

THE GUIDE



EDUCATION AND PUBLIC PROGRAMS
FALL 2023

WELCOME



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This fall at LACMA, our programs are a love letter to Los Angeles. We are celebrating the 20th anniversary of NexGenLA, our free youth membership program for Los Angeles County residents under the age of 18. With over 250,000 active members spread across the county, this is one of LACMA's largest membership groups. We love to see NexGenLA members and their families on campus year-round, so we're pulling out all the stops to celebrate them!

We hope you can join us on Sunday, December 3, for our Open House: NexGenLA's 20th Anniversary! Take a family portrait with Las Fotos Project, dance with DJ Spiñorita Spiñorita and the youth DJs from Beats Junkies Institute of Sound, listen to a story from Tia Chuchas's Centro Cultural & Bookstore, walk around with the puppets from Bob Baker Marionette Theater, or check out one of our art workshops, in-gallery pop ups, or other fun activities! As always, we offer free general admission for NexGenLA members and one guest. Sign ups for NexGenLA memberships will be available at the event.

We're spreading the love across Los Angeles County, too! On three Saturdays this fall, you can find us in Lincoln Park for Crafting Monuments: A Piñata-Making Workshop presented in conjunction with LACMA x Snapchat: Monumental Perspectives (Collection III). Create+Collaborate, our free, 10-session art program for participants ages 55+, is coming to East Los Angeles at Anthony Quinn Library, and Communities Create LA! will continue at Earvin "Magic" Johnson Park, Lennox Library, and AC Bilbrew Library.

On campus, we'll round out another incredible season of our iconic free concert series, Jazz at LACMA, with concerts through the end of November. This year's Evenings for Educators series will kick off with a look at *The World Made Wondrous: The Dutch Collector's Cabinet and the Politics of Possession*, and we'll showcase another dynamic collection of short films from the participants of Aspect Ratio Vol. II. We're also excited to present a suite of programs at the Academy Museum of Motion Pictures, including a screening of Nam June Paik's *Moon Is The Oldest TV*.

Keep reading to find out about all the other exciting workshops, conversations, screenings, and programs we have in store for this season. We're sure you'll find a program to "fall" in love with!

Warmly,
Naima

ADULT PROGRAMS

Join us for an exciting range of programs and events that stimulate curiosity, spark creativity, and offer fresh insights into our permanent collection and special exhibitions all year long. Enhance your museum experience with talks, mindful meditation, gallery tours, movement-based workshops, and so much more! For more information and to RSVP, visit lacma.org.

FRIDAY EVENINGS

SATURDAYS

SUNDAYS

GALLERY INTERPRETERS

On select Friday evenings, Saturdays, and Sundays, LACMA docents will be in the Modern Art Galleries to answer questions and engage your curiosity about the art on view. No need to register: look for docents wearing “Let’s Talk Art” buttons during your next weekend visit!

PUBLIC DOCENT TOURS

Make your visit more meaningful by joining a LACMA docent tour! Daily drop-in tours of our current exhibitions are free with museum admission. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations. Visit lacma.org/event-calendar-weekly for tour schedule.

YOUTUBE UPLOAD

THE SPACE BETWEEN: THE MODERN IN KOREAN ART THEN AND NOW: 20TH CENTURY PHOTOGRAPHY

Revisit *The Space Between: The Modern in Korean Art* (originally on view at LACMA from September 11, 2022–February 20, 2023) through the lens of 20th-century photography. This pre-recorded conversation between Associate Curator of Korean Art Virginia Moon, artist Kyungwoo Chun, and art director Juseok Park will discuss the photography presented in the exhibition and will be available to watch on YouTube, presented in Korean with English subtitles.

TUESDAY, OCTOBER 10 | 7–8:30 PM

IN CONVERSATION: SITHABLE MLOTSHWA AND UMAR RASHID

Artists Sithable Mlotshwa and Umar Rashid discuss the ways that their practices critically reconsider and reimagine colonial histories, presented in collaboration with the exhibition *The World Made Wondrous: The Dutch Collector’s Cabinet and the Politics of Possession*. LACMA curator Diva Zumaya moderates the conversation. RSVP required.

SATURDAY, OCTOBER 14 | 11 AM–2 PM

JAPANESE AMERICAN NATIONAL MUSEUM
100 N. CENTRAL AVE., LOS ANGELES, CA 90012

HAND CASTING WORKSHOP WITH GLENN KAINO

Join artist Glenn Kaino for a hand casting workshop connected to the exhibition *Glenn Kaino: Aki’s Market* at the Japanese American National Museum. Inspired by the iconic *L.A. Fingers*, participants will be able to create plaster models of their own hands while reflecting on their connections to history and place. Free, RSVP encouraged.

This program is co-presented by JANM and LACMA in conjunction with LACMA x Snapchat: Monumental Perspectives.

MONDAY, OCTOBER 16 | 4–5 PM

MONDAY, NOVEMBER 13 | 4–5 PM

MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME

Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Presented on Zoom.



SATURDAY, OCTOBER 7 | 11:30 AM–1:30 PM
ACADEMY MUSEUM OF MOTION PICTURES
6067 WILSHIRE BLVD., LOS ANGELES, CA 90036
INTO THE COSMOS: EDWIN HUBBLE AND
THE BIRTH OF MODERN ASTRONOMY

Just 100 years ago, astronomer Edwin Hubble discovered the existence of galaxies beyond our Milky Way. Join Dr. John Mulchaey, Director of the Carnegie Observatories in Pasadena—where Hubble made his findings—along with LACMA curator Stephen Little and others for a discussion about the continual imagining and revelations of celestial events and humanity's place in the universe through the ages. Co-presented by LACMA and Carnegie Observatories, this centennial celebration is held in conjunction with the upcoming exhibition *Cosmologies*.

WEDNESDAY, OCTOBER 18 | 7–8 PM
IN CONVERSATION: ALICE MINTER AND ROSIE MILLS

Alice Minter, Senior Curator, Rosalinde and Arthur Gilbert Collection, Victoria and Albert Museum, and LACMA curator Rosie Mills discuss the remarkable history of natural stone effects in art, from exquisite miniature carvings to ingenious stone pictures in conjunction with the exhibition *Eternal Medium: Seeing the World in Stone*. RSVP required.

