

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

John:

One of the biggest reasons is indifference.

ttt

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
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in Room 1138.

Intellectual somnambulism.

TTT / MS 2

THANKS

Chamberlain

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in Room 1138.

A cautious balance between cataclysmic optimism and discerning myopia.

ttt

THANKS

Chamberlain

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If you have any, will you please fill in below, and send them to me in Room 1138.

The answer is to
terminate
Chamberlain

THANKS

Chamberlain

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I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

you're fired!

THANKS

Chamberlain

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in Room 1138.

THERE IS ONLY ONE ANSWER: YOU HAVE A BEAUTIFUL SENSE
OF COLOR AND A WARPED, TRASHY IDEA OF WHAT BEAUTY AND
TALENT IS.

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
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If you have any, will you please fill in below, and send them to me in Room 1138.

ANSWER: ANYONE WHO WOULD SEND OUT
A MEMO LIKE THIS IS A DAMNED IDIOT
WASTING OUR TIME AND MONEY!!!


J. HUTCHESON

THANKS



TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

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If you have any, will you please fill in below, and send them to me
in Room 1138.

No comprende!
John Sully

THANKS

Chamberlain

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in Room 1138.

*Philosophically speaking, if there is
an answer, God.*

THANKS

Chamberlain

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*It is better to have had a positive
Wasserman test than never to
have tested at all.*

M. Belmont

THANKS

Chamberlain

+ you ought to know

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. There are no wise men, only tired men.
2. Stripes below Sgt. Pepper. Hiroshima.
3. Marshall's Roman Spas for the holidays.
4. The sign at the Holiday Inn is what is wrong with America.

Linda Colbert

THANKS

Chamberlain

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in Room 1138.

ARTIST IN QUESTION NOT RESIDENCE

YOU HAVE YOUR ANSWER

THANKS

Chamberlain

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- 1.) Sorry, I don't know.
- 2.) I don't think that is a relevant question.
- 3.) That is a very pertinent question, and we are trying to find an answer.
- 4.) No.

THANKS

Chamberlain

and now a question:

What is your purpose in requesting answers?

Carl Jayley
Ext 565

FROM:

TO: Everyone at Rand

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SUBJECT: ANSWERS

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$2+2=4$

RWK

THANKS

Chamberlain

TO: Everyone at Rand
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Re: The Secret Life of Hernán Cortés

I found some of satire amusing -- for example, Cortés putting in a "hard day's work at the office" -- Conquering. Mass Ultra Violet appears to me to be a neurotic exhibitionist and the man who played Cortés seemed to me to be in a narcotic trance.

If you want to build a lasting reputation for craftsmanship and creativity, I think you should eliminate these "easy" ways of capturing attention.

THANKS

John Chamberlain

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LOOK INWARD ANGEL!

THANKS

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YES & NO.

THANKS

Chamberlain

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I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138:

You're so fine!

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

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If you have any, will you please fill in below, and send them to me
in Room 1138.

The answer is 4 (at least at RAND).
I'll come see you some time.
I like your movie very much.
Pat Katsky x 7715

THANKS

John Chamberlain

TO: ~~Everyone at Rand~~

FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

To: John Chamberlain A.R.

FROM: Dr. Wolf A.R. at 440 Skyway P.
L.H. Calif

Answers to what!! Like "Truth is
Beauty" etc and "Gods as he heaven" etc

except etc not all right with
the world or Picasso's the greatest
since made Buenos Aires?

It's nonsense just to ask for answers that
don't relate to
something.

THANKS

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in Room 1138.

*I think I did - it was held at the
Gingerbread House in Tyngsboro, Mass.*

Tracy Burford

THANKS

Chamberlain

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SUBJECT: ANSWERS

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If you have any, will you please fill in below, and send them to me in Room 1138.

To get to the other side.

THANKS

Chamberlain

YOR welcome,

DS/NYC

TO: Everyone at Rand
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I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Everyone is up tight.
EP drink

THANKS

Chamberlain

TO: Everyone at Rand
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If you have any, will you please fill in below, and send them to me in Room 1138.

