

# THE GUIDE

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EDUCATION AND PUBLIC PROGRAMS  
SUMMER 2025



# WELCOME

## DAILY ACTIVATIONS

**DOCENT TOURS**  
Make your visit more meaningful by joining a LACMA docent tour! Daily drop-in tours of our current exhibitions are free with museum admission. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations.

**GALLERY INTERPRETERS**  
LACMA docents will be in the Resnick Pavilion and BCAM galleries to answer questions and engage your curiosity about the art on view. No need to register: look for docents wearing “Lets Talk Art” buttons during your next visit!

## WEEKLY ACTIVATIONS

**FRIDAYS | 12-4 PM**  
**DRAWING CART**  
Pick up a free sketchbook and pencil to write or sketch about your favorite artworks.

**OUTDOOR TOURS: LACMA'S LARGE-SCALE ART**  
Join a LACMA docent for a thematic tour of some of the most massive sculptures and installations around LACMA's campus.

**Please be aware that these tours are volunteer-led and subject to cancellation. Ask a member of our team on the day for details.**



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Image Credit: Visitors in the exhibition *Imagining Black Diasporas: 21st-Century Art and Poetics*, Los Angeles County Museum of Art, December 15, 2024–July 27, 2025, photo © Museum Associates/LACMA, by Monica Orozco



# CALENDAR

## JULY

**JAZZ AT LACMA: KATALYST**  
Fri, Jul 4 | 6 pm

**LATIN SOUNDS: CONJUNTO OYE**  
Sat, Jul 5 | 5 pm

**NEXGENLA SNEAK PEEK OF THE  
DAVID GEFFEN GALLERIES**  
Sun, Jul 6 | 10 am

**JAZZ AT LACMA:  
CURTIS TAYLOR QUINTET**  
Fri, Jul 11 | 6 pm

**LATIN SOUNDS: SILVIA NICOLATTO**  
Sat, Jul 12 | 5 pm

**DIGITAL WITNESS DANCE PARTY:  
TOKIMONSTA AND ANDREW THOMAS HUANG**  
Sat, Jul 12 | 8 pm

**MINDFUL MONDAY: CULTIVATING EMPATHY AND  
CONNECTEDNESS @ HOME**  
Mon, Jul 14 | 4 pm

**JAZZ AT LACMA: DANNY JANKLOW + ELEVATION  
BAND**  
Fri, Jul 18 | 6 pm

**ECO-EXPRESSIONS: DROP-IN WORKSHOPS WITH  
MICHELE LORUSSO**  
Sat, Jul 19 | 1:30 pm

**LATIN SOUNDS: SANGRE NUEVA**  
Sat, Jul 19 | 5 pm

**EJO-LOBI STORYTELLING: RITUALIZATION  
THROUGH IMAGE AND MOVEMENT WITH PETNA  
NDALIKO KATONDOLO**  
Sun, Jul 20 | 6 pm

