey X 7715

THANXS

[Signature]

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

To: John Chamberlain a s R
from: The Wolf a s R at 44th St.

America I think!! I like Truth, beauty, etc. and "God in the heavens" etc.

Is it not all right with the world to become the greatest

Name: Richard Bernstein

It's nonsense just to ask for answers that don't belong to something.

THANXS

A. Bernstein
TO: Everyone at Rand  
FROM: John Chamberlain, Artist in Residence  
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

[Handwritten note:]

I think I did — it was heck at the Gingerbread House in Birmingham, Mass.

THANKS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

To get to the other side.

THANKS

Yours, welcome,

DS/NYC
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.


"EVERYONE IS UP RIGHT."

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

I'm CRUSHED!!

HOHESNY —
IN HEART AND MIND
THAT'LL DO IT.

THANXS

BARNEY MEYKROWITZ
MAIL ROOM
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Putting my question in the form of an answer,
You should augment the current color scheme with some appropriately placed black & white murals. Modern but non-abstract preferred. The best place to start is opposite Room 2560.

THANKS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Much less war, much more food for those who need it.

Much cleaner thinking, not many more people.

THANXS

Ammon
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Nancy Stuart

THANKS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

---

Ask me a question
or was that what the film was supposed to do? What questions did it ask me? I didn't get any.

So - what do you mean by "answers"

THANKS

[Signature]

P.S. Only 328
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

The answer lies in more careful editing. Good conception, some uneven execution, both excellent, and very poor presentation. Real talent requires more discipline.

WAYNE WILSON
SRE

THNX

GRATEFUL
TO:  Everyone at Rand
FROM:  John Chamberlain, Artist in Residence
SUBJECT:  ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

In your movie "Contey" I was greatly disturbed by the impression your cast & crew must have left on the Mexican people where you were shooting. I wonder if those wonderful people could ever feel anything but bitterness toward you after what took place in front of them, women and children. The contents of the movie didn't bother me - I was there by choice - but knowing that "Contey" was apparently filmed in location didn't bother me.

If you are responsible for all the colors on the 2nd floor hallway - give us more color. And how about some pictures in the hall, too.

THANXS

G. Chamberlain

John Davidson
RAD
TO:      Everyone at Rand
FROM:   John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

My ANSWER is: Stop making
movies—stick to sculpture.

Very sincerely,
Billy Kline

THNX S

Artwork

Artwork
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. I like the black edging on the doors.
2. I don't like looking at deep purple while drinking water.
3. I don't know if a relevant consensus exists among Randites.
4. Perhaps color will help us - but maybe you're not working on the right problems.
5. Someone has observed "Patriotism is not enough."
6. Here's an answer for you: $f(x^2) = \frac{(x^2)^{\frac{1}{2}}(x^2)^{2 \frac{1}{2}}}{2^{\frac{3}{2}} \Gamma(\frac{3}{2})} e^{-\frac{x^2}{2}}, \quad 0 < x^2 < \infty$

THANKS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Dear John,

I had these two answers left over yesterday when I decided in favor of a forthright equivocation hedged with the caveat that it could be a potentiality. In using either one of them you might keep in mind that the first is usually preferred by scientists while the second is favored by bureaucrats. You may use them without quoting me.

1) YES
2) NO

Brian

THANXS GA
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

"There is no return."

Chungching Restaurant menu

Vince Taylor

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Let the functions $x, y$ and $z$ be solutions of the Cauchy problem:

- $x_v(x, t) = x_v(x, t) \int_0^{x(t, e')} w(z) \, dz' + x_v(0, e) = 1$,
- $x_v(x, t) = -\frac{1}{e} x_v(x, t) + x_v(x, t) \int_0^{x(t, e')} w(z) \, dz' + x_v(0, e) = 1$,
- $z_y(x, t) = \frac{1}{e} z_v(x, t) + x_v(x, t) \int_0^{x(t, e')} w(z) \, dz'$,

$z_v(x, t, z) = \frac{1}{e} z_v(x, t) + x_v(x, t) \int_0^{x(t, e')} w(z) \, dz'$.

