THE GUIDE

EDUCATION AND PUBLIC PROGRAMS

SPRING 2024

LACMA
Sunny days are ahead at LACMA! From bird-watching on a morning stroll to touring the Sunset Strip to having fun at the LA County Fair, our offerings this season will help you make the most of spring in Los Angeles.

Meet us at the museum to move, study, play, meditate, dance, and explore! We have a robust schedule of public programs in the galleries and around our beautiful grounds. Pack your picnic baskets, because our beloved Jazz at LACMA and Latin Sounds concert series are both back in May. You can also find us at Charles White Elementary School, where we’re exploring our exhibition Dining with the Sultan at Charles White Elementary School with traditional Iranian naqqali storytelling, an art-making workshop series, a community art showcase, a special Art + Music concert, and more!

LACMA will be back at the LA County Fair in May for our second year hosting an Art Hub on Fridays and Saturdays. Join us for a fun, hands-on art workshop for all ages on your way to the carnival! We’ll also be bringing our By Technology Always film series to theaters across Los Angeles County and continuing our popular Communities Create LA! workshops at Earvin “Magic” Johnson Park, Lennox Library, and A C Bilbrew Library. You can also find us at the California African American Museum for a talk with artist Simone Leigh, whose exceptional exhibition opens at both CAAM and LACMA in May.

I’m also looking forward to summer around the corner. We have an exciting slate of Summer Art Camps for kids and teens ages 6–15 to explore a variety of art forms, including drawing, painting, photography, and collage. Summer Art Camp always sells out quickly, so mark your calendar for Wednesday, April 17, when registration opens online!

Warmly,
Naima J. Keith
Vice President, Education and Public Programs
ADULT PROGRAMS

Join us for an exciting range of programs and events that stimulate curiosity, spark creativity and offer fresh insights into our permanent collection and special exhibitions all year long. Enhance your museum experience with talks, Art + Wellness programs, gallery tours, performances, and so much more! For more information and to RSVP, visit lacma.org.

PUBLIC DOCENT TOURS

Make your visit more meaningful by joining a LACMA docent tour! Daily drop-in tours of our current exhibitions are free with museum admission. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations. Visit lacma.org/event-calendar-weekly for tour schedule.

GALLERY INTERPRETERS

On select Friday evenings, Saturdays, and Sundays, LACMA docents will be in the Modern Art Galleries to answer questions and engage your curiosity about the art on view. No need to register: look for docents wearing “Let’s Talk Art” buttons during your next weekend visit!

ARTISTS AT WORK—PAINTING IN THE RIVER OF ANGELS: JUDY BACA AND THE GREAT WALL

For the exhibition Painting in the River of Angels, Los Angeles artist Judy Baca and Social and Public Art Resource Center (SPARC) artists will be in LACMA’s galleries, painting new sections of The Great Wall of Los Angeles that span the 1960s. Visitors will be able to see the mural in progress even when the artists are not in the galleries.

TUESDAY, APRIL 9 | 7-8:30 PM | LACMA
WHAT THEY ATE IN OLD BAGHDAD, AND HOW WE KNOW WITH CHARLES PERRY

Who were medieval Middle Eastern cookbooks written for? What were they used for? To answer these questions, culinary historian Charles Perry delves into the Kitab al-Tabikh (The Book of Dishes), the earliest surviving Arabic cookery text. A later version of this text is currently on display as part of Dining with the Sultan: The Fine Art of Feasting.

SATURDAY, APRIL 13 | 8-10:30 AM | LACMA
BIRDING LACMA: A MORNING COMMUNITY BIRD WALK

Join artist Yassi Mazandi and birders Carlton DeWoody and Benny Jacob-Schwarz for a morning bird walk at LACMA. Explore diverse habitats and conclude with a viewing of Mazandi’s AR monument for LACMA × Snapchat: Monumental Perspectives The Thirty Birds, where she will talk about her work. Binoculars provided. Attendees will also receive a limited-edition Birds of L.A. guide.

SATURDAY, APRIL 13 | 3-4 PM | CHARLES WHITE ELEMENTARY SCHOOL
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057
NAQDALI STORYTELLING IN THE GALLERY

Join Sara Mashayek, Iranian-American performer and theater scholar, for a special naqqali (traditional Iranian storytelling) performance in Dining with the Sultan at Charles White Elementary School. Mashayek presents a witty 15th-century parody, humorously portraying a food fight where two dishes battle for top-dish status.

Co-presented with Mujeres De La Tierra.

WEDNESDAY, APRIL 17 | 6-7:30 PM | LACMA
IN RESPONSE: TRACING THE LEGACY OF EL CHAVEZ RAVINE

In conjunction with the exhibition Vincent Valdez and Ry Cooder: El Chavez Ravine and Dining with the Sultan: The Fine Art of Feasting. Poets include Angela Aguirre, California Poet Laureate Lee Herrick, Abidun Koya, and Sheila J. Sadr. Hosted by Matthew Cuban Hernandez and Jasmine Williams.

Co-presented with Da Poetry Lounge.