**JAZZ AT LACMA: SYNDEE WINTERS**  
Fri, Jul 25 | 6 pm

**ECO-EXPRESSIONS: DROP-IN WORKSHOPS  
WITH MICHELE LORUSSO**  
Sat, Jul 26 | 1:30 pm

**LATIN SOUNDS: VOX BOHEMIA**  
Sat, Jul 26 | 5 pm

**BLACK PASIFIKA: OCEANIC REFRACTIONS  
WITH NEEMA GITHERE**  
Sun, Jul 27 | 6 pm

## AUGUST

**JAZZ AT LACMA: ERNIE WATTS QUARTET**  
Fri, Aug 1 | 6 pm

**PLEIN AIR DRAWING:  
ARCHITECTURE & ATMOSPHERE**  
Sat, Aug 2 | 9 am

**ECO-EXPRESSIONS: DROP-IN WORKSHOPS WITH  
MICHELE LORUSSO COPY**  
Sat, Aug 2 | 1:30 pm

**NATURE ON NOTICE CLOSING:  
ZUKUNFT GARTEN MIXER**  
Sat, Aug 2 | 4 pm

**LATIN SOUNDS: CHINO ESPINOSA Y  
LOS DUEÑOS DEL SON**  
Sat, Aug 2 | 5 pm

**JAZZ AT LACMA: GENGIS DON**  
Fri, Aug 8 | 6 pm

**LATIN SOUNDS: JOSE RIZO'S PICOSO**  
Sat, Aug 9 | 5 pm

**PIGMENT AND PERSPECTIVE:  
A DEEP DIVE INTO MESOAMERICAN COLOR**  
Tue, Aug 12 | 4:30 pm

**JAZZ AT LACMA: GRANT GEISSMAN BAND**  
Fri, Aug 15 | 6 pm

**LATIN SOUNDS: TROMBOR**  
Sat, Aug 16 | 5 pm

**IN THE MOMENT: A MINDFUL EVENING  
WITH BUDDHIST ART**  
Tue, Aug 19 | 6:30 pm

**JAZZ AT LACMA: GIL CASTELLANOS**  
Fri, Aug 22 | 6 pm

**LATIN SOUNDS: NATAL**  
Sat, Aug 23 | 5 pm

**IN THE MIX: MUSIC & FILM—  
SONGS FROM THE HOLE**  
Sun, Aug 24 | 6 pm

**JAZZ AT LACMA: TREVOR WARE & POSITIVE  
PEOPLE WITH SIDNEY JACOBS**  
Fri, Aug 29 | 6 pm

**COOKING WITH LACMA: OUTPOURING OF SPIRITS**  
Sat, Aug 30 | 4 pm

**LATIN SOUNDS: LA VERDAD**  
Sat, Aug 30 | 5 pm

## SEPTEMBER

**COMMUNITIES CREATE LA!  
ABSTRACT SCULPTURES**  
Wed, Sep 3 | 3:30 pm

**JAZZ AT LACMA: KYLE POOLE BAND**  
Fri, Sep 5 | 6 pm

**COMMUNITIES CREATE LA!  
ABSTRACT WATERCOLOR PAINTINGS**  
Sat, Sep 6 | 10:30 am

**IN THE MIX: MUSIC & FILM—  
TONY WILLIAMS IN AFRICA**  
Sat, Sep 6 | 6 pm

**LACMA LIVE PRESENTS A READING  
WITH NATIVE VOICES**  
Sun, Sep 7 | 6 pm

**ART OF NÔM AND POST-SCREENING  
CONVERSATION WITH THE FILMMAKER  
AND ARTISTS**  
Mon, Sep 8 | All Day

**UNBOUND: STORIES FROM LALIFF**  
Tue, Sep 9 | All Day

**EDUCATOR SPEAKER SERIES:  
BRINGING COLLABORATIVE MURAL  
PROJECTS TO YOUR SCHOOL**  
Wed, Sep 10 | 5 pm

**JAZZ AT LACMA: L.A. JAZZ TREASURE AWARD—  
ROY MCCURDY**  
Fri, Sep 12 | 6 pm

**GOLDEN STATE ASSEMBLAGE:  
WORKSHOP WITH ZHENG CHONGBIN**  
Sun, Sep 14 | 12:30 pm

**MINDFUL MONDAY: CULTIVATING EMPATHY  
AND CONNECTEDNESS @ HOME COPY**  
Mon, Sep 15 | 4 pm

**COMMUNITIES CREATE LA!  
ABSTRACT WATERCOLOR PAINTINGS**  
Tue, Sep 16 | 4 pm

**COMMUNITIES CREATE LA!  
SYMBOLS OF BEAUTY AND STRENGTH**  
Wed, Sep 17 | 3:30 pm

**JAZZ AT LACMA: MAX HAYMER TRIO**  
Fri, Sep 19 | 6 pm

**WOMEN, CONNECTION, AND LEGACY: ART HISTORY  
THROUGH THE EILEEN HARRIS NORTON COLLECTION**  
Thu, Sep 25 | 7 pm


**ART & MEDITATION**  
Fri, Sep 26 | 10 am

**JAZZ AT LACMA: ALEXIS LOMBRE**  
Fri, Sep 26 | 6 pm

**IN CONVERSATION: FRANCES STARK ON  
PERIODIC LOVE AND PERPETUAL WAR**  
Mon, Sep 29 | 7 pm

**REALMS OF THE DHARMA GALLERY TOUR WITH  
SOKO FURUHATA AND STEPHEN LITTLE**  
Tue, Sep 30 | 7 pm





# PUBLIC PROGRAMS

Our exciting range of programs and events stimulate curiosity, spark creativity, and offer fresh insights into our permanent collection and special exhibitions all year long. Enhance your museum experience with talks, mindful meditation, gallery tours, performances, and so much more! For more information and to RSVP, visit [lacma.org](https://lacma.org).

## TALKS

**TUESDAY, AUGUST 12 | 4:30 PM–5:30 PM | LACMA**  
**PIGMENT AND PERSPECTIVE: A DEEP DIVE INTO MESOAMERICAN COLOR**

Join us for quarterly gallery tours of *We Live in Painting* led by curators, educators, artists, and conservators that dive into the invention and use of pigments, offering insights into the Mesoamerican worldview and the deep significance of color.

**SUNDAY, SEPTEMBER 7 | 6–8 PM | LACMA**  
**LACMA LIVE PRESENTS A READING WITH NATIVE VOICES**

Experience a special reading of a newly commissioned work by Native Voices, the nation's premier Native American theater company. Through vivid storytelling rooted in memory and place, this performance explores Indigenous cosmologies, color, and the layered histories of the land.

**THURSDAY, SEPTEMBER 27 | 7–8:30 PM | LACMA \$12, MEMBERS \$10**

**WOMEN, CONNECTION, AND LEGACY: ART HISTORY THROUGH THE EILEEN HARRIS NORTON COLLECTION**

Join collector Eileen Harris Norton, artist Adia Millett, and writer-curator Taylor Aldridge for a conversation about art, identity, and legacy as they discuss how collecting supports women artists of color and how personal vision can influence culture and community.

**MONDAY, SEPTEMBER 29 | 7–8 PM | LACMA**  
**IN CONVERSATION: FRANCES STARK ON PERIODIC LOVE AND PERPETUAL WAR**

LACMA curators will join Los Angeles-based artist Frances Stark for a special conversation as part of the Rifkind Center's *Artist Selects* series. As the second artist in the series, Stark will discuss her selections from the Rifkind's extensive collection, assembled to create a visual essay on love and war.

**TUESDAY, SEPTEMBER 30 | 7–8 PM**  
**LACMA**

**REALMS OF THE DHARMA GALLERY TOUR WITH SOKO FURUHATA AND STEPHEN LITTLE**

*Realms of the Dharma* highlights masterpieces of pan-Asian Buddhist art created across centuries. In this special exhibition walkthrough, LACMA conservator Soko Furuata and curator Stephen Little discuss approaches to preserving and displaying objects from the museum's collection.

