



CALIFORNIA DESIGN, 1930-1965: "LIVING IN A MODERN WAY" CHECKLIST

1. Evelyn Ackerman (b. 1924, active Culver City)
Jerome Ackerman (b. 1920, active Culver City)
ERA Industries (Culver City, 1956-present)
Ellipses mosaic, c. 1958
Glass mosaic
12 3/4 x 60 1/2 x 1 in. (32.4 x 153.7 x 2.5 cm)
Collection of Hilary and James McQuaide
2. Acme Boots (Clarksville, Tennessee, founded 1929)
Woman's cowboy boots, 1930s
Leather
Each: 11 1/4 x 10 1/4 x 3 7/8 in. (28.6 x 26 x 9.8 cm)
Courtesy of Museum of the American West, Autry National Center
3. Allan Adler (1916-2002, active Los Angeles)
Teardrop coffeepot, teapot, creamer and sugar, c. 1957
Silver, ebony
Coffeepot, height: 10 in. (25.4 cm); diameter: 9 in. (22.7 cm)
Collection of Rebecca Adler (Mrs. Allan Adler)
4. Gilbert Adrian (1903-1959, active Los Angeles)
Adrian Ltd. (Beverly Hills, 1942-52)
Two-piece dress from *The Atomic 50s* collection, 1950
Rayon crepe, rayon faille
Dress, center-back length: 37 in. (94 cm); bolero, center-back length:
14 in. (35.6 cm)
LACMA, Gift of Mrs. Houston Rehrig
5. Gregory Ain (1908-1988, active Los Angeles)
Dunsmuir Flats, Los Angeles (exterior perspective), 1937
Graphite on paper
9 3/4 x 19 1/4 in. (24.8 x 48.9 cm)
Gregory Ain Collection, Architecture and Design Collection, Museum of
Art, Design + Architecture, UC Santa Barbara
6. Gregory Ain (1908-1988, active Los Angeles)
Dunsmuir Flats, Los Angeles (plan), 1937
Ink on paper
9 1/4 x 24 3/8 in. (23.5 x 61.9 cm)
Gregory Ain Collection, Architecture and Design Collection, Museum of
Art, Design + Architecture, UC Santa Barbara
7. Alexander (n.d.)
Plate for Convair Division of General Dynamics, c. 1960
Enamel on copper
Diameter: 7 7/8 in. (20 cm)
LACMA, Gift of Wendy Kaplan

8. Hobart "Hobie" Alter (b. 1933, active Dana Point)
Surfboard, 1961
Polyurethane foam, redwood, glue, fiberglass cloth, polyester resin
118 x 22 x 11 in. (300 x 55.9 x 28 cm)
Surfing Heritage Foundation
9. John Altoon (1925-1969, active Los Angeles area)
Chet Baker Big Band (album cover), 1957
Offset lithography
12 1/4 x 12 1/4 in. (31.1 x 31.1 cm)
LACMA, Decorative Arts and Design Council Fund
10. Laura Andreson (1902-1999, active Los Angeles)
Bowl, 1940
Earthenware
Height: 8 7/8 in. (22.5 cm); diameter: 10 1/4 in. (26 cm)
Collection of Forrest L. Merrill
11. Robert Arneson (1930-1992, active Davis)
No Deposit, No Return sculpture, 1961
Earthenware
Height: 10 3/4 in. (27.3 cm); diameter: 5 in. (12.7 cm)
LACMA, Smits Ceramics Purchase Fund, Modern Art Deaccession Fund, and
the Decorative Arts Council Acquisition Fund
12. Ruth Asawa (b. 1926, active San Francisco)
S.250 sculpture, c. 1955
Iron, galvanized steel wire
138 x 17 x 17 in. (350.5 x 43.2 x 43.2 cm)
Fine Arts Museums of San Francisco, Gift of Jacqueline Hoefler
13. F. Carlton Ball (1911-1992, active Los Angeles)
Vase, c. 1966
Stoneware
Height: 59 in. (149.9 cm); diameter: 18 in. (45.7 cm)
Everson Museum of Art, Gift of Mr. and Mrs. John D. Williams, 66.64
14. Louella Ballerino (1900-1978, active Los Angeles)
Woman's skirt and jacket, 1942
Skirt: rayon faille, grosgrain ribbon, metallic-yarn trim; jacket:
rayon faille
Jacket, center-back length: 17 1/2 in. (44.5 cm); skirt, center-back
length: 43 in. (109.2 cm)
LACMA, Gift of the Fashion Group, Inc., of Los Angeles
15. Louella Ballerino (1900-1978, active Los Angeles)
Jantzen (Portland, Oregon, 1910-present)
Playsuit and skirt in *Drumbeat* pattern, 1947
Printed cotton
Playsuit, center-back length: 27 1/2 in. (69.9 cm); skirt, center-back
length: 27 3/4 in. (70.5 cm)
LACMA, Gift of Laurel Thornburg
16. Saul Bass (1920-1996, active Los Angeles)
Frank Sinatra Conducts Tone Poems of Color (album cover), 1956
Offset lithography
12 1/4 x 12 1/4 in. (31.1 x 31.1 cm)
Gift of Michael Hodgson

