

THE GUIDE



EDUCATION AND PUBLIC PROGRAMS
WINTER 2023



WELCOME

With a new year comes many new beginnings. Here at LACMA, we are welcoming 2023 with the opening of several new exhibitions, and this season's programming offers a robust slate of opportunities to engage with them.

You can start the year fresh by re-energizing your body and mind in the exhibition *Another World: The Transcendental Painting Group, 1938–1945* with an Art & Meditation class, a discussion with artists, or even a sound bath. Perhaps you'd like to take up a new craft in 2023 by joining our new Fiber Maker's Circle, which invites makers of all ages and skill levels to be inspired by textile art in the exhibition *New Abstracts: Recent Acquisitions*, or maybe you'd favor a walkthrough with the curator and several exhibiting artists. View *The Space Between: The Modern in Korean Art* through the lens of a 20th-century photographer, a postwar filmmaker, or a modern scholar at one of our walkthroughs or film screenings.

Celebrate the exhibition *Coded: Art Enters the Computer Age, 1952–1982* with a fascinating variety of music, dance, and interactive digital installations.

You can learn more about the history of the African Diaspora in the traveling exhibition *Afro-Atlantic Histories*. Join us for the film series *Wayward Waters: Black Cinema & The Atlantic* co-presented with the Pan African Film Festival or an intimate conversation between LACMA CEO and Wallis Annenberg Director Michael Govan and American conceptual artist Glenn Ligon. Educators can also ring in the new year with K–12 teacher professional development in our virtual Evenings for Educators series based on the exhibition.

Our roster of family programming is plentiful this season. I'd particularly like to highlight the return of our teen internship program, where under-served teens ages 16–18 can gather hands-on work experience in museum education and community work involving art

and tech practices. We invite people of all ages to join our family-friendly printmaking workshops inspired by the exhibition *Pressing Politics: Revolutionary Graphics from Mexico and Germany* at Charles White Elementary School. Seek inspiration from the exhibition *Scandinavian Design and the United States, 1890–1980* or *Conversing in Clay: Ceramics from the LACMA Collection* with one of our many art classes for kids or adults. Folks in South L.A. can get creative at one of our community programs at AC Billbrew Library, Earvin "Magic" Johnson Park, or the SoLa Impact Tech Center.

This season promises to bring exciting opportunities to engage with you all on-campus again. As always, we look forward to seeing you all, whether in person or virtually. Here's to an exciting winter season!

Warmly,
Naima J. Keith
Vice President, Education and Public Programs

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Image credit: Photo © Museum Associates/LACMA,
by HRDWRKER

ADULT PROGRAMS

Join us for an exciting range of programs and events that stimulate curiosity, spark creativity, and offer fresh insights into our permanent collection and special exhibitions all year long. Enhance your museum experience with talks, gallery tours, art-making workshops, a sound bath, and so much more! For more information and to RSVP, visit lacma.org.

SELECT DATES

PUBLIC DOCENT TOURS

Make your visit more meaningful by joining a LACMA docent for a tour! Daily drop-in tours of our current exhibitions are free with museum admission. Capacity is limited. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations.

Visit lacma.org/event-calendar-weekly for weekly tour schedule.

SATURDAY, JANUARY 14 | 1-3:30 PM

SATURDAY, FEBRUARY 11 | 1-3:30 PM

SATURDAY, MARCH 11 | 1-3:30 PM

CHARLES WHITE ELEMENTARY SCHOOL

2401 WILSHIRE BLVD., LOS ANGELES, CA 90057

PRINTMAKING TALLER: ACTIVIST GRAPHICS

Presented in conjunction with *Pressing Politics: Revolutionary Graphics from Mexico and Germany*, these family friendly drop-in workshops encourage participants to explore relief printmaking techniques and then create their own prints. All materials are provided with workshops led by Self Help Graphics. Presented in person at Charles White Elementary School Gallery.

MONDAY, JANUARY 23 | 4-5 PM

MONDAY, FEBRUARY 13 | 4-5 PM

MONDAY, MARCH 13 | 4-5 PM

MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS

Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Presented on Zoom.

MONDAY, JANUARY 9 | 7:30-9 PM

IN RESPONSE: CONTEMPORARY MAKERS ON SCANDINAVIAN DESIGN

Join designers Tung Chiang, Jacqueline Rabun, and Anders Ruhwald for a conversation about the contemporary relevance of Scandinavian design in conjunction with the exhibition *Scandinavian Design and the United States, 1890-1980* moderated by curator Bobbye Tigerman. This program takes place in person at LACMA. RSVP required.

WEDNESDAY, JANUARY 18 | 6-8 PM

MENTAL HEALTH AND WELLBEING IN THE MUSEUM

Join art therapist Nicole Rademacher in an engaging and holistic arts workshop. This program contextualizes therapeutically intentioned practices in the museum and encourages looking at artworks, art making, and discussion. This program is co-presented with Westmont Counseling Center and takes place in LACMA's galleries and studio space. Supplies provided.

Members \$10; General Public \$12

THURSDAY, JANUARY 19 | 12 PM

CONVERSING WITH COLLECTIONS:

NEW SPINS ON CERAMICS | STEVEN YOUNG LEE

In conjunction with *Conversing in Clay: Ceramics from the LACMA Collection*, join LACMA curators for the final installment in a three-part conversation series featuring contemporary artists working in clay to explore how historical ceramics continue to inspire artists today. Presented on Zoom.

Image credit: Lim Seok Je, *Coal Miner* (detail), 1955, Jipyeong Collection, Research Institute for the Visual Language of Korea, Seoul, © Chungam Archive, Digital courtesy Jipyeong Collection

TUESDAY, JANUARY 24 | 7:30-9 PM

THE SPACE BETWEEN: THE MODERN IN KOREAN ART | THEN AND NOW: 20TH CENTURY PHOTOGRAPHY

View *The Space Between: The Modern in Korean Art* through the lens of 20th-century photography. Associate Curator of Korean Art Virginia Moon, artist Kyungwoo Chun, and art director Juseok Park will discuss the photography in the exhibition. This event takes place at LACMA. RSVP required.