## WORKSHOPS

**SATURDAY, JULY 19 | 1:30–4 PM**

**SATURDAY, JULY 26 | 1:30–4 PM**

**SATURDAY, AUGUST 2 | 1:30–4 PM**

**CHARLES WHITE ELEMENTARY SCHOOL**  
**2401 WILSHIRE BLVD., LOS ANGELES, CA 90057**

**ECO-EXPRESSIONS: DROP-IN WORKSHOPS WITH MICHELE LORUSSO**

Join artist-in-residence Michele Lorusso for drop-in activities including letters to the world in the future, environmental chats, and hands-on art-making workshops inspired by the exhibition *Nature on Notice*. All ages are welcome to participate. All programs provided with Spanish translation.

**SATURDAY, AUGUST 2 | 9 AM–12 PM | LACMA | \$50, MEMBERS \$40**


**PLEIN AIR DRAWING: ARCHITECTURE AND ATMOSPHERE**

LACMA teaching artists will lead an open-air sketching session exploring the museum's new architecture and sculpture garden with a brief tour introducing the site followed by guided prompts to observe light, form, and atmosphere. Materials will be provided; all skill levels are welcome.

**Co-presented with AIA, Los Angeles.**

Image Credit: Photo © Museum Associates/LACMA, by Anthony Galindo





# PUBLIC PROGRAMS

## CONTINUED

### SPECIAL EVENTS

**SATURDAY, JULY 12 | 8–10 PM | LACMA**

**DIGITAL WITNESS DANCE PARTY: TOKIMONSTA AND ANDREW THOMAS HUANG**

Celebrate the closing of *Digital Witness* with music from DJ TOKiMONSTA and large-scale projection mapping by exhibition artist Andrew Thomas Huang. The two creative forces will come together to bring themes from the exhibition to vivid life all while throwing the ultimate dance party.

**SATURDAY, AUGUST 2 | 1–4 PM**

**CHARLES WHITE ELEMENTARY SCHOOL, 2401 WILSHIRE BLVD., LOS ANGELES, CA 90057**

**NATURE ON NOTICE CLOSING: ZUKUNFT GARTEN MIXER**

Spend an afternoon in the *Zukunft Garten*—a radical solarpunk garden—featuring conversations with artists from the exhibition, hands-on art-making, and community celebration. Bring clothing to upcycle at our pop-up silkscreen station, enjoy music, and take part in creative activities inspired by the intersection of art and ecology.

**Co-presented with Visions2030.**

**SATURDAY, AUGUST 30 | 5–6:30 PM | \$60, MEMBERS \$50**

**OPEN MARKET, 3339 WILSHIRE BLVD., LOS ANGELES, CA 90010**

**COOKING WITH LACMA: OUTPOURING OF SPIRITS**

For National Grief Awareness Day, join Brian Lee of Open Market/Koreatown Wine Club and archivist Rosie Grant to delve into the linked history of alcoholic spirits and commemoration of the dead. Guests will partake in a guided wine tasting while also learning about some of the drinking vessels in LACMA's permanent collection.

Image Credit: *Mandala of Vasudhara* (detail), dated 1495, Los Angeles County Museum of Art, from the Nasli and Alice Heeramanek Collection, Museum Associates Purchase, photo © Museum Associates/LACMA

## ART + WELLNESS

Art + Wellness programming at LACMA encompasses a wide range of opportunities for participants to make meaningful connections with art as they support their physical, mental, and social health.

**MONDAY, JULY 14 | 4–5 PM | ONLINE**

**MONDAY, SEPTEMBER 15 | 4–5 PM | ONLINE**

**MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME**

Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Presented on Zoom.

**TUESDAY, AUGUST 19 | 6:30–8 PM | LACMA | \$12, MEMBERS \$10**

**IN THE MOMENT: A MINDFUL EVENING WITH BUDDHIST ART**

Experience a contemplative evening in the exhibition *Realms of the Dharma*. Connect with yourself, the artworks, and others through guided meditation and gallery-based activities that invite creative responses led by Mariko Tu, a certified meditation teacher specializing in mindfulness and compassion.

**FRIDAY, SEPTEMBER 26 | 10–11 AM | LACMA**

**ART & MEDITATION**

The natural environment holds historical and spiritual significance. Join LACMA educator Alicia Vogl Sáenz for slow looking and meditative exercises in conjunction with the exhibition *Grounded*. No meditation experience necessary; instruction will be given.





# MUSIC PROGRAMS

Join us for live concerts all season featuring leading international and local ensembles performing classical, jazz, Latin, and new music. Please visit [lacma.org/music](https://lacma.org/music) for the most up-to-date details and much more.

## LATIN SOUNDS

SATURDAY, JULY 5 | 5-7 PM | CONJUNTO OYE  
SATURDAY, JULY 12 | 5-7 PM | SILVIA NICOLATTO  
SATURDAY, JULY 19 | 5-7 PM | SANGRE NUEVA  
SATURDAY, JULY 26 | 5-7 PM | VOX BOHEMIA  
SATURDAY, AUGUST 2 | 5-7 PM | CHINO ESPINOSA Y LOS DUEÑOS DEL SON  
SATURDAY, AUGUST 9 | 5-7 PM | JOSE RIZO'S PICOSO  
SATURDAY, AUGUST 16 | 5-7 PM | TROMBOR  
SATURDAY, AUGUST 23 | 5-7 PM | NATAL  
SATURDAY, AUGUST 30 | 5-7 PM | LA VERDAD

Latin Sounds features world-renowned artists performing everything from Indigenous music to the latest sounds from Argentina, Brazil, Cuba, Mexico, Peru, and Los Angeles! Enjoy open seating and picnicking on the grounds. These free concerts are presented Saturday evenings at the Dorothy Collins Brown Amphitheater at LACMA. No RSVP required.