FRIDAY, OCTOBER 20 | 10–11 AM
ART & MEDITATION

Explore the intersection of textiles and abstraction with LACMA educator Elizabeth Gerber in slow looking and meditative exercises in conjunction with the exhibition *Woven Histories: Textiles and Modern Abstraction*. No meditation experience necessary; instruction will be given. RSVP at lacma.org. This program takes place at LACMA.

ADULT PROGRAMS

CONTINUED

SATURDAY, OCTOBER 21 | 10–11:30 AM

SATURDAY, OCTOBER 28 | 10–11:30 AM

SATURDAY, NOVEMBER 4 | 10–11:30 AM

SATURDAY, NOVEMBER 11 | 10–11:30 AM

LINCOLN PARK RECREATION CENTER, 3501 VALLEY BLVD.,
LOS ANGELES, CA 90031

CRAFTING MONUMENTS: A PIÑATA-MAKING WORKSHOP

Presented in conjunction with LACMA x Snapchat: Monumental Perspectives (Collection III), these family friendly drop-in workshops encourage participants to learn about the history and process of piñata making and learn techniques to then create their own. All materials are provided.

FRIDAY, OCTOBER 27 | 9 AM–4:30 PM

ACADEMY MUSEUM OF MOTION PICTURES

6067 WILSHIRE BLVD., LOS ANGELES, CA 90036

TBM IRL: EXAMINING THE LIFECYCLES OF TIME-BASED MEDIA ART

What happens when the technology of today becomes the dregs of the past? The demands of collecting and caring for time-based media have increasingly become an urgent and complicated concern for the art world in the digital age. Given the large number of artists, galleries, museums, and collectors in Los Angeles, LACMA is hosting a colloquium to share our work and to forge new paths for successful collaboration and discussion.

THURSDAY, NOVEMBER 16 | 7–8 PM

IN CONVERSATION: WOVEN HISTORIES

Lynne Cooke, Senior Curator of Special Projects in Modern Art at the National Gallery of Art and curator of *Woven Histories: Textiles and Modern Abstraction*, and artist Cristina Iglesias will explore historical and contemporary uses of interlace in shelter, basketry, and Iglesias's monumental artworks. This program takes place at LACMA.

TUESDAY, NOVEMBER 28 | 7–9 PM

1111 S. BROADWAY, LOS ANGELES, CA 90015

IS AI THE END OF CREATIVITY—OR A NEW BEGINNING?

With the rise of tools like ChatGPT and Midjourney, some artists welcome artificial intelligence. Others worry it will make them obsolete. Join Zócalo, Arts for LA, ASU Narrative and Emerging Media, and LACMA to explore the question: does AI herald the end of creativity, or a new way of being and seeing? Moderated by Anuradha Vikram.



THURSDAY, DECEMBER 14 | 7–8 PM

THE 36TH ANNUAL MICHELE AND PETER BERTON

MEMORIAL LECTURE: SIPPING TIGER AND

SOARING DRAGONS

Matthew McKelway, PhD, Takeo and Itsuko Atsumi Professor of Japanese Art History, Department of Art History & Archaeology, Columbia University, will look at paintings of tigers and dragons by Kanō Sansetsu (1589–1651) and address how artists prior to the 19th century portrayed subject matter or phenomena of foreign or mythical origin. RSVP required.

TUESDAY, DECEMBER 5 | 7 PM

IN CONVERSATION: VINCENT VALDEZ AND RY COODER

Join artist Vincent Valdez and musician Ry Cooder in a discussion about their collaboration for the exhibition *Vincent Valdez and Ry Cooder: El Chavez Ravine*. Journalist Lynell George moderates this engaging conversation. RSVP required.


MONDAY, DECEMBER 11 | 7–8:30 PM

IN CONVERSATION: MATTHEW BARNEY AND MICHAEL GOVAN

Filmmaker and sculptor Matthew Barney joins LACMA CEO and Wallis Annenberg Director Michael Govan for a conversation and screening of excerpts of video work spanning the artist's career. This program is presented alongside *Matthew Barney: REPRESSIA (decline)*, on view at LACMA through January 7, 2024. RSVP required.

FILM PROGRAMS

FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative, documentary, and experimental films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Details at lacma.org.



SUNDAY, OCTOBER 15 | 6-8 PM | SMIDT WELCOME PLAZA

ASPECT RATIO VOL. 2: SOUTH L.A. PERSPECTIVES—SHORT FILM SHOWCASE

Join us for a screening of short works and panel discussion from the filmmakers of Aspect Ratio! Community members from across South Los Angeles joined LACMA's new film education program, Aspect Ratio, to learn how to make the most of mobile device filmmaking technology to make their own films. Participants explored filmmaking as an artistic outlet to create personal, place-based films that reflect their ideas and experience. The result is a dynamic collection of short films that show South L.A. as most have never seen it before.

TUESDAY, NOVEMBER 14 | RECEPTION 6-7 PM, SCREENING 7-10 PM

ACADEMY MUSEUM OF MOTION PICTURES, 6067 WILSHIRE BLVD., LOS ANGELES, CA 90036

SCREENING—NAM JUNE PAIK: MOON IS THE OLDEST TV AND POST-SCREENING CONVERSATION WITH STEVEN YEUN AND JENNIFER STOCKMAN, MODERATED BY MICHAEL GOVAN

Join us for the LACMA presentation of a feature-length documentary that chronicles the challenging life and times of internationally celebrated Korean-born artist Nam June Paik (1936–2006), a pillar of the American avant-garde in the 20th century. Often referred to as the “Father of Video Art,” Paik coined the term “Electronic Superhighway” long before the internet was omnipresent, and heavily influenced generations of artists in all genres. The post-screening conversation with Steven Yeun and Jennifer Stockman will be moderated by Michael Govan.



