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SHAPING POWER: LUBA MASTERWORKS FROM THE ROYAL MUSEUM FOR CENTRAL AFRICA
July 7, 2013–January 5, 2014



SHINIQUE SMITH: FIRSTHAND
Through July 19
Charles White Elementary School



JACK STAUFFACHER: TYPOGRAPHIC EXPERIMENTS
Through July 21



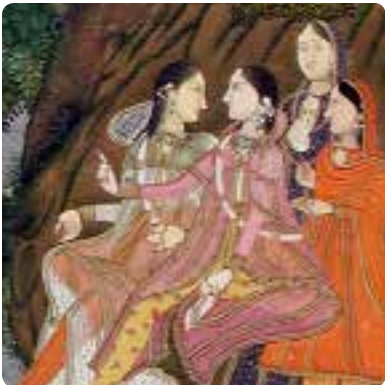
THE TEMPTATION OF ARJUNA: A TALE OF SPIRITUAL TRIUMPH
Through July 21



JAPANESE PAINTING: OKYO AND HIS SCHOOL IN THE BIRD AND FLOWER TRADITION
Through July 28



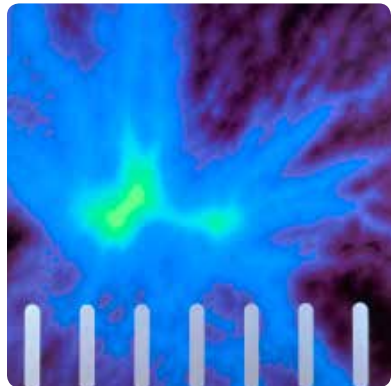
JAPANESE PRINTS: HOKUSAI AT LACMA
Through July 28



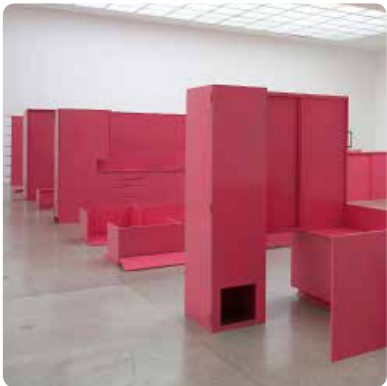
UNVEILING FEMININITY IN INDIAN PAINTING AND PHOTOGRAPHY
Through July 28



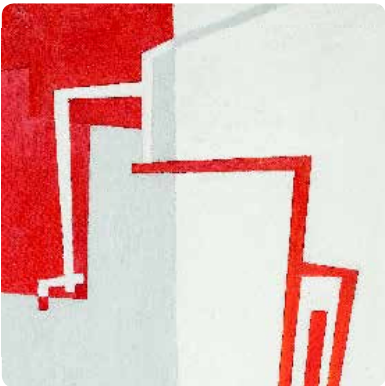
DONALD JUDD
Through August 4



ENDS AND EXITS: CONTEMPORARY ART FROM THE COLLECTIONS OF LACMA AND THE BROAD ART FOUNDATION
Through August 4



STEPHEN PRINA: AS HE REMEMBERED IT
Through August 4



HANS RICHTER: ENCOUNTERS
May 5–September 2
Member previews: May 2–4



HENRI MATISSE: LA GERBE
Through September 8



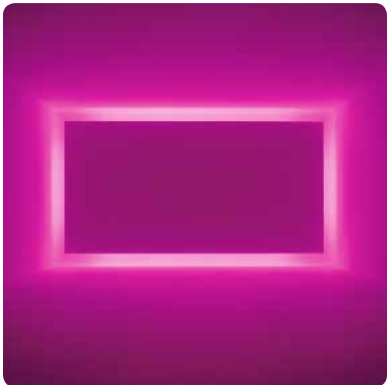
THE PRESENCE OF THE PAST: PETER ZUMTHOR RECONSIDERS LACMA
Through September 15