TUESDAY, APRIL 16 | 7-8 PM | LACMA
POETRY IN COLOR: WORDS ACROSS ART AND TIME

Join us for Poetry in Color, which will explore connections across exhibitions like Vincent Valdez and Ry Cooder: El Chavez Ravine and Dining with the Sultan: The Fine Art of Feasting. Poets include Angel Aguirre, California Poet Laureate Lee Herrick, Abidun Koya, and Sheila J. Sadr. Hosted by Matthew Cuban Hernandez and Jasmine Williams.

Co-presented with Da Poetry Lounge.

SATURDAY, MAY 11 | 6-8 PM | LACMA
$12: MEMBERS: $10
LACMA GAME NIGHT: BINGO!

Grab the maternal figures in your life and celebrate Mother’s Day at LACMA with a special art history–themed bingo night hosted by Miss Shu Mai. Learn about art from the museum’s collection, win prizes, and sample limited-time chocolate-themed menu items at Ray’s.

Guests must be aged 18 years or older to attend.

THURSDAY, APRIL 18 | 3-6 PM
SATURDAY, APRIL 20 | 1-4 PM
THURSDAY, MAY 16 | 2-6 PM
SATURDAY, MAY 18 | 1-4 PM
THURSDAY, JUNE 6 | 2-6 PM
SATURDAY, JUNE 29 | 4-7 PM

CHARLES WHITE ELEMENTARY SCHOOL
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057

SET THE TABLE: MONTHLY CRAFT WORKSHOP

Get crafty at this hands-on workshops, which will introduce visitors of all ages to different art-making mediums and teach them to customize their table settings through embroidery, watercolor, collage, and even paper cutting. This series is presented in conjunction with Dining with the Sultan at Charles White Elementary School.

SUNDAY, APRIL 21 | 7-9 PM | LACMA
COOKING WITH LACMA: MAITE GOMEZ-REJÓN

Join educator and culinary historian Maite Gomez-Rejón as she discusses Ed Ruscha’s Chocolate Room (1970/2023) and the history of Oaxacan black mole, its place in the local culinary landscape, and how to transform it into a sweet treat. This program is presented in conjunction with ED RUSCHA / NOW THEN.

SATURDAY, MAY 4 | 3-5 PM
LOS ANGELES COOKING SCHOOL
8680 WASHINGTON BLVD., CULVER CITY, CA 90232
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ADULT PROGRAMS
CONTINUED

DINING WITH THE SULTAN STUDENT AND COMMUNITY SHOWCASE
Tuesday, June 4 | 1:30–6 pm | Charles White Elementary School
2401 Wilshire Blvd., Los Angeles, CA 90057
Enjoy a special presentation of student and community work inspired by Dining with the Sultan at Charles White Elementary School. The event will include drop-in, hands-on art workshops where you can make your own contribution to the community art gallery and a special music performance at 2 pm.

AN EVENING WITH SIMONE LEIGH
Thursday, May 23 | 7–8 pm | California African American Museum
600 State Dr., Los Angeles, CA 90037
Join us for an illuminating conversation between artist Simone Leigh and curators Rita Gonzalez and Naima J. Keith (LACMA) and Taylor Renee Aldridge (California African American Museum) as they explore the curatorial framework for the artist’s exhibition currently on view at the two Los Angeles institutions. Gain insights into Leigh’s practice, which includes a diverse array of ceramics, bronze, and video works that span a remarkable career.
Co-presented with the California African American Museum.

SIMONE LEIGH OPENING CELEBRATION
Sunday, May 26 | 12–4 pm | LACMA
Join us for a celebration of art, music, and movement inspired by the exhibition Simone Leigh. Enjoy DJ sets by Paress Salinas as well as movement and hands-on art-making workshops throughout the day. Participants of all ages and abilities are welcome.

CAPTURING COMMUNITIES: ED RUSCHA / NOW THEN
Saturday, June 1 | 5–7 pm | American Institute of Architects, Los Angeles
4450 W Adams Blvd., Los Angeles, CA 90016
This presentation and walking tour invites participants to use their own camera or mobile device to capture architectural features of the West Adams neighborhood, following a talk by Rebecca Morse, curator of ED RUSCHA / NOW THEN.
Co-presented with AIA Los Angeles, this event takes place in person at Architecture for Communities Los Angeles.

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**ART + WELLNESS**

Art + Wellness programming at LACMA encompasses a wide range of opportunities for participants to make meaningful connections with art as they support their physical, mental, and social health.

**FRIDAY, APRIL 12 | 10–11 AM | LACMA**
**THURSDAY, APRIL 18 | 4:30–5:30 PM | LACMA**

**ART & MEDITATION**
Ink painting and calligraphy have a long tradition rooted in meditation. Join educator Alicia Vogl Sáenz in a slow-looking exercise in conjunction with the exhibition *Korean Treasures from the Chester and Cameron Chang Collection*, followed by meditation. No meditation experience necessary; instruction will be given. RSVP required.

