

# THE GUIDE

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EDUCATION AND PUBLIC PROGRAMS  
SPRING 2025



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## DAILY ACTIVATIONS

### PUBLIC TOURS

Make your visit more meaningful by joining a LACMA docent tour! Daily drop-in tours of our current exhibitions are free with museum admission. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations. Visit [lacma.org/event-calendar-weekly](https://lacma.org/event-calendar-weekly) for weekly tour schedule.

Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco

## WEEKLY ACTIVATIONS

### GALLERY INTERPRETERS

On selected days, LACMA docents will be in the Resnick Pavilion and BCAM galleries to answer questions and engage your curiosity about the art on view. No need to register: look for docents wearing “Lets Talk Art” buttons during your next visit!

### FRIDAYS | 12-4 PM

#### DRAWING CART

Pick up a free sketchbook and pencil to write or sketch about your favorite artworks.

### SATURDAYS | 11 AM-5 PM

#### BOONE CHILDREN'S GALLERY: POP UP ART WORKSHOP

Make art with us! The Boone Children's Gallery offers programs for visitors of all ages. These exhibition-based workshops explore various art techniques and encourage creative inspiration for different activities, so make sure to check out the corresponding galleries.

### SUNDAYS | 12:30-3:30 PM

#### ANDELL FAMILY SUNDAYS

Join us in person on select Sundays or hop on LACMA's YouTube channel and *Unframed* blog for free music, dance, art, and storytelling activities created especially for families to do together!



# CALENDAR

## APRIL

**COMMUNITIES CREATE LA!  
CELEBRATE MOTHER EARTH**  
Wed, Apr 2 | 3:30 pm

**COMMUNITIES CREATE LA!  
CELEBRATING EARTH**  
Sat, Apr 5 | 10:30 am

**COMMUNITIES CREATE LA!  
SCULPTURES OF THE EARTH**  
Sat, Apr 5 | 1 pm

**RUNNING LINES: A CALLIGRAPHY  
DEMONSTRATION BY YAHON CHANG**  
Sun, Apr 6 | 2 pm

**POETRY IN COLOR: IMAGINING BLACK DIASPORAS**  
Sun, Apr 13 | 6 pm

**COMMUNITIES CREATE LA!  
THE ART OF STAINED GLASS**  
Wed, Apr 16 | 3:30 pm

**MINDFUL MONDAY: CULTIVATING EMPATHY AND  
CONNECTEDNESS @ HOME**  
Mon, Apr 21 | 4 pm

**EARTH EDITION: ECO CHAT AND CLIMATE  
COMMUNITY MIXER**  
Sat, Apr 26 | 1 pm

**ADULT ART CLASS: FUNDAMENTALS OF DRAWING**  
Sun, Apr 27 | 2 pm

**LIVING IN COLOR: SLOWING DOWN WITH THREAD**  
Mon, Apr 28 | 6:30 pm

**EDUCATOR SPEAKER SERIES: THE IMPACT OF  
CULTURALLY RESPONSIVE ARTS PEDAGOGY ON  
OUR COMMUNITIES**  
Wed, Apr 30 | 5 pm