FRIDAY, DECEMBER 1 | 7:30 PM

MEMBERS: \$8, GENERAL: \$10, SENIORS: \$7, STUDENTS: \$5

ACADEMY MUSEUM OF MOTION PICTURES

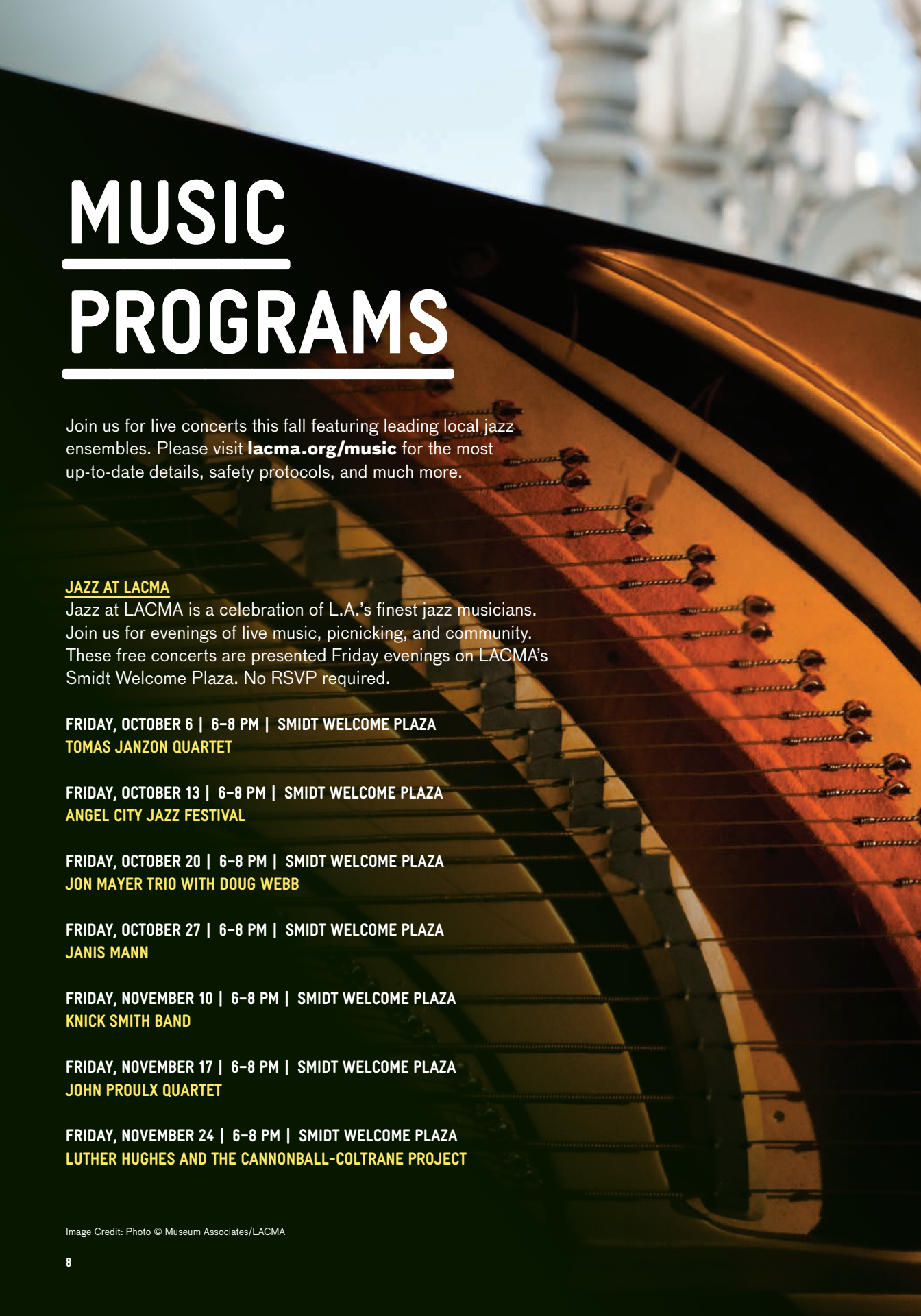
6067 WILSHIRE BLVD., LOS ANGELES, CA 90036

SCREENING: DEREK JARMAN'S BLUE (1993)

Presented on the occasion of Day With(out) Art, an international day of action and awareness in response to the AIDS crisis, join us for the screening of Derek Jarman's monochromatic film *Blue* (1993).

This event is co-presented with the Academy Museum of Motion Pictures' ongoing series Available Space.

Image Credit: Image courtesy of The Smithsonian



MUSIC PROGRAMS

Join us for live concerts this fall featuring leading local jazz ensembles. Please visit lacma.org/music for the most up-to-date details, safety protocols, and much more.

JAZZ AT LACMA

Jazz at LACMA is a celebration of L.A.'s finest jazz musicians. Join us for evenings of live music, picnicking, and community. These free concerts are presented Friday evenings on LACMA's Smidt Welcome Plaza. No RSVP required.

FRIDAY, OCTOBER 6 | 6-8 PM | SMIDT WELCOME PLAZA
TOMAS JANZON QUARTET

FRIDAY, OCTOBER 13 | 6-8 PM | SMIDT WELCOME PLAZA
ANGEL CITY JAZZ FESTIVAL

FRIDAY, OCTOBER 20 | 6-8 PM | SMIDT WELCOME PLAZA
JON MAYER TRIO WITH DOUG WEBB

FRIDAY, OCTOBER 27 | 6-8 PM | SMIDT WELCOME PLAZA
JANIS MANN

FRIDAY, NOVEMBER 10 | 6-8 PM | SMIDT WELCOME PLAZA
KNICK SMITH BAND

FRIDAY, NOVEMBER 17 | 6-8 PM | SMIDT WELCOME PLAZA
JOHN PROULX QUARTET

FRIDAY, NOVEMBER 24 | 6-8 PM | SMIDT WELCOME PLAZA
LUTHER HUGHES AND THE CANNONBALL-COLTRANE PROJECT



NEXGENLA 20TH ANNIVERSARY CELEBRATION

SUNDAY, DECEMBER 3 | 11 AM–5 PM | FREE WITH MUSEUM ADMISSION

Join us as we celebrate the 20th Anniversary of NexGenLA, LACMA's free membership for youth in Los Angeles County! Explore the exhibitions and enjoy activities for the whole family. Participate in all-ages art workshops inspired by the vibrant city of Los Angeles!

