



## CALDER AND ABSTRACTION: FROM AVANT-GARDE TO ICONIC CURATOR BIO

### **Stephanie Barron**

Stephanie Barron is the Senior Curator and Department Head of Modern Art at the Los Angeles County Museum of Art (LACMA) where she has been responsible for more than seventy-five exhibitions. Among her exhibitions and publications are *The Russian Avant-Garde: 1910-1930: New Perspectives* (1980); *German Expressionist Sculpture* (1982); *David Hockney—A Retrospective* (1988); *"Degenerate Art": The Fate of the Avant-Garde in Nazi Germany* (1991); *Exiles + Émigrés: The Flight of European Artists from Hitler* (1997); *Made in California 1900-2000: Art Image and Identity* (2000); *Magritte and Contemporary Art: The Treachery of Images* (2006); *Art of Two Germanys/Cold War Cultures* (2009); *Sharon Lockhart | Noa Eshkol* (2012); *Ken Price Sculpture: A Retrospective* (2012); *David Hockney: Seven Yorkshire Landscape Videos, 2011* (2013); and *Calder and Abstraction: From Avant-Garde to Iconic* (2013-14).

Ms. Barron was educated at Barnard College and Columbia University. She has received the Order of Merit, First Class (1984) and the Commanders Cross (2000) from the German government, the Alfred H. Barr Jr. Award from the College Art Association for her scholarship, and the Wittenborn Award. Her exhibitions and publications have five times been voted the best in the United States by the International Art Critics Association (AICA) and *Art of Two Germanys/Cold War Cultures* received the Award for Excellence in the category of Outstanding Exhibition, Pacific Time Zone from The Association of Art Museum Curators (AAMC). Ms. Barron is a member of the American Academy of Arts and Sciences, the Art Advisory Panel for the IRS, and is Chair of the Arts and Artifacts Domestic Indemnity Advisory Panel.