## MAY

**JAZZ AT LACMA: TERRACE MARTIN BAND**  
Fri, May 2 | 6 pm

**COMMUNITIES CREATE LA! SKETCHING AWAY!**  
Sat, May 3 | 10:30 am

**IN THE MIX: MUSIC & FILM**  
Sat, May 3 | 6 pm

**RESILIENCE UNBOUND: DISCOVERING YOUR PATH  
TO JOY AND HEALING**  
Mon, May 5 | 7 pm

**PIGMENT AND PERSPECTIVE: A DEEP DIVE INTO  
MESOAMERICAN COLOR**  
Tue, May 6 | 4:30 pm

**COMMUNITIES CREATE LA!  
INSECTS, ANIMALS, AND BOTANICALS**  
Wed, May 7 | 3:30 pm

**JAZZ AT LACMA: TATIANA TATE BAND**  
Fri, May 9 | 6 pm

**GALLERY TOUR: RITUAL EXPRESSIONS**  
Mon, May 12 | 7 pm

**ART & MEDITATION**  
Fri, May 16 | 10 am

**JAZZ AT LACMA: ERIC REED TRIO**  
Fri, May 16 | 6 pm

**ADULT ART CLASS: MINDFUL MENDING**  
Sat, May 17 | 1 pm

**ASPECT RATIO VOL. 3: SOUTH L.A. PERSPECTIVES—  
WORKS-IN-PROGRESS SCREENING**  
Sat, May 17 | 6 pm

**KIDS ART CLASS: BUILD, PROCESS,  
CREATE (AGES 9–12)**  
Sun, May 18 | 10 am

**CLASSICAL AROUND TOWN**  
Sun, May 18 | 3:30 pm

**MINDFUL MONDAY: CULTIVATING EMPATHY AND  
CONNECTEDNESS @ HOME**  
Mon, May 19 | 4 pm

**COMMUNITIES CREATE LA!  
ARCHITECTURAL DIORAMAS**  
Wed, May 21 | 3:30 pm

**EVENINGS FOR EDUCATORS:  
IMAGINING BLACK DIASPORAS**  
Wed, May 21 | 4:30 pm

**JAZZ AT LACMA: MUNYUNGO'S JUNGLE JAZZ**  
Fri, May 23 | 6 pm

**ADULT ART CLASS: EXPLORING NATURAL INKS**  
Sat, May 24 | 10 am

**LATIN SOUNDS: ECHO PARK PROJECT**  
Sat, May 24 | 6 pm

**IMAGINING BLACK DIASPORAS: AN EVENING OF  
MUSIC AND PERFORMANCE**  
Wed, May 28 | 7 pm

**JAZZ AT LACMA: NATALIE JACOB**  
Fri, May 30 | 6 pm

**LATIN SOUNDS: SOUL SAUCE**  
Sat, May 31 | 5 pm

**COOKING WITH LACMA: PYET DESPAIN**  
Sat, May 31 | 6 pm

## JUNE

**NATURE ON NOTICE STUDENT AND  
COMMUNITY SHOWCASE**  
Wed, Jun 4 | 2:30 pm

**CLASSICAL AROUND TOWN**  
Wed, Jun 4 | 3 pm

**COMMUNITIES CREATE LA!  
CODEX ACCORDION BOOK**  
Wed, Jun 4 | 3:30 pm

**JAZZ AT LACMA: JACQUES LESURE ORGAN QUARTET**  
Fri, Jun 6 | 6 pm

**COMMUNITIES CREATE LA!  
EXTRAORDINARY QUILT PATCHES**  
Sat, Jun 7 | 10:30 am

**SOUND BATH: NATURE ON NOTICE**  
Sat, Jun 7 | 11:30 am

**COMMUNITIES CREATE LA!  
EXTRAORDINARY QUILT PATCHES**  
Sat, Jun 7 | 1 pm

**LATIN SOUNDS: LAS GUARACHERAS**  
Sat, Jun 7 | 5 pm

**ASPECT RATIO VOL. 3: SOUTH L.A.  
PERSPECTIVES—SHORTS SHOWCASE**  
Sat, Jun 7 | 6 pm

**JAZZ AT LACMA: NICOLE MCCABE BAND**  
Fri, Jun 13 | 6 pm

**LATIN SOUNDS: OSKAR CARTAYA**  
Sat, Jun 14 | 5 pm

**COMMUNITIES CREATE LA! FOOD CELEBRATIONS**  
Wed, Jun 18 | 3:30 pm

**JAZZ AT LACMA: TRIBUTE TO BARBARA MORRISON**  
Fri, Jun 20 | 6 pm

**LEVITT PAVILION AND LACMA SUMMER ART HOP**  
Sat, Jun 21 | 1 pm

**LATIN SOUNDS: SON HABANA**  
Sat, Jun 21 | 5 pm

**CLASSICAL AROUND TOWN**  
Sat, Jun 21 | 6 pm

**MINDFUL MONDAY: CULTIVATING EMPATHY AND  
CONNECTEDNESS @ HOME**  
Mon, Jun 23 | 4 pm

**KAMASI WASHINGTON LIVE AT LACMA'S  
DAVID GEFKEN GALLERIES**  
Thu–Sat, Jun 26–28 | 3 pm

**ART + TECH LAB—LAUREN LEE MCCARTHY: AUTO**  
Wed, Jul 2 | 4 pm



# PUBLIC PROGRAMS

LACMA's exciting range of programs and events stimulate curiosity, spark creativity, and offer fresh insights into our permanent collection and exhibitions all year long. Enhance your museum experience with talks, mindful meditation, gallery tours, performances, and so much more! For more information and to RSVP, visit [lacma.org](https://lacma.org).

## TALKS

**SATURDAY, APRIL 26 | 1-6 PM | LACMA**

### ECO CHAT AND CLIMATE COMMUNITY MIXER

Artists, activists, and community leaders share strategies to inspire collective dreaming and reframe our climate future. Afterwards, join a mixer celebrating climate connections and collaboration in the Zukunft Garten, a radical solarpunk environment.

**Co-presented with Visions2030.**

**TUESDAY, MAY 6 | 4:30-5:30 PM | LACMA**

### PIGMENT AND PERSPECTIVE: A DEEP DIVE INTO MESOAMERICAN COLOR

These quarterly gallery tours of *We Live in Painting* led by curators, educators, artists, and conservators dive into the invention and use of pigments, offering insights into the Mesoamerican worldview and the deep significance of color.

**MONDAY, MAY 12 | 7-8 PM | LACMA**

### GALLERY TOUR: RITUAL EXPRESSIONS

Experience *Ritual Expressions* with LACMA curator Sharon Takeda and the de Young Museum's Natasha Becker. Gain insights into the cultural significance of African adornment and explore the history, craftsmanship, and symbolism of the exhibition's diverse objects.

## WORKSHOPS

**SATURDAY, APRIL 12 | 1:30-4 PM**

**SATURDAY, APRIL 26 | 1:30-4 PM**

**SATURDAY, MAY 3 | 1:30-4 PM**

**SATURDAY, MAY 17 | 1:30-4 PM**

**SATURDAY, JUNE 21 | 1:30-4 PM**

### ECO-EXPRESSIONS: DROP-IN WORKSHOPS WITH

#### MICHELE LORUSSO

Join artist-in-residence Michele Lorusso for drop-in activities including letters to the world in the future, environmental chats, and hands-on art-making workshops inspired by the exhibition *Nature on Notice*. All ages are welcome to participate. All programs provided in English and Spanish.

## SPECIAL EVENTS

**FRIDAY, APRIL 6 | 2-3:30 PM | LACMA**

### RUNNING LINES: A CALLIGRAPHY DEMONSTRATION BY YAHON CHANG

Celebrated Taiwanese calligrapher Yahon Chang marries ink, performance, and time-honored artistic practice in this live demonstration accompanied by prominent classical pianist Steven Lin. Chang will also join curator Susie Ferrell in conversation to further expound on the work he creates that day as well as his work in the exhibition *Line, Form, Qi*.

**SUNDAY, APRIL 13 | 6-8 PM | LACMA**

### POETRY IN COLOR: IMAGINING BLACK DIASPORAS

Poets Gabrielle Civil, Dana Johnson, Warsan Shire, and Ytasha Womack will respond to the exhibition *Imagining Black Diasporas* and share recent work at a poetry session hosted by Matthew Cuban Hernandez and Jasmine Williams.

**Co-presented with Da Poetry Lounge.**

**WEDNESDAY, MAY 28 | 7-8:30 PM | LACMA**

**\$12, MEMBERS: \$10**

### IMAGINING BLACK DIASPORAS: AN EVENING OF MUSIC AND PERFORMANCE

Experience *Imagining Black Diasporas* at a special evening of music and performance, including gallery activations and Patisse Cullors meditative performance "Swing Low, Sweet Chariot."

**SATURDAY, MAY 31 | 6-7:30 PM**

**FLAVORS FROM AFAR**

**5652 HOLLYWOOD BLVD., LOS ANGELES, CA 90028**

### COOKING WITH LACMA: PYET DESPAIN

Taking inspiration from the exhibition *We Live in Painting*, Chef Pyet DeSpain crafts a special dinner rooted in the Indigenous planting method known as the Three Sisters.

**WEDNESDAY, JUNE 4 | 2:30-5 PM**

**CHARLES WHITE ELEMENTARY SCHOOL**

**2401 WILSHIRE BLVD., LOS ANGELES, CA 90057**

### NATURE ON NOTICE STUDENT AND COMMUNITY SHOWCASE

Enjoy a special presentation of student and community work inspired by *Nature on Notice*. The event will include drop-in, hands-on art workshops where you can make your own contribution to the community art gallery.

**SATURDAY, JUNE 21 | 1-7 PM**

**CHARLES WHITE ELEMENTARY SCHOOL**

**2401 WILSHIRE BLVD., LOS ANGELES, CA 90057**

### LEVITT PAVILION AND LACMA SUMMER ART HOP

Participate in drop-in, hands-on art-making activities inspired by the exhibition *Nature on Notice*, followed by the opening performance of this season's Levitt Pavilion Los Angeles concert series. The program will include a special family-friendly Classical Around Town concert in the park with LACMA's resident ABC+ Ensemble. All are free and open to everyone.

