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**LATIN AMERICAN ART:
NEW INSTALLATION**
Now on view



**STEPHEN PRINA:
AS HE REMEMBERED IT**
Opens April 7 | Through August 4
Member previews: April 4–6



JAPANESE PRINTS: HOKUSAI AT LACMA
Opens April 13 | Through July 28



HENRI MATISSE: LA GERBE
Opens April 21 | Through September 8
Member preview: April 20



**WALTER DE MARIA:
THE 2000 SCULPTURE**
Through April 1



MOMENTS MEASURED
Through April 29



**MING MASTERPIECES FROM
THE SHANGHAI MUSEUM**
Through June 2



STANLEY KUBRICK
Through June 30



**JACK STAUFFACHER:
TYPOGRAPHIC EXPERIMENTS**
Through July 21



SHINIQUE SMITH: FIRSTHAND
Through July 19
Charles White Elementary School



**UNVEILING FEMININITY IN INDIAN
PAINTING AND PHOTOGRAPHY**
Through July 28



DONALD JUDD
Through August 4



**ENDS AND EXITS: CONTEMPORARY ART
FROM THE COLLECTIONS OF LACMA AND
THE BROAD ART FOUNDATION**
Through August 4



**THE ANCIENT MAYA WORLD:
MASTERWORKS FROM
THE PERMANENT COLLECTION**
Through October 20



**THE TEMPTATION OF ARJUNA:
A TALE OF SPIRITUAL TRIUMPH**
Through November 10

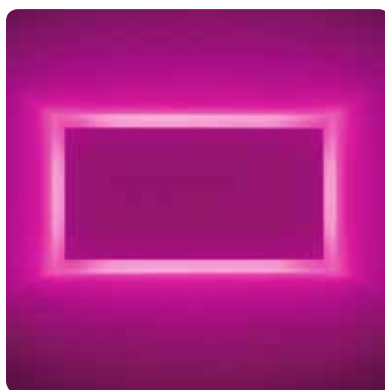


**COMPASS FOR SURVEYORS:
NINETEENTH-CENTURY AMERICAN
LANDSCAPES**
Through 2014

COMING SOON



HANS RICHTER: ENCOUNTERS
May 5–September 2
Member previews: May 2–4



JAMES TURRELL: A RETROSPECTIVE
May 26–April 6, 2014
Member previews: May 23–25

VISIT

HOURS

Monday, Tuesday, Thursday: 11 am–5 pm
Wednesday: Closed
Friday: 11 am–8 pm
Saturday and Sunday: 10 am–7 pm

RESTAURANTS

Ray's: 11:30 am–3 pm; 5–10 pm
Reservations: 323 857-6180
Stark Bar: 11 am–11 pm
C+M: Opens at 10 am
LACMA Café: Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146
Art Catalogues: 323 857-6587
Online Store: thelacmastore.org

CONTACT

General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098
Membership: 323 857-6151
membership@lacma.org

LACMA.ORG

News, exhibition and event info,
and more | updated daily

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MONDAY

11 am–5 pm

EXHIBITIONS

TALKS & COURSES

FREE TOURS

FILM

MUSIC

KIDS & FAMILIES

EVENTS

01

CLOSING: Walter De Maria: *The 2000 Sculpture*

TUESDAY

11 am–5 pm | Closed Wed

02

Classic Movie Matinee: The Tarnished Angels
1 pm | Bing Theater
\$4; \$2 members and seniors (62+)

Shahnameh: The Epic of the Persian Kings
7 pm | Brown Auditorium | FREE
Graphic artist and filmmaker Hamid Rahmani discusses the new illustrated *Shahnameh*, an epic work of sixty thousand verses composed more than a thousand years ago.

THURSDAY

11 am–5 pm

03

WEDNESDAY GALLERIES CLOSED

Ming Masterpieces from the Shanghai Museum
7 pm | Brown Auditorium
Curator Stephen Little discusses the Ming dynasty court paintings on view now in the Hammer Building.
\$10; \$5 members; free for EAAC members and students
Tickets: 323 857-6010 or lacma.org

04

MEMBER PREVIEW: Stephen Prina: As He Remembered It

Point-of-View Talk: 19th-Century Landscapes
12:30 pm | BP Grand Entrance | FREE

The Ancient Maya World: Masterworks from the Permanent Collection
1 pm | L.A. Times Central Court

FRIDAY

11 am–8 pm

05

MEMBER PREVIEW: Stephen Prina: As He Remembered It

Ming Masterpieces from the Shanghai Museum
1 pm | L.A. Times Central Court

Beyond the Infinite: Science Fiction after Kubrick
7:30 pm: Zardoz
9:25 pm: Fantastic Planet and Quest (\$5 this film only)
Bing Theater | \$10; \$7 members, seniors (62+); \$5 LACMA Film Club members
Tickets: 323 857-6010 or lacma.org