We offer free General Admission for NexGenLA members and one guest. NexGenLA is a free membership for kids 17 and under who live in L.A. County. Sign ups for NexGenLA memberships will be available at the event.

ACTIVATIONS

11 AM–5 PM

Photo Booth by Las Fotos Project
Pop Ups
Scavenger Hunt & Giveaways

11:30 AM

Youth DJ Set by Beat Junkies of Sound

11:30 AM & 1:30 PM

Storytime and Art Workshop with Tia Chuchas's
Centro Cultural & Bookstore

2 PM

Puppet Walkarounds by the Bob Baker
Marionette Theater

2:30 PM

DJ Set by Spiñorita

ANDELL FAMILY SUNDAYS—ART WORKSHOPS

12:30 PM–3:30 PM

PLANTS AS SCULPTURE

Palms are Los Angeles icons! Learn about Robert Irwin's *Primal Palm Garden* and create your own sculpture from plants and mixed media.

ROAD TO LOS ANGELES

Mulholland Drive: The Road to the Studio by David Hockney highlights Los Angeles's colorful cityscape. Using colors and shapes, recreate your own neighborhood.

OCEAN INSPIRATION

The ocean and beach are fun places to visit in Los Angeles. Explore movement and line in Maren Hassinger's *Untitled (Sea Anemone)* and create a sea creature using wire that brings the sea to life.



FAMILY ACTIVITY

SHAPE UP, DOWN, AND AROUND AT LACMA!



On the third floor of the Broad Contemporary Art Museum (BCAM) you will land in the Mid-Century Geometric Abstract gallery of paintings made by artists from Southern California.

Mid-century refers to the middle of the LAST century or sometime around the 1950s. Geometric abstraction means non-representational artworks (without people, places or things, also called abstract art) using shapes and lines (geometry).

You will notice that all of the artists used beautiful colors in their work. If you look closely at the paintings in this gallery, you will see that some of the paintings have clean and smooth shapes, some show the brushstrokes the artists made, and some are constructions with painted wood pieces layered on top of one another.

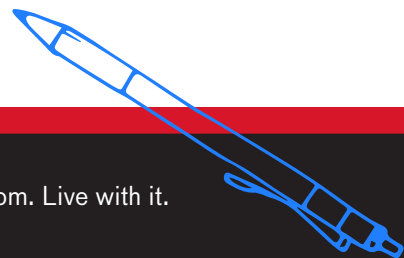
If you had the chance to play with color, shape, and textures, what would you make?

Get started in the space on the next page or any flat surface that you can draw or paint on.

Next, start dividing the space with a pencil and ruler or draw freehand. Do what makes sense to you.

Try to make shapes that are all different sizes. Connect one shape to the next. Make some lines straight and some curved. Everything will magically fit together!

Work with what you've got to fill in some of the shapes you created. Choose colors that you like, or experiment with combining colors in an unexpected way. Surprise yourself!



When you're finished, hang your work up and look at it from across the room. Live with it. You might put some finishing touches on it later.

Show your artwork to a friend or family member and tell them all about it. Describe how you made it and describe what it's about. Make up a title for your work. Maybe write a poem or description to go along with it. If you had fun working with geometric abstraction, make another painting to go with the first.

Next time you come to LACMA, visit the gallery again and get some ideas for your next artwork. Don't forget to pick up a free copy of *LACMA Loves Los Angeles!*, an activity book for kids about local artists in LACMA's collection.

FAMILY PROGRAMS

Join us for in-person art programs for all ages taught by teaching artists! Check out our treasure trove of free on-demand art activities and performances. For more information, and to learn more about programs, visit lacma.org or email educate@lacma.org.

NEXGENLA

Kids and teens! Do you live in L.A. County? Join NexGenLA—the museum’s free and award-winning youth membership! NexGenLA members visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit lacma.org for more info.

OCTOBER 7, 14, 21, 28 | 11 AM–5 PM

NOVEMBER 11, 18, 25 | 11 AM–5 PM

DECEMBER 2, 9, 16, 23, 30 | 11 AM–5 PM

BOONE CHILDREN'S GALLERY

Dive into your imagination and paint with us for free as you! Learn painting techniques and tips to explore the art of brush painting. No experience necessary. All ages welcome!

OCTOBER 13, 20, 27 | 11 AM–5 PM

DECEMBER 1, 8, 15, 22, 29 | 11 AM–5 PM

POP UPS

Make art with us in the galleries! These exhibition-based workshops encourage creative inspiration for different activities, so make sure to check out the corresponding galleries. Please note, in-gallery workshops are free with general admission.

FRIDAYS AND SUNDAYS | 12–4 PM

DRAWING CART

Pick up a free sketchbook and pencil to write or sketch about your favorite artworks!

ANDELL FAMILY SUNDAYS

Join us on select Sundays for art workshops created especially for an intergenerational experience!

WOVEN HISTORIES

OCTOBER 1, 8, 15, 22 | 12:30–3:30 PM

COLLECTING WONDERS

NOVEMBER 12, 19, 26 | 12:30–3:30 PM

OCTOBER 1, 8, 15, 22 | 12:30–3:30 PM

NOVEMBER 12, 19, 26 | 12:30–3:30 PM

FIBER MAKER'S CIRCLE

Bring your knit, crochet, embroidery, or hand-sewing project and join an intergenerational drop-in fiber maker's circle.

DECEMBER 3 | 12:30–3:30 PM

NEXGENLA 20TH ANNIVERSARY:

LACMA LOVES LOS ANGELES!

Join us as we celebrate the 20th Anniversary of NexGenLA, LACMA's free membership for youth in Los Angeles County! Explore exhibitions, enjoy performances, and participate in activities for the whole family and in all-ages art workshops inspired by the vibrant city of Los Angeles! This program takes place at LACMA.

