

LACMA FOR IMMEDIATE RELEASE

EXHIBITION: DAILY PLEASURES: FRENCH CERAMICS FROM THE MARYLOU BOONE COLLECTION

ON VIEW: OCTOBER 6, 2012–MARCH 31, 2013

LOCATION: AHMANSON BUILDING, LEVEL 3

LACMA PRESENTS RENOWN FRENCH CERAMICS FROM THE MARYLOU BOONE COLLECTION



(IMAGE CAPTIONS ON PAGE 3)

(Los Angeles–August 29, 2012)–*Daily Pleasures: French Ceramics From the MaryLou Boone Collection* features more than 130 pieces from the finest collection of French faience and soft-paste porcelain on the West Coast. The ideal fusion of the useful and the beautiful that is found in these French ceramics of the seventeenth and eighteenth centuries is the essence of what inspired MaryLou Boone to assemble her outstanding collection from the foremost manufactories of the era. Although originally made to emulate Asian hard-paste porcelain imported into Europe, faience and soft-paste porcelain ultimately became distinctive and sought-after ceramics in their own right. The collection includes wares for dining and taking tea, for storing the many toiletries necessary for a stylish appearance, and for preparing mixtures that comforted in time of sickness. Emphasizing myriad aesthetic influences, chronicling advances in technology, and reflecting the rhythms of domestic life, these objects provide a unique view of French customs and culture and continue to bring pleasure to daily life.

"This exhibition reveals and celebrates both the artistry that exists in the service of the utilitarian and the ability of this discriminating collector to bring together remarkable examples of that artistry," said Elizabeth Williams, assistant curator of decorative arts and design at LACMA.

Catalogue

The accompanying exhibition catalogue, *Daily Pleasures: French Ceramics from the MaryLou Boone Collection*, includes more than 130 entries of French faience and porcelain from the collection, as well as essays and contributions from Elizabeth Williams, Meredith Chilton, independent art historian, and Catherine Hess, chief curator of European art at the Huntington Library, Art Collections, and Botanical Gardens.

About MaryLou Boone

The exhibition and catalogue not only bring together years of MaryLou Boone's discerning acquisitions but also recognize a substantial gift to the two institutions that Mrs. Boone and her late husband, Dr. George Boone, have generously supported and passionately championed. The Boones established a longstanding relationship with LACMA, where Dr. Boone served as a life trustee and the couple endowed the popular Boone Children's Gallery. Similarly, the Boones have been benefactors of the Huntington Library, Art Collections, and Botanical Gardens, where Marylou served as a trustee. In 2010, MaryLou gave approximately twenty-five pieces from her collection to both LACMA and the Huntington, significantly enhancing their holdings and bringing new life to their permanent collection galleries.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography and represent Los Angeles's uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a contemporary museum on its campus. With this expanded space for contemporary art, innovative collaborations with artists, and an ongoing *Transformation* project, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: 11 am-5 pm; Friday: 11 am-8 pm; Saturday, Sunday: 10 am-7 pm; closed Wednesday

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 3 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

Image (page 1)

(Left) *Ewer*, c. 1700, Rouen, France, Earthenware with tin glaze and enamel (*grand feu faïence*), Los Angeles County Museum of Art, gift of MaryLou and George Boone in honor of the museum's twenty-fifth anniversary, M.2010.51.1, photo © Susan Einstein

(Center) *Covered Sugar Bowl*, 1780, Lunéville, France, Tin-glazed earthenware (*petit feu faïence*), Los Angeles County Museum of Art, gift of MaryLou Boone, photo © Susan Einstein

Sugar Spoon, 1775, Lunéville Petit Feu Faïence Manufactory, Lunéville, France, earthenware with tin glaze and enamel (*petit feu faïence*), gift of MaryLou Boone, photo © Susan Einstein

(Right) *Narcissus Scene Cup and Saucer Set*, 1746, Vincennes Porcelain, Vincennes, France, soft-paste porcelain, The Huntington Library, Art Collections, and Botanical Gardens. Gift of MaryLou Boone, photo © Susan Einstein

Leda and the Swan scene Sugar Box (part of a déjeuner service), 1746, Vincennes Porcelain, Vincennes, France, soft-paste porcelain, The Huntington Library, Art Collections, and Botanical Gardens, gift of MaryLou Boone, photo © Susan Einstein

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522.

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