With a new year comes many new beginnings. Here at LACMA, we are welcoming 2023 with the opening of several new exhibitions, and this season’s programming offers a robust slate of opportunities to engage with them.

You can start the year fresh by re-energizing your body and mind in the exhibition Another World: The Transcendental Painting Group, 1938–1945 with an Art & Meditation class, a discussion with artists, or even a sound bath. Perhaps you’d like to take up a new craft in 2023 by joining our new Fiber Maker’s Circle, which invites makers of all ages and skill levels to be inspired by textile art in the exhibition New Abstracts: Recent Acquisitions, or maybe you’d favor a walkthrough with the curator and several exhibiting artists. View The Space Between: The Modern in Korean Art through the lens of a 20th-century photographer, a postwar filmmaker, or a modern scholar at one of our walkthroughs or film screenings.

You can learn more about the history of the African Diaspora in the traveling exhibition Afro-Atlantic Histories. Join us for the film series Wayward Waters: Black Cinema & The Atlantic co-presented with the Pan African Film Festival or an intimate conversation between LACMA CEO and Wallis Annenberg Director Michael Govan and American conceptual artist Glenn Ligon. Educators can also ring in the new year with K–12 teacher professional development in our virtual Evenings for Educators series based on the exhibition. Our roster of family programming is plentiful this season. I’d particularly like to highlight the return of our teen internship program, where under-served teens ages 16–18 can gather hands-on work experience in museum education and community work involving art and tech practices. We invite people of all ages to join our family-friendly printmaking workshops inspired by the exhibition Pressing Politics: Revolutionary Graphics from Mexico and Germany at Charles White Elementary School. Seek inspiration from the exhibition Scandinavian Design and the United States, 1890–1980 or Conversing in Clay: Ceramics from the LACMA Collection with one of our many art classes for kids or adults. Folks in South L.A. can get creative at one of our community programs at AC Bilbrew Library, Earvin “Magic” Johnson Park, or the SoLa Impact Tech Center.

This season promises to bring exciting opportunities to engage with you all on-campus again. As always, we look forward to seeing you all, whether in person or virtually. Here’s to an exciting winter season!

Warmly,
Naima J. Keith
Vice President, Education and Public Programs
ADULT PROGRAMS

Join us for an exciting range of programs and events that stimulate curiosity, spark creativity, and offer fresh insights into our permanent collection and special exhibitions all year long. Enhance your museum experience with talks, gallery tours, art-making workshops, a sound bath, and so much more! For more information and to RSVP, visit lacma.org.

SELECT DATES
PUBLIC DOCENT TOURS
Make your visit more meaningful by joining a LACMA docent for a tour! Daily drop-in tours of our current exhibitions are free with museum admission. Capacity is limited. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations. Visit lacma.org/event-calendar-weekly for weekly tour schedule.

SATURDAY, JANUARY 14 | 1–3:30 PM
SATURDAY, FEBRUARY 11 | 1–3:30 PM
SATURDAY, MARCH 11 | 1–3:30 PM
CHARLES WHITE ELEMENTARY SCHOOL
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057

PRINTMAKING TALLER: ACTIVIST GRAPHICS
Presented in conjunction with Pressing Politics: Revolutionary Graphics from Mexico and Germany, these family friendly drop-in workshops encourage participants to explore relief printmaking techniques and then create their own prints. All materials are provided with workshops led by Self Help Graphics. Presented in person at Charles White Elementary School Gallery.

MONDAY, JANUARY 9 | 7:30–9 PM
IN RESPONSE: CONTEMPORARY MAKERS ON SCANDINAVIAN DESIGN
Join designers Tung Chiang, Jacqueline Rabun, and Anders Ruhwald for a conversation about the contemporary relevance of Scandinavian design in conjunction with the exhibition Scandinavian Design and the United States, 1980–1980 moderated by curator Bobbye Tigerman. This program takes place in person at LACMA. RSVP required.

WEDNESDAY, JANUARY 18 | 6–8 PM
MENTAL HEALTH AND WELLBEING IN THE MUSEUM
Join art therapist Nicole Rademacher in an engaging and holistic arts workshop. This program contextualizes therapeutically intentioned practices in the museum and encourages looking at artworks, art making, and discussion. This program is co-presented with Westmont Counseling Center and takes place in LACMA's galleries and studio space. Supplies provided. Members $10; General Public $12

THURSDAY, JANUARY 19 | 12 PM
CONVERSING WITH COLLECTIONS: NEW SPINS ON CERAMICS | STEVEN YOUNG LEE
In conjunction with Conversing in Clay: Ceramics from the LACMA Collection, join LACMA curators for the final installment in a three-part conversation series featuring contemporary artists working in clay to explore how historical ceramics continue to inspire artists today. Presented on Zoom.