SATURDAY

10 am–7 pm

06

MEMBER PREVIEW: Stephen Prina: As He Remembered It

Family Tours
11 am | BP Grand Entrance | FREE

Highlights of the Museum
12 pm | L.A. Times Central Court

Beyond the Infinite: Science Fiction after Kubrick
5 pm: Quintet (\$5 this film only)
7:30 pm: The Man Who Fell to Earth
Bing Theater | \$10; \$7 members, seniors (62+); \$5 LACMA Film Club members
Tickets: 323 857-6010 or lacma.org

SUNDAY

10 am–7 pm

07

OPENING: Stephen Prina: As He Remembered It

Highlights of the Museum
12 pm | L.A. Times Central Court

Andell Family Sundays
12:30 pm | North Piazza | FREE

Sundays Live: Emerging Artists from the Colburn School
6 pm | Bing Theater | FREE

JAMES TURRELL

A RETROSPECTIVE

MEMBERS-ONLY TICKETS ON SALE APRIL 17

Due to the nature of many works in *James Turrell: A Retrospective* (opening May 26), capacity is extremely limited. Members receive two FREE tickets to this exhibition—reserve yours to ensure your chance to see this incredible exhibition.

Call 877 522-6225 or visit lacma.org starting April 17.

09

Highlights of the Museum
12 pm | L.A. Times Central Court

Classic Movie Matinee: The Lady Eve
1 pm | Bing Theater
\$4; \$2 members and seniors (62+)

16

Classic Movie Matinee: The Last Sunset
1 pm | Bing Theater
\$4; \$2 members and seniors (62+)

A Typographic Journey: A Conversation with Jack Stauffacher and Chuck Byrne
7 pm | Brown Auditorium
\$20; \$15 members; free for DADC members and students with ID
Tickets: 323 857-6010 or lacma.org
Made possible by the Elsie de Wolfe Foundation.

23

Classic Movie Matinee: Buck Privates
1 pm | Bing Theater
\$4; \$2 members and seniors (62+)

30

Classic Movie Matinee: Tom Curtain
1 pm | Bing Theater
\$4; \$2 members and seniors (62+)

Murals of Tibet: Ancient Treasures Revealed
7 pm | Bing Theater
\$10; \$5 members; free for SAAC members and students with ID
Tickets: 323 857-6010 or lacma.org

11

Gallery Discussion: The Art of Looking—Latin American Art
12:30 pm | BP Grand Entrance

The Ancient Maya World: Masterworks from the Permanent Collection
1 pm | L.A. Times Central Court

18

The Ancient Maya World: Masterworks from the Permanent Collection
1 pm | L.A. Times Central Court



25

The Ancient Maya World: Masterworks from the Permanent Collection
1 pm | L.A. Times Central Court

Artist Talk: Jane and Louise Wilson
7:30 pm | Bing Theater | FREE
Artists Jane and Louise Wilson discuss their video installations, including *The Toxic Camera* and *Unfolding the Aryan Papers*, which is featured in *Stanley Kubrick*.

12

Ming Masterpieces from the Shanghai Museum
1 pm | L.A. Times Central Court

19

Liz Glynn: [de]lusions of Grandeur
7:30 pm | Bing Theater | FREE
This is the second installment in Los Angeles-based artist Liz Glynn's cycle of site-specific performances in response to monumental sculptures in LACMA's collection.

Jazz at LACMA: Arturo Sandoval
6 pm | BP Grand Entrance | FREE

26

Ming Masterpieces from the Shanghai Museum
1 pm | L.A. Times Central Court

Gabriel Figueroa Documentary Screening: Multiple Miradas: La Maquina Loca
8 pm | Bing Theater
Tickets: lacma.org

Jazz at LACMA: John Proulx
6 pm | BP Grand Entrance | FREE

13

OPENING: Japanese Prints: Hokusai at LACMA

Shinique Smith: Firsthand Family Day
10 am–2 pm | Charles White Elementary School | FREE

Family Tours
11 am | BP Grand Entrance | FREE

Highlights of the Museum
12 pm | L.A. Times Central Court

20

MEMBER PREVIEW: Henri Matisse: La Gerbe

Family Tours
11 am | BP Grand Entrance | FREE

24-Hour Screening: Christian Marclay's The Clock
12 pm | Bing Theater | FREE, no reservations; seating is available on a first-come, first-served basis | Members-only line