17. Saul Bass (1920-1996, active Los Angeles)
First Annual Exhibition: Society of Contemporary Designers (exhibition catalogue), 1950
 Offset lithography
 6 x 8 in. (15.2 x 20.3 cm)
 Collection of Louis Danziger

18. Saul Bass (1920-1996, active Los Angeles)
 Art Goodman (1926-2008), illustrator
 Phyllis Tanner (n.d.), illustrator
 Doggy bag for Lawry's Foods, Inc., 1961
 Offset lithography on bleached kraft paper
 13 x 4 7/8 in. (33 x 12.4 cm)
 Academy of Motion Picture Arts and Sciences, Margaret Herrick Library,
 Saul Bass papers

19. Saul Bass (1920-1996, active Los Angeles)
 Otto Preminger (b. Romania or Poland, c. 1906-1986), producer
The Man with the Golden Arm (title sequence), 1955
 Film, [1:20]
 Courtesy of Otto Preminger Films Ltd.

20. Saul Bass (1920-1996, active Los Angeles)
The Man with the Golden Arm (poster), 1955
 Offset lithography
 42 x 27 5/8 in. (106.5 x 70.2 cm)
 Academy of Motion Picture Arts and Sciences, Margaret Herrick Library,
 Saul Bass papers

21. Saul Bass (1920-1996, active Los Angeles)
The Man with the Golden Arm (letterhead and envelope, press-preview invitation, press-preview survey, album cover), 1955
 Offset lithography
 Press-preview survey: 12 5/8 x 7 1/2 in. (32.1 x 19.1 cm)
 Academy of Motion Picture Arts and Sciences, Margaret Herrick Library,
 Saul Bass papers

22. Milo Baughman (1923-2003, active Los Angeles)
 Glenn of California (Arcadia, 1948-92)
 Cocktail table, c. 1950
 Wood, glass, Masonite, aluminum, stainless steel
 14 x 48 x 30 in. (35.6 x 121.9 x 76.2 cm)
 Collection of Jill Grey

23. Harry Bertolia (b. Italy, 1915-1978, active Los Angeles area and La Jolla)
 Pin, 1943-50
 Silver, ebony
 4 1/4 x 1 7/8 in. (10.8 x 4.8 cm)
 Private collection, Miami

24. Porter Blanchard (1886-1973, active Los Angeles)
 Clock, c. 1938
 Gold-plated silver
 12 1/2 x 11 x 4 in. (31.8 x 27.9 x 10.2 cm)
 Collection of Cynthia Adler

25. Porter Blanchard (1886-1973, active Los Angeles)
Flatware, c. 1940
Silver
Knife: 9 3/4 x 7/8 x 7/8 in. (24.8 x 2.2 x 2.2 cm)
Collection of Linda Adler Hughes