I'm CAUSHED!!

HONESTY —
IN HEART AND MIND.
THAT'LL DO IT.

BARNEY MEYKOWITZ

THANKS

MAIL ROOM

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

PUTTING MY QUESTION IN THE FORM OF AN ANSWER,
YOU SHOULD AUGMENT THE CURRENT COLOR SCHEME
WITH SOME APPROPRIATELY-PLACED, BLACK & WHITE
MURALS. MODERN BUT NON-ABSTRACT PREFERRED. THE
BEST PLACE TO START IS OPPOSITE ROOM 2560.

THANKS

Marv

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Much less war, much more food for those who need it.

Much clearer thinking, & not many more people,

Answer

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

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If you have any, will you please fill in below, and send them to me
in Room 1138.

Nancy Stuart

THANKS

Chamberlain

TO: Everyone at Rand
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SUBJECT: ANSWERS

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If you have any, will you please fill in below, and send them to me in Room 1138.

Ask me a question

or was that what the film was

suggested to do? What questions

did it ask me? I didn't get any.

or - what do you mean by "answers"

THANKS

Chamberlain

Ruby Buty 328

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

The answer lies in more careful editing, good
conception, some uneven execution, both excellent
and very poor presentation. Real fantasy requires
more discipline.

Wayne Wilson
Sci Sci

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

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If you have any, will you please fill in below, and send them to me in Room 1138.

In your movie "Cortez" I was greatly disturbed by the impressions your cast & crew must have left on the Mexican people where you were shooting. I wonder if those wonderful people could ever feel anything but bitterness toward us after what took place in front of their women and children. The contents of the movie didn't bother me - I was there by choice, - but knowing that "Cortez" was apparently filmed on location ~~did~~ bother me.

If you are responsible for all the color in the 2nd floor hallway - give us more color. And how about some pictures in the hall, too.

THANKS^K

Chamberlain

John Davidson
RAD

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

My ANSWER is: Stop making
movies - Stick to sculpture.
Very sincerely
Vivi Kline

THANKS

Chamberlain

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SUBJECT: ANSWERS

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If you have any, will you please fill in below, and send them to me in Room 1138.

- (1) I like the black Edging on the doors.
- (2) I don't like looking at deep purple while drinking water.
- (3) I don't know if a relevant consensus exists among Randites
- (4) Perhaps color will help us - but maybe you're not working on the right problems.
- (5) Someone has observed "Patriotism is not Enough."
- (6) Here's an answer for you $f(x^2) = \frac{(x^2)^{\frac{1}{2}(n-2)}}{2^{\frac{n}{2}} \Gamma(\frac{n}{2})} e^{-\frac{x^2}{2}}$, $0 < x^2 < \infty$

B. Brown Rm 4749

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

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Dear John,

I had these two answers left over yesterday when I decided in favor of a forthright equivocation hedged with the caveat that it could be a potentiality. In using either one of them you might keep in mind that the first is usually preferred by scientists while the second is favored by bureaucrats. You may use them without quoting me.

1) YES

2) NO

Brian

THANKS

Chamberlain

To:

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SUBJECT: ANSWERS

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in Room 1138.

"There is no return."

Chungking Restaurant menu

Vince Taylor

THANKS

Chamberlain

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If you have any, will you please fill in below, and send them to me in Room 1138.