FRIDAY, JANUARY 27 | 10 AM

ART & MEDITATION

Artists of the Transcendental Painting Group used pure abstraction to pursue enlightenment and spiritual illumination. Join educator Alicia Vogl Saenz in a slow art-looking exercise in conjunction with the exhibition *Another World: The Transcendental Painting Group, 1938-1945*, followed by meditation. No meditation experience necessary; instruction will be given. RSVP required.

SUNDAY, FEBRUARY 12 | 10 AM

CASEY REAS: METAVASARELY

In conjunction with *Coded: Art Enters the Computer Age, 1952-1982*, LACMA's Art + Technology Lab has commissioned Casey Reas to produce a digital homage to Victor Vasarely's unrealized proposal for LACMA's Art and Technology Program (1967-71). This artwork is now on view at lacma.org, and will also eventually be on display at LACMA.

MONDAY, FEBRUARY 13 | 7:30-9 PM

NEW ABSTRACTS: RECENT ACQUISITIONS
CURATOR- AND ARTIST-LED WALKTHROUGH

Join curator Jennie King and exhibiting artists Tanya Aguiñiga, Marley Freeman, Channing Hansen, Naotaka Hiro, and Alex Hubbard for a walkthrough of the exhibition and hear insights from the artists about their respective practices. This event takes place at LACMA. RSVP required.

WEDNESDAY, FEBRUARY 15 | 4-5:30 PM

X AS INTERSECTION: LIVE MEMOIR

This panel brings together artists Carmelita Tropicana, Juana Valdés, Koyoltzintli, and Candida Alvarez for a focused discussion of their careers. Drawing from panelist Tropicana's concept of Live Memoir, the panel will consider how autobiography, the archive, memory, and collective traditions inflect their cross-disciplinary artistic practices. Presented on Zoom.

Presented in partnership with El Museo del Barrio and U.S. Latinx Art Forum.

WEDNESDAY, FEBRUARY 15 | 7:30-9 PM

THE SPACE BETWEEN: THE MODERN IN KOREAN ART
CURATOR-LED WALKTHROUGH

Associate Curator of Korean Art Virginia Moon will lead a walkthrough of *The Space Between: The Modern in Korean Art*. Learn about the impact of foreign-introduced media on traditional Korean artforms and popular culture. This event takes place at LACMA. RSVP required.

WEDNESDAY, FEBRUARY 22 | 7 PM

ART & CONVERSATION: DALE BROCKMAN DAVIS
AND ALISON SAAR

Los Angeles-based artists Dale Brockman Davis and Alison Saar join Carol Eliel, Senior Curator of Modern Art, for a wide-ranging conversation about art-making, history, politics, and museums. In conjunction with recently reinstalled galleries that include a number of new acquisitions, this program takes place in person at LACMA. RSVP required.

TUESDAY, FEBRUARY 28 | 7 PM

IN RESPONSE—ANOTHER WORLD: THE TRANSCENDENTAL
PAINTING GROUP, 1938-1945

Scholar and Independent Curator Michael Duncan will lead an in-gallery discussion with contemporary creative thinkers and artists in response to the works on view. He will be joined by artists Eric Beltz, Sharon Ellis and artist and art historian Michael Carter. This program takes place in person at LACMA. RSVP required.

WEDNESDAY, MARCH 15 | 7 PM

CHARLES WHITE ELEMENTARY SCHOOL
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057
POETRY IN COLOR: REVOLUTIONARY GRAPHICS

Join us for a roving poetry reading inspired by *Pressing Politics: Revolutionary Graphics from Mexico and Germany*. Learn more about the historical context and techniques employed by artists during times of civil unrest in Mexico and Germany with curators Rachel Kaplan and Erin Maynes. Participants include féi hernandez, Joseph Rios, and Jasmine Williams. Presented in person at Charles White Elementary School Gallery.

TUESDAY, MARCH 21 | 7 PM

SOUND BATH IN ANOTHER WORLD: THE TRANSCENDENTAL
PAINTING GROUP, 1938-1945

Surrounded by the artwork in *Another World*, Jennifer Franklin of Bloom Holistic Healing provides a sound bath experience to help the body relax and facilitate participants on a journey to connect mind, body, and spirit. RSVP required.

Members \$10; General Public \$12

TUESDAY, MARCH 14 | 7:30 PM

IN CONVERSATION: MICHAEL GOVAN AND GLENN LIGON

Join us for an intimate conversation between CEO and Wallis Annenberg Director of the Los Angeles County Museum of Art Michael Govan and American conceptual artist Glenn Ligon. Known for exploring race, language, identity, and history through found sources, announcing runaway enslaved people, Ligon will discuss *Runaways*, a series of prints based on 19th-century advertisements announcing runaway enslaved people. This event takes place in person at LACMA. RSVP required.

Image credit: Kim Whanki, *Jars and Women*, 1951, Private Collection,
© Whanki Foundation-Whanki Museum



MUSIC PROGRAMS

Join us for live concerts this winter, starting with our special Art & Music concert on Saturday, February 25, celebrating the newly opened exhibition *Coded: Art Enters the Computer Age, 1952–1982*. Please visit lacma.org/music for the most up-to-date details, safety protocols, and much more.

JAZZ AT LACMA

Jazz at LACMA is a celebration of L.A.'s finest jazz musicians and will open the 2023 season on Friday, April 28. These free concerts are presented Friday evenings at 6 pm on LACMA's Smidt Welcome Plaza.

LATIN SOUNDS

LACMA's summer concert series Latin Sounds will return on Saturday, May 27. These free outdoor concerts are presented Saturdays at 5 pm on LACMA's Dorothy Collins Brown Amphitheater, located behind the museum.

