

Exhibition: *Korean Treasures from the Chester and Cameron Chang Collection*

Dates: February 25–June 30, 2024

Location: Resnick Pavilion



(Image captions on page 2)

Korean Treasures from the Chester and Cameron Chang Collection is a selection of works drawn from the largest gift of Korean art in the museum's history. In 2021, the museum announced the acquisition of an initial major gift of 100 works of Asian art from Dr. Chester Chang and Dr. Cameron C. Chang (MD). The collection consists primarily of Korean paintings, calligraphy, sculpture, ceramics, lacquers, furniture, and other works of art ranging in date from the Three Kingdoms Period (c. 57 BCE–668 CE) to the 20th century. The bulk of the works in this collection has remained within a single family for a century and has never publicly been on view. Organized chronologically and by material, this exhibition presents 35 donated and promised gifts, including traditional Korean secular and religious paintings, calligraphies, rare mid-20th-century oil paintings from both North and South Korea, and ceramics of the Goryeo (918–1392) and Joseon (1392–1897) dynasties.

Chester Chang (Chang Jung Ki), a former LACMA trustee, was born in Seoul in 1939; he and his son Cameron are descended, through Chester's mother, Min Byeongyoon, from the family of Queen Min (1851–1895), the last queen of the Joseon dynasty (known posthumously as Empress Myeongseong).

Korean Treasures from the Chester and Cameron Chang Collection is curated by Stephen Little, Florence and Harry Sloan Curator of Chinese Art and Department Head, Chinese, Korean, and South and Southeast Asian Art.

This exhibition reflects LACMA's role as a national leader in presenting exhibitions and scholarship of Korean art in the United States. Recent examples include *Beyond Line: The Art of Korean Writing* (2018), focused on the history of calligraphy in Korea, and *The Space Between: The Modern in Korean Art* (2022), a survey of Korean art created between 1890 and 1970. Both exhibitions were the first of their kind to be presented in the United States. Works from the Chang Collection will empower curators and scholars alike to refine and expand their understanding of these Korean objects and the contexts in which they were created. Korean art history is a relatively new field of academic study in the United States, and LACMA's collection can serve as a foundation for future research, exhibitions, and public programs, especially as the field evolves.

Credit

This exhibition is organized by the Los Angeles County Museum of Art.

All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund. Major annual support is provided by The David & Meredith Kaplan Foundation, with generous annual funding from Louise and Brad Edgerton, Edgerton Foundation, Mary and Daniel James, Justin Lubliner, Alfred E. Mann Charities, Kelsey Lee Offield, Koni and Geoff Rich, Maggie Tang, Lenore and Richard Wayne, and Marietta Wu and Thomas Yamamoto.

About LACMA

Located on the Pacific Rim, LACMA is the largest art museum in the western United States, with a collection of nearly 152,000 objects that illuminate 6,000 years of artistic expression across the globe. Committed to showcasing a multitude of art histories, LACMA exhibits and interprets works of art from new and unexpected points of view that are informed by the region's rich cultural heritage and diverse population. LACMA's spirit of experimentation is reflected in its work with artists, technologists, and thought leaders as well as in its regional, national, and global partnerships to share collections and programs, create pioneering initiatives, and engage new audiences.

Location: 5905 Wilshire Boulevard, Los Angeles, CA 900036. lacma.org

Image captions (left to right): Traditional attribution to Yi Inmun, *The Poet Lee Baek (Li Bai) Watching a Waterfall*, late 17th–early 18th century, Los Angeles County Museum of Art, gift of Drs. Chester and Cameron C. Chang (M.D.), photo © Museum Associates/LACMA; *Vase with Dragon*, Korea, 18th century, Los Angeles County Museum of Art, gift of Drs. Chester and Cameron C. Chang (M.D.), photo © Museum Associates/LACMA; *Screen with Calligraphic Characters Representing the Eight Confucian Virtues, with Landscapes, Birds, Animals, and Flowers* (detail), Korea, 19th century, Los Angeles County Museum of Art, gift of Drs. Chester and Cameron C. Chang (M.D.), photo © Museum Associates/LACMA; Kim Kwan-ho, *Portrait of the Artist's Daughter*, 1957, Los Angeles County Museum of Art, gift of Drs. Chester and Cameron C. Chang (M.D.), © The Estate of Kim Kwanho, photo © Museum Associates/LACMA

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