Highlights of the Museum
12 pm | L.A. Times Central Court

Ming Masterpieces from the Shanghai Museum
1 pm | L.A. Times Central Court

27

Family Tours
11 am | BP Grand Entrance | FREE

Highlights of the Museum
12 pm | L.A. Times Central Court

The Director's Series: Michael Govan and Stephen Prina
12 pm | Bing Theater | FREE, tickets required
Followed by a screening of Prina's short film, *The Way He Always Wanted It II*.
Tickets: 323 857-6010 or lacma.org

Spotlight on Raymond Depardon
In conjunction with *Paris Photo LA*
7:30 pm Journal de France
9:30 pm Reporters
Bing Theater | FREE

14

Highlights of the Museum
12 pm | L.A. Times Central Court

Andell Family Sundays
12:30 pm | North Piazza | FREE

Reflections in Modern Mexican Silver: Consider the Context
3 pm | Brown Auditorium | FREE

Sundays Live: The Colburn School Orchestra, Maxim Eshkenazy, Conductor
6 pm | Bing Theater | FREE

21

OPENING: Henri Matisse: La Gerbe

Earth Day Activities
11am–4 pm | Throughout LACMA | FREE

Highlights of the Museum
12 pm | L.A. Times Central Court

Andell Family Sundays
12:30 pm | North Piazza | FREE

Japanese Painting: Flora and Fauna in the Ōkyo Tradition
2 pm | Pavilion for Japanese Art | FREE
Robert T. Singer, curator and department head of Japanese art, leads of tour of Japanese paintings, including the recently acquired *Cranes*.

Sundays Live: Emerging Artists from the Young Musicians Foundation
6 pm | Bing Theater | FREE

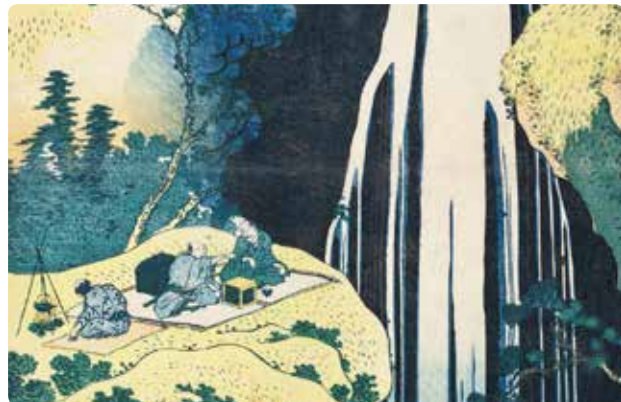
28

CLOSING: Moments Measured

Highlights of the Museum
12 pm | L.A. Times Central Court

Andell Family Sundays
12:30 pm | North Piazza | FREE

Sundays Live: Chamber Music Palisades
6 pm | Bing Theater | FREE



NEED A GIFT? GIVE LACMA

LACMA membership is the perfect gift for any occasion. Gift memberships include twelve months of free admission, plus discounts on films, talks, concerts, museum merchandise, and so much more. For an additional \$10, wrap it up in an adorable LACMA tote!

To purchase a gift membership, visit lacma.org/members, call 323 857-6151, or go to any LACMA Ticket Office during regular museum hours.

FREE DAILY TOURS AND TALKS

LACMA offers free 15–50 minute gallery and exhibition tours every day at 1, 1:30, 2, and 3 pm. Gallery educators lead informal gallery discussions in the modern and contemporary art galleries on Saturdays and Sundays from 1 to 4 pm. And LACMA now offers free bilingual family tours every Saturday at 11 am.

FREE FAMILY ART ACTIVITIES EVERY DAY

The Boone Children's Gallery is a free family art-making space that plays host to young artists every day, including free Story Time every Monday and Friday at 2 pm. Visit lacma.org for all free family activities.

SHINIQUE SMITH: FIRSTHAND, FAMILY DAY

During family day at Charles White Elementary School on April 13 at 10 am, visitors of all ages are welcome to explore *Shinique Smith: Firsthand* through free family-friendly tours, a scavenger hunt, and a creative art project.

ART CLASSES

Enroll now for June studio classes to paint, draw, or build your own works of art. Members receive discounts on all classes. Visit lacma.org for a complete list.

ART CAMP AND TEEN SUMMER PROGRAM

Enroll your children age six and older in summer art camp. Teens can enroll in workshops that take place throughout the summer, including art portfolio, art-school prep, making mobile movies, and visual storytelling. Visit lacma.org for details.

