JUNE 26-28, 2025

KAMASI WASHINGTON LIVE AT DAVID GEFFEN GALLERIES

LACMA

THE SERIES OF DAVID GEFFEN GALLERIES OPENING EVENTS IS PRESENTED BY



DAVID GEFFEN GALLERIES

Designed by Pritzker Prize—winning architect Peter Zumthor, the David Geffen Galleries are the new home for LACMA's permanent collection. Featuring striking glass walls that invite museum visitors to look out at the landscape and light of Los Angeles, and allow passersby to see in, the building marks a historic milestone for the two-decade transformation of LACMA's Wilshire Boulevard campus. Ample new public outdoor space will also create an even more accessible cultural and social hub for the community. Opening in April 2026, the building and its surroundings will come alive with the installation of outdoor sculptures and the openings of dining and retail spaces.

EDUCATION AND PUBLIC PROGRAMS

Kamasi Washington: Live at the David Geffen Galleries was produced by LACMA's Education and Public Programs department, whose mission is to extend the museum experience in the fullest possible way to the widest possible audience—both present and future.

From our popular summer concert series, *Jazz at LACMA*, to NexGenLA, our one-of-a-kind free youth membership program, we make the museum accessible through an exciting range of programs and events that spark curiosity, inspire creativity, and offer fresh perspectives on LACMA's permanent collection and special exhibitions. Explore more of our offerings at LACMA.ORG/THEGUIDE.

Producing a performance of this scale is a museum-wide effort, involving close collaboration between Education and Public Programs, Development, Facilities, Security, Membership, Publications, Communications, Marketing, and Events. Special thanks to LACMA staff Naima J. Keith, Emily Tipton, Mitch Glickman, Chelo Montoya, and Trina Calderon for their extraordinary work on this project.

KAMASI WASHINGTON: HARMONY OF DIFFERENCE

Multi-instrumentalist, composer, and bandleader Kamasi Washington presents the live world premiere of his critically acclaimed *Harmony of Difference*. Washington describes the 75-minute, six-movement work as a celebration of beauty and diversity, emphasizing that "most of humanity's greatest achievements came from the combined efforts of people of different backgrounds with different knowledge and abilities."

The first five movements—Desire, Humility, Knowledge, Perspective, and Integrity—each introduce unique musical themes that return in a powerful finale, the sixth movement: Truth.

More than 100 musicians perform across ten distinct ensembles, including five bands, two string ensembles, brass, woodwinds, and a choir. These groups are positioned throughout the newly constructed, 110,000-square-foot David Geffen Galleries, transforming the space into a living, breathing instrument. For this one-time-only event, the music becomes the art in the gallery.

Each ensemble performs the same composition with different instrumentation, creating a layered, immersive soundscape. Visitors are encouraged to move through the space, experiencing the immediate presence of nearby ensembles while sensing the collective resonance across the galleries. This spatial arrangement ensures that no two experiences are alike, inviting audiences to engage with the music in a deeply personal and exploratory way.

This concert series marks the first public programming in the David Geffen Galleries at LACMA, inaugurating the space as a platform for groundbreaking artistic expression. It also serves as a homecoming for Kamasi Washington—a longtime LACMA collaborator whose visionary work reflects both the complexity and harmony of Los Angeles itself.

FOR MORE INFORMATION ABOUT THE PERFORMERS, VISIT LACMA.ORG/KAMASIWASHINGTON.

DAVID GEFFEN GALLERIES: EXHIBITION LEVEL