SATURDAY, FEBRUARY 25 | 7:30–9:30 PM

ART & MUSIC

Celebrating the recently opened exhibition *Coded*, which features many artists associated with CalArts (California Institute of the Arts), members of CalArts will perform works by James Tenney, Alison Knowles, Catherine Lamb, and Channa Horwitz, featuring the Isaura String Quartet, vocalist Carmina Escobar, and dancers from CalArts Dance Studio, along with a specially created interactive installation from CalArts Music Technology: Interaction, Intelligence & Design. Tickets can be purchased at lacma.org.

Members \$20; General Public \$25

Image credit: Film still, *Ancine*, Agência Nacional do Cinema, *Du Objeto Para O Mundo*, *Coleção Inhotim*, Channa Horwitz, Sonakinatography III dance performance, SESC dancers, choreography Ellen Davis

FILM PROGRAMS

FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Details at **lacma.org**.

SATURDAY, FEBRUARY 4 | 1–5 PM

MAIN CONFERENCE ROOM, UCLA YOUNG RESEARCH LIBRARY
280 CHARLES E. YOUNG DR. N, LOS ANGELES, CA 90095

SUNDAY, FEBRUARY 5 | 1–5 PM

KOREAN CULTURAL CENTER, LOS ANGELES
5505 WILSHIRE BLVD., LOS ANGELES, CA 90036

FILM SYMPOSIUM: THE GOLDEN AGE OF CINEMA IN POSTWAR SOUTH KOREA (1954–1972)

The 1950s and 1960s, known as the Golden Age of Cinema in postwar South Korea, saw the emergence of some of the most dynamic cinematic auteurs. Presented in conjunction with *The Space Between: The Modern in Korean Art*, join us for a two-day symposium to learn about this era, its directors, and the films that have influenced generations of Korean filmmakers thereafter. Featured scholars include Steven Chung, David Scott Diffrient, Paul Fischer, Kyung Hyun Kim, Christina Klein, Namhee Lee, Kathleen McHugh, Virginia Moon, Darcy Paquet, Laura Ha Reizman, Irhe Sohn, and Travis Workman. This program is free and takes place in person, off site. Tickets will include admission to the museum. Paid self-parking is available at UCLA at Parking Structure 3 and 5. KCCLA has a free parking lot.

This event is organized by GYOPO and co-presented by GYOPO, The Korean Cultural Center, Los Angeles, the UCLA Center for Korean Studies, UCLA Center for the Study of Women | Barbra Streisand Center, and the Los Angeles County Museum of Art.

SATURDAY, FEBRUARY 11 | DREAMS ARE COLDER THAN DEATH (ARTHUR JAFÁ, 2013)

SUNDAY, FEBRUARY 12 | FRAGMENTS OF DIASPORA: SHORTS SELECTIONS

SATURDAY, FEBRUARY 18 | THIS HOUSE (CETTE MAISON) (MIRYAM CHARLES, 2022)

SUNDAY, FEBRUARY 19 | SOLEIL Ô (MED HONDO, 1970)

PAN AFRICAN FILM FESTIVAL, CINEMARK 15 BALDWIN HILLS CRENSHAW & XD
4020 MARLTON AVE., LOS ANGELES, CA 90008

WAYWARD WATERS: BLACK CINEMA & THE ATLANTIC

Presented in conjunction with *Afro-Atlantic Histories*, this series engages the multiple historical and cultural trajectories of the Black diaspora through the aesthetic expressions of filmmakers and visual artists. Curated by critic and scholar Yasmina Price, *Wayward Waters: Black Cinema & The Atlantic* traces the emancipatory and ecstatic possibilities of cinematic challenges to transatlantic slave trade, colonization, and Euro-American imperialism. What emerges from these fluid currents of poetic and political Black visual culture is a defiant stance against borders and containment, offering a clearer encounter with the past and a more expansive vision for the future. Featuring artists and filmmakers from Brazil, Guadeloupe, Haiti, Mauritania, France, and North America, the program comprises three feature films preceded by shorts and one block of experimental short films.

Co-presented with the Pan African Film Festival in association with LACMA's Aspect Ratio film education program. Members \$8; General Public \$12; Seniors 62+ / Students \$10. Visit lacma.org/event-calendar-weekly for showtimes.

Image credit: Film still, *Towards the Colonies (Vers les colonies)*, Miryam Charles, 2016, photo courtesy of La Distributrice de Films

FAMILY ACTIVITY: SCANDINAVIAN DESIGN



HI! I'M A TROLL!
YOU CAN CALL ME LUCKY,
AND I'M A GOOD LUCK TROLL!

Yes, there are good trolls! What? You think all trolls are old and ugly? Only bad trolls are ugly. As you can see by my good looks, I'm not only a good troll, but a Good Luck Troll.

I spent most of my life right here in Los Angeles. I belonged to Betty Miller, a pilot who also had a flight school in Santa Monica. Betty was the first woman pilot to fly solo across the Pacific Ocean. Well, I was there too. She took me along for good luck. I told you, I'm a Good Luck Troll.

We flew to Australia, Honolulu, and Fiji, among other amazing places. Now I'm hanging out at LACMA. You can see me in the exhibition *Scandinavian Design and the United States, 1890–1980*. I'm in the case right next to the box of Legos.

After our historic flight, Betty and I went to the White House to meet President John F. Kennedy. You can see a photo of us right on the case where I'm standing.

This exhibition shows the work of designers from Denmark, Norway, Sweden, Finland, and Iceland. When these designers came to the United States, they wanted to bring a little bit of their original home to their new home.

Walk through the exhibition and you will see furniture, textiles, and toys that are both Scandinavian and American at the same time. I like the toys best, because I'm a troll! A Good Luck Troll! Have I told you?

