ATMOSPHERE IN JAPANESE PAINTING
Chapin Steinhardt 12
Facility for Japanese Art

FOUND IN TRANSLATION: DESIGN IN CALIFORNIA AND MEXICO, 1875–1915
Open: September 17
Member: September 14–16
Resnick Pavilion

A TALE OF TWO PERSIAN CARPET
ONE OF THE ABADAR AND
LORIBAND CARPETS
Open: September 17
Member: September 14–16
Resnick Pavilion

JAPANESE PAINTING: A WALK IN NATURE
Through September, 12
Facility for Japanese Art

HOME: SO DIFFERENT, SO APPEALING
Through October 15
E. C. M. 4

FERN IN TRAUMEN: ABSTRACTION IN GERMAN ART, 1888–1927
Through October 15
E. C. M. 4

ES TELLA: FREE WORK IN DUE TIME
Through October 25
Art of the Americas Building

PLAYING HYPNOTIC PAINTINGS
BY CARLES ALANZ
Through December 3
E. C. M. 4

MICHAEL MANGOLD: MINDFLOW
Through January 1
Marilou Langford

CHAGALL: PAINTINGS FOR THE STAGE
Through January 7
Resnick Pavilion

Sarah Charlesworth: DoubledWorld
Through January 4
Art of the Americas Building

C H A N D E R S D A Y T I P P E S F R O M
SOUTHERN CALIFORNIA COLLECTIONS
Through January 12
Hammer Building

UNEXPECTED LIGHT: WORKS BY
YOUNG-L. ANN
Through January 23
Ahmanson Building

ON THE MOVE: A CENTURY
OF CROSSING BORDERS
Through January 29
Ahmanson Building

SARAH CHARLESWORTH: DOUBLEDWORLD
Through January 4
Art of the Americas Building

ALEJANDRO G. ÍÑARRITU: CARNE
Y ARENA: TYPICALLY PRESENT,
PHYSICALLY INVISIBLE
Opening October 15
BCAM

FORM IN FRAGMENTS: ABRSTRACTION
IN GERMAN ART, 1906–1925
Through January 28
Ahmanson Building

Sarah Charlesworth: DOUBLEWORLD
Through February 4
Art of the Americas Building

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Unexpected Light: Works by Young-L. Ann
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On the Move: A Century of Crossing Borders
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Through January 4
Art of the Americas Building

Alejandro G. Iñárritu: Carne y Arena: Typically Present, Physically Invisible
Opening October 15
BCAM

Form in Fragments: Abstraction in German Art, 1906–1925
Through January 28
Ahmanson Building

Sarah Charlesworth: DoubleWorld
Through February 4
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**SEPTEMBER 2017**

**MONDAY**

6 am–9 pm

**TUESDAY**

6 am–9 pm

**WEDNESDAY**

6 am–9 pm

**THURSDAY**

6 am–9 pm

**FRIDAY**

6 am–9 pm

**SATURDAY**

6 am–9 pm

**SUNDAY**

6 am–9 pm

**MEMBERS ONLY**

**LACMA LOCAL**

**Tours, Talks, and Courses**

**Tours**

**Music**

**Films**

**Music and Films**

**Exhibitions**

**SUNDAY, September 10**

**10 pm**

*Playing with Polka Dots* by Daniel E. Feller

*Program in the Bing Theater*

**TUESDAY, September 11**

**9 pm**

*Free Film Screening: Living Anatomy* by Carlos Almaraz

*Program in the Bing Theater*

**WEDNESDAY, September 12**

**10 am**

*Free Film Screening: *Finding Vivian Maier***

*Program in the Bing Theater*

**THURSDAY, September 13**

**6 pm**

*Film and Panel Discussion: *Commissary* by Carlos Almaraz

*Program in the Bing Theater*

**FRIDAY, September 14**

**12 pm**

*Film and Panel Discussion: *¡Gaytino!* by Carlos Almaraz

*Program in the Bing Theater*

**SATURDAY, September 15**

**12 pm**

*Film and Panel Discussion: *¡Gaytino!* by Carlos Almaraz

*Program in the Bing Theater*

**SUNDAY, September 16**

**11 am**

*Film and Panel Discussion: *¡Gaytino!* by Carlos Almaraz

*Program in the Bing Theater*