TUESDAY, JANUARY 24 | 7:30–9 PM
THE SPACE BETWEEN: THE MODERN IN KOREAN ART THEN AND NOW: 20TH CENTURY PHOTOGRAPHY
View The Space Between: The Modern in Korean Art through the lens of 20th-century photography. Associate Curator of Korean Art Virginia Moon, artist Kyungwoo Chun, and art director Juseok Park will discuss the photography in the exhibition. This event takes place at LACMA. RSVP required.

FRIDAY, JANUARY 27 | 10 AM
ART & MEDITATION
 Artists of the Transcendental Painting Group used pure abstraction to pursue enlightenment and spiritual illumination. Join educator Alicia Vogl Saenz in a slow art-looking exercise in conjunction with the exhibition Another World: The Transcendental Painting Group, 1938–1945, followed by meditation. No meditation experience necessary; instruction will be given. RSVP required.

SUNDAY, FEBRUARY 12 | 10 AM
CASEY REAS: METAVASARELY
In conjunction with Coded: Art Enters the Computer Age, 1952–1982, LACMA's Art + Technology Lab has commissioned Casey Reas to produce a digital homage to Victor Vasarely's unrealized proposal for LACMA's Art and Technology Program (1967–71). This artwork is now on view at lacma.org, and will also eventually be on display at LACMA.
ADULT PROGRAMS

MONDAY, FEBRUARY 13 | 7:30-9 PM
NEW ABSTRACTS: RECENT ACQUISITIONS
CURATOR- AND ARTIST-LED WALKTHROUGH
Join curator Jennie King and exhibiting artists Tanya Aguiñiga, Marley Freeman, Channing Hansen, Naotaka Hiro, and Alex Hubbard for a walkthrough of the exhibition and hear insights from the artists about their respective practices. This event takes place at LACMA. RSVP required.

WEDNESDAY, FEBRUARY 15 | 7:30-9 PM
THE SPACE BETWEEN: THE MODERN IN KOREAN ART
CURATOR-LED WALKTHROUGH
Associate Curator of Korean Art Virginia Moon will lead a walkthrough of The Space Between: The Modern in Korean Art. Learn about the impact of foreign-introduced media on traditional Korean artforms and popular culture. This event takes place at LACMA. RSVP required.

WEDNESDAY, FEBRUARY 15 | 4-5:30 PM
X AS INTERSECTION: LIVE MEMOIR
This panel brings together artists Carmelita Tropicana, Juana Valdés, Koyoltzintli, and Candida Alvarez for a focused discussion of their careers. Drawing from panelist Tropicana’s concept of Live Memoir, the panel will consider how autobiography, the archive, memory, and collective traditions inflect their cross-disciplinary artistic practices. Presented on Zoom.

Presented in partnership with El Museo del Barrio and U.S. Latinx Art Forum.

WEDNESDAY, MARCH 15 | 7 PM
POETRY IN COLOR: REVOLUTIONARY GRAPHICS
Join us for a roving poetry reading inspired by Pressing Politics: Revolutionary Graphics from Mexico and Germany. Learn more about the historical context and techniques employed by artists during times of civil unrest in Mexico and Germany with curators Rachel Kaplan and Erin Maynes. Participants include féi hernandez, Joseph Rios, and Jasmine Williams. Presented in person at Charles White Elementary School Gallery.

TUESDAY, MARCH 21 | 7 PM
SOUND BATH IN ANOTHER WORLD: THE TRANSCENDENTAL PAINTING GROUP, 1938–1945
Surrounded by the artwork in Another World, Jennifer Franklin of Bloom Holistic Healing provides a sound bath experience to help the body relax and facilitate participants on a journey to connect mind, body, and spirit. RSVP required.

Members $10; General Public $12

TUESDAY, MARCH 28 | 7 PM
IN CONVERSATION: MICHAEL GOVAN AND GLENN LIGON
Join us for an intimate conversation between CEO and Wallis Annenberg Director of the Los Angeles County Museum of Art Michael Govan and American conceptual artist Glenn Ligon. Known for exploring race, language, identity, and history through found sources, announcing runaway enslaved people, Ligon will discuss Runaways, a series of prints based on 19th-century advertisements announcing runaway enslaved people. This event takes place in person at LACMA. RSVP required.
Join us for live concerts this winter, starting with our special Art & Music concert on Saturday, February 25, celebrating the newly opened exhibition *Coded: Art Enters the Computer Age, 1952–1982*. Please visit [lacma.org/music](https://lacma.org/music) for the most up-to-date details, safety protocols, and much more.