**Co-presented with the Levitt Pavilion in MacArthur Park and LA Commons.**

**WEDNESDAY, JULY 2 | 4-10 PM | LACMA**

### ART + TECH LAB—LAUREN LEE MCCARTHY: AUTO

Through a series of virtual test rides, the public is invited to artist Lauren Lee's process of developing her own autonomous vehicle. As new features are tested in a play between automation and control, *Auto* becomes a vehicle for reflecting on our relationship with AI.

Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco



## CONTINUED

THURSDAY, JUNE 26–SATURDAY, JUNE 28 | 7–9 PM | LACMA

**KAMASI WASHINGTON LIVE AT LACMA'S DAVID GEFFEN GALLERIES**

Join us for a once-in-a-lifetime experience with Kamasi Washington inside LACMA's David Geffen Galleries, a magnificent new building for the permanent collection designed by Pritzker Prize-winning architect Peter Zumthor. Tickets will go on sale in April. Visit [lacma.org](http://lacma.org) for more details and secure your spot for this extraordinary event.



Image Credit: Photo by Vincent Haycock, courtesy of Kamasi Washington

## ART + WELLNESS

Art + Wellness programming at LACMA encompasses a wide range of opportunities for participants to make meaningful connections with art as they support their physical, mental, and social health.

MONDAY, APRIL 21 | 4–5 PM | ONLINE

MONDAY, MAY 19 | 4–5 PM | ONLINE

MONDAY, JUNE 23 | 4–5 PM | ONLINE

**MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME**

Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Presented on Zoom.

MONDAY, APRIL 28 | 6:30–8:30 PM | LACMA

\$12, MEMBERS: \$10

**LIVING IN COLOR: SLOWING DOWN WITH THREAD**

Inspired by *We Live in Painting*, art therapist Nadia Paredes invites participants to explore color and form through the meditative practice of intuitive embroidery. This grounding experience does not require prior embroidery experience; the emphasis is on process and personal exploration. Supplies are provided.

This program is co-presented with Arts & Healing Initiative.

MONDAY, MAY 5 | 7–8:30 PM | LACMA

\$12, MEMBERS: \$10

**RESILIENCE UNBOUND: DISCOVERING YOUR PATH TO JOY AND HEALING**

In conjunction with *Imagining Black Diasporas*, this interactive evening will guide participants through the process of rediscovering healing and joy. Come ready to explore new perspectives, share experiences, and cultivate a brighter future filled with possibilities. This program is led by licensed clinical social worker Ashley Witherspoon, founder of Hand Made Dreams.

FRIDAY, MAY 16 | 10–11 AM | LACMA

**ART & MEDITATION**

Ink painting and calligraphy have a long tradition rooted in meditation. Join educator Alicia Vogl Sáenz in a slow art-looking exercise in conjunction with the exhibition *Line, Form, Qi*, followed by meditation. No meditation experience necessary; instruction will be given.

SATURDAY, JUNE 7 | 11:30 AM–12:30 PM

**CHARLES WHITE ELEMENTARY SCHOOL, 2401 WILSHIRE BLVD., LOS ANGELES, CA 90057**

\$15, MEMBERS: \$10

**SOUND BATH: NATURE ON NOTICE**

Immerse yourself in a sound bath led by Devon Cunningham in the exhibition *Nature on Notice*. This unique sonic experience offers a meditative moment to connect with the works on view and each other.





# MUSIC PROGRAMS

Join us for live concerts all season featuring leading international and local ensembles performing classical, jazz, Latin, and new music. Please visit [lacma.org/music](https://lacma.org/music) for the most up-to-date details and much more.

## JAZZ AT LACMA

FRIDAY, MAY 2 | 6-8 PM | TERRACE MARTIN BAND

FRIDAY, MAY 9 | 6-8 PM | TATIANA TATE BAND

FRIDAY, MAY 16 | 6-8 PM | ERIC REED TRIO

FRIDAY, MAY 23 | 6-8 PM | MUNYUNGO'S JUNGLE JAZZ

FRIDAY, MAY 30 | 6-8 PM | NATALIE JACOB

FRIDAY, JUNE 6 | 6-8 PM | JACQUES LESURE ORGAN QUARTET

FRIDAY, JUNE 13 | 6-8 PM | NICOLE MCCABE BAND

FRIDAY, JUNE 20 | 6-8 PM | TRIBUTE TO BARBARA MORRISON

Jazz at LACMA is a celebration of L.A.'s finest jazz musicians. Join us for evenings of live music, picnicking, and community.

These free concerts are presented Friday evenings on LACMA's Smidt Welcome Plaza. No RSVP required.

## LATIN SOUNDS

SATURDAY, MAY 24 | 5-7 PM | ECHO PARK PROJECT

SATURDAY, MAY 31 | 5-7 PM | SOUL SAUCE

SATURDAY, JUNE 7 | 5-7 PM | LAS GUARACHERAS

SATURDAY, JUNE 14 | 5-7 PM | OSKAR CARTAYA

SATURDAY, JUNE 21 | 5-7 PM | SON HABANA

Latin Sounds features world-renowned artists performing everything from Indigenous music to the latest sounds from Argentina, Brazil, Cuba, Mexico, Peru, and Los Angeles! Enjoy open seating and picnicking on the grounds. These free concerts are presented Saturday evenings at the Dorothy Collins Brown Amphitheater at LACMA. No RSVP required.

Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco

## CLASSICAL AROUND TOWN

SUNDAY, MAY 18 | 3:30-4:30 PM | LACMA

WEDNESDAY, JUNE 4 | 3-4 PM

CHARLES WHITE ELEMENTARY SCHOOL

SATURDAY, JUNE 21 | 6-7 PM

LEVITT PAVILLION

These hour-long concerts feature a string quartet of leading BIPOC musicians performing family friendly music, with a Q&A to follow each concert. These are fun, informal, and intimate presentations geared toward families and those who enjoy and want to learn more about classical music in an informal setting.

Visit [lacma.org/music](https://lacma.org/music) for more details about **Classical Around Town** with the **ABC+ Ensemble**.



# FILM PROGRAMS

FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Details at [lacma.org](https://lacma.org).

SATURDAY, MAY 3 | 6-9:30 PM | LACMA  
IT WAS ALL A DREAM

SATURDAY MAY 10 | 6-9:30 PM | LACMA

KUMBIA NET: UN ESTILO BIEN DIFERENTE

SUNDAY, MAY 11-SATURDAY, MAY 24 | ONLINE

VIRTUAL SHORTS PROGRAM

IN THE MIX: MUSIC & FILM

This sonically inspired series documenting the sounds, rhythms and vibrations that move us to action and change the world features films made by, about, and through music, with screenings accompanied by live performances and conversations.