## JAZZ AT LACMA

FRIDAY, JULY 4 | 6-8 PM | CURTIS TAYLOR QUINTET  
FRIDAY, JULY 11 | 6-8 PM | KATALYST  
FRIDAY, JULY 18 | 6-8 PM | DANNY JANKLOW + ELEVATION BAND  
FRIDAY, JULY 25 | 6-8 PM | SYNDEE WINTERS  
FRIDAY, AUGUST 1 | 6-8 PM | ERNIE WATTS QUARTET  
FRIDAY, AUGUST 8 | 6-8 PM | GENGIS DON  
FRIDAY, AUGUST 15 | 6-8 PM | GRANT GEISSMAN BAND  
FRIDAY, AUGUST 22 | 6-8 PM | GIL CASTELLANOS  
FRIDAY, AUGUST 29 | 6-8 PM | TREVOR WARE & POSITIVE PEOPLE WITH SIDNEY JACOBS  
FRIDAY, SEPTEMBER 5 | 6-8 PM | KYLE POOLE BAND\*  
FRIDAY, SEPTEMBER 12 | 6-8 PM | L.A. JAZZ TREASURE AWARD: ROY MCCURDY  
FRIDAY, SEPTEMBER 19 | 6-8 PM | MAX HAYMER TRIO  
FRIDAY, SEPTEMBER 26 | 6-8 PM | ALEXIS LOMBRE


Jazz at LACMA is a celebration of L.A.'s finest jazz musicians. Join us for evenings of live music, picnicking, and community. These free concerts are presented Friday evenings on LACMA's Smidt Welcome Plaza. No RSVP required. \*This program is co-presented with Metro Art.

## CLASSICAL AROUND TOWN

SELECT DATES AND TIMES THROUGH  
JULY-SEPTEMBER

These hour-long concerts feature a string quartet of leading BIPOC musicians performing family friendly music with a Q&A following each performance. These are fun, intimate presentations geared toward families and those who enjoy and want to learn more about classical music in an informal setting. Visit [lacma.org/music](https://lacma.org/music) for more details about Classical Around Town with the ABC+ Ensemble.

# FILM PROGRAMS



FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Details at [lacma.org](https://lacma.org).

SUNDAY, JULY 20 | 6-9 PM | LACMA

## EJO-LOBI STORYTELLING: RITUALIZATION THROUGH IMAGE AND MOVEMENT WITH PETNA NDALIKO KATONDOLO

Filmmaker, educator, and ancestral ecologist Petna Ndaliko Katondolo curates possibilities of remembering in a program of ritualization through storytelling and film from Congo and beyond, part of a series presented alongside *Imagining Black Diasporas* that taps into the contemporary resonances of the Black diaspora with video works, discussions, and somatic participations.

Co-presented with the William Grant Still Arts Center

SUNDAY, JULY 27 | 6-9 PM | LACMA

## BLACK PASIFIKA: OCEANIC REFRACTIONS WITH NEEMA GITHERE

Writer, relational architect, and guerrilla theorist Neema Githere will contextualize "Oceanic Refractions" across Melanesia—a region whose protocols embody and insist upon repair—part of a series presented alongside *Imagining Black Diasporas* that taps into the contemporary resonances of the Black diaspora with video works, discussions, and somatic participations.

Co-presented with the William Grant Still Arts Center

SUNDAY, AUGUST 24 | 6-9 PM | SONGS FROM THE HOLE

LACMA

SATURDAY, SEPTEMBER 6 | 6-9 PM | TONY WILLIAMS IN AFRICA

LACMA

## IN THE MIX: MUSIC & FILM

Tune in to a sonically inspired series of films documenting the sounds, rhythms, and vibrations that move us to action and change the world, featuring films made by, about, and through music, with screenings accompanied by live performances and conversations.

Co-presented by Crenshaw Dairy Mart

MONDAY, SEPTEMBER 8-MONDAY,  
SEPTEMBER 22 | ONLINE

## THE ART OF NÔM AND POST-SCREENING CONVERSATION WITH THE FILMMAKER AND ARTISTS

*The Art of Nôm* explores an ancient and nearly extinct Vietnamese script called Chu Nom and the five scholarly artists known as the Zenei Gang of Five. Presented in conjunction with *Line, Form, Qi*, the film dives into Vietnam's culture and the beauty, heritage, and emotion of the Chu Nom characters that inspire the Zenei group artists.

MONDAY, SEPTEMBER 9-MONDAY,  
SEPTEMBER 16 | ONLINE

## UNBOUND: STORIES FROM LALIFF

This virtual series presents bold, boundary-crossing films that were part of the 2025 official selection of the Los Angeles Latino International Film Festival (LALIFF). These stories explore the richness of Latino culture, life, talent and imagination. Featured titles include *La Raya*, *Trans Los Angeles*, and *The Unexpected*s.

Co-presented with LALIFF.

## YOUTH ART ACTIVITY

# WHAT DO YOU THINK ABOUT WHEN YOU THINK OF HOME?



How about the environment you live in? How would you make an artwork that shows your place in the world?

Zheng Chongbin (pronounced Jung Chong-bin) creates large paintings and video installations that describe his feelings of home. His work is inspired by where he grew up, in Shanghai, and where he makes art now, in the San Francisco Bay Area. But don't look for traditional landscapes—his work is about water, light, and movement.

When you walk into the exhibition *Golden State*, slow down and look closely: his large paintings will envelop you. Notice how air and water mixes with ink, leaving marks on the paper. He made large paintings on paper, which he then cut into pieces. He had the idea of using the shape of California, like you'd see on a map.