Let the functions \mathcal{X} , \mathcal{Y} and \mathcal{J} be solutions of the Cauchy problem

$$\mathcal{X}_x(x, z) = \mathcal{Y}(x, z) \int_0^1 \mathcal{Y}(x, z') w(z') dz', \quad \mathcal{X}(0, z) = 1,$$

$$\mathcal{Y}_x(x, z) = -\frac{1}{2} \mathcal{Y}(x, z) + \mathcal{X}(x, z) \int_0^1 \mathcal{Y}(x, z') w(z') dz', \quad \mathcal{Y}(0, z) = 1,$$

$$\mathcal{J}_x(t, x, z) = -\frac{1}{2} \mathcal{J}(t, x, z) + \mathcal{X}(x, z) \int_0^1 \mathcal{J}(t, x, z') w(z') dz',$$

$$\mathcal{J}(t, t, z) = \mathcal{Z}(t, z).$$

Then \mathcal{J} is the solution of the integral equation

$$\mathcal{J}(t, x, z) = e^{-\frac{1}{2}(x-t)/z} + \int_0^x k(x-y) \mathcal{J}(y, x, z) dy, \quad 0 \leq x \leq t,$$

where

$$k(t) = \int_0^1 e^{-t/z'} w(z') dz', \quad t > 0.$$

This solves many problems in astrophysics, optimal filtering, kinetic theory, polymer physics, etc.

Bob Kalaba

THANKS

John Chamberlain

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1) Computer runs take at least twice as long before they are completely "debugged" as one might reasonably expect.

2) Cost factors, the ratios of actual to estimated costs of weapon systems, have been significantly reduced between "the experience" of the 1950s and that of the 1960s (Handle as UNCLASSIFIED - NOT FOR OPEN PUBLICATION Until Released -- DRAFT RM 6022).

3) It will be possible but expensive for European firms--ICL, CII, Philips, Siemens, Etc.(?)--to participate in the computer industry (Handle as UNCLASSIFIED - NOT FOR OPEN PUBLICATION Until Released -- DRAFT R 474).

4) It is difficult to draw out answers from a researcher who prefers and is most comfortable working in the solitude of his own office.

THANKS

*Alvin Korman
(Econ)*

John Chamberlain

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FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

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If you have any, will you please fill in below, and send them to me in Room 1138.

1. 3.141592653589793238462643 +

2. In two ways; either facing one another or facing away from one another.

3. Keep the shoulders parallel to the foul line, eyes on the target, arm swing smooth and unhurried, wrist firmly locked.

Gr.Martins / 5706B

THANKS

Chamberlain

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FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. Nature.
2. People are not shit.
3. Openminded and easily influenced.
4. Needs ^{for} authority and discipline.

THANKS

Jane Sainbo

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

Round and through and
red and blue
and never* never worry.

Ed Berner

THANKS

Chamberlain

TO: Everyone at Rand
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If you have any, will you please fill in below, and send them to me in Room 1138.

How about - inanity!

About Perry

THANKS

Chamberlain

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If you have any, will you please fill in below, and send them to me
in Room 1138.

*Come down & see us editorial types.
We have all sorts of answers. I attach
a quick sampling of some of my personal
favorites.*