Image Credit: *Kumbia Net: Un Estilo Bien Diferente* (still), courtesy of Alvaro Parra

SATURDAY, MAY 17 | 6-8 PM | EARVIN "MAGIC" JOHNSON PARK  
905 E. EL SEGUNDO BLVD., LOS ANGELES, CA 90059

WORKS-IN-PROGRESS SCREENING

SUNDAY, JUNE 8 | 7-9 PM | LACMA

SHORTS SHOWCASE

ASPECT RATIO VOL. 3: SOUTH L.A. PERSPECTIVES

Community members from across South Los Angeles joined LACMA's new film education program Aspect Ratio to learn how to make the most of mobile device filmmaking technology and craft their own films. Participants explored filmmaking as an artistic outlet to create personal, place-based works that reflect their ideas and experience. The result is a dynamic collection of short films that show South L.A. as most have never seen it before

**Aspect Ratio is supported by The Walt Disney Company.**



# WE LIVE IN PAINTING WHAT'S IN YOUR COSMIC TREE?

*We Live in Painting* explores how Mesoamerican artists created colorful paints and dyes by using natural materials from their everyday lives. Because they knew so much about nature and how to use plants, minerals, and insects to make colors, they were not only artists, but scientists too!

Recently, artists from the village of Xalitla, Guerrero, Mexico, were invited to make traditional paintings of cosmic trees for this exhibition. Mesoamerican traditions held that trees could communicate between the sky, the surface of the earth, and the underworld. The energies that run through their trunks create the cosmos. Cosmic trees stand at the four corners of the earth and hold up the sky.

Image Credit: Alfonso Nava Larios, *Cosmic Tree (Guamuchil)*, 2023, Nahua, © Alfonso Nava Larios, photo © Museum Associates/LACMA, by Javier Hinojosa



## WHAT WOULD YOU PUT IN YOUR COSMIC TREE?

You can depict your community, your family, your wishes, or anything else you can think of. Draw the people, animals, and things in and around your tree. Use colored pencils or markers to add color. Write down a title or a few sentences to explain your ideas.



TITLE







# FAMILY PROGRAMS

Join us for in-person art programs for all ages taught by teaching artists! Check out our treasure trove of free on-demand art activities and performances. For more information, and to learn more about programs, visit [lacma.org](https://lacma.org) or email [educate@lacma.org](mailto:educate@lacma.org).

## NEXGENLA—FREE YOUTH MEMBERSHIP

Kids and teens, do you live in L.A. County? Join NexGenLA—the museum's free and award-winning youth membership! NexGenLA members visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit [lacma.org](https://lacma.org) for more info. Sign up in person at the NexGenLA table at LACMA.

## PARDON OUR DUST

As we prepare for the new David Geffen Galleries, we will continue to offer high-quality programming for visitors of all ages outdoors and in the galleries.

## ANDELL FAMILY SUNDAYS

Join us on selected Sundays for art workshops created especially for an intergenerational experience!

APRIL 6, 13, 27 | 12:30–3:30 PM

### COLLAGE MONTAGE

MAY 4, 18, 25 | 12:30–3:30 PM

### INK DREAMS

JUNE 1, 8, 15, 22, 29 | 12:30–3:30 PM

### LARGE AND IN CHARGE

APRIL 6, 13, 27 | 12:30–3:30 PM

MAY 4, 18, 25 | 12:30–3:30 PM

JUNE 1, 8, 15, 22, 29 | 12:30–3:30 PM

### FIBER MAKER'S CIRCLE

Bring your knit, crochet, embroidery, or hand-sewing project and join an intergenerational and drop-in fiber maker's circle.

APRIL 5, 12, 19 | 11 AM–5 PM

MAY 3, 10, 17, 24, 31 | 11 AM–5 PM

JUNE 7, 14, 21, 28 | 11 AM–5 PM

### BOONE CHILDREN'S GALLERY: POP UP ART WORKSHOP

Make art with us! The Boone Children's Gallery offers programs for visitors of all ages. These exhibition-based workshops explore various art techniques and encourage creative inspiration for different activities, so make sure to check out the corresponding galleries.

# ART CLASSES

Explore art techniques, from basic to advanced, as our experienced teaching artists guide you through a variety of enriching classes. Classes include art materials and parking validation. Due to construction, classes will take place in gallery spaces and outdoors on LACMA's campus rather than in a studio. With that in mind, acrylic painting and printmaking classes are on hiatus. To learn about scholarships for classes (ages six and up), visit [lacma.org](https://lacma.org) or email [artclasses@lacma.org](mailto:artclasses@lacma.org).

## FREE FOR OLDER ADULTS

With specialized programming designed specifically for older adults, LACMA is an accessible resource for inspiration, intellectual stimulation, personal reflection, and social engagement.

SUNDAY, APRIL 27, MAY 4, 18, 25, AND JUNE 1

5 SESSIONS | 2–5 PM | LACMA

\$345, NEXGENLA (AGES 16–17) AND LACMA MEMBERS: \$300

### ADULT ART CLASS: FUNDAMENTALS OF DRAWING

Be inspired by art on view at LACMA to create your own work, then learn valuable observational skills and drawing techniques using graphite. This class is designed for students of all levels. Taught by Shannon Green.

SATURDAY, MAY 17 | 1–4 PM | RESNICK TERRACE

\$80, NEXGENLA (AGES 16–17) AND LACMA MEMBERS: \$70

### ADULT ART CLASS: MINDFUL MENDING

At this class, you'll learn how to engage in mindful mending using sashiko stitching and, as a group, discuss mending methods for clothes. Taught by Connie Rohman.

SUNDAY, MAY 18, 25, AND JUNE 2 | 3 SESSIONS

10 AM–12 PM | LACMA GALLERIES

\$155, NEXGENLA (AGES 16–17) AND LACMA MEMBERS: \$135

### KIDS ART CLASS: BUILD, PROCESS, CREATE (AGES 9–12)

Be inspired by the exhibitions *Imagining Black Diasporas* and *Ritual Expressions*. Explore mixed media and create personal stories through sculptural and 2D objects made using a variety of art-making processes and materials. Taught by Eszter Delgado.

SATURDAY, MAY 24 | 1 SESSION | 10 AM–1 PM

RESNICK TERRACE | \$80, NEXGENLA (AGES 16–17)

AND LACMA MEMBERS: \$70

### ADULT ART CLASS: EXPLORING NATURAL INKS

Get inspired by artwork on view in the exhibition *We Live in Painting* and explore the creation of natural inks using plant material and metals. Join an artist-led demonstration of the color extraction process, experiment with pH, and apply inks to paper. Taught by Patricia Yossen.