**JAZZ AT LACMA**
Jazz at LACMA is a celebration of L.A.’s finest jazz musicians and will open the 2023 season on Friday, April 28. These free concerts are presented Friday evenings at 6 pm on LACMA’s Smidt Welcome Plaza.

**LATIN SOUNDS**
LACMA’s summer concert series Latin Sounds will return on Saturday, May 27. These free outdoor concerts are presented Saturdays at 5 pm on LACMA’s Dorothy Collins Brown Amphitheater, located behind the museum.

**SATURDAY, FEBRUARY 25 | 7:30–9:30 PM**
**ART & MUSIC**
Celebrating the recently opened exhibition *Coded*, which features many artists associated with CalArts (California Institute of the Arts), members of CalArts will perform works by James Tenney, Alison Knowles, Catherine Lamb, and Channa Horwitz, featuring the Isaura String Quartet, vocalist Carmina Escobar, and dancers from CalArts Dance Studio, along with a specially created interactive installation from CalArts Music Technology: Interaction, Intelligence & Design. Tickets can be purchased at [lacma.org](https://lacma.org).

*Members $20; General Public $25*

Image credit: Film still, Ancine, Agenicia Nacional do Cinema, Du Objeto Para O Mundo, Coleção Inhotim, Channa Horwitz, Sonakinatography III dance performance, SESC dancers, choreography Ellen Davis
FILM PROGRAMS

FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Details at lacma.org.

SATURDAY, FEBRUARY 4 | 1–5 PM
MAIN CONFERENCE ROOM, UCLA YOUNG RESEARCH LIBRARY
280 CHARLES E. YOUNG DR. W, LOS ANGELES, CA 90095

SUNDAY, FEBRUARY 5 | 1–5 PM
KOREAN CULTURAL CENTER, LOS ANGELES
5505 WILSHIRE BLVD., LOS ANGELES, CA 90036

The 1950s and 1960s, known as the Golden Age of Cinema in postwar South Korea, saw the emergence of some of the most dynamic cinematic auteurs. Presented in conjunction with The Space Between: The Modern in Korean Art, join us for a two-day symposium to learn about this era, its directors, and the films that have influenced generations of Korean filmmakers thereafter. Featured scholars include Steven Chung, David Scott Diffrient, Paul Fischer, Kyung Hyun Kim, Christina Klein, Namhee Lee, Kathleen McHugh, Virginia Moon, Darcy Paquet, Laura Ha Reizman, Irhe Sohn, and Travis Workman. This program is free and takes place in person, off site. Tickets will include admission to the museum. Paid self-parking is available at UCLA at Parking Structure 3 and 5. KCCLA has a free parking lot.

This event is organized by GYOPO and co-presented by GYOPO, The Korean Cultural Center, Los Angeles, the UCLA Center for Korean Studies, UCLA Center for the Study of Women | Barbra Streisand Center, and the Los Angeles County Museum of Art.

SATURDAY, FEBRUARY 11 | DREAMS ARE COLDER THAN DEATH (ARTHUR Jafa, 2013)
SUNDAY, FEBRUARY 12 | FRAGMENTS OF DIASPORA: SHORTS SELECTIONS
SATURDAY, FEBRUARY 18 | THIS HOUSE (CETTE MAISON) (Miryam Charles, 2022)
SUNDAY, FEBRUARY 19 | SOLEIL Ô (MED HONDO, 1970)

PAN AFRICAN FILM FESTIVAL, CINEMARK 15 BALDWIN HILLS CRENSHAW & XD
4020 MARLTON AVE., LOS ANGELES, CA 90008

WAYWARD WATERS: BLACK CINEMA & THE ATLANTIC
Presented in conjunction with Afro-Atlantic Histories, this series engages the multiple historical and cultural trajectories of the Black diaspora through the aesthetic expressions of filmmakers and visual artists. Curated by critic and scholar Yasmina Price, Wayward Waters: Black Cinema & The Atlantic traces the emancipatory and ecstatic possibilities of cinematic challenges to transatlantic slave trade, colonization, and Euro-American imperialism. What emerges from these fluid currents of poetic and political Black visual culture is a defiant stance against borders and containment, offering a clearer encounter with the past and a more expansive vision for the future. Featuring artists and filmmakers from Brazil, Guadeloupe, Haiti, Mauritania, France, and North America, the program comprises three feature films preceded by shorts and one block of experimental short films.

Co-presented with the Pan African Film Festival in association with LACMA’s Aspect Ratio film education program. Members $6; General Public $12; Seniors 62+/Students $10. Visit lacma.org/event-calendar-weekly for showtimes.