THE ANCIENT MAYA WORLD: MASTERWORKS FROM THE PERMANENT COLLECTION
Through October 30



COMPASS FOR SURVEYORS: NINETEENTH-CENTURY AMERICAN LANDSCAPES
Through December 31



JAMES TURRELL: A RETROSPECTIVE
Through April 6, 2014

ART+FILM LAB



REDLANDS: through July 7
SAN BERNARDINO: July 26–August 25
More info: [lacma.org/artfilmfab](#)

COMING SOON



KITASONO KATUE: SURREALIST POET
Opens August 3

VISIT

HOURS
Monday, Tuesday, Thursday: 11 am–5 pm
Wednesday: Closed
Friday: 11 am–11 pm **SUMMER HOURS**
Saturday and Sunday: 10 am–7 pm

RESTAURANTS
Ray's: 11:30 am–3 pm; 5–10 pm
Reservations: 323 857-6180
Stark Bar: 11 am–11 pm
C+M: Opens at 10 am
LACMA Café: Open during museum hours

SHOPPING
The LACMA Store: 323 857-6146
Art Catalogues: 323 857-6587
Online Store: [thelacmastore.org](#)

CONTACT
General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098
Membership: 323 857-6151
[membership@lacma.org](#)

LACMA.ORG
News, exhibition and event info, and more | Updated daily

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MONDAY
11 am–5 pm


- EXHIBITIONS
- TALKS & COURSES
- FREE TOURS
- FILM
- MUSIC
- KIDS & FAMILIES
- EVENTS

TUESDAY
11 am–5 pm | Closed Wed

02
Classic Movie Matinee: *The Lady from Shanghai*
1 pm | Bing Theater | \$4; \$2 members and seniors (62+)
Peter Zumthor Reconsiders LACMA
2 pm | BP Grand Entrance

THURSDAY
11 am–5 pm

04
Highlights of the Museum
12 pm | L.A. Times Central Court



FRIDAY
11 am–11 pm

05
Hans Richter: Encounters
2 pm | Resnick Pavilion
Jazz at LACMA: Larry Nash & Jazz Symphonics
6 pm | BP Grand Entrance | FREE
The Hitchcock 9
7:30 pm The Lodger
9:30 pm Downhill
Bing Theater | Each film: \$12; \$9 LACMA members, seniors (62+), and students w/ ID; \$5 Film Club and Academy members

SATURDAY
10 am–7 pm

06
Peter Zumthor Reconsiders LACMA
12 pm | BP Grand Entrance
Highlights of the Museum
3 pm | L.A. Times Central Court
Latin Sounds: Costazul
5 pm | Hancock Park | FREE
The Hitchcock 9
5 pm Champagne
7:30 pm The Ring
Live musical accompaniment by Michael Mortilla
Bing Theater | Each film: \$12; \$9 LACMA members, seniors (62+), and students w/ ID; \$5 Film Club and Academy members

SUNDAY
10 am–7 pm

07
OPENING: Shaping Power: Luba Masterworks from the Royal Museum for Central Africa
CLOSING: LACMA9 Art+Film Lab | University of Redlands
Hans Richter: Encounters
12 pm | Resnick Pavilion
Andell Family Sundays
12:30 pm | North Piazza | FREE
Highlights of the Museum
2 pm | L.A. Times Central Court
Lecture: Luba Masterworks from the Royal Museum for Central Africa
2 pm | Brown Auditorium | FREE
Sundays Live: Cellist John Walz and Pianist Robert Thies
6 pm | Bing Theater | FREE