TUESDAY, APRIL 15 | 11 AM | ONLINE

TUESDAY, MAY 20 | 11 AM | ONLINE

TUESDAY, JUNE 17 | 11 AM | ONLINE

### PERSONAL CONNECTIONS

Join teaching artist Elonda Norris in an engaging, fun, and free virtual art discussion on Zoom! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection. Please contact [aoh@alza.org](mailto:aoh@alza.org) to RSVP.

TUESDAY AND FRIDAY, APRIL 29, MAY

2, 6, 9, 13, 16, 20, AND 23

8 SESSIONS | 10 AM–1 PM

### CREATE + COLLABORATE

#### ART OF WEAVING

Create+Collaborate is a FREE 8-session art program for participants ages 55+. Explore media techniques such as drawing, sculpture, and mixed media. Seats are limited. Preference will be given to new students. To express interest, contact [CreateCollaborate@lacma.org](mailto:CreateCollaborate@lacma.org).



# ART CAMPS

Join imaginative and fun in-person camps during spring and summer break. Art materials will be provided. Enrollment for Summer Art Camp opens on April 23 at 1 pm. Visit [lacma.org](https://lacma.org) for more information.

Extended care is available from 3–5pm for an additional fee. The flat fee covers extended care for the respective camp week with the exception of Fridays.

## SPRING ART CAMPS

MONDAY, APRIL 14–FRIDAY, APRIL 18 | 10 AM–3 PM  
RESNICK TERRACE

\$440, NEXGENLA AND LACMA MEMBERS: \$380

### WE LIVE IN ART (AGES 6–8)

Compare and contrast artworks by ancient and contemporary artists in *We Live in Painting*, *Imagining Black Diasporas*, and the Modern Art Galleries and mash up ideas from times and places to create your own artworks. Taught by Rosanne Kleinerman.

MONDAY, APRIL 14–FRIDAY, APRIL 18 | 10 AM–3 PM  
RESNICK TERRACE

\$440, NEXGENLA AND LACMA MEMBERS: \$380

### STORYTELLING IN VISUAL ART (AGES 9–12)

Explore the exhibitions *Imagining Black Diasporas* and *Ritual Expressions* and discover the importance of creating stories through visual art. Use your personal narratives to inform your artwork. Learn different processes including mixed media, bookmaking, and painting with natural pigments. Taught by Eszter Delgado.

## SUMMER ART CAMPS

### AGES 6–8

WEDNESDAY, JUNE 11–FRIDAY, JUNE 13 | 10 AM–3 PM  
RESNICK TERRACE

\$265, NEXGENLA AND LACMA MEMBERS: \$230

### WEAR YOUR ART ON YOUR SLEEVE

MONDAY, TUESDAY, WEDNESDAY, AND FRIDAY,  
JUNE 16, 17, 18, AND 20 | 10 AM–3 PM | RESNICK TERRACE

\$350, NEXGENLA AND LACMA MEMBERS: \$300

### COLORS OF THE COSMOS

MONDAY, JUNE 23–FRIDAY, JUNE 27 | 10 AM–3 PM  
RESNICK TERRACE

\$440, NEXGENLA AND LACMA MEMBERS: \$380

### EXPLORING CULTURES THROUGH ART

MONDAY, JULY 7–FRIDAY, JUNE 11 | 10 AM–3 PM  
RESNICK TERRACE

\$440, NEXGENLA AND LACMA MEMBERS: \$380

### ART SMORGASBORD

MONDAY, JULY 14–FRIDAY, JULY 18 | 10 AM–3 PM  
RESNICK TERRACE

\$440, NEXGENLA AND LACMA MEMBERS: \$380

### ART AND NATURE

MONDAY, AUGUST 4–FRIDAY, AUGUST 8 | 10 AM–3 PM  
RESNICK TERRACE

\$440, NEXGENLA AND LACMA MEMBERS: \$380

### CRITTER COLLECTORS

### AGES 9–12

WEDNESDAY, JUNE 11–FRIDAY, JUNE 13 | 10 AM–3 PM  
RESNICK TERRACE

\$265, NEXGENLA AND LACMA MEMBERS: \$230

### REIMAGINING SCULPTURES

MONDAY, TUESDAY, WEDNESDAY, AND FRIDAY,  
JUNE 16, 17, 18, AND 20 | 10 AM–3 PM | RESNICK TERRACE

\$350, NEXGENLA AND LACMA MEMBERS: \$300

### LIFE IMITATES ART

MONDAY, JUNE 23–FRIDAY, JUNE 27 | 10 AM–3 PM  
RESNICK TERRACE

\$440, NEXGENLA AND LACMA MEMBERS: \$380

### ANIMALS, BEINGS, AND ODDITIES

MONDAY, JULY 21–FRIDAY, JULY 25 | 10 AM–3 PM  
RESNICK TERRACE

\$440, NEXGENLA AND LACMA MEMBERS: \$380

### DRAWING LIKE A SCIENTIST

MONDAY, JULY 7–FRIDAY, JUNE 11 | 10 AM–3 PM  
RESNICK TERRACE

\$440, NEXGENLA AND LACMA MEMBERS: \$380

### COLOR SPLASH LAB

MONDAY, AUGUST 4–FRIDAY, AUGUST 8 | 10 AM–3 PM |  
RESNICK TERRACE

\$440, NEXGENLA AND LACMA MEMBERS: \$380

### MODERN ART MEDLEY

### AGES 13–15

MONDAY, JULY 14–FRIDAY, JULY 18 | 10 AM–3 PM  
RESNICK TERRACE

\$440, NEXGENLA AND LACMA MEMBERS: \$380

### DRAWING REDEFINED

MONDAY, JULY 21–FRIDAY, JULY 25 | 10 AM–3  
PM RESNICK TERRACE

\$440, NEXGENLA AND LACMA MEMBERS: \$380

### MAKING MARKS



# COMMUNITY PROGRAMS

Discover a whole new world of artistic possibility as you create and learn about the broad range of artists in LACMA's permanent collection. Communities Create LA! provides families and groups with opportunities to experiment together through drawing, mixed media, and non-traditional materials. Workshops are offered in English and Spanish.

## ON-DEMAND PLAYLIST

Unleash your inner artist with this creative online workshop series. Check out the Communities Create LA! playlist on LACMA's YouTube channel to learn, create, and innovate while experimenting with different art techniques and approaches. Available in English and Spanish.

## COMMUNITIES CREATE LA! ARTVENTURES IN THE PARK

Unleash your imagination and have a blast creating dynamic artwork inspired by nature's colors, patterns, forms, and textures. Presented in person. For more information, email [hgillette@lacma.org](mailto:hgillette@lacma.org).