**What do you think of when you think of home, and how would you show it in an artwork?**

Image Credit: Zheng Chongbin, *Golden State*, 2024, courtesy of the artist, © Zheng Chongbin, photo: Zhang Hong

## WHAT DOES YOUR IDEA OF HOME LOOK OR FEEL LIKE TO YOU?


Use this page to sketch or write down your ideas for any kind of new artwork.

**DRAW:** a few pictures that show a feeling or a place. **WRITE:** a poem or a story about what home feels like.

**DANCE:** some moves inspired by your place. Draw or jot down notes so you don't forget how to do your dance.

**YOUR NEXT GREAT ARTWORK STARTS WITH AN IDEA.  
HERE'S A PLACE TO GET STARTED!**





# FAMILY PROGRAMS

Join us for in-person art programs for all ages taught by teaching artists, and check out our free on-demand art activities and performances. For more information, and to learn more about programs, visit [lacma.org](https://lacma.org) or email [educate@lacma.org](mailto:educate@lacma.org).

**SUNDAY, SEPTEMBER 14**  
**12:30–3:30 PM | LACMA**

**GOLDEN STATE ASSEMBLAGE**  
**WORKSHOP WITH ZHENG CHONGBIN**

Artist Zheng Chongbin will lead a free hands-on assemblage workshop for an intergenerational audience, guiding participants to engage with themes of light, movement, and natural landscapes to create their own layered, textured works of art inspired by California and the artist's exhibition *Golden State*.

**NEXGENLA: FREE YOUTH MEMBERSHIP**

Kids and teens, do you live in L.A. County? Join NexGenLA—the museum's free and award-winning youth membership! NexGenLA members visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit [lacma.org](https://lacma.org) for more info. Sign up in person at the NexGenLA table at LACMA.

**PARDON OUR DUST**

As we prepare for the new David Geffen Galleries, we will continue to offer high-quality programming for visitors of all ages outdoors and in the galleries.

**ANDELL FAMILY SUNDAYS**

Join us on selected Sundays for art workshops created especially for an intergenerational experience!

**JULY 6 | 10 AM–3:30 PM**

**NEXGENLA SNEAK PEEK OF THE DAVID GEFFEN GALLERIES**  
(More on page 14)

**JULY 13, 20, 27 | 12:30–3:30 PM**

**ARCHITECTURE**

**AUGUST 3, 10, 17, 24 | 12:30–3:30 PM**

**REALMS OF THE DHARMA**

**SEPTEMBER 7, 14, 21, 28 | 12:30–3:30 PM**

**GOLDEN STATE**

**JULY 13, 20, 27 | 12:30–3:30 PM**

**AUGUST 3, 10, 17, 24 | 12:30–3:30 PM**

**SEPTEMBER 7, 14, 21, 28 | 12:30–3:30 PM**

**FIBER MAKER'S CIRCLE**

Bring your knit, crochet, embroidery, or hand-sewing project and drop in for an intergenerational fiber maker's circle.

**JULY 5, 12, 19, 26 | 11 AM–5 PM**

**AUGUST 2, 9, 16, 23, 30 | 11 AM–5 PM**

**SEPTEMBER 6, 13, 20, 27 | 11 AM–5 PM**

**BOONE CHILDREN'S GALLERY: POP UP ART WORKSHOP**

Make art with us! The Boone Children's Gallery offers programs for visitors of all ages. These exhibition-based workshops explore various art techniques and encourage creative inspiration for different activities, so make sure to check out the corresponding galleries.

Image Credit: Photo © Museum Associates/LACMA, by NightFlare





# SPECIAL EVENT FOR FAMILIES

SUNDAY, JULY 6 | 10 AM-3:30 PM | LACMA

NEXGENLA SNEAK PEEK OF THE DAVID GEFFEN GALLERIES

NexGenLA members, be the first to step inside the new David Geffen Galleries—before a single artwork is installed! Designed by world-renowned architect Peter Zumthor, this stunning new building sets the stage for a day of creativity and fun. Perfect for kids and their grownups, this special day invites you to explore and create through hands-on workshops, family tours, puppet walkarounds, a scavenger hunt, and a DJ set. Don't miss this exclusive preview of LACMA's next big adventure!

**Free advance timed-entry NexGenLA tickets are required. A limited number of walk-in tickets will be available onsite. Sign up today to be a NexGenLA member!**



**SIGN UP FOR NEXGENLA**

Image Credit: Exterior view east from BCAM, Atelier Peter Zumthor/The Boundary



## ART CLASSES

Art Classes will be taking a break until the fall, but stay tuned for more info about when they'll be returning. To learn about scholarships for classes (ages six and up), visit [lacma.org](https://lacma.org) or email [artclasses@lacma.org](mailto:artclasses@lacma.org).

### FREE FOR OLDER ADULTS

With specialized programming designed specifically for older adults, LACMA is an accessible resource for inspiration, intellectual stimulation, personal reflection, and social engagement.

### CREATE + COLLABORATE

Create + Collaborate is a FREE eight-session art program for participants ages 55+ to explore media techniques such as drawing, fiber arts, and mixed media. Seats are limited. Preference will be given to new students. The next session will take place in fall 2025. To express interest, contact [CreateCollaborate@lacma.org](mailto:CreateCollaborate@lacma.org).