I'm made of rubber, but my ancestors were hand-carved from wood by our Papa, Thomas Dam, in Denmark. Later, the rest of us were made in factories and were adopted by people around the world. I'm probably the luckiest of all the Good Luck Trolls, because Betty Miller adopted me and took me everywhere. Have I told you about that trip we took? And that we met the President?

Well, I forget, since I'm stuck in this case. Also, I've been wearing this outfit for years. Maybe you can help me.

Please design a new outfit for me on the next page. You can cut me out like a paper troll doll, or draw clothes right on me. You can also draw outfits on separate pieces of paper to cut out and dress me with. Make the clothes you want to see me in. I'll wear anything! While you're at it, you can change my hair, add jewelry, or give me a pet.

The sky's the limit! (Get it, because I flew over the Pacific Ocean? Have I told you?) So get drawing! If you want to share a photo of your work, make sure to tag @lacma on social media so I can see it!



GOOD LUCK!
(HAVE I TOLD YOU I'M A GOOD LUCK TROLL?)

Image credit: Thomas Dam for Dam Things Establishment (Denmark), *Dammit* troll doll, this example manufactured c. 1963, Patricia K. Jeys, Estate of Betty J. Miller, photo © Milwaukee Art Museum, by John R. Glembin



FAMILY PROGRAMS

Join virtual and in-person art classes taught by artists and check out our treasure trove of free on-demand art activities and performances. For more information, and to learn about scholarships for classes and camps, visit lacma.org or email educate@lacma.org.

NEXGENLA—FREE YOUTH MEMBERSHIP

Kids and teens! Do you live in L.A. County? Join NexGenLA—the museum's free and award-winning youth membership! NexGenLA members visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit lacma.org for more info.

ON DEMAND PLAYLIST

Enjoy a wide selection of art activities created just for you. Check out the Make Art @ Home and Andell Family Sundays playlists on LACMA's YouTube channel, available in multiple languages!

AUDIO TOUR

Explore the galleries with our audio tour Listen, Look, & Learn: Modern Art for Kids. Be prompted to find a portrait for a friend, imagine what a dog is saying during an afternoon tea, and think about the different choices artists make when creating their work.

BOONE CHILDREN'S GALLERY

SELECT SATURDAYS | 11 AM–5 PM

Dive into your imagination and paint with us for FREE! Learn painting techniques and tips to explore the art of brush painting. No experience necessary. All ages welcome! These events will take place indoors at LACMA. RSVP at lacma.org
JANUARY 14, 21, FEBRUARY 18, 25, MARCH 11, 18, 25

ANDELL FAMILY SUNDAYS

Join us in-person on select Sundays or hop on LACMA's YouTube channel and *Unframed* blog for free music, dance, art, and storytelling activities created especially for families to do together!

CELEBRATE MARTIN LUTHER KING JR. DAY

Join us in celebrating the life of a man known for family values, leadership, and activism.

JANUARY 15 | 12:30–3:30 PM

SCANDINAVIAN DESIGN

Be inspired by delightful color and joyful design.

JANUARY 15 (ONLINE) | 12:30–3:30 PM

JANUARY 22, 29 (IN PERSON) | 12:30–3:30 PM

CONVERSATION IN CLAY

Sculpt in clay and learn to make a pinch pot!

FEBRUARY 12, 19 (IN PERSON) | 12:30–3:30 PM

FEBRUARY 26 (ONLINE) | 12:30–3:30 PM

NEW AT LACMA

Be inspired by recently acquired abstract art and experiment with paint and textiles.

MARCH 5, 12, 19, 26 | 12:30–3:30 PM

NEW! FIBER MAKER'S CIRCLE

FOUR SUNDAYS: MARCH 5, 12, 19, 26 | 12:30–3:30 PM

Calling all fiber aficionados! Maker's circles are a fabulous way to connect with others who share your stitching passion. Bring your knit, crochet, embroidery, or hand sewing project and join in an all-ages maker's circle. Each week will be inspired by textile art in the exhibition *New Abstracts: Recent Acquisitions* and led by fiber artists.

POP UPS

FRIDAYS STARTING FEBRUARY 2023 | 12–4 PM

Join us for a fun activity! Drop by the NexGenLA table on the Smidt Welcome Plaza or visit lacma.org to find out where we are located.



ART CLASSES

This winter, we've got fun and creative art-making for kids and families! Join us and learn about the museum's collection and exhibitions on display.

KID ART CLASSES

SATURDAY, JANUARY 21 | 1–4 PM

THE CREATIVE VESSEL: A CONCEPTUAL APPROACH TO ART (AGES 13–15, IN PERSON)

What can an artwork carry with it? What would you like to share through art? Students will look at artworks and artists through the lens of vessels as a metaphor. They will be encouraged to consider their own role as vessels, agents of change, and imaginative builders of the present and future. Students will make mixed media artworks that reflect what they learn in this process. Taught by artist Fernando Isai Garcia.

FIVE SUNDAYS: FEBRUARY 12, 19, 26, MARCH 5, 12 | 10 AM–12 PM

THE MAGIC OF CLAY (AGES 6–8, IN PERSON)

There are endless possibilities when working with clay! Start with a simple shape and then add other elements. A rim along the bottom? Handles? Decorations? Like the artists on view in *Conversing in Clay: Ceramics from the LACMA Collection*, you'll exercise your creativity to transform a humble pinch-pot into a personalized bowl. Taught by ceramicist Beatriz Jaramillo.

FIVE SUNDAYS: MARCH 19, 26, APRIL 2, 16, 23 | 10 AM–12 PM

ALL ABOUT THAT PAPER (AGES 9–12, IN PERSON)

Paper can be many things—common, rare, delicate, flexible, strong, plain, decorative. In this class you'll make your own paper and learn a variety of ways to make art with it, including zines, collage, and sculpture. Taught by artist Elly Dallas.