**SATURDAY, APRIL 5 | 10:30 AM–12 PM**

**EARVIN "MAGIC" JOHNSON PARK**  
**COMMUNITIES CREATE LA! CELEBRATING EARTH**

Join us for a joyful celebration of Mother Earth in this engaging hands-on clay workshop and discover the beauty of nature as you transform flower prints into stunning creations.

**SATURDAY, JUNE 7 | 10:30 AM–12 PM**

**EARVIN "MAGIC" JOHNSON PARK**  
**COMMUNITIES CREATE LA!**  
**EXTRAORDINARY QUILT PATCHES**

Amaze your friends and family as you create a colorful quilt patch to celebrate and honor Juneteenth.

## COMMUNITIES CREATE LA! STORIES COME TO LIFE

Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art with sculpture, masks, collage, and more. Presented in person. For more information, email [hgillette@lacma.org](mailto:hgillette@lacma.org)

**WEDNESDAY, APRIL 2 | 3:30–5 PM**

**LENNOX LIBRARY**  
**COMMUNITIES CREATE LA! CELEBRATE MOTHER EARTH**

Celebrate Earth Day and have a blast making a 3D hanging sculpture using mixed media and lots of fun colors.

**SATURDAY, APRIL 5 | 1–2 PM**

**A C BILBREW LIBRARY**  
**COMMUNITIES CREATE LA! SCULPTURES OF THE EARTH**

Join us for a joyful celebration of Mother Earth in this engaging hands-on clay workshop and discover the beauty of nature as you transform flower prints into stunning creations.

**WEDNESDAY, APRIL 16 | 3:30–5 PM**

**LENNOX LIBRARY**  
**COMMUNITIES CREATE LA! THE ART OF STAINED GLASS**

Discover the beauty of stained glass by making your own vibrant design from color jells.



**SATURDAY, MAY 3 | 10:30 AM–12 PM**

**EARVIN "MAGIC" JOHNSON PARK**  
**COMMUNITIES CREATE LA! SKETCHING AWAY**

Unleash your creativity and bring your ideas to life in this guided sketching workshop inspired by nature's fantastic elements.

**WEDNESDAY, MAY 7 | 3:30–5 PM**

**LENNOX LIBRARY**  
**COMMUNITIES CREATE LA! INSECTS, ANIMALS, AND BOTANICALS**

Create your own imaginative moving puppets inspired by nature's beauty using a variety of colored papers.

**WEDNESDAY, MAY 21 | 3:30–5 PM**

**LENNOX LIBRARY**  
**COMMUNITIES CREATE LA! ARCHITECTURAL DIORAMAS**

Put on your engineer's hat and create your own imaginary buildings using an assortment of bright and colorful materials.

**WEDNESDAY, JUNE 4 | 3:30–5 PM**

**LENNOX LIBRARY**  
**COMMUNITIES CREATE LA! CODEX ACCORDION BOOK**

Design and make a colorful folded book that tells a story about something special in your life.

**SATURDAY, JUNE 7 | 1–2 PM**

**A C BILBREW LIBRARY**  
**COMMUNITIES CREATE LA!**  
**EXTRAORDINARY QUILT PATCHES**

Amaze your friends and family as you create a colorful quilt patch to celebrate and honor Juneteenth.

**WEDNESDAY, JUNE 18 | 3:30–5 PM**

**LENNOX LIBRARY**  
**COMMUNITIES CREATE LA! FOOD CELEBRATIONS**

Get into the summer spirit by creating food sculptures celebrating festive traditions that are important to you and your family.

Image Credit: Photo © Museum Associates/LACMA, by Eszter Delgado



# SCHOOL AND TEACHER PROGRAMS

## SCHOOL PROGRAMS

Wrap up the school year with LACMA! Whether you want to bring your students to the museum, have LACMA come to your school, or dive into our grade-specific online courses, LACMA has something for you. Visit [lacma.org](https://lacma.org) to learn more.

THROUGH MAY 2025

### CREATIVE CLASSROOMS (GRADE 3)

Bring LACMA's Creative Classrooms program to your third graders! This free, in-person program offers four consecutive 90-minute visual arts workshops led by LACMA teaching artists, available to all third-grade classes at your school. Learn more and apply at [lacma.org/education/school-partnership-programs](https://lacma.org/education/school-partnership-programs).

THROUGH MAY 2025

### ANCIENT WORLD MOBILE (GRADE 6)

Apply to have the Ancient World Mobile (a 48-foot mobile classroom) visit your campus! At this in-person program, students will be able to handle objects from LACMA's Egyptian, Greek, Roman, and Middle East collections and learn more about Early World Cultures. Visit [lacma.org/education/school-partnership-programs](https://lacma.org/education/school-partnership-programs) to apply.

THROUGH MAY 2025

### MAYA MOBILE (GRADE 7)

Apply to have the Maya Mobile (a 48-foot mobile classroom) visit your campus! At this in-person program, students will be able to handle objects from LACMA's Art of the Americas collection and learn more about the Ancestral Americas. Visit [lacma.org/education/school-partnership-programs](https://lacma.org/education/school-partnership-programs) to apply.

THROUGH MAY 2025

### VIRTUAL LIVE WORKSHOPS (GRADES 6 AND 7)

Apply for virtual visits to your classroom where students will analyze objects from LACMA's collection and discuss Early World Cultures and the Ancestral Americas. This program will take place on Zoom. Visit [lacma.org/education/school-partnership-programs](https://lacma.org/education/school-partnership-programs) to apply.

### LACMA SCHOOL TOURS (GRADES K-12)

Join our Gallery Educators for in-person guided tours! This spring, we'll focus on the exhibition *We Live in Painting* and a thematic tour of the Modern Art Galleries. Tours will include grade-appropriate activities and questions to encourage close-looking, conversations, and personal connections. Visit [gallerylearning.lacma.org](https://gallerylearning.lacma.org) for more information.

### LACMA SELF-GUIDED VISITS

Bring your K-12 students or after-school, camp, or scout groups for a self-guided visit at LACMA! A limited number of groups can be accommodated each day. Self-guided groups can receive free admission for students with advance reservations. Email [schooltours@lacma.org](mailto:schooltours@lacma.org) at least two weeks in advance to reserve.

### AFTERNOON SCHOOL TOURS

We're excited to announce new Monday and Thursday afternoon Guided School Tours starting on Monday, March 10, 2025. All afternoon tours will begin at 2:15 pm. To learn more about available tours and to reserve, please visit [gallerylearning.lacma.org](https://gallerylearning.lacma.org).

## TEACHER PROGRAMS

There are many opportunities for teachers' professional development this spring, so join us at the museum or online for enriching learning experiences.