26. Porter Blanchard (1886-1973, active Los Angeles)
Teapot, creamer, and sugar, c. 1965
Pewter, ebony
Teapot, height: 7 1/2 in. (19.1 cm); diameter: 6 1/4 in. (15.9 cm)
LACMA, Gift of Cynthia Sikes Yorkin

27. Mitchell Bobrick (1921-1979, active Los Angeles)
Controlight Company (Los Angeles, n.d.)
Controlight lamp and bookshelf, c. 1949
Iron, ceramic, fiberglass
21 7/8 x 18 1/4 x 18 in. (55.6 x 46.4 x 45.7 cm)
LACMA, Purchased with funds provided by Sam and Gracie Miller

28. Betty Brader (1923-1986, active San Francisco area)
Cal Tjader Quintet (album cover), 1956
Offset lithography
12 1/4 x 12 1/4 in. (31.1 x 31.1 cm)
LACMA, Decorative Arts and Design Council Fund

29. Durlin Brayton (1897-1951, active Laguna Beach)
Brayton Laguna Pottery (Laguna Beach, 1927-68)
Dinnerware set, c. 1930
Earthenware
Dinner plate, diameter: 10 in. (25.4 cm)
Collection of Bill Stern

30. Margaret Bruton (1894-1983, active Alameda and Monterey)
Mosaic, c. 1935-40
Concrete, metal, stone
22 x 28 x 1 in. (55.9 x 71.1 x 2.5 cm)
Collection of Teresa and Eric Del Piero

31. Clarence M. Burroughs (1904-1998, active Glendale)
Burroughs Manufacturing Corporation (Los Angeles area, incorporated 1949)
Pitcher, c. 1948
Plastic
8 1/2 x 7 1/2 x 3 5/8 in. (21.6 x 19.1 x 9.2 cm)
LACMA, Decorative Arts and Design Council Fund

32. Wallace "Wally" M. Byam (1896-1962, active Los Angeles)
Airstream Trailer Company (Los Angeles, 1932-79; Jackson Center, Ohio, 1952-present)
Clipper, 1936
Aluminum
96 x 228 x 84 in. (243.8 x 579.1 x 213.4 cm)
Auburn Trailer Collection

33. California Hand Prints (Hermosa Beach, incorporated 1936)
Mexican Sombrero textile, c. 1941
 Cotton
 61 1/4 x 48 in. (155.6 x 121.9 cm)
 LACMA, Gift of Esther Ginsberg and Harry Eden in honor of Bob and Rhonda Heintz

34. Carlos of Palm Springs (n.d.)
 Man's jacket, c. 1950
 Wool tweed
 Center-back length: 33 in. (83.8 cm)
 LACMA, Gift of Esther Ginsberg

35. Arthur Espenet Carpenter (1920-2006, active Bolinas)
Rib chair, 1968
 Laminated walnut, leather
 53 x 33 x 35 in. (134.6 x 83.8 x 88.9 cm)
 Oakland Museum of California, Gift of the artist

36. Catalina Pottery (Avalon, 1927-37)
Shrimp cocktail dish, c. 1934
 Earthenware
 Height: 4 in. (10.2 cm); diameter: 4 1/2 in. (11.4 cm)
 Collection of Allan and Laurie Carter

37. Catalina Pottery (Avalon, 1927-37)
Trojan tea set, c. 1935
 Earthenware
 Teapot, height: 4 1/8 in. (10.5 cm); diameter: 8 3/4 in. (22.2 cm)
 Collection of Dr. Andrew and Deborah Frank

38. Catalina/Pacific Knitting Mills (Los Angeles, 1907-93; later Catalina Sportswear)
 Woman's swimsuit, c. 1928
 Wool knit
 Center-back length: 16 1/2 in. (41.9 cm)
 LACMA, Gift of Esther Ginsberg and Linda Davis in honor of Jackie Olbrychowski

39. Donald T. Chadwick (b. 1936, active Los Angeles)
 Chair, c. 1967
 Fiberglass and original synthetic upholstery
 30 x 28 x 26 in. (76.2 x 71.1 x 66.0 cm)
 LACMA, Gift of Donald Chadwick