FAMILY ART CLASSES

SUNDAY, JANUARY 15 | 10 AM–12 PM

FAMILY PORTRAITS IN PAPER (IN PERSON)

Inspired by portraits on view at LACMA, especially in the exhibition *Afro-Atlantic Histories*, you will draw and then construct a portrait of an important family member or yourself. Taught by artist Eszter Delgado.

SUNDAY, JANUARY 29 | 10 AM–12 PM

FUN AND COLORFUL PRINTS!

Get ideas from Marimekko's wonderful prints in the exhibition *Scandinavian Design and the United States, 1890–1980*. Make your own colorful prints on paper and fabric. All levels are welcome in this fun and lively class! Taught by artist Rosanne Kleinerman.

SATURDAY, FEBRUARY 4 | 10 AM–12 PM

FABRIC COLLAGE (IN PERSON)

Dive into a bin of fabric full of surprises and make an artwork that reflects your family inspired by quilts and abstract works in the museum's collection. All skills will be taught. Taught by artist Connie Rohman.

SATURDAY, FEBRUARY 11 | 10 AM–12 PM

2023: THE YEAR OF THE RABBIT! (VIRTUAL)

Inspired by Ai Weiwei's *Circle of Animals/Zodiac Heads*, create a lively paper rabbit to celebrate the Year of the Rabbit! Learn which Asian Zodiac animal represents your birth year. Taught by artist Peggy Hasegawa. Participants are responsible for obtaining their own supplies. This program will take place online via Zoom.

SATURDAY, MARCH 25 | 10 AM–12 PM

MIXED MEDIA PORTRAITS (AGES 6+, IN PERSON)

Create a family portrait, self-portrait, pet portrait, or fantasy portrait using paint, collage, and any materials you bring from home inspired by artworks in the exhibition *The Space Between: The Modern in Korean Art*. Bring a photo from home for reference and your ideas. All skill levels are welcome in this fun and lively class. Taught by artist Rosanne Kleinerman.

Image credit: photo © Museum Associates/LACMA, by Rebecca Horta

ART CLASSES

CONTINUED

ADULT ART CLASSES

THREE THURSDAYS: JANUARY 12, 19, 26 | 4–7 PM
POEMS & POLKA DOTS (IN PERSON)

Take a private tour of the exhibition *Scandinavian Design and the United States, 1890–1980* with curator Bobbye Tigerman, then, in the studio, learn how to make monotype prints, word poems, collages, and more to create an original artist's book. All levels are welcome in this fun and lively class! Taught by poet Alicia Vogl Saenz and artist Rosanne Kleinerman.

FIVE SUNDAYS: JANUARY 15, 22, 29, FEBRUARY 12, 19 | 2–5 PM
PAINTING FUNDAMENTALS (IN PERSON)

For beginners and experienced painters alike! Hone your skills and learn techniques that will set you up for success and enjoyment in painting in this engaging class that investigates art and personal expression in acrylics. You'll become familiar with the range and versatility of acrylic paints, how to use mediums, color mixing, composition, and painting techniques. No matter your style or skill set, this is a welcoming, informative class. Taught by artist Shannon Green.

FIVE SATURDAYS: FEBRUARY 4, 11, 18, 25, MARCH 4 | 10 AM–1 PM
DRAWING IN THE GALLERIES (IN PERSON)

Learn valuable observational skills and drawing techniques using graphite. Working in the galleries, be inspired by art on view at LACMA to create your own work. Designed for students of all levels. Taught by artist Thom Dower.

FIVE TUESDAYS: FEBRUARY 7, 14, 21, 28, MARCH 7 | 1–4 PM
PAINTING & PRINTMAKING (IN PERSON)

Visit and discuss LACMA's collection of Modern Art on a tour with artist Rosanne Kleinerman. In the studio, you'll get inspired to make your own art and learn basic printmaking and painting techniques, including using a press.

FIVE SATURDAYS: MARCH 4, 11, 18, 25, APRIL 1 | 1–4 PM
THE ART OF BOOKMAKING (IN PERSON)

Learn to create your own sewn, glued, and folded books to use as journals, sketchbooks, albums, gifts, or just for yourself! Play with color, pattern, and materials as you learn new skills. Add drawing, writing and collage to make each book unique to your vision and interests. Taught by artist Debra Disman.

FIVE SUNDAYS: MARCH 5, 12, 19, 26, APRIL 2 | 2–5 PM
OPEN STUDIO: ACRYLIC PAINTING (IN PERSON)

Excite and refresh your artistic skills using acrylic paints and find strategies for creating your own work! Artists of all levels are welcome. Artist Thom Dower will provide individualized guidance to meet students' different needs.

FRIDAY ART NIGHT

FRIDAY, JANUARY 20 | 6–8 PM
POPS OF COLOR (IN PERSON)

Draw inspiration from the exhibition *New Abstracts: Recent Acquisitions* and be surprised by the interesting and colorful patterns that emerge from hand-dyed mulberry paper in this fun evening workshop. Taught by artist Julianna Ostrovsky.

FRIDAY, JANUARY 27 | 6–8 PM
ORIGAMI IS NOT JUST FOR KIDS! (VIRTUAL)

Inspired by LACMA's collection of Japanese art and the exhibition *Scandinavian Design and the United States, 1890–1980*, learn simple folding techniques to make amazing origami objects for your home. Taught by artist Peggy Hasegawa. Participants are responsible for obtaining their own supplies. This program will take place online via Zoom.

TOGETHER WE CAN
CHANGE THIS

FRIDAY, FEBRUARY 10 | 6–8 PM
ALL ABOUT COLOR! (IN PERSON)

Ever wonder about the colors artists choose and what impact they have on the viewer? From the symbolic significance to the physiological effect colors have on us, this one-night workshop takes a deep dive into better understanding the world of color. You'll learn how to use it and leave with a beautiful painting (or two) to adorn your wall. Taught by artist Shannon Green.

