



## CALDER AND ABSTRACTION: FROM AVANT-GARDE TO ICONIC CHECKLIST

*Croisière*, 1931

Wire, wood and paint  
37 x 23 x 23 inches  
Calder Foundation, New York

*Small Feathers*, 1931

Wire, wood, lead and paint  
38 ½ x 32 x 16 inches  
Calder Foundation, New York

*Object with Red Ball*, 1931

Wood, sheet metal, rod, wire, and paint  
61 ¼ x 38 ½ x 12 ¼ inches  
Calder Foundation, New York

*Untitled*, 1934

Sheet metal, wire, lead, and paint  
113 x 68 x 53 inches  
Calder Foundation, New York

*White Panel*, 1936

Plywood, sheet metal, tubing, wire, string, and paint  
84 ½ x 47 x 51 inches  
Calder Foundation, New York; Bequest of Mary Calder Rower, 2011

*Snake and the Cross*, 1936

Sheet metal, wire, wood, string, and paint  
81 x 51 x 44 inches  
Calder Foundation, New York

*Gibraltar*, 1936

Lignum vitae, walnut, steel rods, and painted wood  
51 7/8 x 24 ¼ x 11 3/8 inches  
The Museum of Modern Art, New York. Gift of the artist, 847.1966.a-b

*Red Panel*, c. 1938

Plywood, sheet metal, rod, string, and paint  
48 x 30 x 24 inches  
Calder Foundation, New York

*Untitled*, c. 1938

Sheet metal, rod, wire, and paint  
31 x 48 x 39 inches  
Collection of Jon and Mary Shirley

*La Demoiselle*, 1939

Sheet metal, wire, and paint

58 ½ x 21 x 29 ½ inches

Glenstone

*Untitled*, 1939

Sheet metal, rod, wire, and paint 55 ½ x 64 ½ inches

Calder Foundation, New York

*Eucalyptus*, 1940

Sheet metal, wire, and paint

94 ½ x 61 inches

Calder Foundation, New York; Gift of Andréa Davidson, Shawn Davidson, Alexander S.C. Rower, & Holton Rower, 2010