Image credit: Film still, Towards the Colonies (Vers les colonies), Miryam Charles, 2016, photo courtesy of La Distributrice de Films
Walk through the exhibition and you will see furniture, textiles, and toys that are both Scandinavian and American at the same time. I like the toys best, because I’m a troll! A Good Luck Troll! Have I told you?

I’m made of rubber, but my ancestors were hand-carved from wood by our Papa, Thomas Dam, in Denmark. Later, the rest of us were made in factories and were adopted by people around the world. I’m probably the luckiest of all the Good Luck Trolls, because Betty Miller adopted me and took me everywhere. Have I told you about that trip we took? And that we met the President?

Well, I forget, since I’m stuck in this case. Also, I’ve been wearing this outfit for years. Maybe you can help me.

Please design a new outfit for me on the next page. You can cut me out like a paper troll doll, or draw clothes right on me. You can also draw outfits on separate pieces of paper to cut out and dress me with. Make the clothes you want to see me in. I’ll wear anything! While you’re at it, you can change my hair, add jewelry, or give me a pet.

The sky’s the limit! (Get it, because I flew over the Pacific Ocean? Have I told you?) So get drawing! If you want to share a photo of your work, make sure to tag @lacma on social media so I can see it!

Yes, there are good trolls! What? You think all trolls are old and ugly? Only bad trolls are ugly. As you can see by my good looks, I’m not only a good troll, but a Good Luck Troll.

I spent most of my life right here in Los Angeles. I belonged to Betty Miller, a pilot who also had a flight school in Santa Monica. Betty was the first woman pilot to fly solo across the Pacific Ocean. Well, I was there too. She took me along for good luck. I told you, I’m a Good Luck Troll.

We flew to Australia, Honolulu, and Fiji, among other amazing places. Now I’m hanging out at LACMA. You can see me in the exhibition *Scandinavian Design and the United States, 1890–1980*. I’m in the case right next to the box of Legos.

After our historic flight, Betty and I went to the White House to meet President John F. Kennedy. You can see a photo of us right on the case where I’m standing.

This exhibition shows the work of designers from Denmark, Norway, Sweden, Finland, and Iceland. When these designers came to the United States, they wanted to bring a little bit of their original home to their new home.
NexGenLA—Free Youth Membership
Kids and teens! Do you live in L.A. County? Join NexGenLA—the museum’s free and award-winning youth membership! NexGenLA members visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit lacma.org for more info.

ON DEMAND PLAYLIST
Enjoy a wide selection of art activities created just for you. Check out the Make Art @ Home and Andell Family Sundays playlists on LACMA’s YouTube channel, available in multiple languages!

AUDIO TOUR
Explore the galleries with our audio tour Listen, Look, & Learn: Modern Art for Kids. Be prompted to find a portrait for a friend, imagine what a dog is saying during an afternoon tea, and think about the different choices artists make when creating their work.

Boone Children’s Gallery
SELECT SATURDAYS | 11 AM–5 PM
Dive into your imagination and paint with us for FREE! Learn painting techniques and tips to explore the art of brush painting. No experience necessary. All ages welcome! These events will take place indoors at LACMA. RSVP at lacma.org JANUARY 14, 21, FEBRUARY 18, 25, MARCH 11, 18, 25

Andell Family Sundays
Join us in-person on select Sundays or hop on LACMA’s YouTube channel and Unframed! blog for free music, dance, art, and storytelling activities created especially for families to do together!

Celebrate Martin Luther King Jr. Day
Join us in celebrating the life of a man known for family values, leadership, and activism.
JANUARY 15 | 12:30–3:30 PM

Scandinavian Design
Be inspired by delightful color and joyful design.
JANUARY 15 (ONLINE) | 12:30–3:30 PM
JANUARY 22, 29 (IN PERSON) | 12:30–3:30 PM

Conversation in Clay
Sculpt in clay and learn to make a pinch pot!
FEBRUARY 12, 19 (IN PERSON) | 12:30–3:30 PM
FEBRUARY 26 (ONLINE) | 12:30–3:30 PM

New at LACMA
Be inspired by recently acquired abstract art and experiment with paint and textiles.
MARCH 5, 12, 19, 26 | 12:30–3:30 PM

New! Fiber Maker’s Circle
Four Sundays: March 5, 12, 19, 26 | 12:30–3:30 PM
Calling all fiber aficionados! Maker’s circles are a fabulous way to connect with others who share your stitching passion. Bring your knit, crochet, embroidery, or hand sewing project and join in an all-ages maker’s circle. Each week will be inspired by textile art in the exhibition New Abstracts: Recent Acquisitions and led by fiber artists.