FRIDAY, FEBRUARY 24 | 6–8 PM
THE FUN AND FANTASTIC FLOWER
FOLD BOOK (IN PERSON)

Learn the fun and fantastic flower fold structure and make a book of repeated forms that changes size and unfolds into a sculpture! Add artwork, text, poems, and wishes, and explore your personal vision for 2023! Taught by artist Debra Disman.

FRIDAY, MARCH 10 | 6–8 PM
IRIDESCENT NATURE SCULPTURES (IN PERSON)

Using plaster cloth and iridescent paint, create a sculpture reminiscent of Julia Kunin's *Indigo Garden* on view in *Conversing in Clay: Ceramics from the LACMA Collection*. Find inspiration in rock formations and other organic forms found in the natural world. Taught by artist Billie Rae Vinson.

FRIDAY, MARCH 24 | 6–8 PM
SLOW STITCHING DECORATIONS (VIRTUAL)

Learn simple sewing techniques and create a beautiful fabric collage for a small canvas bag. Needle and thread, fabric scraps, a small bag—a work of art. No experience necessary. Taught by artist Peggy Hasegawa. Participants are responsible for obtaining their own supplies. This program will take place online via Zoom.

FREE FOR OLDER ADULTS

With specialized programming designed specifically for older adults, LACMA is an accessible resource for inspiration, intellectual stimulation, personal reflection, and social engagement.

CREATE + COLLABORATE (IN PERSON)

Create + Collaborate is a FREE 10-session art class for ages 55+. Participants join a community of peers to learn and experiment with different mixed media techniques such as bookbinding, pottery, fiber arts, drawing, and painting. These classes will be conducted in person. To join the class or are an organization that serves older adults, contact createcollaborate@lacma.org.

TUESDAYS AND THURSDAYS | 10 AM–1 PM

JANUARY 10, 12, 17, 19, 24, 26, 31

FEBRUARY 2, 7, 9

TUESDAYS AND FRIDAYS | 10 AM–1 PM

MARCH 7, 10, 14, 17, 21, 24, 28, 31

APRIL 4, 7

PERSONAL CONNECTIONS (VIRTUAL)

Join LACMA teaching artist Elonda Norris in an engaging, fun, and FREE virtual art discussion! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection. This program will take place online via Zoom. Please contact aoh@alzla.org to RSVP.

TUESDAY, JANUARY 24 | 1 PM

TUESDAY, FEBRUARY 21 | 1 PM

TUESDAY, MARCH 21 | 1 PM

Image credit: photo © Museum Associates/LACMA, by Debra Disman

COMMUNITY PROGRAMS

Discover a whole new world of artistic possibility as you create, improvise, and learn about various artists in the museum's permanent collection. Community programs include creative art workshops, offered in both English and Spanish, providing the whole family with opportunities to experiment together through collage, drawing, mixed media, and other non-traditional techniques.

COMMUNITIES CREATE LA! ARTVENTURES IN THE PARK

Unleash your imagination and have a blast creating dynamic artworks inspired by nature's colors, patterns, forms, and textures.

SATURDAY, JANUARY 7 | 10:30 AM–12 PM

EARVIN "MAGIC" JOHNSON PARK

COMMUNITIES CREATE LA! TREE OF LIFE

Learn about Indigenous weaving practices and create an intricate woven tree out of yarn and paper plates! Presented in person. For more information, email nsims@parks.lacounty.gov.

SATURDAY, FEBRUARY 4 | 10:30 AM–12 PM

EARVIN "MAGIC" JOHNSON PARK

COMMUNITIES CREATE LA! WONDERFUL,
COLORFUL CREATURES

Experiment with paper sculpting techniques and sculpt your own whimsical animal inspired by the lively animal species around the park! Presented in person. For more information, email nsims@parks.lacounty.gov.

SATURDAY, MARCH 4 | 10:30 AM–12 PM

EARVIN "MAGIC" JOHNSON PARK

COMMUNITIES CREATE LA! EXPLORING
THE NATURAL ELEMENTS

Have fun with mixed media and natural sourced materials and create dynamic works of art inspired by the elements of nature! Presented in person. For more information, email nsims@parks.lacounty.gov.

L.A. County Department of Parks and Recreation COVID-19 protocols:
publichealth.lacounty.gov/acd/ncorona2019/bestpractices/venues

COMMUNITIES CREATE LA! STORIES COME TO LIFE

Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collage, and more.

SATURDAY, JANUARY 7 | 1–2 PM

AC BILBREW LIBRARY

COMMUNITIES CREATE LA! ACCORDION BOOK

Let your imagination run wild and share your story with us in this hands-on accordion book-making workshop! Presented in person. For more information, email jsichaleune@library.lacounty.gov.

SATURDAY, FEBRUARY 4 | 1–2 PM

AC BILBREW LIBRARY

COMMUNITIES CREATE LA! POP ART LOVE

Explore the colorful world of pop art and experiment with color-blocking to create a unique portrait of a loved one. Presented in person. For more information, email jsichaleune@library.lacounty.gov.

SATURDAY, MARCH 4 | 1–2 PM

AC BILBREW LIBRARY

COMMUNITIES CREATE LA! MAGICAL CITYSCAPES

Bend, shape, and transform ordinary paper into inventive magical cityscapes that are out of this world! Presented in person. For more information, email jsichaleune@library.lacounty.gov.

L.A. County Library COVID-19 protocols: lacountylibrary.org/coronavirus

THURSDAYS, MARCH 6–APRIL 24 | 9:30 AM–12:30 PM

SOLA IMPACT TECH CENTER

1000 E 60TH ST., LOS ANGELES, CA 90001

YOUTH ARTLAB

The SoLa Impact Youth Artlab workshops provide high-quality arts programming to South L.A. youth in under-resourced neighborhoods through carefully designed projects that utilize art as a creative gateway to more structured concepts that apply Science, Technology, Engineering, Art, and Math (STEAM) as their foundation. Presented in person. For more information, email krobinson@solaican.org.