*Un effet du japonais*, 1941

Sheet metal, rod, wire, and paint

80 x 80 x 48 inches

Calder Foundation, New York

*Tree*, 1941

Sheet metal, wood, glass, mirror, plastic, wire, string, and paint

94 x 54 x 51 inches

Calder Foundation, New York; Gift of Anna Maria Segretario & Holton Rower, 2008

*Yucca*, 1941

Sheet metal, wire, and paint

73 ½ x 23 x 20 inches

Solomon R. Guggenheim Museum, New York, Hilla Rebay Collection, 1971

*Boomerangs*, 1941

Sheet metal, wire, and paint

45 x 117 inches

Calder Foundation, New York

*Constellation*, c. 1942

Wood, wire, and paint

22 ½ x 28 ½ x 20 inches

Calder Foundation, New York

*Constellation with Two Pins*, 1943

Wood, wire, and paint

24 x 17 ½ x 17 inches

Calder Foundation, New York

*Gallery 2, chapel, central east bay*

*Constellation Mobile*, 1943

Wood, wire, string, and paint

53 x 48 x 35 inches

Calder Foundation, New York

*The Vine*, 1944

Bronze

26 x 40 x 16 ¼ inches

Calder Foundation, New York

*Fake Snake*, 1944

Bronze

44 x 13 ½ x 15 inches

Calder Foundation, New York

*Untitled*, 1947

Sheet metal, wire, and paint

66 x 53 inches

Private collection

*Laocoön*, 1947

Sheet metal, wire, rod, string, and paint

80 x 120 x 28 inches

The Eli and Edythe L. Broad Collection

*Bougainvillier*, 1947

Sheet metal, wire, lead, and paint

78 ½ x 86 inches

Collection of Jon and Mary Shirley

*Gamma*, 1947

Sheet metal, wire, and paint

58 x 84 x 36 inches

Collection of Jon and Mary Shirley

*Little Parasite*, 1947

Sheet metal, wire, and paint

19 ½ x 53 x 18 ¾ inches

Calder Foundation, New York

*Parasite*, 1947

Sheet metal, rod, wire, and paint

41 x 68 x 28 inches

Calder Foundation, New York

*Little Pierced Disc*, c. 1947

Sheet metal, wire, and paint

11 x 14 ½ x 3 ½ inches

Calder Foundation, New York

*Red Disc*, 1947

Sheet metal, wire, and paint

81 x 78 inches

Frances A. Bass

*Blue Feather*, c. 1948

Sheet metal, wire, and paint

42 x 55 x 18 inches

Calder Foundation, New York

*Snow Flurry*, 1948

Sheet metal, wire, and paint

73 x 81 inches

Calder Foundation, New York

*Red Disc, Black Lace*, 1948

Sheet metal, rod, wire, and paint

29 x 65 x 46 inches

Sheldon Museum of Art, University of Nebraska-Lincoln, NAA, Gift of Mrs. Carl Rohman, Mr. and Mrs. Carl H. Rohman, Mrs. Olga N. Sheldon, Mr. and Mrs. Paul Schorr, Jr., Mr. and Mrs. Art Weaver, Mr. and Mrs. Thomas C. Woods, Jr., Mr. and Mrs. Thomas C. Woods, Sr., First National Bank of Lincoln

*Orange Under Table*, c. 1949

Sheet metal, wire, rod, and paint

72 x 82 x 82 inches

Collection Museum of Contemporary Art, Chicago, The Leonard and Ruth Horwich Family Loan; EL1995.11

*Bifurcated Tower*, 1950

Sheet metal, wire, wood, and paint

58 x 72 x 53 inches

Whitney Museum of American Art, New York. Purchased with funds from the Howard and Jean Lipman Foundation, Inc., and exchange, 73.31

*Escutcheon*, 1954

Sheet metal, wire, and paint

45 x 35 x 29 inches

Calder Foundation, New York

*Black Mobile with Hole*, 1954

Sheet metal, wire, and paint

88 x 96 inches

Calder Foundation, New York

*Little Face*, 1962

Sheet metal, wire, and paint

42 x 56 inches

Los Angeles County Museum of Art, gift of the Joseph B. and Ann S. Koepfli Trust in honor of the museum's 40th anniversary, M.2011.139

*Portrait*, 1964

Steel plates

52 ¼ x 37 x 25 inches

Museum of Contemporary Art, Los Angeles. The Rita and Taft Schreiber Collection, given in loving memory of her husband, Taft Schreiber, by Rita Schreiber, 89.11

*Three Quintains (Hello Girls)*, 1964

Sheet metal and paint with motor

275 x 288 inches

Los Angeles County Museum of Art, Art Museum Council Fund, M.65.10

*Trois Pics (intermediate maquette)*, 1967

Sheet metal, bolts, and paint

96 x 63 x 70 3/16 inches

Calder Foundation, New York

*La Grande vitesse (intermediate maquette)*, 1969

Sheet metal, bolts, and paint

102 x 135 x 93 inches

Calder Foundation, New York

*Three Segments*, 1973  
Sheet metal, rod, wire, and paint  
79 x 200 inches  
Calder Foundation, New York

*Angulaire*, 1975  
Sheet metal, bolts, and paint  
141 x 117 x 67 inches  
Calder Foundation, New York  
*Gallery 3, northeast corner*

Small-Scale Maquettes

*Teodelapio* (maquette II), 1962  
Sheet metal and paint  
23 ½ x 15 ¼ x 15 ¼ inches  
The Museum of Modern Art, New York, Gift of the Artist, 392.1966

*Southern Cross* (maquette), 1963  
Sheet metal, wire, and paint  
32 x 31 x 17 inches  
Calder Foundation, New York; Bequest of Mary Calder Rower, 2011

*Three Quintains (Hello Girls)* (maquette), 1964  
Sheet metal and paint  
10 ¼ x 17 ½ x 13 ½ inches  
Los Angeles County Museum of Art, gift of Alexander Calder, M.66.93

*Les Arêtes de Poisson* (maquette), 1965  
Sheet metal and paint  
14 ½ x 17 ½ x 10 ½ inches  
Calder Foundation, New York

*Trois disques* (maquette), 1966  
Sheet metal  
29 ¼ x 33 1/2 x 20 inches  
Calder Foundation, New York; Bequest of Mary Calder Rower, 2011