08
Cur-ATE: Japonism and France
6:30 pm | BP Grand Entrance | \$100; \$90 members | Tickets: 323 857-6010 or lacma.org

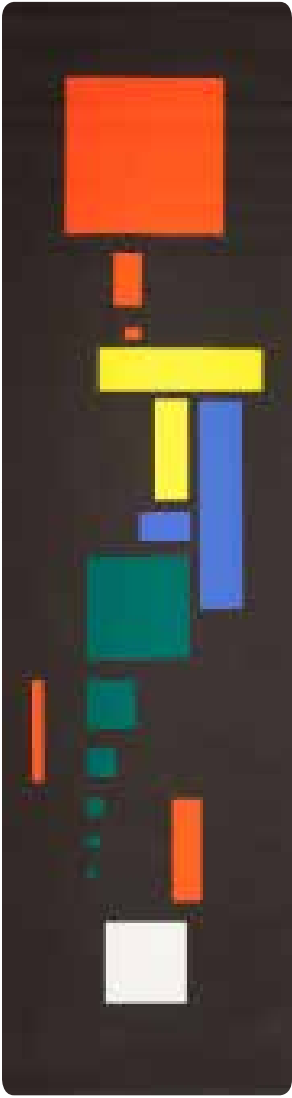
09
Highlights of the Museum
12 pm | L.A. Times Central Court
Classic Movie Matinee: *Labyrinth*
1 pm | Bing Theater | \$4; \$2 members and seniors (62+)
Cur-ATE: Japonism and France
6:30 pm | BP Grand Entrance | \$100; \$90 members | Tickets: 323 857-6010 or lacma.org

11
Gallery Discussion: The Art of Looking—French Impressionism
12:30 pm | BP Grand Entrance | FREE with general admission
Life in the Royal Maya Court
1 pm | L.A. Times Central Court

12
Hans Richter: Encounters
2 pm | Resnick Pavilion
Jazz at LACMA: Cameron Sextet
6 pm | BP Grand Entrance | FREE
The Hitchcock 9
7:30 pm The Pleasure Garden
9:30 pm Easy Virtue
Live musical accompaniment by Robert Israel
Bing Theater | Each film: \$12; \$9 LACMA members, seniors (62+), and students w/ ID; \$5 Film Club and Academy members

13
Peter Zumthor Reconsiders LACMA
12 pm | BP Grand Entrance
Highlights of the Museum
2 pm | L.A. Times Central Court
Latin Sounds: Luis Conte
5 pm | Hancock Park | FREE
The Hitchcock 9
5 pm The Farmer's Wife
7:30 pm Blackmail
Live musical accompaniment by Robert Israel
Bing Theater | Each film: \$12; \$9 LACMA members, seniors (62+), and students w/ ID; \$5 Film Club and Academy members

14
Hans Richter: Encounters
12 pm | Resnick Pavilion
Andell Family Sundays
12:30 pm | North Piazza | FREE
Luba Masterworks from the Royal Museum for Central Africa
2:30 pm | L.A. Times Central Court
Highlights of the Museum
3 pm | L.A. Times Central Court
Sundays Live: Angeles Consort
6 pm | Bing Theater | FREE



16
Classic Movie Matinee: *A Raisin in the Sun*
1 pm | Bing Theater | \$4; \$2 members and seniors (62+)
Peter Zumthor Reconsiders LACMA
2 pm | BP Grand Entrance

SUMMER HOURS
Through July and August, BCAM and Resnick Pavilion—including James Turrell: a Retrospective, Peter Zumthor Reconsiders LACMA, Hans Richter: Encounters, and more—will be open until 11 pm every Friday night!

19
CLOSING: Shinique Smith: Firsthand
Hans Richter: Encounters
2 pm | Resnick Pavilion
Jazz at LACMA: Brent Canter
6 pm | BP Grand Entrance | FREE
Los Angeles Past, Present, and Future
Visit lacma.org for film details
Bing Theater | \$10; \$7 LACMA members, seniors (62+), and students w/ ID; \$5 Film Club members

20
Peter Zumthor Reconsiders LACMA
12 pm | BP Grand Entrance
Matisse: La Gerbe
1:30 pm | L.A. Times Central Court
An Eclectic History and Tour of Hancock Park
2 pm | Brown Auditorium | FREE, tickets required: 323 857-6010 or lacma.org
Highlights of the Museum
3 pm | L.A. Times Central Court
Latin Sounds: Oscar Hernandez
5 pm | Hancock Park | FREE