### WEDNESDAY, APRIL 30 | 5-6 PM | ONLINE EDUCATOR SPEAKER SERIES: THE IMPACT OF CULTURALLY RESPONSIVE ARTS PEDAGOGY ON OUR COMMUNITIES

Hear from a panel of esteemed national arts educators about how they infuse culturally responsive teaching and learning into their classrooms.

Presented in partnership with the California Art Education Association (CAEA).

WEDNESDAY, MAY 21 | 4:30-8 PM

LACMA | \$20, MEMBERS: \$15

### EVENINGS FOR EDUCATORS: IMAGINING BLACK DIASPORAS

Examine nearly a quarter century of production by Black artists in the exhibition *Imagining Black Diasporas*, which expands the Pan-African canon with the work of 60 artists working in Africa, Europe, and the Americas. For accommodations requests, please contact [educate@lacma.org](mailto:educate@lacma.org).

### ONLINE COURSES (GRADES K-12)

Discover two NEW online courses on LACMA's Teachable site! Learn from teachers at LACMA's Visual Arts Magnet Center at Charles White Elementary School about arts integration, comics, and drawing. Sign up for free and browse all online courses at [lacma.teachable.com](https://lacma.teachable.com).





# EXHIBITIONS ON VIEW



## WE LIVE IN PAINTING: THE NATURE OF COLOR IN MESOAMERICAN ART

Sep 15, 2024–Sep 1, 2025

## DIGITAL WITNESS: REVOLUTIONS IN DESIGN, PHOTOGRAPHY, AND FILM

Nov 24, 2024–Jul 13, 2025

## IMAGINING BLACK DIASPORAS: 21ST-CENTURY ART AND POETICS

Dec 15, 2024–Aug 3, 2025

## RITUAL EXPRESSIONS: AFRICAN ADORNMENT FROM THE PERMANENT COLLECTION

Feb 23–Jul 6, 2025

## ZHENG CHONGBIN: GOLDEN STATE

Mar 23, 2025–Jan 4, 2026

## LINE, FORM, QI: CALLIGRAPHIC ART FROM THE FONDATION INK COLLECTION

Apr 6–Oct 19, 2025

## REALMS OF THE DHARMA: BUDDHIST ART ACROSS ASIA

May 11, 2025–Jul 12, 2026

## MODERN ART

Ongoing

## JOSIAH MCELHENY: ISLAND UNIVERSE

Ongoing

## METROPOLIS II

Ongoing

## RICHARD SERRA: BAND

Ongoing

## BARBARA KRUGER: UNTITLED (SHAFTED)

Ongoing

## MIRACLE MILE

Ongoing

## MARK BRADFORD: 150 PORTRAIT TONE

Ongoing

## AI WEIWEI: CIRCLE OF ANIMALS/ZODIAC HEADS

Ongoing

## NEW ACQUISITIONS TO THE RIFKIND CENTER

Ongoing

## NEAR AND FAR

### NATURE ON NOTICE: CONTEMPORARY ART AND ECOLOGY

Dec 21, 2024–Aug 2, 2025

Charles White Elementary School

### BEFORE YOU NOW: CAPTURING THE SELF IN PORTRAITURE

Jan 25–Apr 13, 2025

Lancaster Museum of Art and History

Image Credit: Installation photograph, *Imagining Black Diasporas: 21st-Century Art and Poetics*, Los Angeles County Museum of Art, December 15, 2024–August 3, 2025, photo © Museum Associates/LACMA

The Boone Children's Gallery is made possible in part by the MaryLou and George Boone Children's Gallery Endowment Fund.

Andell Family Sundays is supported by Andrew and Ellen Hauptman and The Hauptman Family Foundation. Generous additional support is provided by Tally and Bill Mingst and the Caryl Mudd Sprague Endowment for the Education of Children.

The Art + Technology Lab is presented by



The Art + Technology Lab is made possible by Snap Inc.

Additional support is provided by SpaceX.

The Lab is part of The Hyundai Project: Art + Technology at LACMA, a joint initiative exploring the convergence of art and technology.

Seed funding for the development of the Art + Technology Lab was provided by the Los Angeles County Quality and Productivity Commission through the Productivity Investment Fund and LACMA Trustee David Bohnett.

NexGenLA is supported by The Eisner Foundation.

Exhibitions and education programs at the Charles White Elementary School Gallery are made possible in part by the Anna H. Bing Children's Art Endowment Fund.

Jazz at LACMA is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Broadcasts are made possible through the support of the County of Los Angeles. Promotional support is provided by media sponsor KJAZZ 88.1.



Promotional support for Latin Sounds is provided by media sponsor KJAZZ 88.1.

Aspect Ratio is supported by The Walt Disney Company.

LACMA's community programming throughout South Los Angeles is made possible in part by the Ford Foundation.

Adult Art Classes are supported in part by the Dorothy Schick Endowment Fund.

Create+Collaborate is supported by E.A. Michelson Philanthropy.



Personal Connections is made possible by Emily Greenspan and Bruce Newman.

Presented in partnership with



Generous support for Community Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional support is provided by Kim and Keith Allen-Niesen, the Louis and Harold Price Foundation, and the Dwight Stuart Youth Fund.

Ancient World Mobile: Early World Cultures and Maya Mobile: Art of the Ancestral Americas programs are made possible by a generous grant from the Max H. Gluck Foundation.

Educator-Led Gallery Tours Sponsored by East West Bank Foundation.



Generous support for School and Teacher Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional funding is provided by the Mara W. Breech Foundation, the Ducommun and Gross Family Foundation, Bernard and Anice Dworkin Endowed Fund, Edison International, Thomas and Dorothy Leavey Foundation, The Kenneth T. and Eileen L. Norris Foundation, the Louis and Harold Price Foundation, the Anthony & Jeanne Pritzker Family Foundation, the Michael & Irene Ross Endowment Fund of the Jewish Community Foundation of Los Angeles, The Lucille Ellis Simon Foundation, Dwight Stuart Youth Fund, and Superior Grocers.



All education and outreach programs at LACMA are underwritten by the LACMA Education Fund and are supported in part by the Judy and Bernard Briskin Family Foundation, The Rosalinde and Arthur Gilbert Foundation, the William Randolph Hearst Endowment Fund for Arts Education, Alfred E. Mann Charities, The Ralph M. Parsons Foundation, Gloria Ricci Lothrop, the Flora L. Thornton Foundation, U.S. Bank, and The Yabuki Family Foundation.

The Guide Production Team

Naima J. Keith, VP of Education and Public Programs  
Jacqueline Piña Ascencio, Data Specialist  
Julia Luke (julialuke.com), Graphic Design



The Series of David Geffen Galleries Opening Events are presented by East West Bank.

 EAST WEST BANK

*Ritual Expressions: African Adornment from the Permanent Collection* was organized by the Los Angeles County Museum of Art.