Image Credit: Photo © Museum Associates/LACMA, by HRDWRKR



ART CLASSES

This fall, we've got fun and creative art-making for kids and families! Join us and learn about the museum's collection and exhibitions on display. Online registration for Winter Art Camp opens on October 18 at 1 pm. LACMA will offer aftercare for art camp students for an additional fee, available from 3–5 pm, Tuesday–Friday.

WINTER ART CAMPS

TUESDAY–FRIDAY, DECEMBER 26–29 | 10 AM–3 PM

ART ADVENTURES! (AGES 6–8)

Students will have a fun adventure, creating various art projects inspired by LACMA's diverse collection of art using materials like paint, watercolors, oil pastels, ink, markers, and clay. Roll up your sleeves and get ready to dive into the fun world of art-making. Taught by Jesus Mascorro.

TUESDAY–FRIDAY, JANUARY 2–5 | 10 AM–3 PM

FOCUS ON PAINTING (AGES 9–12)

View paintings at LACMA and make the paintings of your dreams! Learn how to use acrylic paints on stretched canvas. All skill levels are welcome in this fun class, whether you already love painting or want to learn how. Taught by Rosanne Kleinerman.

ART CLASSES

CONTINUED



KIDS ART CLASSES (AGES 9–12)

OCTOBER 15, 22, 29, NOVEMBER 5, AND 12 | 10 AM–12 PM

THE BIG FUN PRINTMAKING CLASS!

Explore different printmaking techniques in this fun and lively class. Experiment with colorful printing inks and paints on gel plates and a variety of printmaking materials. Taught by Rosanne Kleinerman.

ADULT ART CLASSES (AGES 16+)

OCTOBER 7, 14, 21, 18, AND NOVEMBER 11 | 1–4 PM

ADULT ART CLASS: WEAVING

View textiles on view in the exhibition *Woven Histories* and learn to weave using a small loom. Taught by Connie Rohman.

FRIDAY ART NIGHT (AGES 16+)

FRIDAY, OCTOBER 6 | 6–8 PM

BOOKMAKING: FOLDED FAN BOOK WITH ACCORDION SPINE

Learn to create a folded book to use as a journal, sketchbook, album—or as a gift! Play with color, pattern, and materials and add drawing, writing, and collage to make the book unique to your vision and interests. Taught by Debra Disman.

FRIDAY, OCTOBER 13 | 6–8 PM

BOOKMAKING: ACCORDION BOOK WITH POCKETS AND SEWN SIGNATURES

Learn folded and sewn bookmaking techniques to create versatile, handmade books. Explore color, pattern, and texture, incorporating different elements to develop your books. Taught by Debra Disman.



FREE FOR OLDER ADULTS

With specialized programming designed specifically for older adults, LACMA is an accessible resource for inspiration, intellectual stimulation, personal reflection, and social engagement.

TUESDAY AND THURSDAY | 10 AM–1 PM
NOVEMBER 6, 9, 13, 16, 27, 30, DECEMBER 4, 7, 11, AND 14
[CREATE+COLLABORATE](#)

Create+Collaborate is a FREE 10-session art program for participants ages 55+. Explore media techniques such as printmaking, drawing, and painting. Seats are limited. Preference will be given to new students. To sign up for the class, contact [**CreateCollaborate@lacma.org**](mailto:CreateCollaborate@lacma.org).

TUESDAY, OCTOBER 17 | 1 PM (ZOOM)
TUESDAY, NOVEMBER 14 | 1 PM (ZOOM)
TUESDAY, DECEMBER 19 | 1 PM (ZOOM)
[PERSONAL CONNECTIONS](#)

Join LACMA teaching artist Elonda Norris in an engaging, fun, and free virtual art discussion! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection. This program will take place online via Zoom

or in person on October 10. Please contact [**aoh@alzla.org**](mailto:aoh@alzla.org) to RSVP.

FRIDAY, OCTOBER 27 | 5–8 PM

[BLOCK PRINTING](#)

Explore basic printmaking techniques using foam and rubber blocks to create prints that draw from personal and political symbolism. Taught by Eszter Delgado.

FRIDAY, NOVEMBER 17 | 6–8 PM

[MINDFUL MENDING](#)

Upcycle and embellish your clothing using visible mending. Learn the Japanese Sashiko stitching technique to apply to your textiles. Taught by Connie Rohman.

COMMUNITY PROGRAMS

Discover a new world of artistic possibility as you create and learn about the broad range of artists in LACMA's permanent collection. Communities Create LA! provides families and groups with opportunities to experiment together through collage, drawing, mixed media, and non-traditional materials. Workshops are offered in English and Spanish.

CCLA! ARTVENTURES IN THE PARK

Unleash your imagination and have a blast creating dynamic artworks inspired by nature's colors, patterns, forms, and textures. Creativity begins here! Presented in person. For more information, email nsanchez1@lacma.org.

SATURDAY, OCTOBER 7 | 10:30 AM-12 PM

EARVIN "MAGIC" JOHNSON PARK

COMMUNITIES CREATE LA! FALL LANDSCAPES

Discover nature's beauty and create a vibrant landscape composition through playful experimentation with colors and textures.

SATURDAY, NOVEMBER 4 | 10:30 AM-12 PM

EARVIN "MAGIC" JOHNSON PARK

COMMUNITIES CREATE LA! WHIMSICAL CALAVERITAS

Celebrate your ancestors in this experimental clay workshop and use an assortment of decorative objects to create a whimsical calaverita (skull)!

SATURDAY, DECEMBER 2 | 10:30 AM-12 PM

EARVIN "MAGIC" JOHNSON PARK

COMMUNITIES CREATE LA!

STAINED GLASS WINTER SCENE

Get into the festive spirit and celebrate the holidays at the park with this creative stained glass activity!

CCLA! STORIES COME TO LIFE

Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collage, and more. Presented in person. For more information, email nsanchez1@lacma.org.