Pop Ups
Fridays starting February 2023 | 12–4 PM
Join us for a fun activity! Drop by the NexGenLA table on the Smidt Welcome Plaza or visit lacma.org to find out where we are located.
**ART CLASSES**

This winter, we’ve got fun and creative art-making for kids and families! Join us and learn about the museum’s collection and exhibitions on display.

**KID ART CLASSES**

**Saturday, January 21 | 1–4 pm**


What can an artwork carry with it? What would you like to share through art? Students will look at artworks and artists through the lens of vessels as a metaphor. They will be encouraged to consider their own role as vessels, agents of change, and imaginative builders of the present and future. Students will make mixed media artworks that reflect what they learn in this process. Taught by artist Fernando Isai Garcia.

**Five Sundays: February 12, 19, 26, March 5, 12 | 10 am–12 pm**

**The Magic of Clay (Ages 6–8, In Person)**

There are endless possibilities when working with clay! Start with a simple shape and then add other elements. A rim along the bottom? Handles? Decorations? Like the artists on view in *Conversing in Clay: Ceramics from the LACMA Collection*, you’ll exercise your creativity to transform a humble pinch-pot into a personalized bowl. Taught by ceramicist Beatriz Jaramillo.

**Saturday, February 4 | 10 am–12 pm**

**Fun and Colorful Prints!**

Get ideas from Marimekko’s wonderful prints in the exhibition *Scandinavian Design and the United States, 1890–1980*. Make your own colorful prints on paper and fabric. All levels are welcome in this fun and lively class! Taught by artist Rosanne Kleinerman.

**Saturday, February 11 | 10 am–12 pm**

**2023: The Year of the Rabbit! (Virtual)**

Inspired by Ai Weiwei’s *Circle of Animals/Zodiac Heads*, create a lively paper rabbit to celebrate the Year of the Rabbit! Learn which Asian Zodiac animal represents your birth year. Taught by artist Peggy Hasegawa. Participants are responsible for obtaining their own supplies. This program will take place online via Zoom.

**Saturday, March 25 | 10 am–12 pm**

**Mixed Media Portraits (Ages 6+, In Person)**

Create a family portrait, self-portrait, pet portrait, or fantasy portrait using paint, collage, and any materials you bring from home inspired by artworks in the exhibition *The Space Between: The Modern in Korean Art*. Bring a photo from home for reference and your ideas. All skill levels are welcome in this fun and lively class. Taught by artist Rosanne Kleinerman.

**FAMILY ART CLASSES**

**Sunday, January 15 | 10 am–12 pm**

**Family Portraits in Paper (In Person)**

Inspired by portraits on view at LACMA, especially in the exhibition *Afro-Atlantic Histories*, you will draw and then construct a portrait of an important family member or yourself. Taught by artist Eszter Delgado.

**Sunday, January 29 | 10 am–12 pm**

**Fun and Colorful Prints!**

Get ideas from Marimekko’s wonderful prints in the exhibition *Scandinavian Design and the United States, 1890–1980*. Make your own colorful prints on paper and fabric. All levels are welcome in this fun and lively class! Taught by artist Rosanne Kleinerman.

**Saturday, February 4 | 10 am–12 pm**

**Fabric Collage (In Person)**

Dive into a bin of fabric full of surprises and make an artwork that reflects your family inspired by quilts and abstract works in the museum’s collection. All skills will be taught. Taught by artist Connie Rohman.

**Saturday, February 11 | 10 am–12 pm**

**2023: The Year of the Rabbit! (Virtual)**

Inspired by Ai Weiwei’s *Circle of Animals/Zodiac Heads*, create a lively paper rabbit to celebrate the Year of the Rabbit! Learn which Asian Zodiac animal represents your birth year. Taught by artist Peggy Hasegawa. Participants are responsible for obtaining their own supplies. This program will take place online via Zoom.

**Saturday, March 25 | 10 am–12 pm**

**Mixed Media Portraits (Ages 6+, In Person)**

Create a family portrait, self-portrait, pet portrait, or fantasy portrait using paint, collage, and any materials you bring from home inspired by artworks in the exhibition *The Space Between: The Modern in Korean Art*. Bring a photo from home for reference and your ideas. All skill levels are welcome in this fun and lively class. Taught by artist Rosanne Kleinerman.

**Image credit:** photo © Museum Associates/LACMA, by Rebecca Horta
ART CLASSES
CONTINUED

ADULT ART CLASSES

THREE THURSDAYS: JANUARY 12, 19, 26 | 4–7 PM
POEMS & POLKA DOTS (IN PERSON)
Take a private tour of the exhibition Scandinavian Design and the United States, 1890–1980 with curator Bobbye Tigerman. Then, in the studio, learn how to make monotype prints, word poems, collages, and more to create an original artist’s book. All levels welcome in this fun and lively class! Taught by poet Alicia Vogl Saenz and artist Rosanne Kleinerman.