Protocols for SoLa Impact: solaican.org/tech-center-faqs

**SATURDAYS AND TUESDAYS, JANUARY–JUNE 2023
10 AM–1 PM; 3:30–4:30 PM**

CHARLES WHITE ELEMENTARY SCHOOL GALLERY

2401 WILSHIRE BLVD., LOS ANGELES, CA 90057

TEEN INTERNSHIP

LACMA's Teen Internship program provides under-served youth ages 16–18 with opportunities to expand and develop skills in art-making through multidisciplinary project-based approaches and techniques inspired by works in LACMA's collection. Under the supervision and guidance of LACMA staff, teens participate in various creative projects and perform support tasks to gather industry insights and hands-on work experience in museum education and community work involving art and tech practices. Presented in person and on Zoom. For more information, email nsanchez1@lacma.org.

SCHOOL AND TEACHER PROGRAMS

SCHOOL PROGRAMS

Whether you want to bring your students for a guided tour at the museum, have one of our Mobile Classrooms visit your school, or take a dive into our grade-specific online courses—LACMA has something for you! Make sure to visit lacma.org often for updates on our in-person and virtual offerings for K–12 students.

BEGINNING FEBRUARY 20, 2023

DOCENT-LED TOURS (GRADES 1–12)

Join our docents for in-person tours! This winter, tours will focus on the exhibitions *Afro-Atlantic Histories*, *Coded: Art Enters the Computer Age, 1952–1982*, and LACMA's Modern Art Galleries. Tours will include grade-appropriate activities and questions to encourage close-looking, conversation, and personal connections. Visit schooltours.lacma.org for more information.

THROUGH MAY 2023

ANCIENT WORLD MOBILE (GRADE 6)

Apply to have the Ancient World Mobile visit your campus! In this in-person program, students will be able to handle objects from LACMA's Egyptian collection and learn more about Early World Cultures. Visit lacma.org/education/school-partnership-programs to apply.

THROUGH MAY 2023

MAYA MOBILE (GRADE 7)

Apply to have the Maya Mobile visit your campus! In this in-person program, students will be able to handle objects from LACMA's Art of the Americas collection and learn more about the Ancestral Americas. Visit lacma.org/education/school-partnership-programs to apply.

THROUGH MAY 2023

VIRTUAL LIVE WORKSHOPS (GRADES 6 AND 7)

Apply for virtual visits to your classroom where students can analyze objects from our collections and discuss Early World Cultures and the Ancestral Americas. This program will take place online on Zoom. Visit lacma.org/education/school-partnership-programs to apply.

ANYTIME

ONLINE COURSES (GRADES K–12)

Find fun and engaging visual arts lessons featuring our talented teaching artists leading creative, standards-aligned activities that students can do with materials found around their homes. Courses also include lesson plans, essays, artist biographies, and more so that you can customize materials to fit your class schedule. Sign up at lacma.teachable.com.

TEACHER PROGRAMS

Ring in the new year with K–12 teacher professional development! Learn about the complex legacy of the African Diaspora and explore how you can activate your students' funds of knowledge.

TUESDAY, FEBRUARY 14 | 5–6 PM

VIRTUAL EVENINGS FOR EDUCATORS:

AFRO-ATLANTIC HISTORIES LECTURE

Hear from curators Rita Gonzalez and Jose-Luis Blondet about the exhibition *Afro-Atlantic Histories*. This event will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.

THURSDAY, FEBRUARY 16 | 5–6:30 PM

VIRTUAL EVENINGS FOR EDUCATORS: SPECIAL PRESENTATION

Learn how to discuss hard topics with your students like slavery and the transatlantic slave trade with Dr. Hasan Kwame Jeffries. This event will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.

TUESDAY, FEBRUARY 21 | 5–6 PM

THURSDAY, FEBRUARY 23 | 5–6 PM

VIRTUAL EVENINGS FOR EDUCATORS:

AFRO-ATLANTIC HISTORIES WORKSHOPS

Join us for hands-on workshops that take inspiration from the exhibition *Afro-Atlantic Histories*. These events will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.

WEDNESDAY, MARCH 15 | 6–7:30 PM

EDUCATOR SPEAKER SERIES: STUDENTS' FUNDS OF KNOWLEDGE

Join Dr. Luis-Genaro Garcia as he discusses how to activate the funds of knowledge students bring with them to the classroom. This event will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.

Jazz at LACMA is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Broadcasts are made possible through the support of the County of Los Angeles. Promotional support is provided by media sponsor KJAZZ 88.1.



Latin Sounds is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Promotional support is provided by media sponsor KJAZZ 88.1.



NexGenLA is supported by The Eisner Foundation.

The Boone Children's Gallery is made possible in part by the MaryLou and George Boone Children's Gallery Endowment Fund.

Andell Family Sundays is supported by Andrew and Ellen Hauptman and The Hauptman Family Foundation. Outreach for Andell Family Sundays is made possible in part by Tally and Bill Mingst.

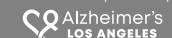
Adult Art Classes are supported in part by the Dorothy Schick Endowment Fund.

Create+Collaborate is supported by E.A. Michelson Philanthropy.



Personal Connections is made possible by Emily Greenspan and Bruce Newman.

Presented in partnership with



Generous support for Community Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional support is provided by the Dwight Stuart Youth Fund, the Edward A. and Ai O. Shay Family Foundation, Kim and Keith Allen-Niesen, the Goodwin Family Memorial Trust, and the Louis and Harold Price Foundation.

LACMA's community programming throughout South Los Angeles is made possible in part by the Ford Foundation.

Generous support for School and Teacher Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional funding is provided by The Rose Hills Foundation, The Lucille Ellis Simon Foundation, Dwight Stuart Youth Fund, the Edward A. and Ai O. Shay Family Foundation, Thomas and Dorothy Leavey Foundation, the Mara W. Breach Foundation, The Kenneth T. and Eileen L. Norris Foundation, Edison International, the Goodwin Family Memorial Trust, the Ducommun and Gross Family Foundation, and the Louis and Harold Price Foundation.