*Marian Winston
Rm 1741 (over the
porte-cochere)
Extension 7545*

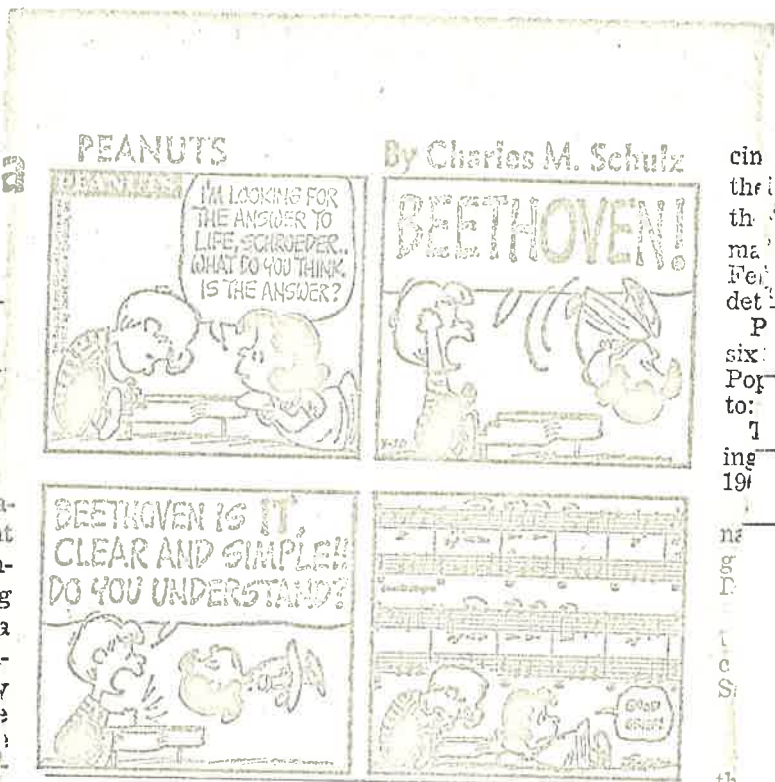
THANKS

Chamberlain

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I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.



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Best Regards,
 Ron
 Wagner

every continent except extending the acti of the

John Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

You should

*My answer to all your
questions would be No!*

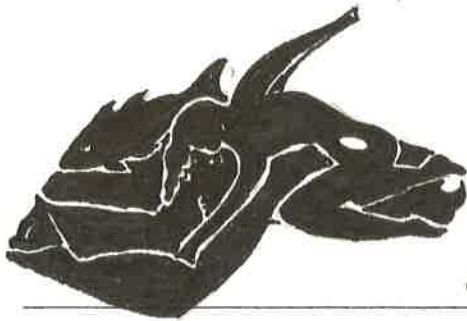
THANKS *Not at all!*
K;

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.



The best answer I
can contribute.

B.K.
Env. Sci.

THANKS

Chamberlain

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SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

Sept 6, 1839
Yes
Pike's Lecture before the Steinway Society in August
of 1971.
L.T.R.K.

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

Chuck Heffern
Washington

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

(703) 4817217

+

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

- Anything beginning with the letter "L" (leaf, liquor, love, leather, etc.)
- Pink-sugar flutters
- Confucian "human-heartedness" (jen)
- Abiding good humor
- Animal warmth

THANKS

John Chamberlain

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FROM: John Chamberlain, Artist in Residence
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in Room 1138.

VOID

THANKS

Chamberlain

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If you have any, will you please fill in below, and send them to me in Room 1138.

4/3 77 r³

Love

Jesus Christ, Lord and Saviour

THANKS

John Chamberlain

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FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

Every time I get a chance!

THANKS

John Chamberlain

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SUBJECT: ANSWERS

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If you have any, will you please fill in below, and send them to me in Room 1138.

The answer is no

THANKS — Thank with an
"x" isn't supposed
to have
an S
at the end.
Chamberlain

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SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

Change, Resist!

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence X 7660
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

GOD IS ALIVE.

LIFE IS BEAUTIFUL.

WHEN THE RAIN COMES THE GRASS IS GREEN.

THANKS

Chamberlain

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THREE THOUSAND MIDGETS ON MOTORIZED
PUSHCARTS !

THANKS

Chamberlain

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If you have any, will you please fill in below, and send them to me in Room 1138.

Maybe yes, maybe no.

~~THANKS~~
Chamberlain

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CHACUN À SON GOÛT.

THANKS

Chamberlain

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FROM: John Chamberlain, Artist in Residence
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If you have any, will you please fill in below, and send them to me
in Room 1138.

No

THANKS

Chamberlain

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The current "sex revolution" is probably the greatest catalyst for social change in the United States since the civil war. Not that there is more sex than before — just that it is being freed from the dungeon of repression where the protestant ethic incarcerated it. As society will become freer about sex, feel less guilty, understand that it is physically enjoyable as well as emotionally healthy and necessary for survival a great deal of creative energy should be available for other pursuits besides worrying about b.o., toothpaste and chain prices. The current youthful revolt against ossified political institutions, hypocritical moral standards and racist behavior of the establishment seems to be a part of this new freedom from repression. The kids are also asking answers to questions that the middle class have never dared to ask — why they don't like their mates, why institutions are so slow to change, why blacks should be any worse than whites.

THANKS

Chamberlain

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in Room 1138.