40. Thomas Dolliver Church (1902-1978, active San Francisco)
 Donnell Ranch pool, Sonoma County, 1948
 Exhibition print from archival photograph taken c. 1948
 16 x 20 in. (40.6 x 50.8 cm)
 Thomas Church Collection, Environmental Design Archives, University of California, Berkeley

41. Thomas Dolliver Church (1902-1978, active San Francisco)
Lawrence Halprin (1916-2009, active San Francisco), project landscape architect
George T. Rockrise (1917-2000, active San Francisco area), project architect
Donnell Ranch pool, Sonoma County (plan), 1948
Hand-colored lithograph
8 x 10 in. (20.3 x 25.4 cm)
Thomas Church Collection, Environmental Design Archives, University of California, Berkeley
42. William Claxton (1927-2008, active Hollywood)
Pauline Annon (b. 1922), illustrator
Jazz Canto Vol. 1 (album cover), 1958
Offset lithography
12 1/4 x 12 1/4 in. (31.1 x 31.1 cm)
LACMA, Decorative Arts and Design Council Fund
43. William Claxton (1927-2008, active Hollywood)
Bud Shank and Three Trombones (album cover), 1954
Offset lithography
10 1/4 x 10 1/4 in. (26 x 26 cm)
LACMA, Decorative Arts and Design Council Fund
44. Chester Cobb (1899-1967, active Burbank)
Division of Information, War Production Board, Office for Emergency Management (Washington, D.C., 1942-45), publisher
WPA Federal Art Project (Southern California, 1935-43), printer
Production Lines Are Battle Lines! (poster), c. 1942
Screenprint
36 x 24 in. (91.4 x 61 cm)
Lent anonymously
45. R. Coelho-Cordoza (n.d.)
Hawk House (Los Angeles, n.d.)
Barbecue-brazier, c. 1948
Cast iron
Height: 20 in. (50.8 cm); diameter: 43 in. (109.2 cm)
Collection of Edith Liu
46. Luther Conover (1913-1993, active Sausalito)
Chair, c. 1950
Mahogany, iron
30 7/8 x 21 x 19 1/4 in. (78.4 x 53.3 x 48.9 cm)
LACMA, Purchased with funds provided by Harris & Ruble
47. Elsie Crawford (1913-1999, active Los Angeles area and Palo Alto)
Zipper lamp, 1965; this example made 1997
Acrylic
18 x 26 x 26 in. (45.7 x 66 x 66 cm)
LACMA, Gift of the artist

48. David Cressey (b. 1916, active Los Angeles)
Architectural Pottery (Los Angeles, 1950-85)
Glyph screen wall for California state government building, Sacramento,
c. 1963; this example made c. 1965
Stoneware
6 totems, each: 102 x 14 x 24 in. (259.1 x 35.6 x 61 cm)
LACMA, Purchased with funds provided by Viveca Paulin-Ferrell and Will
Ferrell, David Bohnett and Tom Gregory, Willow Bay and Bob Iger, and
Ann and Jim Gianopulos
49. Louis Danziger (b. 1923, active Los Angeles)
*Fourth Annual: Frances Holmes Achievement Award for the Los Angeles
Advertising Women* (announcement), 1949
Lithograph
18 x 15 1/8 in. (45.7 x 38.4 cm)
Louis Danziger Collection, Graphic Design Archive, Cary Graphic Arts
Collection, Rochester Institute of Technology
50. Louis Danziger (b. 1923, active Los Angeles)
Los Angeles County Museum of Art (Los Angeles, 1965-present), publisher
New York School: The First Generation (poster), 1965
Offset lithography
22 x 17 in. (55.9 x 43.2 cm)
LACMA, Gift of Don Menveg
51. Louis Danziger (b. 1923, active Los Angeles)
Marvin Rand (1924-2009, active Los Angeles), photographer
Mockup of advertisement for General Lighting Company, 1949
Ink, photograph, tracing paper, masking tape, matte board
8 1/2 x 11 1/8 in. (21.6 x 28.3 cm)
Louis Danziger Collection, Graphic Design Archive, Cary Graphic Arts
Collection, Rochester Institute of Technology
52. J. R. (Julius Ralph) Davidson (b. Germany, 1889-1977, active Los
Angeles)
Lamp, c. 1940
Chrome-plated metal, parchment
14 x 6 x 15 1/2 in. (35.6 x 15.2 x 39.4 cm)
J. R. Davidson Collection, Architecture and Design Collection, Museum
of Art, Design + Architecture, UC Santa Barbara
53. J. R. (Julius Ralph) Davidson (b. Germany, 1889-1977, active Los
Angeles)
Table, c. 1940
Birch, Tufflex glass
24 1/2 x 14 x 18 in. (62.2 x 35.6 x 45.7 cm)
J. R. Davidson Collection, Architecture and Design Collection, Museum
of Art, Design + Architecture, UC Santa Barbara
54. J. R. (Julius Ralph) Davidson (b. Germany, 1889-1977, active Los
Angeles)
Case Study House #1, unrealized (perspective of living room and
terrace), 1945
Ink on paper
17 1/2 x 28 in. (44.5 x 71.1 cm)
J. R. Davidson Collection, Architecture and Design Collection, Museum
of Art, Design + Architecture, UC Santa Barbara