**MONDAY, APRIL 15 | 4–5 PM | ONLINE**
**MONDAY, MAY 13 | 4–5 PM | ONLINE**
**MONDAY, JUNE 10 | 4–5 PM | ONLINE**

**MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME**
Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Presented on Zoom.

**THURSDAY, MAY 9 | 4:30–5:30 PM | LACMA**

**ART + CONVERSATION**
Nurture your experiences with art by sharing observations, questions, and ideas in this gallery-based program that fosters personal connections and conversation. No art or art history background is required; this program is designed for everyone interested in talking about art with others.

**FILM PROGRAMS**

FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Details at lacma.org.

**SATURDAY, MAY 4 | 8 PM | Eno**
**THURSDAY, MAY 30 | 7 PM | SEEKING MAVIS BEACON**
**WEDNESDAY, JUNE 26 | 7 PM | Didi (弟弟)**

**VARIOUS THEATERS IN LOS ANGELES**

**TECHNOLOGY TELLING STORIES: NEW DIMENSIONS IN FILM**
Join us for a series of fresh new films from the latest Sundance Film Festival including *Didi* (弟弟), *Eno*, and *Seeking Mavis Beacon*. These storytellers find innovative approaches to incorporate the ways technology shapes our lives and the narratives we tell—about ourselves, each other, and the world. This public screening series will take place across Los Angeles and feature post-screening conversations.

**THURSDAY, JUNE 13 | 7–9 PM**
**ACADEMY MUSEUM OF MOTION PICTURES**
**6067 WILSHIRE BLVD., LOS ANGELES, CA 90036**

**SOUND AND SILENT FILMS: IMMERSE PROPAGANDAS OF IMAGINED FRONTS**
In conjunction with *Imagined Fronts: The Great War and Global Media*, this special film program explores the intermingling of mass media and the artistic imagination. Explore what it was like to experience propaganda films in the early 20th century at a night of silent films and accompanying sound.

Made with the support of the Robert Gore Rifkind Foundation.

**CARE FOR HER THROUGH THE YWCA**

Image Credit: Adolph Treidler, *For Every Fighter a Woman Worker: Care for Her through the YWCA*, c. 1918, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA
MUSIC PROGRAMS

Join us for live concerts throughout spring featuring leading international and local ensembles performing classical, jazz, Latin, and new music. Please visit lacma.org/music for the most up-to-date details, safety protocols, and much more.

WEDNESDAY, MAY 1
7:30–9 PM | LACMA
ART & MUSIC: KOREAN CONCERT
In celebration of the exhibition Korean Treasures from the Chester and Cameron Chang Collection, Art & Music presents a traditional Korean music concert featuring Hiza Yoo and her ensembles, with a variety of string, woodwind, and percussion instruments alongside vocal selections.

TUESDAY, JUNE 4 | 2–3 PM
CHARLES WHITE ELEMENTARY SCHOOL, 2401 WILSHIRE BLVD., LOS ANGELES, CA 90057
ART & MUSIC: DINING WITH THE SULTAN
Join us for a special Art & Music experience featuring traditional Persian instruments with Amir Hosein Pourjavad and Shadi Shafei on setars accompanied by Mehrdad Siahcheshman on tombak. This special performance is presented in conjunction with the Dining with the Sultan Student and Community Showcase.

JAZZ AT LACMA
FRIDAY, MAY 3 | 6–8 PM | BOB MINTZER BIG BAND
FRIDAY, MAY 10 | 6–8 PM | NICOLE MCCABE QUINTET
FRIDAY, MAY 17 | 6–8 PM | LESA TERRY
FRIDAY, MAY 24 | 6–8 PM | KATISSE
FRIDAY, MAY 31 | 6–8 PM | TBD
FRIDAY, JUNE 7 | 6–8 PM | TEGROD ISSERLY QUARTET
FRIDAY, JUNE 14 | 6–8 PM | LARRY NASH & THE JAZZ SYMPHONICS
FRIDAY, JUNE 21 | 6–8 PM | DEVIN DANIELS QUINTET
FRIDAY, JUNE 28 | 6–8 PM | SHARON MARIE CLINE

Jazz at LACMA is a celebration of L.A.’s finest jazz musicians. Join us for evenings of live music, picnicking, and community. These free concerts are presented Friday evenings at LACMA’s Smidt Welcome Plaza. No RSVP required.

LATIN SOUNDS
SATURDAY, MAY 25 | 5–7 PM | OZOMATLI
SATURDAY, JUNE 1 | 5–7 PM | DAYREN SANTAMARIA
SATURDAY, JUNE 8 | 5–7 PM | FAUSTO CUEVAS Y LA MODERNA
SATURDAY, JUNE 15 | 5–7 PM | CAMBALANCHE
SATURDAY, JUNE 22 | 5–7 PM | BOOGALOOD ASSASSINS
SATURDAY, JUNE 29 | 5–7 PM | FISHER LATIN JAZZ GROUP AND SINGERS

Latin Sounds features world-renowned artists performing everything from Indigenous music to the latest sounds from Argentina, Brazil, Cuba, Mexico, Peru, and Los Angeles! Enjoy open seating and picnicking on the grounds. These free concerts are presented Saturday evenings at the Dorothy Collins Brown Amphitheater at LACMA. No RSVP required.