Pornography bores me.

THANKS

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in Room 1138.

like Chichen Little said
"The Sky Is Falling"

THANKS

Chamberlain

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SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

*I found your "Cortez" film entertaining.
I did not find it erotic. It did not leave me
with a message! To me it was a lot of
amateurs having fun and that's what I found
in it: a fun at the theater - leave it at the theater -
type fun.*

THANKS

John Chamberlain

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FROM: John Chamberlain, Artist in Residence
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I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

MORE EDUCATION

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Most of the time, especially at Rand, the
answer is the question.

THANKS

Chamberlain

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If you have any, will you please fill in below, and send them to me
in Room 1138.

0

THANKS

Chamberlain

TO: Everyone at Rand
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SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

NO TASTE ; NO DISCIPLINE!

THANKS

Chamberlain

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FROM: John Chamberlain, Artist in Residence
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I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

*Pneumonoultramicroscopic -
silicovolcanocroniosis.*
(In any dictionary)

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

30% boring; 30% funny; 40% erotic;
overall - entertaining + diverting

B. Woodfill

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

17

Respect

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Accuracy and Precision are not synonymous.
A clock which registers 23 hours 12 minutes and 33.72
seconds each day is very precise but not very accurate.
A tiny watch with large hands which loses a second per
month is quite accurate but not very precise.

THANKS

Carl Richards
(Courtesy of Sophomore Physics 210)

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

I may have some answers but they may not be to the question. Let's talk to find out.

*Ralph Lewis
ext 7542
Room 3732*

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

Stimulate + sensitize people -
Get them to ~~use~~ be seen -
to use more than just their
intellect

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

$$\frac{x^2 \sqrt{ab^4 \pi r^2}}{p}$$

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Yes, Mr. On the third Tuesday
of odd months. Maybe tomorrow.
If you insist.
X = 3

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Yes, I guess that is
one of the differences
between the arts and
the sciences.

THANKS

John Chamberlain

PS: I liked your flick, but I think
at the moment you are a better photog
writer. overlapping images - esp in
Chambers - and flood scene esp. good.

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. The decline of the Roman Empire
2. Her grandpa's long underwear
3. The first Indian to wire ahead for reservations.

THANKS

Chamberlain

to

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Yes. I think you should.

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

→ If you have any, will you please fill in below, and send them to me in Room 1138.

Answers follow questions else your
answers will be questioned.

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

THE GOLDEN AGE OF ART
WAS ~~1500~~ AROUND 1500. ~~1500~~ WHY ?

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

Yes

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. August 22, 1471.
2. No, Andy Warhol is not dead; he is alive
and well and lives on in the mind(s)
of experimental/underground film makers.
3. Jay Silverheels

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. Use scotch tape.

2. It's twice as long from one end to the other as it is from either end to the middle.

3.



THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

I like color, but not so intense. There is enough trouble in this
world without creating any more . I would go mad if I had to look
at it very long.

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

Patent Searches on the computer were four times as fast as manual searches.

The average computer search took 5 min 20 sec, compared to 20 min 58 sec for the
average manual search.

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

*Definitely, unequivocally, undoubtedly,
undeniably, unhesitatingly,
without the even minutest
vacillation, the answer to your most
profound question is YES! (I think)*

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

GOD is LOVE
LOVE is BLIND
RAY CHARLES is GOD

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

Of course not -- they were born that way, the appendages may look
sterile but they actually have a very distinct function.

THANKS

Chamberlain

Goldberg

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

AN ARTIST IN RESIDENCE
SOOTHES THE CONSCIENCE
OF THE MANAGEMENT

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

I would have enjoyed the film more without the last 10-15 min which seemed to be another movie, mood, and atmosphere altogether. I did enjoy some of the filming techniques — but found the whole film too lengthy.

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

Questions create answers.

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Kill researchers.

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

SECOND DOOR ON THE LEFT.

THANKS

John Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

The sky is blue. So how can I be?

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Yes, Yes, Yes!