55. Rupert Deese (1924-2010, active Claremont)
Cocktail pitcher, c. 1950
Stoneware
Height: 9 1/8 in. (23.2 cm); diameter: 5 1/8 in. (13 cm)
LACMA, Decorative Arts and Design Council Fund
56. Rupert Deese (1924-2010, active Claremont)
Cocktail pitcher, c. 1950
Stoneware
Height: 8 in. (20.3 cm); diameter: 4 1/2 in. (11.4 cm)
Collection of Dr. Andrew and Deborah Frank
57. Rupert Deese (1924-2010, active Claremont)
Ashtray, c. 1951
Stoneware
1 1/2 x 9 x 4 5/8 in. (3.8 x 22.9 x 11.7 cm)
Collection of Bill Stern
58. Margaret De Patta (1903-1964, active San Francisco area and Napa)
Flatware, c. 1936
Silver, copper, stainless steel
Knife: 9 3/8 x 7/8 x 1/2 in. (23.8 x 2.2 x 1.3 cm)
LACMA, Decorative Arts Deaccession Fund
59. Margaret De Patta (1903-1964, active San Francisco area and Napa)
Ring, 1949
White gold, rutilated quartz crystal
7/8 x 3/4 x 1 in. (2.2 x 1.9 x 2.5 cm)
De Patta/Bielawski Collection
60. Margaret De Patta (1903-1964, active San Francisco area and Napa)
Pin, c. 1955
Silver, pebbles
2 3/4 x 2 3/4 x 5/8 in. (7 x 7 x 1.6 cm)
Collection of Mark McDonald, Hudson, N.Y.
61. Margaret De Patta (1903-1964, active San Francisco area and Napa)
Designs Contemporary (San Francisco and Napa, n.d.)
Pin, c. 1946-57
Silver, quartz
2 x 3 1/2 x 1/2 in. (5.1 x 8.9 x 1.3 cm)
LACMA, Decorative Arts and Design Acquisition and Deaccession Funds
62. Mary Ann DeWeese (1913-1993, active Los Angeles)
Catalina Sportswear (Los Angeles, 1907-93)
Woman's two-piece swimsuit, man's swim trunks, and man's shirt in
California Lobster pattern from the *Sweethearts in Swim Suits*
collection, 1949
Lastex, cotton
Two-piece swimsuit, center-back length: 14 in. (35.6 cm); swim trunks,
center-back length: 15 in. (38.1 cm); shirt, center-back length: 27 1/2
in. (69.9 cm)
Collection of Esther Ginsberg/Golyester Antiques

