

# LACMA

## ASCO: ELITE OF THE OBSCURE, A RETROSPECTIVE, 1972-1987 APPROVED IMAGE LIST



1



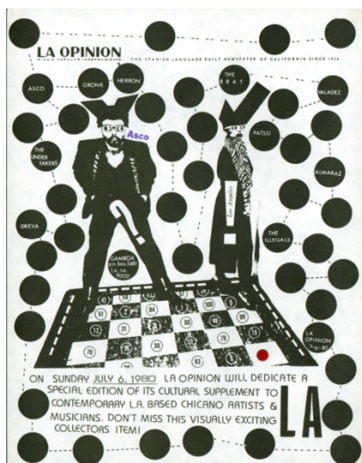
2



3



4



5



6



7



8

# ASCO: ELITE OF THE OBSCURE, A RETROSPECTIVE, 1972–1987

## PRESS IMAGES, FULL CAPTIONS

### 1. Asco

*Cinearte 76* (detail), 1976  
Black and white photo and collage on board  
10 x 8 in.  
UCLA Chicano Studies Research Center Library

### 2. Ricardo Valverde

*Asco Days of the Dead Performance, Termites y Guerrero*, 1975  
Gelatin silver print  
14 x 11 in.  
Collection of Esperanza Valverde and Christopher J. Valverde, Los Angeles, California

### 3. Asco

*Asco Goes to the Universe*, 1975  
Black and white photograph  
16 x 20 in.  
Department of Special Collections, Stanford University Libraries

### 4. Asco

*Instant Mural*, 1974  
Color photograph  
16 x 20 in.  
Courtesy Harry Gamboa, Jr.

### 5. Harry Gamboa, Jr.

*La Opinion Announcement Flyer*, 1980  
Black and White xerox collage with stickers and stamp  
11 x 8 1/2 in.  
Department of Special Collections, University of California, Santa Barbara

### 6. Gronk

*Untitled*, circa 1978  
Mixed media  
20 1/4 x 24 1/4 in.  
Courtesy of Sean Carrillo and Bibbe Hansen

### 7. Asco

*Scissors* (Patssi Valdez back cover image for *Regeneracion*), 1974  
Black and white photograph  
8 1/2 x 11 in.  
Department of Special Collections, Stanford University Libraries

### 8. Harry Gamboa Jr.

*X's Party (fotonovela)*, 1983  
35mm slides and audio cassette (transferred to digital format)  
Department of Special Collections, Stanford University Libraries

---

**Press Image Bank:** To access the images online, visit LACMA's Press Image Bank at [lacma.org/press](http://lacma.org/press)

**Media contact:** LACMA Communications, [press@lacma.org](mailto:press@lacma.org), 323 857-6522