FIVE SUNDAYS: JANUARY 15, 22, 29, FEBRUARY 12, 19 | 2–5 PM
PAINTING FUNDAMENTALS (IN PERSON)
For beginners and experienced painters alike! Hone your skills and learn techniques that will set you up for success and enjoyment in painting in this engaging class that investigates art and personal expression in acrylics. You’ll become familiar with the range and versatility of acrylic paints, how to use mediums, color mixing, composition, and painting techniques. No matter your style or skill set, this is a welcoming, informative class. Taught by artist Shannon Green.

FIVE SATURDAYS: FEBRUARY 4, 11, 18, 25, MARCH 4 | 1–4 PM
THE ART OF BOOKMAKING (IN PERSON)
Learn to create your own sewn, glued, and folded books to use as journals, sketchbooks, albums, gifts, or just for yourself! Play with color, pattern, and materials as you learn new skills. Add drawing, writing and collage to make each book unique to your vision and interests. Taught by artist Debra Disman.

FIVE SUNDAYS: MARCH 5, 12, 19, 26, APRIL 2 | 2–5 PM
OPEN STUDIO: ACRYLIC PAINTING (IN PERSON)
Excite and refresh your artistic skills using acrylic paints and find strategies for creating your own work! Artists of all levels are welcome. Artist Thom Dower will provide individualized guidance to meet students’ different needs.

FRIDAY ART NIGHT
FRIDAY, JANUARY 20 | 6-8 PM
POPS OF COLOR (IN PERSON)
Draw inspiration from the exhibition New Abstracts: Recent Acquisitions and be surprised by the interesting and colorful patterns that emerge from hand-dyed mulberry paper in this fun evening workshop. Taught by artist Julianna Ostrovsky.

FRIDAY, JANUARY 27 | 6-8 PM
ORIGAMI IS NOT JUST FOR KIDS! (VIRTUAL)
Inspired by LACMA’s collection of Japanese art and the exhibition Scandinavian Design and the United States, 1890–1980, learn simple folding techniques to make amazing origami objects for your home. Taught by artist Peggy Hasegawa. Participants are responsible for obtaining their own supplies. This program will take place online via Zoom.

FRIDAY, FEBRUARY 10 | 6-8 PM
ALL ABOUT COLOR! (IN PERSON)
Ever wonder about the colors artists choose and what impact they have on the viewer? From the symbolic significance to the physiological effect colors have on us, this one-night workshop takes a deep dive into better understanding the world of color. You’ll learn how to use it and leave with a beautiful painting (or two) to adorn your wall. Taught by artist Shannon Green.

FRIDAY, FEBRUARY 24 | 6-8 PM
THE FUN AND FANTASTIC FLOWER FOLDS (IN PERSON)
Learn the fun and fantastic flower fold structure and make a book of repeated forms that changes size and unfolds into a sculpture! Add artwork, text, poems, and wishes, and explore your personal vision for 2023! Taught by artist Debra Disman.

FRIDAY, MARCH 10 | 6-8 PM
INDIGENOUS NATURE SCULPTURES (IN PERSON)
Using plaster cloth and iridescent paint, create a sculpture reminiscent of Julia Kunin’s Indigo Garden on view in Conversing in Clay: Ceramics from the LACMA Collection. Find inspiration in rock formations and other organic forms found in the natural world. Taught by artist Billie Rae Vinson.

FRIDAY, MARCH 24 | 6-8 PM
LOW STITCHING DECORATIONS (VIRTUAL)
Learn simple sewing techniques and create a beautiful fabric collage for a small canvas bag. Needle and thread, fabric scraps, a small bag—a work of art. No experience necessary. Taught by artist Peggy Hasegawa. Participants are responsible for obtaining their own supplies. This program will take place online via Zoom.

FRIDAY, APRIL 7 | 6-8 PM
CREATE + COLLABORATE (IN PERSON)
Create + Collaborate is a FREE 10-session art class for ages 55+. Participants join a community of peers to learn and experiment with different mixed media techniques such as bookbinding, pottery, fiber arts, drawing, and painting. These classes will be conducted in person. To join the class or are an organization that serves older adults, contact createcollaborate@lacma.org.

TUESDAYS AND THURSDAYS | 10 AM–1 PM
JANUARY 10, 12, 17, 19, 24, 26, 31
FEBRUARY 2, 7, 9
TUESDAYS AND FRIDAYS | 10 AM–1 PM
MARCH 7, 10, 14, 17, 21, 24, 28, 31
APRIL 4, 7

PERSONAL CONNECTIONS (VIRTUAL)
Join LACMA teaching artist Elonda Norris in an engaging, fun, and FREE virtual art discussion! She will guide the care partner and person living with early stage dementia or Alzheimer’s to look at and discuss works of art from the museum’s collection. This program will take place online via Zoom. Please contact aoh@alzla.org to RSVP.