Then $z$ is the solution of the integral equation:

$z_v(x, t, z) = e^{(x-x')/e} + \int k_{v(t-x')} z_v(x, t, z) \, dz'$, 0 ≤ x ≤ x,

where

$k(t) = \int_0^{x} v(t') \, dz'$, 1 > 0.

This solves many problems in astrophysics, optimal filtering, kinetic theory, polymer physics, etc.

THANKS

Bob Kalata
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1) Computer runs take at least twice as long before they are completely "debugged" as one might reasonably expect.

2) Cost factors, the ratios of actual to estimated costs of weapon systems, have been significantly reduced between "the experience" of the 1950s and that of the 1960s (Handle as UNCLASSIFIED — NOT FOR OPEN PUBLICATION Until Released — DRAFT RM 6072).

3) It will be possible but expensive for European firms—ICL, CIT, Philips, Siemens, etc.—to participate in the computer industry (Handle as UNCLASSIFIED — NOT FOR OPEN PUBLICATION Until Released — DRAFT R 474).

4) It is difficult to draw out answers from a researcher who prefers and is most comfortable working in the solitude of his own office.

THANKS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. 3.141592653589793238462643 +

2. In two ways; either facing one another or facing away from one another.

3. Keep the shoulders parallel to the foul line, eyes on the target, arm swing smooth and unhurried, wrist firmly locked.

Gr.Martins / 5706B

THANXS
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. Passive.
2. People are not stupid.
3. Openminded and easily influenced.
4. Need for authority and discipline.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Round and through and
red and blue
and never never worry.

THANXS

-GRINBERG
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

How about - insanity!

[Signature: Robert Perry]

THANKS

[Signature: John Chamberlain]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

---

Come down & see us editorial types. We have all sorts of answers. I attached a quick sampling of some of my personal favorites.

Marian Winston
Room 1741 (over the porte-cochere) Extension 7674

THANXS

Amy

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Best Regards,
Ron Maegawa
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

[Handwritten text]
Your answer to all your questions would be NO!

THANKS Not at all!
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

The best answer I can create.

B.K.
Env. Sci.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Sept 6, 1939
Yes
Pike's lecture before the Steinway Society in August of 1971.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

(703) 481-7217

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

- Anything beginning with the letter "I" (leaf, liquor, love, letter, etc.)
- Pink - sugar flutters
- Confucian "human-heartedness" (Jen)
- Abiding good humor
- Animal warmth

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

[Handwritten note: VΩID]

[Handwritten note: ...

[Handwritten note: THANKS]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

\[ \frac{4}{3} \pi r^3 \]

Love

Jesus Christ, Lord and Saviour

THANXS
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1139.

Every time I get a chance!

THANXS
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

The answer is no.

THANKS

- Thank with an 'X' isn't supposed to have an S at the end.
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Change, Resist!

THANX S.

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

---

God is Alive.

Life is Beautiful.

When the rain comes, the grass is green.

THANXS

Ann curry
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

THREE THOUSAND MIDGETS ON MOTORIZED PUSHCARTS!

THANXS
[Signature]
TO:   Everyone at Rand  
FROM:  John Chamberlain, Artist in Residence  
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

---

Maybe yes, maybe no.

THANKS
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

CHACUN À SON GOUT.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

THNXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

The current "sex revolution" is probably the greatest catalyst for social change in the United States since the Civil War. Not that there is more sex than before - just that it is being fought from a different perspective. Where Protestant ethic reincarnated as sex society will become freer about sex, feel less guilty, understand that it is physically enjoyable as well as emotionally healthy and necessary for survival. Most of creative energy should be available for other pursuits besides worrying about birth control and family size. The current youth's revolt against anachronistic political institutions, hypocritical moral standards and racist behavior of the establishment seems to be a part of this new freedom from repression. The times are also calling for answers to questions that the middle class have never dared to ask - why may don't like their mosaic, why institutions are so slow to change, why blacks should be any worse than whites.