TUESDAY, JULY 15 | 11 AM | LACMA

MONDAY, AUGUST 18 | 11 AM | ONLINE

MONDAY, SEPTEMBER 15 | 11 AM | ONLINE

### PERSONAL CONNECTIONS

At this tour, look at artworks from LACMA's collection in community with Alzheimer's L.A. LACMA teaching artist Elonda Norris will guide people living with early stage Alzheimer's and dementia in engaging conversation and activities at these free programs presented either online or in person. To RSVP, contact [aoh@alza.org](mailto:aoh@alza.org).



# COMMUNITY PROGRAMS

Communities Create LA! provides families and intergenerational groups with free opportunities to experiment together through drawing, mixed media, and non-traditional materials. These workshops are offered at sites across L.A. County in both English and Spanish.

## **COMMUNITIES CREATE LA! ARTVENTURES IN THE PARK**

Unleash your imagination and create dynamic artworks inspired by nature's colors, patterns, forms, and textures. Presented in person. For more information, email [educate@lacma.org](mailto:educate@lacma.org).

**SATURDAY, SEPTEMBER 6 | 10:30 AM-12 PM | EARVIN "MAGIC" JOHNSON PARK**

### **COMMUNITIES CREATE LA! ABSTRACT WATERCOLOR PAINTINGS**

Make unique abstract works of art that capture the spirit of Henri Matisse's iconic piece *La Gerbe*.

Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco

## **COMMUNITIES CREATE LA! STORIES COME TO LIFE**

Innovate, create, and travel to an enchanted world through books and art! Transform your personal stories into dazzling works of sculpture, collage, and more. Presented in person. For more information, email [educate@lacma.org](mailto:educate@lacma.org).

**WEDNESDAY, SEPTEMBER 3 | 3:30-5 PM | LENNOX LIBRARY**

### **COMMUNITIES CREATE LA! ABSTRACT SCULPTURES**

Inspired by nature and artist Ruth Asawa's sculptures, you will learn how to transform two-dimensional materials into dynamic three-dimensional sculptures.

**TUESDAY, SEPTEMBER 16 | 4-5 PM | A C BILBREW LIBRARY**

### **COMMUNITIES CREATE LA! ABSTRACT WATERCOLOR PAINTINGS**

Make unique abstract works of art that capture the spirit of Henri Matisse's iconic piece *La Gerbe*.

**WEDNESDAY, SEPTEMBER 17 | 3:30-5 PM | LENNOX LIBRARY**

### **COMMUNITIES CREATE LA! SYMBOLS OF BEAUTY AND STRENGTH**

Inspired by artist Betye Saar, create artworks that symbolize your ideas of beauty and strength through mixed-media collage.



A photograph showing a group of students sitting at a long table, focused on their work. They are using pencils and notebooks, with various school supplies like pens and erasers scattered on the table. The students are of diverse backgrounds and are all intently looking at their papers.

# SCHOOL AND TEACHER PROGRAMS

## SCHOOL PROGRAMS

Kick off the new school year with LACMA! Our artists and educators are ready to engage with your students, whether you want to bring your students to the museum, have LACMA come to your school, or dive into our grade-specific online courses. Visit [lacma.org](https://lacma.org) to learn more.

THROUGH MAY 2026

### CREATIVE CLASSROOMS (GRADES 3 AND 4)

Through this free program, all of the third and fourth grade classes at your school receive four visual arts workshops led by LACMA teaching artists. Learn more and apply at [lacma.org/education/school-programs](https://lacma.org/education/school-programs).

THROUGH MAY 2026

### ANCIENT WORLD MOBILE (GRADE 6)

Have the Ancient World Mobile (a 48-foot mobile classroom) visit your campus! In this program, students will handle objects from LACMA's Egyptian, Greek, Roman, and Middle East collections and learn more about Early World Cultures. Applications for the 2025–26 school year are available at [lacma.org/education/school-programs](https://lacma.org/education/school-programs).

THROUGH MAY 2026

### MAYA MOBILE (GRADE 7)

Have the Maya Mobile (a 48-foot mobile classroom) visit your campus! In this program, students will handle objects from LACMA's Art of the Americas collection and learn more about the Ancestral Americas. Applications for the 2025–26 school year are available at [lacma.org/education/school-programs](https://lacma.org/education/school-programs).

THROUGH MAY 2026

### VIRTUAL LIVE WORKSHOPS (GRADES 6 AND 7)

Apply for virtual visits to your classroom, where students will analyze three-dimensional models of objects in our collection and discuss Early World Cultures and the Ancestral Americas. This program will take place on Zoom. Applications for the 2025–26 school year are available at [lacma.org/education/school-programs](https://lacma.org/education/school-programs).

### LACMA SCHOOL TOURS (GRADES K–12)

Join our gallery educators for an in-person guided school tour at the museum! The fall tour lottery will open on Monday, July 21, 2025. Teachers and school coordinators must enter the lottery to be considered for a tour; bus scholarships will also be available by lottery. Visit [lacma.org/education/school-university-visits](https://lacma.org/education/school-university-visits) for more information.

## TEACHER PROGRAMS

This fall, dig into our online courses and join us online for the Educator Speaker Series.

WEDNESDAY, SEPTEMBER 10 | 5–6 PM | ONLINE

### EDUCATOR SPEAKER SERIES: BRINGING COLLABORATIVE MURAL PROJECTS TO YOUR SCHOOL

Hear from teachers and students at John Marshall High School, along with staff at Boyle Heights Arts Conservatory, about how they worked together to create a mural at Marshall High School that celebrates Armenian culture.

### **Online Courses (Grades K–12)**

Discover two NEW online courses on LACMA's Teachable site! Learn from teachers at LACMA's Visual Arts Magnet Center at Charles White Elementary School about arts integration, comics, and drawing. Sign up for free and browse all online courses at [lacma.teachable.com](https://lacma.teachable.com).