TUESDAY, JANUARY 24 | 1 PM
TUESDAY, FEBRUARY 21 | 1 PM
TUESDAY, MARCH 21 | 1 PM
COMMUNITY PROGRAMS

Discover a whole new world of artistic possibility as you create, improvise, and learn about various artists in the museum’s permanent collection. Community programs include creative art workshops, offered in both English and Spanish, providing the whole family with opportunities to experiment together through collage, drawing, mixed media, and other non-traditional techniques.

COMMUNITIES CREATE LA!

ARTVENTURES IN THE PARK
Unleash your imagination and have a blast creating dynamic artworks inspired by nature’s colors, patterns, forms, and textures.

SATURDAY, JANUARY 7 | 10:30 AM–12 PM
EARVIN "MAGIC" JOHNSON PARK
COMMUNITIES CREATE LA! TREE OF LIFE
Learn about Indigenous weaving practices and create an intricate woven tree out of yarn and paper plates! Presented in person. For more information, email nsims@parks.lacounty.gov.

COMMUNITIES CREATE LA! WONDERFUL, COLORFUL CREATURES
Experiment with paper sculpting techniques and sculpt your own whimsical animal inspired by the lively animal species around the park! Presented in person. For more information, email nsims@parks.lacounty.gov.

SATURDAY, FEBRUARY 4 | 10:30 AM–12 PM
EARVIN "MAGIC" JOHNSON PARK
COMMUNITIES CREATE LA! EXPLORING THE NATURAL ELEMENTS
Have fun with mixed media and natural sourced materials and create dynamic works of art inspired by the elements of nature! Presented in person. For more information, email nsims@parks.lacounty.gov.

L.A. County Department of Parks and Recreation COVID-19 protocols: publichealth.lacounty.gov/ncorona2019/bestpractices/venues

COMMUNITIES CREATE LA! STORIES COME TO LIFE
Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collage, and more.

SATURDAY, JANUARY 7 | 1–2 PM
AC BILBREW LIBRARY
COMMUNITIES CREATE LA! ACCORDION BOOK
Let your imagination run wild and share your story with us in this hands-on accordion book-making workshop! Presented in person. For more information, email jsichaleune@library.lacounty.gov.

SATURDAY, FEBRUARY 4 | 1–2 PM
AC BILBREW LIBRARY
COMMUNITIES CREATE LA! POP ART LOVE
Explore the colorful world of pop art and experiment with color-blocking to create a unique portrait of a loved one. Presented in person. For more information, email jsichaleune@library.lacounty.gov.

SATURDAY, MARCH 4 | 10:30 AM–12 PM
EARVIN "MAGIC" JOHNSON PARK
COMMUNITIES CREATE LA! TREE OF LIFE
Learn about Indigenous weaving practices and create an intricate woven tree out of yarn and paper plates! Presented in person. For more information, email nsims@parks.lacounty.gov.

L.A. County Department of Parks and Recreation COVID-19 protocols: publichealth.lacounty.gov/ncorona2019/bestpractices/venues

COMMUNITIES CREATE LA! EXPLORING THE NATURAL ELEMENTS
Have fun with mixed media and natural sourced materials and create dynamic works of art inspired by the elements of nature! Presented in person. For more information, email nsims@parks.lacounty.gov.

COMMUNITIES CREATE LA! POP ART LOVE
Explore the colorful world of pop art and experiment with color-blocking to create a unique portrait of a loved one. Presented in person. For more information, email jsichaleune@library.lacounty.gov.

SATURDAY, MARCH 4 | 1–2 PM
AC BILBREW LIBRARY
COMMUNITIES CREATE LA! MOUTAINOUS CITYSCAPES
Bend, shape, and transform ordinary paper into inventive magical cityscapes that are out of this world! Presented in person. For more information, email jsichaleune@library.lacounty.gov.

L.A. County Library COVID-19 protocols: lacountylibrary.org/coronavirus

THURSDAYS, MARCH 6–APRIL 24 | 9:30 AM–12:30 PM
SOLA IMPACT TECH CENTER
1000 E 60TH ST., LOS ANGELES, CA 90001
YOUTH ARTLAB
The SoLa Impact Youth Artlab workshops provide high-quality arts programming to South L.A. youth in under-resourced neighborhoods through carefully designed projects that utilize art as a creative gateway to more structured concepts that apply Science, Technology, Engineering, Art, and Math (STEAM) as their foundation. Presented in person. For more information, email krobinson@solaican.org.