21
Hans Richter: Encounters
12 pm | Resnick Pavilion
Andell Family Sundays
12:30 pm | North Piazza | FREE
Highlights of the Museum
2 pm | L.A. Times Central Court
Luba Masterworks from the Royal Museum for Central Africa
2:30 pm | L.A. Times Central Court
Sundays Live: Violinist Alexandru Tomescu
6 pm | Bing Theater | FREE

23
Peter Zumthor Reconsiders LACMA
2 pm | BP Grand Entrance

25
Life in the Royal Maya Court
1 pm | L.A. Times Central Court



26
OPENING: LACMA9 Art+Film Lab | Perris Hill Park, San Bernardino
Hans Richter: Encounters
2 pm | Resnick Pavilion
Jazz at LACMA: Kahn Jazz and Blues Revue
6 pm | BP Grand Entrance | FREE
Los Angeles Past, Present, and Future
Visit lacma.org for film details
Bing Theater | \$10; \$7 LACMA members, seniors (62+), and students w/ ID; \$5 Film Club members

27
Peter Zumthor Reconsiders LACMA
12 pm | BP Grand Entrance
Matisse: La Gerbe
1:30 pm | L.A. Times Central Court
Highlights of the Museum
2 pm | L.A. Times Central Court
Latin Sounds: Lucky 7
5 pm | Hancock Park | FREE
Los Angeles Past, Present, and Future
5 pm Miracle Mile
7:30 pm Blade Runner (Director's Cut)
Bing Theater | \$10; \$7 LACMA members, seniors (62+), and students w/ ID; \$5 Film Club members

28
CLOSING: Alia Syed: Eating Grass
Hokusai at LACMA Masterpieces from the National Museum of Korea
Okyo and his School in the Bird and Flower Tradition
Unveiling Femininity in Indian Painting and Photography
Hans Richter: Encounters
12 pm | Resnick Pavilion
Andell Family Sundays
12:30 pm | North Piazza | FREE
Luba Masterworks from the Royal Museum for Central Africa
2:30 pm | L.A. Times Central Court
Highlights of the Museum
3 pm | L.A. Times Central Court
Sundays Live: iPalpiti Artists
6 pm | Bing Theater | FREE

29

30
Classic Movie Matinee: *The 5,000 Fingers of Dr. T*
1 pm | Bing Theater | \$4; \$2 members and seniors (62+)
Peter Zumthor Reconsiders LACMA
2 pm | BP Grand Entrance



NEW BENEFITS

Beginning July 1 we will be offering some new benefits for LACMA members, including the chance to buy discounted general admission tickets for your guests, the opportunity to buy an annual parking pass, and more. Visit lacma.org/update for details.

FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s incredible film community. Screenings often feature Q&As with directors, actors, artists, and more. Visit lacma.org for a complete listing of Film Independent screenings in July.

LACMA FILM CLUB

Add Film Club to your LACMA membership to get invites to exclusive members-only screenings, ticket pre-sales for popular events like Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at lacma.org/filmclub.

FREE DAILY TOURS AND TALKS

LACMA offers free 15–50 minute gallery and exhibition tours every day at 1, 1:30, 2, and 3 pm. Drop in to learn more about works in our vast collection, from ancient to contemporary times.

SUMMER ART CLASSES

Make art inspired by LACMA's collection! Enroll now in Japanese Watercolor for adults, Digital Photography for teens, and more! Visit lacma.org for a complete list of offerings.

FAMILY ART EVERY DAY

Drop by the free Boone Children's Gallery every day to make art together as a family. On Mondays and Fridays at 2 pm, join gallery staff for Story Time in the adjacent Korean art galleries.