THANKS

Chamberlain

✓✓✓✓✓

TO: ✓✓✓✓✓ Everyone at Rand

FROM: ✓✓✓✓✓ John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

A rat race!

THANKS
Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

10^6 , sourapples, X^2
by IBM, Kant, 1017 4th st.,
Same to you! you are fired!

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

IMPERMANENCE IS ITS OWN REWARD.

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

THE ESKIMO ALWAYS SAYS YES

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Go back to your tree.

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

"Effort is easier than achievement."
F. Dostoevsky, in a reply to a
group of student radicals seeking
approbation and condonation for precipitating
a violent incident.

THANKS — ya'r well kum.

Chamberlain

My answers

My job is to explain things I don't understand to people who know more about them than I do, in such a way that the readers learn more than they knew before.

---Marian Winston

We need solutions that do not exceed the dimensions of the problem.--(Novak on graphic design at ITTTC Monf.)

By the time we know for sure where we're going, we should have been there yesterday.--(Joy Picus, LWV)

Seldom have I met a mathematician capable of reasoning.
--Plato

The trouble about man is twofold: He cannot learn truths that are too complicated; he forgets truths which are too simple.
--Rebecca West

We often speak about what "man" knows without awareness of how few men know it.
--Abraham Kaplan, D-18039

These misspellings
& typos deserve to
have meanings

"Disillusionment" is
clearly the process
of removing illusions.

To "elicit" is, obviously,
to obtain illicitly.

"Information" is
a splendid word.

What should
"blastic" mean?
↓ "Automatic?"
↓ "Intrigated?"

amalgam
accessment
convere
discision
disillusionment
miximize
ifformation
contact analysis
fartural
unranium
wordly goods
blastic
actomatic
intrigated
a go/no-no gauge
simplementation
illicited
chronology

Programmer meets human nature:

Experience has shown that some people would rather write FOR EACH JOB, rather than FOR I= 1 TO N.JOB.

***R-460-PR, THE SIMSCRIPT II PROG. ⁸²³⁷ DONG.

(The author's) candor is exceeded only by her reticence

--G. C. Hedge (sic), reviewing book of
reminiscences of the Wedgwoods and
Darwins in NY Review of Books.

Divinity is adequate. --^EErvin Seale (in Weekly Unity)

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

"Let's go."

"Why not?"

—The Wild Bunch

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. the Beethoven quartets ?
2. good sex ?
3. seven-year-old daughter's smile ?
4. five-year-old daughter's laugh ?

(Complete, honest answers
must include the question marks.)

THANKS

John Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

FORNOGRAPHY IS IN THE CROTCH OF
THE BEHOLDER. THOSE WHO SAID 'CORTEZ'
WAS PORNY TOLD US ABOUT THEMSELVES,
NOT THE FILM. IT WAS COLORFUL, AND
IT DEFIES ALL CLASSIFICATION,

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

An idle mind is the Devil's workshop,
and debauchery is one of his strongest
tools (you horny old man!)

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

Make like you own the place!

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

APOLLO 8.
" 9.
" 10.
" 11!

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

Peter Max studies upside-down cereal bowls.

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence

SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

- 1) 13.273
- 2) Yes
- 3) "Because it's there."
- 4) 37-24-38

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

Rand's worse than home.
I am.
I've never seen a chicken lay
more than one egg a day.

THANKS

John Chamberlain

9/8/69.

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

? - WHAT CAN YOU DO FOR RAND.

ANS:- RAND CAN DO
WITHOUT YOU-

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

*There are large numbers of albino
alligators living in the sewers
of New York.*

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

*The answer is to be one with
your reflection in a dew drop
on a rose petal.*

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

2.5

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

There is absolutely nothing to the movie except photographic effects, - very
clever uses of color -- otherwise -- no plot, no acting, no music, no directing,
.....just trash!

THANKS

Chamberlain

9/9/69

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. Whatever!
2. 2 miles past the green rock + you're there.
3. 4
4. Bold is much better than Jay.