IMAGE CREDITS

REVERSE: Juan Patricio Morlete Ruiz, *X. From Spaniard and Return Backwards, Hold Yourself Suspended in Mid Air* (detail), c. 1760, gift of the 2011 Collectors Committee

Stephen Prina, *As He Remembered It* (detail), 2011, installation view, Secession Vienna, 2011, © 2013 Stephen Prina, courtesy Galerie Gisela Capitain, Cologne, and Petzel Gallery, New York, photo by Wolfgang Thaler, Vienna, Austria

Katsushika Hokusai, *The Yoshitsune Horse-Washing Falls and Yoshino, Izumi Province* (detail), c. 1833–34, gift of Max Palevsky

Henri Matisse, *La Gerbe (The Sheaf)*, 1953, gift of Frances L. Brody, in honor of the museum's twenty-fifth anniversary, © 2012 Succession H. Matisse / Artists Rights Society (ARS), New York, NY

Walter De Maria, *The 2000 Sculpture* (detail), 1992, Collection of Walter A. Bechtler-Stiftung, Switzerland, © 2013 Walter De Maria

Steven Pippin, *Laundromat Interior* (detail), 1991, Ralph M. Parsons Fund, © Steven Pippin

Zhang Lu, from *Album of 18 Daoist Paintings* (detail), Ming dynasty, early 16th century, Shanghai Museum

The Shinying, directed by Stanley Kubrick (1980; GB/United States). The daughters of former caretaker Grady (Lisa and Louise Burns), © Warner Bros. Entertainment, Inc.

Jack Werner Stauffacher, *Print from Wooden Letters from 300 Broadway* (detail), 1998, gift of the 2012 Decorative Arts and Design Acquisition Committee (DADC), © 2013 Jack Werner Stauffacher

Shinique Smith, *this year's girl* (detail), 2009, courtesy of the artist and James Cohan Gallery, New York/Shanghai, © 2013 Shinique Smith, photo by Stephen Brayne

Idealized Portrait of the Mughal Empress Nur Jahan (1577–1645) (detail), India, Rajasthan, Kishangarh, c. 1725–50, gift of Diandra and Michael Douglas Fitz Donald Judd, *Prototype Desk* (detail), 1978, purchased with funds provided by Kelvin Davis in honor of his brother, Paul Davis, through the 2011 Collectors Committee

Allan McCollum, *Plaster Surrogates*, 1984, gift of Beatrice and Nathan Cooper, © Allan McCollum

Vessel with Supernatural Palace Scene (detail), Guatemala or Belize, Maya, AD 600–900, purchased with funds provided by Camilla Chandler Frost

The Temptation of Arjuna: A Tale of Spiritual Triumph (detail), Indonesia, Bali, possibly Kamasan, early 20th century, purchased with funds provided by the Southern Asian Art Council Fund, the Ethnic Arts Council, Paula Fouce, Linda Jayne in memory of Allen Jayne, Mark Johnson in memory of Jo Jean Johnson, Arline Lloyd in memory of David Lloyd, Lisa Gimmy, and the South and Southeast Asian Art Deaccession Fund

Fitz Henry Lane, *Boston Harbor, Sunset* (detail), 1850–1855, gift of Jo Ann and Julian Ganz Jr., in honor of the museum's twenty-fifth anniversary

Hans Richter, *Film still from Alles dreht sich, alles bewegt sich* (Everything Turns, Everything Revolves), 1929, © Hans Richter Estate, photo: CNAC/MNAM/Dist. RMN-Grand Palais/Art Resource, NY

2004, © James Turrell, photo by Robert Wedemeyer, courtesy Kayne Griffin Corcoran, Los Angeles

THIS PAGE, TOP: 2001: *A Space Odyssey* (2001: The Space Odyssey, GB/United States 1965–68). The astronaut Bowman (Keir Dullea) in the memory space of the computer HAL, © Warner Bros. Entertainment, Inc.

MIDDLE: *Mortuary Panel* (detail), Mexico or Guatemala, Usumacinta drainage near Piedras Negras, AD 687–800, anonymous gift

BOTTOM: Katsushika Hokusai, *Amida Falls on the Kiso Highway* (detail), c. 1833, gift of Max Palevsky

Christian Marclay, *The Clock* (still), 2010, purchased with funds provided by Steve Tisch through the 2011 Collectors Committee, *The Clock* © Christian Marclay, courtesy White Cube, London, and Paula Cooper Gallery, New York, photo by Todd-White Art Photography

PRODUCTION

Vol. 52, no. 4, *Connect* (ISSN 1551-0654) is published monthly by the Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Periodicals postage paid at Los Angeles, CA. LACMA is accredited by the American Alliance of Museums. © 2013 Museum Associates dba Los Angeles County Museum of Art. All rights reserved. Unless otherwise noted all photographs © 2013 Museum Associates/LACMA.

Postmaster: Send address changes to *Connect*, Membership Department, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Editors: Scott Tennent and Jenny Miyasaki
Graphic designer: Xiaoping Wang

Printer: COP communications
Printing: 60lb Smooth Opaque Offset on a Hantscho press

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