SELECT DATES & TIMES IN JUNE
CLASSICAL AROUND TOWN
These hour-long classical concerts feature a string quartet of leading BIPOC musicians performing family-friendly music with a Q&A to follow. Geared toward families and those who enjoy and want to learn more about classical music, the concerts are in a fun and informal setting in venues across Los Angeles County. Visit lacma.org/music for more details.
Dining With The Sultan: The Fine Art of Feasting is an exhibition at LACMA all about food. You will see hundreds of artworks and objects from the Islamic world that have to do with preparing, presenting, and eating delicious dishes.

This miniature painting from India is a page in The Book of Delights. Painted in the 1490s, it shows five women preparing food for a ruler, who is pictured in a seated position in the top left-hand corner. Notice that two of the women are cooking in gold pots, and the blue and white bowls shown are similar to some of the porcelain bowls you’ll see in the exhibition.

This painting is made with ink, watercolor, and gold. Look at the incredible detail and imagine what kind of brushes the artist must have used.

What foods do you like to eat or make for yourself? Do you have any specialities that you made up? I like to put kimchi on pizza and guacamole on everything, and my sushi sandwich is legendary. What are some of your culinary concoctions?

In the space provided, write or draw your favorite recipes and things to eat. Start with a list or some drawings of your favorite ingredients. For example, spinach, pecans, chocolate chips, spaghetti, bananas, pretzels, pickles—you get the idea! See if you can pair ingredients from your list and come up with a new dish. If you’re not allowed to use the stove yet, think about ways to combine your favorite flavors to create the perfect bite. And to wash it down, draw some foods that you would put in a blender to create an original beverage.
FAMILY PROGRAMS

Join us for in-person art-making activities and check out our treasure trove of free on-demand art activities and performances. For more information, visit lacma.org or email educate@lacma.org.

NEXGENLA—FREE YOUTH MEMBERSHIP
Kids and teens! Do you live in L.A. County? Join NexGenLA—the museum’s free and award-winning youth membership! NexGenLA members can visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit lacma.org for more info.

ON DEMAND PLAYLIST
Enjoy a wide selection of art activities created just for you. Check out the Make Art @ Home and Andell Family Sundays playlists on LACMA’s YouTube channel. Available in multiple languages!

AUDIO TOUR
Explore the galleries with our audio tour Listen, Look, & Learn: Modern Art for Kids. Be prompted to find a portrait for a friend, imagine what a dog is saying during an afternoon tea, and think about the different choices artists make when creating their work.

SATURDAY, APRIL 6, 13, 20, 27 | 11 AM–5 PM
SATURDAY, MAY 4, 11, 18, 25 | 11 AM–5 PM
SATURDAY, JUNE 8, 15, 22, 29 | 11 AM–5 PM
BOONE CHILDREN’S GALLERY
Dive into your imagination and paint with us for FREE! Learn painting techniques and tips to explore the art of brush painting. No experience necessary. All ages welcome! These events take place indoors at LACMA.

FRIDAY, APRIL 5, 12, 19 | 11 AM–5 PM
FRIDAY, JUNE 7, 14, 21, 28 | 11 AM–5 PM
POP UPS
Make art with us in the galleries! These exhibition-based workshops encourage creative inspiration for different activities, so make sure to check out the art in the corresponding galleries. Please note, in-gallery workshops are free with general admission.

FRIDAYS | 12–4 PM
DRAWING CART
Pick up a free sketchbook and pencil to write or sketch about your favorite artworks!

FRIDAY, MAY 10, 17, 24 | 10 AM–1:30 PM
SATURDAY, MAY 4, 11, 18, 25 | 11 AM–3:30 PM
LACMA AT THE LA COUNTY FAIR
For the second year in a row, LACMA will present an Art Hub, which will include a booth with information about the museum and art workshops for all ages, at the LA County Fair. Join us for the fun! For more information on the fair, visit lacountyfair.com. Access to the LACMA booth and art workshop is free with fair admission.

SUNDAY, MAY 5, 12, 19, 26 | 12:30–3:30 PM
SUNDAY, JUNE 2, 9, 16, 23 | 12:30–3:30 PM
FIBER MAKER’S CIRCLE
Calling all fiber aficionados! Bring your current project or grab supplies from our stash. Led by experienced fiber artists, learn a new skill or help others in the circle. Hosted by Andell Family Sundays. All skill levels and ages are welcome.

NEW! SCAVENGER HUNT
Explore the museum’s art with a scavenger hunt available at Andell Family Sundays workshops and the NexGenLA table on Sundays. Show your completed sheet at the workshops and get fun stickers!

ANDELL FAMILY SUNDAYS
Join us in-person on select Sundays or hop on LACMA’s YouTube channel and Unframed blog for free music, dance, art, and storytelling activities created especially for families to do together!