THANKS

Chamberlain

for what?!

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

I'm for normal sex, not deviations. I wouldn't go to bed with either
your tree'd or your grounded men. (Men?)

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

9 W

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

"THE SHORTEST DISTANCE BETWEEN
TWO POINTS"

THANKS

Chamberlain

WHAT'S THE POINT OF
THIS MEMO?

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

DROP DEAD!

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

You're sick!
While you were up in the TREE
in your love scene, you should
have stayed.

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

QUIT WASTING RAND PAPER
+ TIME.

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

The Air Force needs
thinkers - where do you
fit in?

THANKS

Chamberlain

Olenicoff

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

My answer is: Yes, I know
you're at RAND, John Chamberlain.

And, maybe if you don't remain at RAND too long, you'll understand this one: Water is the answer

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

The world has moved up a level. They now call stag movies "ART".

GO TO HELL MISTER!!

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

An artist in residence is a waste of money.

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

If you would do the groovy thing and blow your mind,
you would not need any answers, man. Are you really
practicing what you appear to be preaching?

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Get a job - sha-da-da -
da -

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Definitely not art. If it were
~~it~~ art you would have used
beautiful women, not ~~of~~ these
ones, you should not have shown
the male's sex organ (tasteless).

W.H. Allen
CSD

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

1. ANYTHING THAT CAN BE PUT INTO WORDS ISN'T REALITY.
EACH PERSON TIES IT TO HIS OWN EXPERIENCE - MOST OF
US HERE, WHEN WE HAVE DONE THIS, THINK WE HAVE DEALT
WITH REALITY - AS THOUGH IT WERE OUT THERE AND WE
COULD TOUCH IT WITH A STICK.

AND ^{IF} WHEN YOU ACTUALLY DO REACH OUT
WITH THE STICK, SUDDENLY (IF YOU'RE) LUCKY
IT FUSES ON THE FAR END, AND BURSTS INTO LEAF,
AND WRAPS ITSELF AROUND YOU AND GROWS INTO
YOU - AND THEN WHERE ARE YOU? BECAUSE THAT'S
WHERE WE ALL ARE.

STROMBERG

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Newtonian physics is deterministic but only works in the
large. Schrodinger's equation rules the universe - all
events are random motions. But it doesn't really matter-

Laver had won hours before we saw it on the tube but

the fact that it was determined did not imply it was boring. Ditto math theorems- they are all true or false but its still interesting to find out which

Joel Spencer

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

We thought you were the IBM representative!

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

I LIKE IT, I LIKE IT
I LIKE IT VERY WELL
GEE, BY GOLLY
I THINK YOU'RE SWELL.

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

You shouldn't have to search further than
your own heart

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

Film Review: I came away with the thought that there were all sorts of hidden messages and symbolism and such, somewhere, which I was obviously missing. Second thought - how terribly unfair your film is for us girls, all those young sexy things for the guys to look at and one scrawny, ugly, wishy washy male.

Anne Kahle

THANKS

Chamberlain

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me in Room 1138.

My answer is that I don't need movies which pour buckets of very unoriginal shit over my head for sixty or more minutes to be convinced that the world can stink. I don't like being bludgeoned into a nauseous stupor by the insensitive and offensive use of placards to make points that by comparison seem, if not trivial, at least enemic. In this case the medium seems to have unwittingly sunk far below that which it purports to expose. Perhaps a larger budget would have helped avoid

THANKS this unfortunate abuse both in the case of

John Chamberlain
Chamberlain
and that of Hernandez Cortes.

Sincerely,

Margaret B. Samarin

TO: Everyone at Rand
FROM: John Chamberlain, Artist in Residence
SUBJECT: ANSWERS

I'm searching for ANSWERS. Not questions!

If you have any, will you please fill in below, and send them to me
in Room 1138.

RAND atmosphere = above average intellectual
honesty + personal isolation in white cubicles =
a bright bunch of non-communicative neurotics,
- Now you come up with the question.

THANKS

Chamberlain