*We Live in Painting: The Nature of Color in Mesoamerican Art* was organized by the Los Angeles County Museum of Art.

 ART & SCIENCE COLLIDE Presented by  Getty

This exhibition has been made possible in part by the National Endowment for the Humanities: Democracy demands wisdom.

 NATIONAL ENDOWMENT FOR THE HUMANITIES

Support for LACMA's Art of the Ancient Americas department is provided by Daniel Greenberg, Susan Steinhauser and The Greenberg Foundation, Mellon Foundation, and Gregory Annenberg Weingarten, GRoW @ Annenberg.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

Major loans courtesy of Instituto Nacional de Antropología e Historia, Mexico.

 GOBIERNO DE MÉXICO | CULTURA |  INAH

*Imagining Black Diasporas: 21st-Century Art and Poetics* was organized by the Los Angeles County Museum of Art.

Major support provided by LACMA's Future Arts Collective and the Terra Foundation for American Art.

 TERRA FOUNDATION FOR AMERICAN ART

Generous support provided by Burton Aaron, Taylor and Wemimo Abbey, Art Bridges, Janine Sherman Barrois and Lyndon J. Barrois, Sr., Anita Bhatia, Lizzie and Steve Blatt, Contemporary Projects Endowment Fund, Fabian Newton Family, Rebekah and Desmond Howard, Deon T. Jones and Cameron J. Ross, Erika M. Lewis, Kayma Liburd, Sarah Meade, the National Endowment for the Arts, Nicole Nicholas, Outset Contemporary Art Fund, Jason Riffe, Stephanie and Leon Vahn, Tiffany Lea Williams, Byron M. A. Young MD, and Paulina Zamora Menéndez.

 NATIONAL ENDOWMENT FOR THE ARTS  outset.

Research support by A4 Arts Foundation.

*Line, Form, Qi: Calligraphy from the Fondation INK Collection* was organized by the Los Angeles County Museum of Art.

This exhibition is made possible through the generosity of the Fondation INK.

*Nature on Notice: Contemporary Art and Ecology* was organized by the Los Angeles County Museum of Art.

 ART & SCIENCE COLLIDE Presented by  Getty

Exhibitions and education programs at the Charles White Elementary School Gallery are made possible through the Anna H. Bing Children's Art Endowment Fund.

*Digital Witness: Revolutions in Design, Photography, and Film* was organized by the Los Angeles County Museum of Art.

 ART & SCIENCE COLLIDE Presented by  Getty

Premier sponsorship provided by Adobe.

 Adobe

Generous support provided by the Carl & Marilyn Thoma Foundation, Contemporary Projects Endowment Fund, and LACMA's Digital Leaders.

 THOMA FOUNDATION

*Mapping the Infinite: Cosmologies Across Cultures* was organized by the Los Angeles County Museum of Art.

 ART & SCIENCE COLLIDE Presented by  Getty

Generous support provided by an anonymous donor.

The latest edition of Southern California's landmark arts event, PST ART, presents more than 70 exhibitions from organizations across the region exploring the intersections of art and science, both past and present. PST ART is presented by Getty. For more information about PST ART: *Art & Science Collide*, please visit [pst.art](http://pst.art)

*Zheng Changbin: Golden State* was organized by the Los Angeles County Museum of Art.

Presented by East West Bank.

 EAST WEST BANK

Major support provided by WLS Spencer Foundation. Generous support provided by the Li and Zhang Family and Jennifer and Mark McCormick. Additional support provided by Contemporary Projects Endowment Fund and Ellen and Michael Korney Endowment Fund.

*Realms of the Dharma: Buddhist Art across Asia* was organized by the Los Angeles County Museum of Art.

Generous support provided by the E. Rhodes and Leona B. Carpenter Foundation and Jennifer and Mark McCormick.

*Josiah McElheny: Island Universe* was organized by the Los Angeles County Museum of Art.

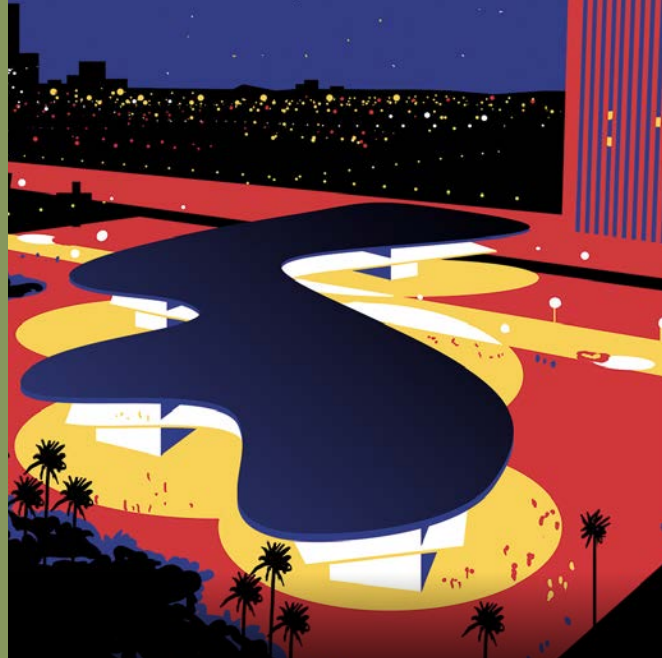
*Before You Now: Capturing the Self in Portraiture* was organized by the Los Angeles County Museum of Art in collaboration with the Riverside Art Museum; California State University, Northridge, Art Galleries; Lancaster Museum of Art and History; Vincent Price Art Museum at East Los Angeles College; and Millard Sheets Art Center.

 local access

Local Access is a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by LACMA as part of the Art Bridges Cohort Program.

 Art Bridges + LACMA

All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund. Major annual support is provided by The David & Meredith Kaplan Foundation, with generous annual funding from Louise and Brad Edgerton, Edgerton Foundation, Tanya Fileva, Mary and Daniel James, Bert Levy Fund, Justin Lubliner, Alfred E. Mann Charities, Kelsey Lee Offield, Maggie Tang, Lenore and Richard Wayne, and Marietta Wu and Thomas Yamamoto.



# SUPPORT LACMA JOIN TODAY! MEMBERSHIP

Before the collection is installed, enjoy a historic opportunity to explore the David Geffen Galleries as a singular work of art. See how the building frames breathtaking new vistas of Los Angeles, experience how its materials celebrate and converse with light and space, and discover the extraordinary design details of Peter Zumthor's architectural wonder.

This June, LACMA members are invited to a series of exclusive sneak peeks of the David Geffen Galleries. Don't miss the opportunity to witness this historical moment, become a member today at [lacma.org/join](http://lacma.org/join).



Image Credit: Illustration by Levente Szabo



# TELL US WHAT YOU THINK!