The Anthony & Jeanne Pritzker Family Foundation Docent School Program at LACMA is made possible by the Anthony & Jeanne Pritzker Family Foundation.

The LACMA Docent Council Free Bus Program is supported by the Michael & Irene Ross Endowment Fund of the Jewish Community Foundation of Los Angeles.



Ancient World Mobile: Early World Cultures and Maya Mobile: Art of the Ancestral Americas programs are made possible by a generous grant from the Max H. Gluck Foundation.

All education and outreach programs at LACMA are underwritten by the LACMA Education Fund and are supported in part by The Yabuki Family Foundation, the William Randolph Hearst Endowment Fund for Arts Education, The Ralph M. Parsons Foundation, the Flora L. Thornton Foundation, Union Bank, The Rosalinde and Arthur Gilbert Foundation, the Judy and Bernard Briskin Family Foundation, and Gloria Ricci Lothrop.

The Guide Production Team

Naïma J. Keith, VP of Education and Public Programs
Emily Tipton, Administrative Assistant
Julia Luke (julialuke.com), Graphic Design

Image credit: photo © Museum Associates/LACMA by Stephenie Pashkowsky (383097)

Scandinavian Design and the United States, 1890–1980 is co-organized by the Los Angeles County Museum of Art and the Milwaukee Art Museum in collaboration with the Nationalmuseum Sweden and the Nasjonalmuseet in Norway.

The exhibition and international tour are made possible through support from the Terra Foundation for American Art. Major support is provided by the Henry Luce Foundation. Generous support is provided by the Barbro Osher Pro Suecia Foundation, Don and Britt Chadwick, Daniel Greenberg, Susan Steinhauser and The Greenberg Foundation, Marilyn B. and Calvin B. Gross, the Nordic Culture Fund, and Nordic Culture Point.



This project is supported in part by the National Endowment for the Arts.

Conversing in Clay: Ceramics from the LACMA Collection was organized by the Los Angeles County Museum of Art.

The Space Between: The Modern in Korean Art was organized by the Los Angeles County Museum of Art with the National Museum of Modern and Contemporary Art, Korea.

Presented by



This exhibition is part of The Hyundai Project: Korean Art Scholarship Initiative at LACMA, a global exploration of traditional and contemporary Korean art through research, publications, and exhibitions.

Generous support is provided by



Exhibition research and publication supported in part by Samsung Foundation of Culture.

Coded: Art Enters the Computer Age, 1952–1982 was organized by the Los Angeles County Museum of Art.

The exhibition is made possible through the generous support of the Carl & Marilyn Thoma Foundation.



Additional support provided by Lisson Gallery.

New Abstracts: Recent Acquisitions was organized by the Los Angeles County Museum of Art.

Another World: The Transcendental Painting Group, 1938–1945 was organized by the Crocker Art Museum, Sacramento, CA.

This exhibition was made possible with support from the Henry Luce Foundation.



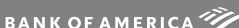
Afro-Atlantic Histories is co-organized by the Museum of Fine Arts, Houston, and the Museu de Arte de São Paulo Assis Chateaubriand - MASP in collaboration with the National Gallery of Art, Washington, D.C.

Generous support provided by Wemimo Abbey and Taylor Abbey, Ina Coleman, Chelsea Crowder-Luke and Emerson Luke, Brickson E. Diamond, George C. Fatherree III and Azita Karimkhany Fatherree, Lisa and Andrew Gilford, Joanne and Malcolm Johnson, Deon T. Jones and Cameron J. Ross, Demetrio Kerrison and Gianna Drake-Kerrison, Jill Lawrence and Paul Koplin, V. Joy Simmons, MD, Graham Steele and Ulysses de Santi, and Stephanie and Leon Vahn.

Ai Weiwei: Circle of Animals/Zodiac Heads was organized by the Los Angeles County Museum of Art.

Sam Francis and Japan: Emptiness Overflowing was organized by the Los Angeles County Museum of Art in association with the Sam Francis Foundation.

Bank of America is the presenting sponsor of *Sam Francis and Japan: Emptiness Overflowing*.



Pressing Politics: Revolutionary Graphics from Mexico and Germany was organized by the Los Angeles County Museum of Art.

This exhibition is made possible with support from the Getty Foundation through The Paper Project initiative.



Exhibitions and education programs at the Charles White Elementary School Gallery are made possible through the Anna H. Bing Children's Art Endowment Fund.

All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund. Major annual support is provided by Meredith and David Kaplan, with generous annual funding from Louise and Brad Edgerton, Edgerton Foundation, Emily and Teddy Greenspan, Mary and Daniel James, Justin Lubliner, Jennifer and Mark McCormick, Kelsey Lee Offield, Koni and Geoff Rich, Jen Rubio and Stewart Butterfield, Lenore and Richard Wayne, and Marietta Wu and Thomas Yamamoto.

SUPPORT LACMA TODAY! MEMBERSHIP



Membership support is a commitment to the arts in our city and beyond. Join today and enjoy a full year of unlimited free admission to a range of exciting exhibitions, including members-only access to *Coded: Art Enters the Computer Age, 1952–1982* (opening February 12) and *Sam Francis and Japan: Emptiness Overflowing* (opening April 9). Plus, take advantage of special membership perks like discounts on shopping and dining, priority access to special programs, and invitations to exclusive member events including Member Previews, Member Mondays, Art 101 art history lectures, virtual film screenings, and so much more!

Join at lacma.org/membership and deepen your connection to LACMA. Your support enables us to continue sharing moments of joy and learning with everyone in our community.

Image credit: Visitors in the Modern Art Galleries at the Los Angeles County Museum of Art, June 2021, photo © Museum Associates/LACMA