# EXHIBITIONS ON VIEW

## WE LIVE IN PAINTING: THE NATURE OF COLOR IN MESOAMERICAN ART

Sep 15, 2024–Sep 1, 2025

## DIGITAL WITNESS: REVOLUTIONS IN DESIGN, PHOTOGRAPHY, AND FILM

Nov 24, 2024–Jul 13, 2025

## IMAGINING BLACK DIASPORAS: 21ST-CENTURY ART AND POETICS

Dec 15, 2024–Jul 27, 2025

## RITUAL EXPRESSIONS: AFRICAN ADORNMENT FROM THE PERMANENT COLLECTION

Feb 23–Jul 6, 2025

## ZHENG CHONGBIN: GOLDEN STATE

Mar 23, 2025–Jan 4, 2026

## LINE, FORM, QI: CALLIGRAPHIC ART FROM THE FOUNDATION INK COLLECTION

Apr 6–Oct 19, 2025

## NANCY BAKER CAHILL: SUBSTRATE

May 4–Aug 24, 2025

## REALMS OF THE DHARMA: BUDDHIST ART ACROSS ASIA

May 11, 2025–Jul 12, 2026

## NOW SHOWING: YOUSSEF NABIL'S I SAVED MY BELLY DANCER

Aug 24, 2025–Jan 11, 2026

## MODERN ART

Ongoing

## JOSIAH MCELHENY: ISLAND UNIVERSE

Ongoing

## METROPOLIS II

Ongoing

## RICHARD SERRA: BAND

Ongoing

## BARBARA KRUGER: UNTITLED (SHAFTED)

Ongoing

## MIRACLE MILE

Ongoing

## MARK BRADFORD: 150 PORTRAIT TONE

Ongoing

## AI WEIWEI: CIRCLE OF ANIMALS/ZODIAC HEADS

Ongoing

## NEW ACQUISITIONS TO THE ROBERT GORE RIFKIND COLLECTION

Ongoing

## NEAR AND FAR

### NATURE ON NOTICE: CONTEMPORARY ART AND ECOLOGY

Dec 21, 2024–Aug 2, 2025

Charles White Elementary School

### ACT ON IT! ARTISTS, COMMUNITY, AND THE BROCKMAN GALLERY IN LOS ANGELES

May 10–Aug 31, 2025

Lancaster Museum of Art and History

### BEFORE YOU NOW: CAPTURING THE SELF IN PORTRAITURE

Jun 21–Aug 30, 2025

Vincent Price Art Museum

Image Credit: Photo © Museum Associates/LACMA

Jazz at LACMA is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Broadcasts are made possible through the support of the County of Los Angeles. Promotional support is provided by media sponsor KJAZZ 88.1.



Promotional support for Latin Sounds is provided by media sponsor KJAZZ 88.1.

NexGenLA is supported by The Eisner Foundation.

Andell Family Sundays is supported by Andrew and Ellen Hauptman and The Hauptman Family Foundation. Generous additional support is provided by Tally and Bill Mingst and the Caryl Mudd Sprague Endowment for the Education of Children.

The Boone Children's Gallery is made possible in part by the MaryLou and George Boone Children's Gallery Endowment Fund.

*Golden State Assemblage Workshop with Zheng Chongbin* is made possible by WLS Spencer Foundation.

Create+Collaborate is supported by E.A. Michelson Philanthropy.



Personal Connections is made possible by Emily Greenspan and Bruce Newman.

Presented in partnership with



The series of David Geffen Galleries opening events is presented by East West Bank.



Generous support for Community Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional support is provided by Kim and Keith Allen-Niesen, the Louis and Harold Price Foundation, and the Dwight Stuart Youth Fund.

LACMA's community programming throughout South Los Angeles is made possible in part by the Ford Foundation.

Generous support for School and Teacher Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional funding is provided by the Mara W. Breech Foundation, the Ducommun and Gross Family Foundation, Bernard and Anice Dworkin Endowed Fund, Edison International, Thomas and Dorothy Leavey Foundation, The Kenneth T. and Eileen L. Norris Foundation, the Louis and Harold Price Foundation, the Anthony Pritzker Family Foundation, the Michael & Irene Ross Endowment Fund of the Jewish Community Foundation of Los Angeles, The Lucille Ellis Simon Foundation, Dwight Stuart Youth Fund, and Superior Grocers.



Ancient World Mobile: Early World Cultures and Maya Mobile: Art of the Ancestral Americas programs are made possible by a generous grant from the Max H. Gluck Foundation.

Educator-Led Gallery Tours Sponsored by East West Bank Foundation.



All education and outreach programs at LACMA are underwritten by the LACMA Education Fund and are supported in part by the Judy and Bernard Briskin Family Foundation, The Rosalinde and Arthur Gilbert Foundation, the William Randolph Hearst Endowment Fund for Arts Education, Alfred E. Mann Charities, The Ralph M. Parsons Foundation, Gloria Ricci Lothrop, the Flora L. Thornton Foundation, U.S. Bank, and The Yabuki Family Foundation.

*The Guide* Production Team

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*Imagining Black Diasporas: 21st-Century Art and Poetics* was organized by the Los Angeles County Museum of Art.

Major support provided by LACMA's Future Arts Collective and the Terra Foundation for American Art.