IMAGE CREDITS

REVERSE: *Male Mask*, Democratic Republic of the Congo, Luba Peoples, 19th century, Royal Museum for Central Africa
Shinique Smith, *this year's girl* (detail), 2009, courtesy of the artist and James Cohan Gallery, New York/Shanghai, © 2013 Shinique Smith, photo by Stephen Brayne
Jack Werner Stauffacher, print from *Wooden Letters from 300 Broadway* (detail), 1998, gift of the 2012 Decorative Arts and Design Acquisition Committee (DA2), © 2013 Jack Werner Stauffacher
The Temptation of Arjuna: A Tale of Spiritual Triumph (detail), Indonesia, Bali, possibly Kamasan, early 20th century, purchased with funds provided by the Southern Asian Art Council Fund, the Ethnic Arts Council, Paula Fouce, Linda Jayne in memory of Allen Jayne, Mark Johnson in memory of Jo Jean Johnson, Arline Lloyd in memory of David Lloyd, Lisa Gimmy, and the South and Southeast Asian Art Deaccession Fund

Maruyama Ōkyo, *Cranes* (detail), 1772 (An'ei period, 1772–80), gift of Camilla Chandler Frost in honor of Robert T. Singer
Katsushika Hokusai, *Amida Falls on the Kiso Highway* (detail), c. 1833, gift of Max Palevsky
Royal Ladies Conversing across a Stream (detail), India, Uttar Pradesh, Farrukhabad, c. 1775, gift of Paul F. Walter
Donald Judd, *Prototype Desk* (detail), 1978, purchased with funds provided by Kelvin Davis in honor of his brother, Paul Davis, through the 2011 Collectors Committee
Jack Goldstein, *Untitled* (detail), 1988, The Broad Art Foundation, Santa Monica, © Jack Goldstein Estate
Stephen Prina, *As He Remembered It* (detail), 2011, installation view, Secession Vienna, 2011, © 2013 Stephen Prina, courtesy Galerie Gisela Capitain, Cologne, and Petzel Gallery, New York, photo by Wolfgang Thaler, Vienna, Austria

Hans Richter, *Dragonfly* (Counterpoint in Red, Black, Gray, and White) (detail), 1943, private collection, © Hans Richter Estate
Henri Matisse, *La Gerbe* (The Sheaf), 1953, gift of Frances L. Brody, in honor of the museum's twenty-fifth anniversary, © 2012 Succession H. Matisse / Artists Rights Society (ARS), New York, NY
Installation view, *The Presence of the Past: Peter Zumthor Reconsiders LACMA*
Vessel with Snake-Lady Scene (detail), Mexico or Guatemala, Southern Campeche or Northern Petén region, Maya, AD 600–800, anonymous gift
Fitz Henry Lane, *Boston Harbor, Sunset* (detail), 1850–1855, gift of Jo Ann and Julian Ganz Jr., in honor of the museum's twenty-fifth anniversary
James Turrell, *Raemar Pink White* (detail), 1969, collection of Art & Research, Las Vegas, installation view at Griffin Contemporary, Santa Monica, CA, 2004, © James Turrell, photo by Robert Wedemeyer, courtesy Kayne Griffin Corcoran, Los Angeles

LACMA9 Art + Film Lab, 2013, © Jorge Pardo Sculpture
Kitasano Katue, *VOU Magazine, number 113* (detail), November 1968, collection of John Solt
THIS PAGE, TOP: *Caryatid School*, Democratic Republic of the Congo, Luba Peoples, 19th century, Royal Museum for Central Africa, RG 23137 (ex-collection F. Michel, acquired between 1898 and 1900), photo R. Asselberghs, © RMCA Tervuren
BOTTOM, LEFT TO RIGHT: Hans Richter, *Orchestration der Farben* (Orchestration of Colors), 1923/1970, private collection, © Hans Richter Estate
James Turrell, *Afrum* (White), 1966, Cross Corner Projection, LACMA, partial gift of Marc and Andrea Glimcher in honor of the appointment of Michael Govan as Chief Executive Officer and Wallis Annenberg Director and purchased with funds provided by David Bohnett and Tom Gregory through the 2008 Collectors Committee, © James Turrell
Installation view, *The Presence of the Past: Peter Zumthor Reconsiders LACMA*

PRODUCTION

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