APRIL 7, 14, 21 | 12:30–3:30 PM
EARTH DAY: COLLAGE=UPCYCLE!
APRIL 28, MAY 5, 19, JUNE 2
12:30–3:30 PM
ORALE: INUESTRA HISTORIA!
MAY 26, JUNE 9, 16, 23
12:30–3:30 PM
THE ART OF SIMONE LEIGH
MAY 26 | 12–4 PM
INTRODUCTION TO SIMONE LEIGH
Explore monumental sculpture in the new exhibition Simone Leigh. Dive into all-ages art workshops that draw inspiration from the artist’s work in ceramic, bronze, and video.

JUNE 2 | 12:30–3:30 PM
SAY GOODBYE TO JUDY BACA
As Painting in the River of Angels: Judy Baca and The Great Wall comes to a close, let’s wrap up with some family fun and participate in all-ages art workshops inspired by the exhibition!

JUNE 13, 14, 17, 18, 20, AND 21 | 10 AM–3 PM
$530, NexGenLA LACMA Members: $460
LET’S PAINT! (AGES 6–9)
JUNE 13, 14, 17, 18, 20, AND 21
10 AM–3 PM
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EXPRESS YOURSELF (AGES 9–12)
JUNE 24–28 | 10 AM–3 PM
$440, NexGenLA LACMA Members: $380
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OBSERVE, EXPLORE, CREATE (AGES 9–12)

Extended care is available from 3–6 pm for an additional fee. The flat fee covers extended care for the respective camp week with the exception of Fridays.

Join imaginative and fun in-person camps during summer break. Art materials will be provided! Registration opens online on Wednesday, April 17, at 1 pm. Visit lacma.org for more information.

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FUNDAMENTALS OF DRAWING (AGES 13–15)
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OBSERVE, EXPLORE, CREATE (AGES 9–12)
Explore introductory and advanced art techniques at a variety of enriching classes. Classes include art materials and parking validation and take place in person unless otherwise noted. To learn about scholarships for classes (ages six and up), visit lacma.org or email artclasses@lacma.org.

**Kids Art Classes**

April 14, 21, 28, May 5, and 19 | 10 am–12 pm

$260, NexGenLA/LACMA Members: $225

**Focus on Painting (Ages 6–12)**

View artworks from LACMA’s collection to inspire your own art-making and explore the effects different materials can have on your painting. All skill levels are welcome in this fun and lively class. Taught by Rosanne Kleinerman.

April 14, 21, 28, May 5, and 19 | 2–5 pm

$345, NexGenLA/LACMA Members: $300

**Fundamentals of Acrylic Painting (Ages 16+)**

Hone your skills and learn techniques that will set you up for success in painting. Become familiar with the versatility of acrylic paints, color mixing, and composition. No matter your style or skill set, this is a welcoming, informative class. Taught by artist Bianca Argueta.

April 21, 28, May 5, 19, and 26 | 2–5 pm

$345, NexGenLA/LACMA Members: $300

**Draw in the Galleries (Ages 16+)**

Students will learn to draw directly from art on view at LACMA and learn techniques like valuable observational skills and mark-making using graphite. All skill levels are welcome. Taught by artist Shannon Green.

**Free for Older Adults**

With specialized programming designed specifically for older adults, LACMA is an accessible resource for inspiration, intellectual stimulation, personal reflection, and social engagement.

Tuesday, April 9 | 10 am–1 pm | LACMA

Tuesday, May 14 | 10 am–1 pm | LACMA

Tuesday, June 11 | 10 am–1 pm | LACMA

**Vitality Arts Meetup**

Join our meetups led by teaching artists for students of all levels for students ages 55+. Think and look at art creatively, learn new techniques, and make your own art inspired by current exhibitions. To sign up, contact createcollaborate@lacma.org.

Tuesday, April 16 | 1 pm | Online

Tuesday, May 21 | 1 pm | Online

Tuesday, June 18 | 1 pm | Online

**Personal Connections**

Join teaching artist Elonda Norris in an engaging, fun, and free virtual art discussion! She will guide the care partner and person living with early stage dementia or Alzheimer’s to look at and discuss works of art from the museum’s collection. This program will take place online via Zoom. Please contact aoh@alzla.org to RSVP.

Friday, April 26 | 6–8 pm

$70, NexGenLA/LACMA Members: $60

**Express Yourself (Ages 16+)**

Drawing inspiration from graphics by Ed Ruscha and Barbara Kruger and in the exhibition Imagined Fronts, make multimedia posters that express your values. Taught by Billie Rae Vinson.

Saturday, June 1 | 2–4 pm

$70, NexGenLA/LACMA Members: $60

**Mindful Mending (Ages 16+)**

Students will learn how to engage in mindful mending using sashiko stitching and, as a group, discuss mending methods for clothes. Taught by artist Connie Rohman.

Sunday, June 2 | 2–5 pm

$80, NexGenLA/LACMA Members: $70

**Printmaking (Ages 16+)**

Incorporate personal symbolism and imagery into your work and explore basic printmaking techniques. Taught by artist Elly Dallas.
COMMUNITY PROGRAMS

Discover a whole new world of artistic possibility as you create and learn about the broad range of artists in LACMA's permanent collection. Communities Create LA! provides families and groups with opportunities to experiment together through collage, drawing, mixed media, and non-traditional materials. Workshops are offered in English and Spanish.