WEDNESDAY, OCTOBER 4 | 3:30-4:30 PM

LENNOX LIBRARY

COMMUNITIES CREATE LA! ROYAL EGYPTIAN COLLARS

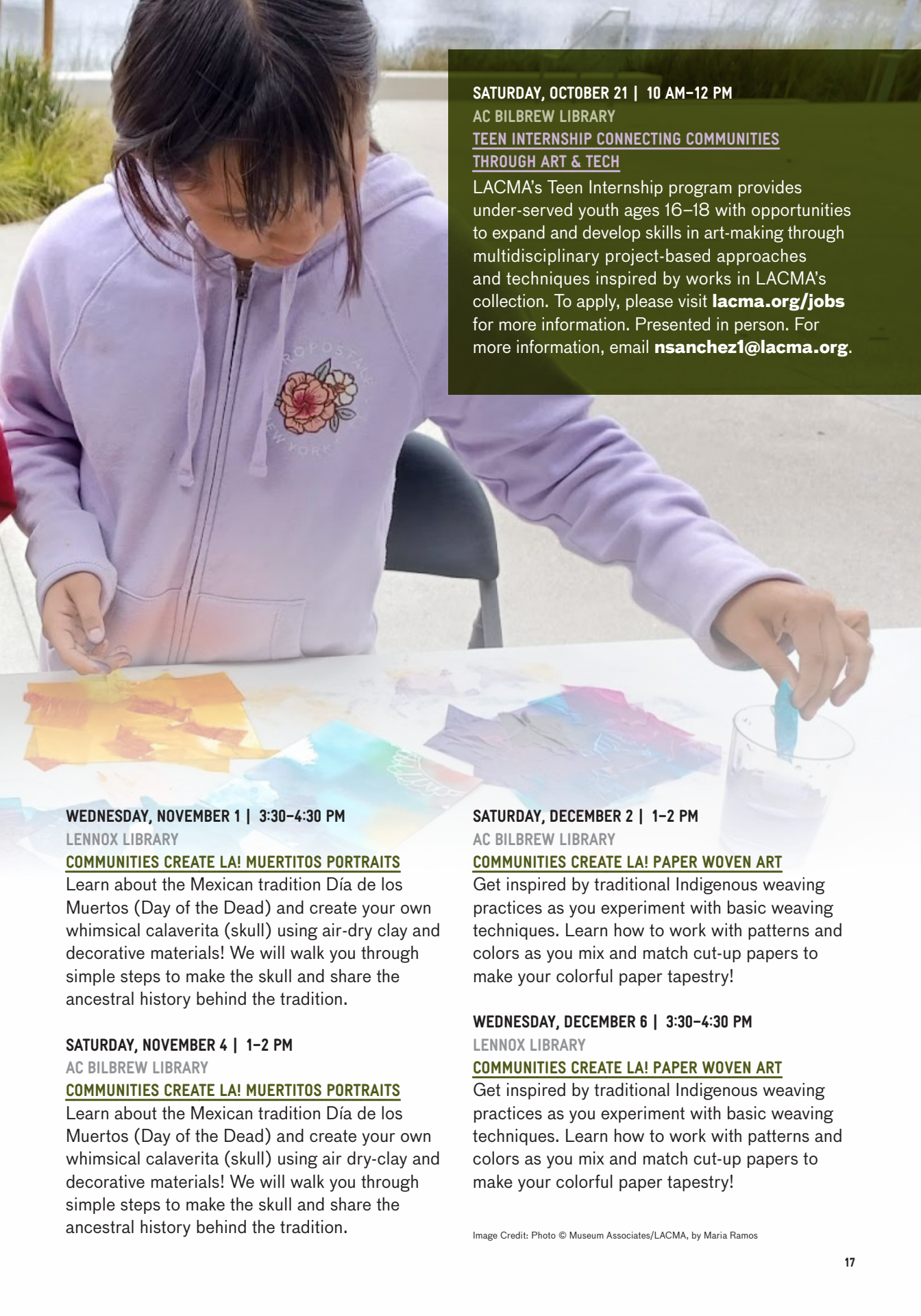
Join us as we learn about ancient Egyptian symbols and jewelry inspired by the museum's collection. Travel back in time and create your own royal collar using an assortment of recyclable materials.

SATURDAY, OCTOBER 7 | 1-2 PM

AC BILBREW LIBRARY

COMMUNITIES CREATE LA! ROYAL EGYPTIAN COLLARS

Join us as we learn about ancient Egyptian symbols and jewelry inspired by the museum's collection. Travel back in time and create your own royal collar using an assortment of recyclable materials.



SATURDAY, OCTOBER 21 | 10 AM–12 PM

AC BILBREW LIBRARY

**TEEN INTERNSHIP CONNECTING COMMUNITIES
THROUGH ART & TECH**

LACMA's Teen Internship program provides under-served youth ages 16–18 with opportunities to expand and develop skills in art-making through multidisciplinary project-based approaches and techniques inspired by works in LACMA's collection. To apply, please visit **lacma.org/jobs** for more information. Presented in person. For more information, email **nsanchez1@lacma.org**.

WEDNESDAY, NOVEMBER 1 | 3:30–4:30 PM

LENNOX LIBRARY

COMMUNITIES CREATE LA! MUERTITOS PORTRAITS

Learn about the Mexican tradition Día de los Muertos (Day of the Dead) and create your own whimsical calaverita (skull) using air-dry clay and decorative materials! We will walk you through simple steps to make the skull and share the ancestral history behind the tradition.

SATURDAY, NOVEMBER 4 | 1–2 PM

AC BILBREW LIBRARY

COMMUNITIES CREATE LA! MUERTITOS PORTRAITS

Learn about the Mexican tradition Día de los Muertos (Day of the Dead) and create your own whimsical calaverita (skull) using air dry-clay and decorative materials! We will walk you through simple steps to make the skull and share the ancestral history behind the tradition.

SATURDAY, DECEMBER 2 | 1–2 PM

AC BILBREW LIBRARY

COMMUNITIES CREATE LA! PAPER WOVEN ART

Get inspired by traditional Indigenous weaving practices as you experiment with basic weaving techniques. Learn how to work with patterns and colors as you mix and match cut-up papers to make your colorful paper tapestry!