Protocols for SoLa Impact: solaican.org/tech-center-faqs

SATURDAYS AND TUESDAYS, JANUARY–JUNE 2023
10 AM–1 PM, 3:30–4:30 PM
CHARLES WHITE ELEMENTARY SCHOOL GALLERY
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057
TEEN INTERNSHIP
LACMA’s Teen Internship program provides under-served youth ages 16–18 with opportunities to expand and develop skills in art-making through multidisciplinary project-based approaches and techniques inspired by works in LACMA’s collection. Under the supervision and guidance of LACMA staff, teens participate in various creative projects and perform support tasks to gather industry insights and hands-on work experience in museum education and community work involving art and tech practices. Presented in person and on Zoom. For more information, email nsanchez1@lacma.org.
SCHOOL AND TEACHER PROGRAMS

SCHOOL PROGRAMS

Whether you want to bring your students for a guided tour at the museum, have one of our Mobile Classrooms visit your school, or take a dive into our grade-specific online courses—LACMA has something for you! Make sure to visit lacma.org often for updates on our in-person and virtual offerings for K–12 students.

BEGINNING FEBRUARY 20, 2023

Docent-led Tours (Grades K–12)

Join our docents for in-person tours! This winter, tours will focus on the exhibitions Afro-Atlantic Histories, Coded: Art Enters the Computer Age, 1952–1982, and LACMA’s Modern Art Galleries. Tours will include grade-appropriate activities and questions to encourage close-looking, conversation, and personal connections. Visit schooltours.lacma.org for more information.

THROUGH MAY 2023

MAYA MOBILE (GRADE 7)

Apply to have the Maya Mobile visit your campus! In this in-person program, students will be able to handle objects from LACMA’s Art of the Americas collection and learn more about the Ancient Americas. Visit lacma.org/education/school-partnership-programs to apply.

THROUGH MAY 2023

VIRTUAL LIVE WORKSHOPS (GRADES 6 and 7)

Apply for virtual visits to your classroom where students can analyze objects from our collections and discuss Early World Cultures and the Ancient Americas. This program will take place online on Zoom. Visit lacma.org/education/school-partnership-programs to apply.

ANYTIME

ONLINE COURSES (GRADES K–12)

Find fun and engaging visual arts lessons featuring our talented teaching artists leading creative, standards-aligned activities that students can do with materials found around their homes. Courses also include lesson plans, essays, artist biographies, and more so that you can customize materials to fit your class schedule. Sign up at lacma.teachable.com.

TEACHER PROGRAMS

Ring in the new year with K–12 teacher professional development! Learn about the complex legacy of the African Diaspora and explore how you can activate your students’ funds of knowledge.

TUESDAY, FEBRUARY 14 | 5–6 PM

VIRTUAL EVENINGS FOR EDUCATORS: AFRO-ATLANTIC HISTORIES LECTURE

Hear from curators Rita Gonzalez and Jose-Luis Blondet about the exhibition Afro-Atlantic Histories. This event will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.

THURSDAY, FEBRUARY 16 | 5–6:30 PM

VIRTUAL EVENINGS FOR EDUCATORS: SPECIAL PRESENTATION

Learn how to discuss hard topics with your students like slavery and the transatlantic slave trade with Dr. Hasan Kwame Jeffries. This event will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.

TUESDAY, FEBRUARY 21 | 5–6 PM

VIRTUAL EVENINGS FOR EDUCATORS: AFRO-ATLANTIC HISTORIES WORKSHOPS

Join us for hands-on workshops that take inspiration from the exhibition Afro-Atlantic Histories. These events will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.

WEDNESDAY, MARCH 15 | 6–7:30 PM

EDUCATOR SPEAKER SERIES: STUDENTS’ FUNDS OF KNOWLEDGE

Join Dr. Luis-Genaro Garcia as he discusses how to activate the funds of knowledge students bring with them to the classroom. This event will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.
Membership support is a commitment to the arts in our city and beyond. Join today and enjoy a full year of unlimited free admission to a range of exciting exhibitions, including members-only access to *Coded: Art Enters the Computer Age, 1952–1982* (opening February 12) and *Sam Francis and Japan: Emptiness Overflowing* (opening April 9). Plus, take advantage of special membership perks like discounts on shopping and dining, priority access to special programs, and invitations to exclusive member events including Member Previews, Member Mondays, Art 101 art history lectures, virtual film screenings, and so much more!

Join at [lacma.org/membership](http://lacma.org/membership) and deepen your connection to LACMA. Your support enables us to continue sharing moments of joy and learning with everyone in our community.