COMMUNITIES CREATE LA!
ARTVENTURES IN THE PARK

Unleash your imagination and have a blast creating dynamic artworks inspired by nature's colors, patterns, forms, and textures. Creativity begins here! Presented in person. For more information, email nsanchez1@lacma.org.

SATURDAY, APRIL 6 | 10:30 AM–12 PM
EARVIN “MAGIC” JOHNSON PARK
COMMUNITIES CREATE LA! THE JUNKYARD: CELEBRATING EARTH DAY
Play with different materials, images, and colors to transform ordinary recycled objects into beautiful works of art.

SATURDAY, MAY 4 | 10:30 AM–12 PM
EARVIN “MAGIC” JOHNSON PARK
COMMUNITIES CREATE LA! WATER WORLDS
Explore water-inspired artworks and use an array of techniques to capture its fluid and changing form.

SATURDAY, JUNE 1 | 10:30 AM–12 PM
EARVIN “MAGIC” JOHNSON PARK
COMMUNITIES CREATE LA! PATTERNS IN ART AND NATURE
Celebrate Juneteenth at this dynamic workshop inspired by the intricate assemblages of artist Noah Purifoy.

COMMUNITIES CREATE LA!
STORIES COME TO LIFE

Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collage, and more. Presented in person. For more information, email nsanchez1@lacma.org.

WEDNESDAY, APRIL 3 | 3:30–4:30 PM
LENNOX LIBRARY
COMMUNITIES CREATE LA! CELEBRATING EARTH DAY
Play with textures, shapes, and colors as you create your own Earth Day–inspired sensory board.

SATURDAY, APRIL 6 | 1–2 PM
A C BILBREW LIBRARY
COMMUNITIES CREATE LA! CELEBRATING EARTH DAY
Play with textures, shapes, and colors as you create your own Earth Day–inspired sensory board.

WEDNESDAY, MAY 1 | 3:30–4:30 PM
LENNOX LIBRARY
COMMUNITIES CREATE LA! MAGICAL CITYSCAPES
Bend, shape, and transform ordinary paper into inventive magical cityscapes that are out of this world!

SATURDAY, MAY 4 | 1–2 PM
A C BILBREW LIBRARY
COMMUNITIES CREATE LA! MAGICAL CITYSCAPES
Bend, shape, and transform ordinary paper into inventive magical cityscapes that are out of this world!

SATURDAY, JUNE 1 | 1–2 PM
A C BILBREW LIBRARY
COMMUNITIES CREATE LA! STRIKE UP THE BAND
Strike up the band and liven up any atmosphere with your very own musical instrument made out of everyday household items.

WEDNESDAY, JUNE 5 | 3:30–4:30 PM
LENNOX LIBRARY
COMMUNITIES CREATE LA! STRIKE UP THE BAND
Strike up the band and liven up any atmosphere with your very own musical instrument made out of everyday household items.

Communities Create LA! provides families and groups with opportunities to experiment together through collage, drawing, mixed media, and non-traditional materials. Workshops are offered in English and Spanish.

Communities Create LA! The Junkyard: Celebrating Earth Day
Play with different materials, images, and colors to transform ordinary recycled objects into beautiful works of art.

Communities Create LA! Water Worlds
Explore water-inspired artworks and use an array of techniques to capture its fluid and changing form.

Communities Create LA! Patterns in Art and Nature
Celebrate Juneteenth at this dynamic workshop inspired by the intricate assemblages of artist Noah Purifoy.

Communities Create LA! Stories Come to Life
Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collage, and more. Presented in person. For more information, email nsanchez1@lacma.org.

Earvin “Magic” Johnson Park
Communities Create LA! The Junkyard: Celebrating Earth Day
Play with different materials, images, and colors as you create your own Earth Day–inspired sensory board.

A C Bilbrew Library
Communities Create LA! Water Worlds
Play with textures, shapes, and colors as you create your own Earth Day–inspired sensory board.

A C Bilbrew Library
Communities Create LA! Patterns in Art and Nature
Celebrate Juneteenth at this dynamic workshop inspired by the intricate assemblages of artist Noah Purifoy.

A C Bilbrew Library
Communities Create LA! Stories Come to Life
Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collage, and more. Presented in person. For more information, email nsanchez1@lacma.org.

Lennox Library
Communities Create LA! The Junkyard: Celebrating Earth Day
Play with textures, shapes, and colors as you create your own Earth Day–inspired sensory board.

Lennox Library
Communities Create LA! Water Worlds
Play with textures, shapes, and colors as you create your own Earth Day–inspired sensory board.

Lennox Library
Communities Create LA! Patterns in Art and Nature
Celebrate Juneteenth at this dynamic workshop inspired by the intricate assemblages of artist Noah Purifoy.