THX

[signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Pornography bores me.

THANXS
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

like Chicken Little said
"The Sky Is Falling!"

THANXS

[Signature]
TO: Everyone at Rand  
FROM: John Chamberlain, Artist in Residence 
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

I found your "Cortez" film entertaining.
I did not find it erotic. It did not leave me with a message to me it was a lot of amateurs having fun and that's what I found in it: a film at the theater-leave it at the theater-type fun.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

More Education

THANXS
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Most of the time, especially at Rand, the answer is the question.

THANKS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

THANS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

NO TASTE: NO DISCIPLINE

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Pneumonoultramicroscopicsilicovolcanoconiosis.
(In any dictionary)

THNXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

30% boring; 30% funny; 40% erotic
overall - entertaining + devoting

B. Woodfill

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

THANKS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Accuracy and Precision are not synonymous.
A clock which registers 23 hours 12 minutes and 33.72 seconds each day is very precise but not very accurate.
A tiny watch with large hands which loses a second per month is quite accurate but not very precise.

THANX

(Courtesy of Sophomore Physics 210)

Grace Nichols

(folder page)

S. L. Bloom

(unknown)

(Courtesy of Sophomore Physics 210)
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

I may have some answers but they may not be to the question. Let's talk to find out.

[Signature]

THANX

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

STRENGTH & RESISTANCE PEOPLE -
GOT THEM TO SEE THE SEVEN -
TO SEE MORE THAN JUST THEIR
ENTITLET

THNXS

Gary
TO: Everyone at Rand  
FROM: John Chamberlain, Artist in Residence  
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

\[ x^2 \sqrt{ab^4} + 2 \]

THANXS

Gretchen
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for answers. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

You may on the third Tuesday of odd months. Maybe tomorrow.

If you insist: $X = 3$

Thanks.

[Signature]
TO:          Everyone at Rand
FROM:      John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Yes, I guess that is one of the differences between the arts and the sciences.

THANKS

P.S.: I liked your flick, but I think of the moment you are a better photographer than a writer. Overflowing images, esp. in that and blood scene esp. good.
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. The decline of the Roman Empire
2. Her grandpa's long underwear
3. The first Indian to wire ahead for reservations.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Yes. I think you should.

______________________________
______________________________
______________________________
______________________________

THANXS

______________________________
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Answers follow questions else your answers will be questioned.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

THE GOLDEN AGE OF ART

WAS AROUND 1500. WHY?

THANKS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

[Signature]

THANKS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. August 22, 1471.
2. No, Andy Warhol is not dead; he is alive and well and lives on in the mind(s) of experimental/underground film makers.
3. Jay Silverheels

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. Use scotch tape.

2. It's twice as long from one end to the other as it is from either end to the middle.

3. 

THANXS

__________________________

John Chamberlin
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

I like color, but not so intense. There is enough trouble in this world without creating any more. I would go mad if I had to look at it very long.

THANXS

[Signature]
TO: Everyone at Rand  
FROM: John Chamberlain, Artist in Residence  
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

PatentSearches on the computer were four times as fast as manual searches.

The average computer search took 5 min 20 sec, compared to 20 min 58 sec for the average manual search.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Definitely, unequivocally, undoubtedly, undeniably, unhesitatingly, without the least misgiving, the answer to your most profound question is YES! (think)

THANXS
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

God is Love
Love is Blind

Ray Charles is God

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Of course not -- they were born that way, the appendages may look sterile but they actually have a very distinct function.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

AN ARTIST IN RESIDENCE
Soothes the conscience
OF THE MANAGEMENT

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

I would have enjoyed the film more without the last 10-15 min. -- which seemed to be another movie, mood, and atmosphere altogether. I did enjoy some of the filming techniques -- but found the whole film too lengthy.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Questions create answers.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

---

Kill researchers.

---

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

SECOND DOOR ON THE LEFT.

THANKS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

The sky is blue. So how can I be?

[Blank line]

THANKS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Yes, Yes, Yes.