**TERRA**  
FOUNDATION FOR AMERICAN ART

Generous support provided by Burton Aaron, Taylor and Wemimo Abbey, Art Bridges, Janine Sherman Barrois and Lyndon J. Barrois, Sr., Anita Bhatia, Lizzie and Steve Blatt, Contemporary Projects Endowment Fund, Fabian Newton Family, Rebekah and Desmond Howard, Deon T. Jones and Cameron J. Ross, Erika M. Lewis, Kayma Liburd, Sarah Meade, the National Endowment for the Arts, Nicole Nicholas, Outset Contemporary Art Fund, Jason Riffe, Stephanie and Leon Vahn, Tiffany Lea Williams, Byron M. A. Young MD, and Paulina Zamora Menéndez.

**NATIONAL ENDOWMENT FOR THE ARTS**  
outset.

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*Digital Witness: Revolutions in Design, Photography, and Film* was organized by the Los Angeles County Museum of Art.

**ART & SCIENCE COLLIDE**  
Presented by **Getty**

Premier sponsorship provided by Adobe.

**Adobe**

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**THOMA**  
FOUNDATION

*Nature on Notice: Contemporary Art and Ecology* was organized by the Los Angeles County Museum of Art.

**ART & SCIENCE COLLIDE**  
Presented by **Getty**

Exhibitions and education programs at the Charles White Elementary School Gallery are made possible through the Anna H. Bing Children's Art Endowment Fund.

*Zheng Chongbin: Golden State* was organized by the Los Angeles County Museum of Art.

Presented by East West Bank.

**EASTWESTBANK**

Major support provided by WLS Spencer Foundation. Generous support provided by the Li and Zhang Family and Jennifer and Mark McCormick. Additional support provided by Contemporary Projects Endowment Fund, Frederick L. Gordon, and Ellen and Michael Korney Endowment Fund.

*Line, Form, Qi: Calligraphic Art from the Fondation INK Collection* was organized by the Los Angeles County Museum of Art.

This exhibition is made possible through the generosity of the Fondation INK.

*Ritual Expressions: African Adornment from the Permanent Collection* was organized by the Los Angeles County Museum of Art.

*Realms of the Dharma: Buddhist Art Across Asia* was organized by the Los Angeles County Museum of Art.

Generous support provided by the E. Rhodes and Leona B. Carpenter Foundation and Jennifer and Mark McCormick.

*We Live in Painting: The Nature of Color in Mesoamerican Art* was organized by the Los Angeles County Museum of Art.

**ART & SCIENCE COLLIDE**  
Presented by **Getty**

This exhibition has been made possible in part by the National Endowment for the Humanities: Democracy demands wisdom.

**NATIONAL ENDOWMENT FOR THE HUMANITIES**

Support for LACMA's Art of the Ancient Americas department is provided by Daniel Greenberg, Susan Steinhauser and The Greenberg Foundation, Mellon Foundation, and Gregory Annenberg Weingarten, GRoW @ Annenberg.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

Major loans courtesy of Instituto Nacional de Antropología e Historia, Mexico.

**GOBIERNO DE MÉXICO** | **CULTURA** | **INAH**

The latest edition of Southern California's landmark arts event, PST ART, presents more than 70 exhibitions from organizations across the region exploring the intersections of art and science, both past and present. PST ART is presented by Getty. For more information about PST ART: Art & Science Collide, please visit [pst.art](http://pst.art)

The Art + Technology Lab is presented by

**HYUNDAI**

The Art + Technology Lab is made possible by Snap Inc.

The Lab is part of the Hyundai Project: Art + Technology at LACMA, a joint initiative between Hyundai Motor Company and LACMA exploring the convergence of art and technology since 2015.

*Now Showing: Youssef Nabil's I Saved My Belly Dancer* was organized by the Los Angeles County Museum of Art.

Generous support provided by Contemporary Projects Endowment Fund.

*Josiah McElheny: Island Universe* was organized by the Los Angeles County Museum of Art.

*Act On It! Artists, Community, and the Brockman Gallery in Los Angeles* was organized by the Los Angeles County Museum of Art in collaboration with the Lancaster Museum of Art and History; Vincent Price Art Museum at East Los Angeles College; and California State University, Dominguez Hills.

**local Access**

Local Access is a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by LACMA as part of the Art Bridges Cohort Program.

**Art Bridges + LACMA**

*Before You Now: Capturing the Self in Portraiture* was organized by the Los Angeles County Museum of Art in collaboration with the Riverside Art Museum; California State University, Northridge, Art Galleries; Lancaster Museum of Art and History; Millard Sheets Art Center; and Vincent Price Art Museum at East Los Angeles College.

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**Art Bridges + LACMA**

All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund. Major annual support is provided by The David & Meredith Kaplan Foundation, with generous annual funding from Louise and Brad Edgerton, Edgerton Foundation, Tanya Fileva, Mary and Daniel James, Bert Levy Fund, Justin Lubliner, Alfred E. Mann Charities, Kelsey Lee Offield, Maggie Tang, Lenore and Richard Wayne, and Marietta Wu and Thomas Yamamoto.



# SUPPORT LACMA JOIN TODAY! MEMBERSHIP

Before the collection is installed, enjoy a historic opportunity to explore the David Geffen Galleries as a singular work of art. See how the building frames breathtaking new vistas of Los Angeles, experience how its materials celebrate and converse with light and space, and discover the extraordinary design details of Peter Zumthor's architectural wonder.

This June, LACMA members are invited to a series of exclusive sneak peeks of the David Geffen Galleries. Don't miss the opportunity to witness this historical moment—become a member today at [lacma.org/join](http://lacma.org/join).



Image Credit: Courtesy of Art Vasconcelos



# TELL US WHAT YOU THINK!