WEDNESDAY, DECEMBER 6 | 3:30–4:30 PM

LENNOX LIBRARY

COMMUNITIES CREATE LA! PAPER WOVEN ART

Get inspired by traditional Indigenous weaving practices as you experiment with basic weaving techniques. Learn how to work with patterns and colors as you mix and match cut-up papers to make your colorful paper tapestry!

Image Credit: Photo © Museum Associates/LACMA, by Maria Ramos

SCHOOL AND TEACHER PROGRAMS

SCHOOL PROGRAMS

Kick off the new school year with LACMA! Whether you want to bring your students for a guided tour at the museum, have one of our Mobile Classrooms visit your school, or take a dive into our grade-specific online courses—LACMA has something for you! Visit lacma.org to learn more.

SELF-GUIDED SCHOOL VISITS (GRADES K-12)

Bring your K-12 students or after-school, camp, or scout groups for a self-guided visit at LACMA! A limited number of groups can be accommodated each day. Self-guided groups can receive free admission for students with advanced reservations. Email schooltours@lacma.org at least two weeks in advance to reserve.

MONDAY, NOVEMBER 6 | 9 AM


DOCENT-LED SCHOOL TOURS LOTTERY

Join our docents for in-person school tours! The Spring Tour Lottery will open on November 6. Teachers must enter the tour lottery to be considered for a tour; bus scholarships will also be available by lottery. Visit lacma.org/education/school-university-visits for more information.

THROUGH MAY 2024

ANCIENT WORLD MOBILE (GRADE 6)

Apply to have the Ancient World Mobile (a 48-foot mobile classroom) visit your campus! In this in-person program, students will be able to handle objects from LACMA's Egyptian collection and learn more about Early World Cultures. Visit lacma.org/education/school-partnership-programs to apply.



THROUGH MAY 2024

MAYA MOBILE (GRADE 7)

Apply to have the Maya Mobile (a 48-foot mobile classroom) visit your campus! In this in-person program, students will be able to handle objects from LACMA's Art of the Americas collection and learn more about the Ancestral Americas.

Visit lacma.org/education/school-partnership-programs to apply.

THROUGH MAY 2024

VIRTUAL LIVE WORKSHOPS (GRADES 6 AND 7)

Apply for virtual visits to your classroom where students will analyze objects from our collections and discuss Early World Cultures and the Ancestral Americas. This program will take place on Zoom.

Visit lacma.org/education/school-partnership-programs to apply.

YEAR ROUND

ONLINE COURSES (GRADES K-12)

Find fun and engaging visual arts lessons you can customize to fit your class schedule. Courses are led by LACMA teaching artists and include creative, standards-aligned activities that students can create with materials easily found around the home. Sign up for free at lacma.teachable.com.

TEACHER PROGRAMS

Kick off the new school year with LACMA! Join us at the museum in October for Evenings for Educators and access digital resources for your classroom anytime at lacma.org/education/teachers.

WEDNESDAY, OCTOBER 11 | 4:30-8 PM

EVENINGS FOR EDUCATORS:

THE WORLD MADE WONDROUS

Evenings for Educators returns with a look at *The World Made Wondrous: The Dutch Collector's Cabinet and the Politics of Possession*, which reconsiders the act of collecting from a transhistorical perspective. This event will be presented in person. For accommodations requests, please contact educate@lacma.org.

Image Credit: Photo © Museum Associates/LACMA, by Brant Brogan

SUMMER HIGHLIGHTS

We had a summer like no other this past sunny season! Use The Guide to plan your fall activities and what not to miss next summer.

SUMMER ART CAMP

The ever-popular Summer Art Camp was a roaring success. Campers were inspired by art on view in LACMA's permanent collection, special exhibitions, Robert Irwin's *Primal Palm Garden* and nature imagery found throughout the galleries.

POP UP WORKSHOPS

Free in gallery workshops returned in May with a project inspired by Eduardo Paolozzi's work, *Universal Electronic Vacuum*, from the exhibition *Coded: Art Enters the Computer Age, 1952–1982*. Participants explored how color, shapes, machinery, and pop culture influenced art during this time, and reflected on how these themes influence their lives and how they continue to make art in the present.

PRESSING POLITICS CLOSING CELEBRATION WITH LEVITT PAVILION'S LA SANTA CECILIA PRESENTATION

In July, we hosted a vibrant conclusion to the exhibition *Pressing Politics: Revolutionary Graphics from Mexico and Germany* at Charles White Elementary School Gallery with extended viewing hours, a printmaking taller, and complimentary tamales. In partnership with Levitt Pavilion L.A., participants also enjoyed a free performance with Santa Cecilia!

OPEN HOUSE: CELEBRATING MONUMENTAL PERSPECTIVES

In September, we celebrated the culmination of all 13 augmented reality monuments created as part of the LACMA x Snapchat: Monumental Perspectives multi-year collaboration. Families were invited to a free day with on-site activities, DJ's, and to experience all Monumental Perspectives works onsite.



TEACHING ARTIST TRAINING SERIES

The Teaching Artist Training Series (TATS) is a professional development program that was designed to provide professional mentorship to artists of color who are committed to the advancement of arts education, and to engage diverse emerging educators in coursework designed to strengthen competencies and prepare participants for teaching positions in the field.

LENNOX LIBRARY BACK TO SCHOOL FAIR

The Lennox Library Back-to-School Fair brought families and students together for a night of fun and creativity! The fair was catered to all school-age kids from preschool to 12th grade. Families received free giveaways to get their children ready for school.

Aspect Ratio is supported by The Walt Disney Company.

LACMA's community programming throughout South Los Angeles is made possible in part by the Ford Foundation.

Jazz at LACMA is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Broadcasts are made possible through the support of the County of Los Angeles. Promotional support is provided by media sponsor KJAZZ 88.1.



NexGenLA is supported by The Eisner Foundation.

The Boone Children's Gallery is made possible in part by the MaryLou and George Boone Children's Gallery Endowment Fund.

Andell Family Sundays is supported by Andrew and Ellen Hauptman and The Hauptman Family Foundation. Outreach for Andell Family Sundays is made possible in part by Tally and Bill Mingst.

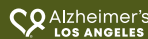
Adult Art Classes are supported in part by the Dorothy Schick Endowment Fund.