THANXS

[Signature]
TO: Everyone at Rand  
FROM: John Chamberlain, Artist in Residence  

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

A rat race!

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

\[ 16^6, \text{sour apples, } x^2 \]

by IBM, Kant, 1017 4th st.,

Same to you, you are fine!

THANXS

\[ \text{Signature} \]
TO: Everyone at Rand  
FROM: John Chamberlain, Artist in Residence  
SUBJECT: ANSWERS  

I'm searching for ANSWERS. Not questions!  
If you have any, will you please fill in below, and send them to me in Room 1138.  

IMPERMANENCE IS ITS OWN REWARD.
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

THE ESKIMO ALWAYS SAYS YES

THANKS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Go back to your tree.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

"Effort is easier than achievement."
F. Dostoevsky, in a reply to a group of student radicals seeking approval and condonation for precipitating a violent incident.

THANXS - yu'r well kum.
My answers

My job is to explain things I don't understand to people who know more about them than I do, in such a way that the readers learn more than they knew before.

---Marian Winston

We need solutions that do not exceed the dimensions of the problem.--(Novak on graphic design at ITTTC monf.)

By the time we know for sure where we're going, we should have been there yesterday.--(Joy Picus, LWV)

Seldom have I met a mathematician capable of reasoning.

---Plato

The trouble about man is twofold: He cannot learn truths that are too complicated; he forgets truths which are too simple.

---Rebecca West

We often speak about what "man" knows without awareness of how few men know it.

---Abraham Kaplan, D-18039

These mispellings & typos deserve to have meanings.

"Disallusionment" is clearly the process of removing allusions.

To " illicit " is, obviously, to obtain illicitly.

"Ifferation" is a splendid word.

What should "blasletic" mean?

"Borromatic?"

"Intirgated?"

amalgram
accessment
convere
discision
disallusionment
maximize
ifforation
contact analysis
fastural
uranium
wordly goods
blassitic
actomatic
intrigated
a go/no-go gauge
implemmentation
illicited
choronology
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

"Let's go."

"Why not?"

—The Wild Bunch

THANXS

[Signature]
TO: Everyone at Rand  
FROM: John Chamberlain, Artist in Residence  
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. the Beethoven quartets?
2. good sex?
3. seven-year-old daughter's smile?
4. five-year-old daughter's laugh?

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

---

Pornography is in the crotch of the beholder. Those who said 'Cortez' was porny told us about themselves, not the film. It was colorful, and it defies all classification.

THANKS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

An idle mind is the Devil's workshop,
and debauchery is one of his strongest tools. (you hexy old man!)

THANKS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Make like you own the place!

THANXS

______________________
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

\[ \begin{array}{c}
\text{APOLLO 8.} \\
11 \quad 9. \\
" \quad 10. \\
" \quad 11!
\end{array} \]

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

[Handwritten text: "Peter Max Studio: upside down cereal bowls."
"THANXS"
"Signed"
]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1) 13.273
2) Yes
3) "Because it's there."
4) 37-24-38

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Rand's worse than home.
I am.
I've never seen a chicken lay more than one egg a day.

THANX

Art Chamberlain
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

? - WHAT CAN YOU DO FOR RAND.

ANS: - RAND CAN DO WITHOUT YOU -

THANXS

[Signature]
TO:    Everyone at Rand
FROM:  John Chamberlain, Artist in Residence
SUBJECT:  ANSWERS

I'm searching for ANSWERS. Not questions!
If you have any, will you please fill in below, and send them to me
in Room 1138.

There are large numbers of albino alligators living in the sewers
of New York.

THANXS

John

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

The answer is to be one with your reflection in a dew drop on a rose petal.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

There is absolutely nothing to the movie except photographic effects, - very clever uses of color -- otherwise -- no plot, no acting, no music, no directing, just trash!

THANXS
TO: Everyone at Rand  
FROM: John Chamberlain, Artist in Residence  
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. Whatever!
2. 9.2 miles past the green backpack, there
5. 4
4. Back is much better than Jay.