Lennox Library
Communities Create LA! Stories Come to Life
Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collage, and more. Presented in person. For more information, email nsanchez1@lacma.org.
SCHOOL PROGRAMS

Whether you want to bring your students for a self-guided visit at the museum, have one of our Mobile Classrooms visit your school, or take a dive into our grade-specific online courses, LACMA has something for you! Visit lacma.org to learn more.

SELF-GUIDED SCHOOL VISITS (GRADES K–12)
Bring your K–12 students or after-school, camp, or scout groups to a self-guided visit at LACMA! A limited number of groups can be accommodated each day. Self-guided groups can receive free admission for students with advanced reservations. Email schooltours@lacma.org at least two weeks in advance to reserve.

SELF-GUIDED VISITS: PAINTING IN THE RIVER OF ANGELS
Add an overview of Painting in the River of Angels: Judy Baca and The Great Wall to your self-guided visit! Overviews are available on select weekdays when the museum is open to the public. Email schooltours@lacma.org at least two weeks in advance for more information and to reserve.

THROUGH MAY 2024
ANCIENT WORLD MOBILE (GRADE 6)
Apply to have the Ancient World Mobile (a 48-foot mobile classroom) visit your campus! At this in-person program, students will be able to handle objects from LACMA’s Egyptian collection and learn more about Early World Cultures. Visit lacma.org/education/school-partnership-programs to apply.

TEACHER PROGRAMS

Spring is here and so are new Teacher Programs! Enjoy inspiring onsite and virtual programs, and access digital resources for your classroom anytime at lacma.org/education/teachers.

WEDNESDAY, APRIL 17 | 5–6:30 PM | ONLINE
EDUCATOR SPEAKER SERIES—AZADI MEANS FREEDOM: CULTURAL SUSTENANCE IN ART EDUCATION
Join arts educator Alisha Mernick to learn how centering cultural heritage in our classrooms leads to a more embodied liberation from Eurocentricity in art education. This virtual event will take place on Zoom.

WEDNESDAY, MAY 29 | 4:30–8 PM | LACMA EVENINGS FOR EDUCATORS: ED RUSCHA / NOW THEN
Join us for a celebration of artist Ed Ruscha, who turns everything from consumer culture and popular entertainment to the urban landscape into the subject of his art. This event will be presented in person. For accommodations requests, please contact educate@lacma.org.

ONLINE COURSES (GRADES K–12)
Discover two NEW online courses for teachers on LACMA’s Teachable site! Learn from teachers at LACMA’s Visual Arts Magnet at Charles White Elementary School about arts integration, comics, and drawing. Sign up for free and browse all online courses at lacma.teachable.com.
WINTER HIGHLIGHTS

Our winter programming was jam-packed with exciting activities for all! Here are some highlights from the last three months:

NEXGENLA 20TH ANNIVERSARY CELEBRATION

On Sunday, December 3, 2023, LACMA’s campus came alive for the 20th anniversary of our youth membership NexGenLA. Visitors danced on the plaza to the DJ sets of Spiñorita and ArTES Magnet, took part in activities from the Drawing Cart and Andell Family Sundays, and enjoyed storytime with Tia Chucha’s Centro Cultural & Bookstore, puppet walkarounds with the Bob Baker Marionette Theater, and family portraits with Las Fotos Project.

POP UP WORKSHOPS: PROCESS AND SOCIAL JUSTICE

In February, we highlighted Mark Bradford’s ISO Portrait Tone to understand the significance of the art process and moments or emotions in our lives that have significantly impacted us. These exhibition-based workshops encourage creative inspiration for different activities—keep an eye out and join us for future workshops in the galleries!

CREATIVE AGING INITIATIVES

In January and February, thanks to the support of E.A. Michelson Philanthropy’s Vitality Arts Project for Museums, LACMA’s creative aging initiatives focused on anti-ageism and the benefits of art-making and museums. Two public programs (Acting Against Ageism: Performances and Films; and Aging Creatively: Community Initiatives in Los Angeles) engaged the public in presentations that promote positive aging experiences and creativity.

NEW WOMEN AUTEURS OF CONTEMPORARY WORLD CINEMA

Last winter, Jacqueline Lyanga, guest film curator and the Founder and Artistic Director of Global Cinematheque, curated the series New Women Auteurs of Contemporary World Cinema. The series highlighted auteur women in contemporary world cinema, showcasing debuts and second features by those who both wrote and directed their films. The free public screening series at Eagle Rock’s Vidiots Theater was a refreshing celebration of the creative voices of filmmakers to watch from around the globe.

WOVEN HISTORIES: TEXTILES AND MODERN ABstraction

In January, audiences learned from curator Lynne Cooke and artist Cristina Iglesias about how Iglesias uses elements of weaving and basketry on a monumental scale to create installations, connected to the themes of the exhibition Woven Histories: Textiles and Modern Abstraction. Artists Liz Collins and Carole Frances Lung also shared insights into their backgrounds in the fashion industry and how it has informed past and current projects. The discussion delved into queer and feminist perspectives on craft, offering a unique exploration of their collaborative artistic practices and works included in the exhibition.