63. Carlos Diniz (1928-2001, active Los Angeles), delineator
Killingsworth, Brady & Smith (Long Beach, 1953-67; thereafter
Killingsworth, Brady & Associates), architect
Frank Brothers Furniture, Long Beach (exterior perspective), 1963
Ink on paper
26 1/2 x 27 in. (67.3 x 68.6 cm)
Carlos Diniz Archive
64. Carlos Diniz (1928-2001, active Los Angeles), delineator
Ladd & Kelsey, Architects (Pasadena, 1958-80), architect
Monarch Bay Homes, Laguna Niguel (exterior), 1961
Screenprint
20 x 26 in. (50.8 x 66 cm)
LACMA, Gift of Gilbert Ortiz and Edward Cella Art + Architecture
65. Carlos Diniz (1928-2001, active Los Angeles), delineator
Ladd & Kelsey, Architects (Pasadena, 1958-80), architect
Monarch Bay Homes, Laguna Niguel (outdoor dining terrace), 1961
Screenprint
20 1/8 x 26 in. (51.1 x 66 cm)
LACMA, Gift of Gilbert Ortiz and Edward Cella Art + Architecture
66. Henry Dreyfuss (1904-1972, active Pasadena)
James M. Conner (b. 1922, active Pasadena)
Polaroid Corporation (Cambridge, Massachusetts, 1937-present)
The Swinger, 1965; manufactured 1965-70
ABS plastic, PVC, cellulose acetate butyrate, steel
4 5/8 x 6 x 5 5/8 in. (11.7 x 15.2 x 14.3 cm)
LACMA, Decorative Arts and Design Council Fund
67. Charles Eames (1907-1978, active Venice)
Eero Saarinen (b. Finland, 1910-1961)
Marli Ehrman (b. Germany, 1904-1982), textile designer
Haskelite Manufacturing Corporation (Chicago, c. 1917-c. 1957),
manufacturer
Chair, 1940
Exhibited in *Organic Design in Home Furnishings*, Museum of Modern Art,
New York, 1941
Mahogany, wool (replaced)
32 1/2 x 18 x 22 in. (82.6 x 45.7 x 55.9 cm)
LACMA, Decorative Arts and Design Council Fund
68. Charles Eames (1907-1978, active Venice)
Ray Eames (1912-1988, active Venice)
Molded Plywood Division, Evans Products Company (Venice, 1943-47)
Leg splint, c. 1941-42; manufactured 1942-45
Molded plywood
42 x 6 x 4 1/2 in. (106.7 x 15.2 x 11.4 cm)
LACMA, Gift of Don Menveg
69. Charles Eames (1907-1978, active Venice)
Ray Eames (1912-1988, active Venice)
Molded Plywood Division, Evans Products Company (Venice, 1943-47)
Body litter (prototype), 1943
Molded plywood
8 x 84 x 30 in. (20.3 x 213.4 x 76.2 cm)
Eames Collection, LLC