Create+Collaborate is supported by E.A. Michelson Philanthropy.



Personal Connections is made possible by Emily Greenspan and Bruce Newman.

Presented in partnership with



Generous support for Community Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional support is provided by the Dwight Stuart Youth Fund, the Edward A. and Ai O. Shay Family Foundation, Kim and Keith Allen-Niesen, the Goodwin Family Memorial Trust, and the Louis and Harold Price Foundation.

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The Anthony & Jeanne Pritzker Family Foundation Docent School Program at LACMA is made possible by the Anthony & Jeanne Pritzker Family Foundation.

The LACMA Docent Council Free Bus Program is supported by the Michael & Irene Ross Endowment Fund of the Jewish Community Foundation of Los Angeles.



Ancient World Mobile: Early World Cultures and Maya Mobile: Art of the Ancestral Americas programs are made possible by a generous grant from the Max H. Gluck Foundation.

All education and outreach programs at LACMA are underwritten by the LACMA Education Fund and are supported in part by The Yabuki Family Foundation, the William Randolph Hearst Endowment Fund for Arts Education, The Ralph M. Parsons Foundation, the Flora L. Thornton Foundation, Union Bank, The Rosalinde and Arthur Gilbert Foundation, the Judy and Bernard Briskin Family Foundation, and Gloria Ricci Lothrop.

The Guide Production Team

Naima J. Keith, VP of Education and Public Programs
Jacqueline Piña Ascencio, Data Specialist
Emily Tipton, Administrative Assistant
Julia Luke (julialuke.com), Graphic Design

The Space Between: The Modern in Korean Art was organized by the Los Angeles County Museum of Art with the National Museum of Modern and Contemporary Art, Korea.

Presented by



This exhibition is part of The Hyundai Project: Korean Art Scholarship Initiative at LACMA, a global exploration of traditional and contemporary Korean art through research, publications, and exhibitions.

Generous support provided by



Exhibition research and publication supported in part by Samsung Foundation of Culture.

The World Made Wondrous: The Dutch Collector's Cabinet and the Politics of Possession was organized by the Los Angeles County Museum of Art.

Generous support provided by the Gladys Krieble Delmas Foundation, the French American Museum Exchange, Marilyn B. and Calvin B. Gross, and The Kenneth T. and Eileen L. Norris Foundation.

Additional support provided by the Dutch Culture USA program by the Consulate General of the Netherlands in New York.

The exhibition's digital guide has been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.



Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

Cosmologies was organized by the Los Angeles County Museum of Art.

This exhibition is made possible with support from Getty through its PST ART: Art & Science Collide initiative.



Eternal Medium: Seeing the World in Stone was organized by the Los Angeles County Museum of Art.

Presented by The Rosalinde and Arthur Gilbert Foundation.

Woven Histories: Textiles and Modern Abstraction is organized by the National Gallery of Art, Washington, in collaboration with the Los Angeles County Museum of Art, the National Gallery of Canada, Ottawa, and The Museum of Modern Art, New York.

Generous support provided by The Claire Falkenstein Foundation and The Kenneth T. and Eileen L. Norris Foundation.

LACMA x Snapchat: Monumental Perspectives is made possible by Snapchat. Major support for the initiative is provided by the Mellon Foundation.



Vincent Valdez and Ry Cooder: El Chavez Ravine was organized by the Los Angeles County Museum of Art.

Matthew Barney: REPRESSIA (decline) was organized by the Los Angeles County Museum of Art.

Coded: Art Enters the Computer Age, 1952–1982 was organized by the Los Angeles County Museum of Art.

The exhibition is made possible through the generous support of the Carl & Marilyn Thoma Foundation.



Additional support provided by Judith Angerman and Lisson Gallery.

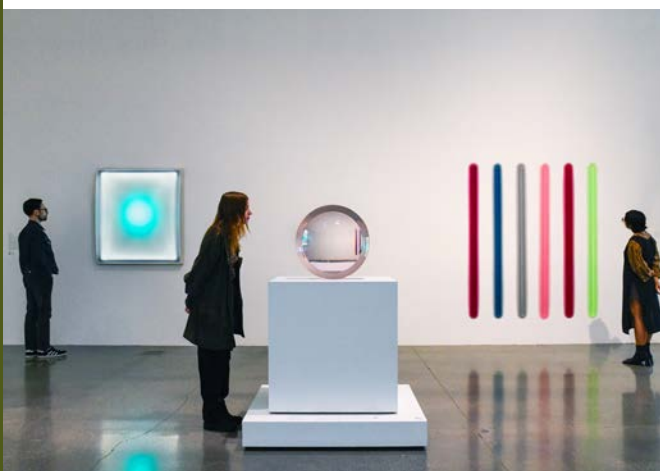
Pressing Politics: Revolutionary Graphics from Mexico and Germany was organized by the Los Angeles County Museum of Art.

This exhibition is made possible with support from Getty through The Paper Project Initiative.



All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund. Major annual support is provided by The David & Meredith Kaplan Foundation, with generous annual funding from Louise and Brad Edgerton, Edgerton Foundation, Mary and Daniel James, Justin Lubliner, Kelsey Lee Offield, Koni and Geoff Rich, Lenore and Richard Wayne, and Marietta Wu and Thomas Yamamoto.

SUPPORT LACMA TODAY! MEMBERSHIP



Membership support is a commitment to the arts in our city and beyond. Join today and enjoy a full year of unlimited free admission to a range of exciting exhibitions, including members-only access to *Painting in the River of Angels: Judy Baca and The Great Wall* (opening October 29), *Vincent Valdez and Ry Cooder: El Chavez Ravine* (opening November 12), *Imagined Fronts: The Great War and Global Media* (opening December 3), and *Dining with the Sultan: The Fine Art of Feasting* (opening December 17). Plus, take advantage of membership perks like discounts on shopping and dining, priority access to special programs, and invitations to exclusive member events including Member Previews, Member Mondays, Art 101 art history lectures, film screenings, and so much more!

Join at lacma.org/membership and deepen your connection to LACMA. Your support enables us to continue sharing moments of joy and learning with everyone in our community.