The Guide Production Teams
Laura J. Kalb, VP of Education and Public Programs
Jacqueline Pfeil Amoroso, Data Specialist
Julia Lake (julialake.com), Graphic Design

Generous support for Education, Outreach, and Programming is provided by E.A. Michelson Philanthropy. Presenting Sponsor: Superior Grocers.
Painting in the River of Angels: Judy Baca and The Great Wall was organized by the Los Angeles County Museum of Art.

Major support provided by The Claire Falkenstein Foundation, Berta and Frank Gehry, and Mellon Foundation. Generous support provided by Fabian Newton Family, Carmela and Miguel Koenig, Cheryl Gora, and an anonymous donor.

Premier sponsorship provided by Snapchat.

Dining with the Sultan: The Fine Art of Feasting was organized by the Los Angeles County Museum of Art.

This exhibition has been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.

Generous support provided by the E. Rhodes and Leona B. Carpenter Foundation, the Farhang Foundation, and Songul Afacan Yaprap and Tolga Yaprap in loving memory of Mazhar Afacan.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

LACMA × Snapchat: Monumental Perspectives is made possible by Snapchat. Major support for the initiative is provided by the Mellon Foundation.

Dining with the Sultan at Charles White Elementary School was organized by the Los Angeles County Museum of Art.

Exhibitions and education programs at the Charles White Elementary School Gallery are made possible in part by the Anna H. Bing Children’s Art Endowment Fund.

Vincent Valdez and Ry Cooder: El Chavez Ravine was organized by the Los Angeles County Museum of Art.

Lead support provided by LACMA’s Future Arts Collective. Generous support provided by Fabian Newton Family.

ED RUSCHA / NOW THEN is co-organized by the Los Angeles County Museum of Art and The Museum of Modern Art, New York.

Bank of America is the national sponsor of ED RUSCHA / NOW THEN.

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CHRISTIE’S

Major support provided by Jane and Marc Nathanson Family Foundation and Larry Gagosian.

Major support provided by Lenore S. and Bernard A. Greenberg Fund in memory of Dagny Corcoran, Lyn and Norman Lear, Peter Morton, and The Watts Family.

Additional support provided by Fred and Laura Clarke, Contemporary Projects Endowment Fund, Tracy Lew, MaddocksBrown Foundation, Laura S. Maston, and Sarah Meade.

Simone Leigh is organized by the Institute of Contemporary Art/Boston.

This project is supported in part by the National Endowment for the Arts.

National Endowment for the Arts

Major support provided by Alison and Larry Berg, Matthew Marks Gallery, D’Rita and Robbie Robinson, Andy Song, and Visionary Women.

Generous support provided by the Contemporary Projects Endowment Fund, Eric and Terri Holoman, Pasadena Art Alliance, V. Joy Simmons, MD, Ric Whitney and Tina Perry Whitney, and Dr. Francille Rusan Wilson and Dr. Ernest J. Wilson III.

Imagined Fronts: The Great War and Global Media was organized by the Los Angeles County Museum of Art.

Generous support provided by the Robert Gore Rifkind Foundation.

Korean Treasures from the Chester and Cameron Chang Collection was organized by the Los Angeles County Museum of Art.

Woven Histories: Textiles and Modern Abstraction is organized by the National Gallery of Art, Washington, in collaboration with the Los Angeles County Museum of Art, the National Gallery of Canada, Ottawa, and The Museum of Modern Art, New York.

Generous support provided by The Claire Falkenstein Foundation and The Kenneth T. and Eileen L. Norris Foundation.

All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund. Major annual support is provided by The David & Meredith Kaplan Foundation, with generous annual funding from Louise and Brad Edgerton, Edgerton Foundation, Mary and Daniel James, Justin Lubliner, Alfred E. Mann Charities, Kelsey Lee Offield, Koni and Geoff Rich, Maggie Tang, Lenore and Richard Wayne, and Marietta Wu and Thomas Yamamoto.

Membership support is a commitment to the arts in our city and beyond. Join today and enjoy a full year of unlimited free admission to a range of exciting exhibitions, including members-only access to Simone Leigh (opening May 27). Plus, you won’t want to miss all our incredible exhibitions on view, including Painting in the River of Angels: Judy Baca and The Great Wall (through June 2), Korean Treasures from the Chester and Cameron Chang Collection (through June 30), Dining with the Sultan: The Fine Art of Feasting (through August 4), Vincent Valdez and Ry Cooder: El Chavez Ravine (through August 11), ED RUSCHA / NOW THEN (through October 6), and more. Take advantage of membership perks like discounts on shopping and dining, priority access to special programs, and invitations to exclusive member events including Member Previews, Member Mondays, Art 101 art history lectures, film screenings, and so much more!

Join at lacma.org/membership and deepen your connection to LACMA. Your support enables us to continue sharing moments of joy and learning with everyone in our community.

Image Credit: Visitors in the exhibition Painting in the River of Angels: Judy Baca and The Great Wall, Los Angeles County Museum of Art, October 26, 2023–June 2, 2024, © Judith F. Baca, photo © Museum Associates/LACMA

TELL US WHAT YOU THINK!