THANXS

for what?!
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

I'm for normal sex, not deviations. I wouldn't go to bed with either your tree'd or your grounded men. (Men?)

THANXS
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.


THANXS

[Signature]
TO: Everyone at Rand  
FROM: John Chamberlain, Artist in Residence  
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

"The shortest distance between two points"

THANS

WHAT'S THE POINT OF THIS MEMO?
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

---

*Drop dead!*

---

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

---

You're sick!

While you were up in the tree
in your love scene, you should have stayed.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

QUIT Wasting RAND PAPER + Time.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

My answer is: Yes, I know you're at RAND, John Chamberlain.

And, maybe if you don't remain at RAND too long, you'll understand this one: Water is the answer.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

The world has moved up a level. They now call stag movies "ART".

GO TO HELL MISTER!!

THANXS

[Signature]
TO: Everyone at Rand  
FROM: John Chamberlain, Artist in Residence  
SUBJECT: ANSWERS  

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

An artist in residence is a waste of money.

THANKS
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

If you would do the groovy thing and blow your mind, you would not need any answers, man. Are you really practicing what you appear to be preaching?

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

GETA a job - sha da da da

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Definitely not art. If it weren't for your would have needed beautiful women, not just average ones, you should not have shown the male sex organ (tasteless).

W.H. Allen
CSO

THANKS
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

I. ANYTHING THAT CAN BE PUT INTO WORDS ISN'T REALITY.
   EACH PERSON TIES IT TO HIS OWN EXPERIENCE - MOST OF
   US HERE, WHEN WE HAVE DONE THIS, THINK WE HAVE DEALT
   WITH REALITY - AS THOUGH IT WERE OUT THERE AND WE
   COULD TOUCH IT WITH A STICK.

   AND WHEN YOU ACTUALLY DO REACH OUT
   WITH THE STICK, SUDDENLY (IF YOU'RE) LUCKY
   IT FUSES ON THE FAR END, AND BURSTS INTO LEAF,
   AND WRAPS ITSELF AROUND YOU AND GROWS INTO
   YOU - AND THEN WHERE ARE YOU? BECAUSE THAT'S
   WHERE WE ALL ARE.

THANKS

GASTON
TO: Everyone at Rand  
FROM: John Chamberlain, Artist in Residence  
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Newtonian physics is deterministic but only works in the large. Schrodinger's equation rules the universe — all events are random motions. But it doesn't really matter—Laver had won hours before we saw it on the tube but the fact that it was determined did not imply it was boring. Ditto math theorems— they are all true or false but its still interesting to find out which

THANXS

GTMW2r
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

We thought you were the IBM representative!

THNX S

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

I LIKE IT, I LIKE IT
I LIKE IT VERY WELL
GEE, BY GOLLY
I THINK YOU'RE SWELL.

THANXS

[Signature]
TO:  Everyone at Rand
FROM:  John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

You shouldn't have to search further than your own heart.

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Film Review: I came away with the thought that there were all sorts of hidden messages and symbolism and such, somewhere, which I was obviously missing. Second thought—how terribly unfair your film is for us girls, all those young sexy things for the guys to look at and one scrawny, ugly, wishy washy male. Anne Kahle

THANXS

[Signature]
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS, Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

My answer is that I don't need movies which pour buckets of very unoriginal shit over my head for sixty or more minutes to be convinced that the world can think.

I don't like being bludgeoned into a nauseous stupor by the insensitive and offensive use of pleasant to make points that by comparison seem, if not trivial, at least enemie. In this case the medium seems to have unwittingly sunk far below that which it purports to expose. Perhaps a larger budget would have helped avoid this unfortunate abuse both in the case of

THANXS

Sincerely,
Margaret B. Hamings

John Chamberlain

and that of Hernando Cortes
TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

RAND atmosphere = above average intellectual honesty + personal isolation in white cubicles = a bright bunch of non-communicative neurotics. Now you come up with the question.

THANXS

[Signature]