70. Charles Eames (1907-1978, active Venice)
Ray Eames (1912-1988, active Venice)
Molded Plywood Division, Evans Products Company (Venice, 1943-47)
Elephant, 1945
Molded plywood
16 1/2 x 30 3/4 x 16 1/4 in. (41.9 x 78.1 x 41.3 cm)
Eames Collection, LLC
71. Charles Eames (1907-1978, active Venice)
Ray Eames (1912-1988, active Venice)
Molded Plywood Division, Evans Products Company (Venice, 1943-47)
Herman Miller Furniture Company (Zeeland, Michigan, 1923-present),
distributor
DCW (dining chair wood), 1946-49
Rosewood, rubber, steel
29 x 19 1/2 x 22 in. (73.7 x 49.5 x 55.9 cm)
LACMA, Decorative Arts and Design Council Fund
72. Charles Eames (1907-1978, active Venice)
Ray Eames (1912-1988, active Venice)
Herman Miller Furniture Company (Zeeland, Michigan, 1923-present),
distributor
DAX (dining model), 1948-50; this example made c. 1951-52 in Venice
Fiberglass, steel, rubber
31 1/2 x 25 x 23 in. (80 x 63.5 x 58.4 cm)
LACMA, Purchased with funds provided by Alice and Nahum Lainer
73. Charles Eames (1907-1978, active Venice)
Ray Eames (1912-1988, active Venice)
Herman Miller Furniture Company (Zeeland, Michigan, 1923-present),
distributor
LAR (low lounge chair), 1948-50; this example made c. 1951
Fiberglass, steel, rubber
23 x 24 1/2 x 25 in. (58.4 x 62.2 x 63.5 cm)
Collection of Susan and Michael Rich
74. Charles Eames (1907-1978, active Venice)
Ray Eames (1912-1988, active Venice)
Herman Miller Furniture Company (Zeeland, Michigan, 1923-present),
distributor
ESU (Eames storage unit), c. 1949; manufactured 1950-55
Zinc-plated steel, birch-faced and plastic-coated plywood, lacquered
particle board, rubber
69 x 47 x 16 in. (175.3 x 119.4 x 40.6 cm)
LACMA, Gift of Mr. Sid Avery and Mr. James Corcoran
75. Charles Eames (1907-1978, active Venice)
Ray Eames (1912-1988, active Venice)
Herman Miller Furniture Company (Zeeland, Michigan, 1923-present),
distributor
ETR (elliptical table rod base), 1951; manufactured 1951-64
Laminated plywood, chromed steel
10 x 88 3/4 x 29 in. (25.4 x 225.4 x 73.7 cm)
LACMA, Gift of Joel and Margaret Chen of J. F. Chen

76. Charles Eames (1907-1978, active Venice)
Ray Eames (1912-1988, active Venice)
Tigrett Enterprises, The Playhouse Division (Jackson, Tennessee, 1930s-1961)
Herman Miller Furniture Company (Zeeland, Michigan, 1923-present), distributor
House of Cards toy, 1952; this example made c. 1952; manufactured 1952-61
Offset lithography on cardboard, cellophane
4 1/2 x 3 5/8 x 2 1/4 in. (11.4 x 9.2 x 5.7 cm)
Collection of Daniel Ostroff
77. Charles Eames (1907-1978, active Venice)
Ray Eames (1912-1988, active Venice)
Tigrett Enterprises, The Playhouse Division (Jackson, Tennessee, 1930s-1961)
Herman Miller Furniture Company (Zeeland, Michigan, 1923-present), distributor
Hang-It-All, 1953; manufactured 1953-61
Enameled steel, wood
30 x 24 x 12 in. (76.2 x 61 x 30.5 cm)
LACMA, Purchased with funds provided by David Bohnett and Tom Gregory
78. Ray Eames (1912-1988, active Venice)
Arts and Architecture (magazine cover), April 1942
Offset lithography
12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
Victoria Dailey and Steve Turner Collection, Los Angeles
79. Ray Eames (1912-1988, active Venice)
Arts and Architecture (magazine cover), May 1943
Offset lithography
12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
Victoria Dailey and Steve Turner Collection, Los Angeles
80. Ray Eames (1912-1988, active Venice)
Schiffer Prints, a division of Mil-Art Company (New York, founded 1945)
Cross Patch textile, c. 1945; manufactured 1947-49
Printed cotton
50 x 54 3/4 in. (127 x 139.1 cm)
LACMA, Costume and Textiles Deaccession Fund and Decorative Arts and Design Deaccession Fund
81. Garrett Eckbo (1910-2000, active San Francisco area and Los Angeles), landscape architect
Site Plan, Ladera Peninsula Housing Association, partially realized, 1947
Wax pencil, graphite, and ink on paper
46 x 30 in. (116.8 x 76.2 cm)
Garrett Eckbo Collection, Environmental Design Archives, University of California, Berkeley
82. Craig Ellwood (1922-1992, active Los Angeles)
Rosen House, Brentwood (presentation drawing), 1961-63
Ink with Zip-A-Tone on matte board
30 x 40 in. (76.5 x 101.6 cm)
College of Environmental Design, Archives-Special Collections, California State Polytechnic University, Pomona

83. Craig Ellwood (1922-1992, active Los Angeles)
Laverne Originals (New York, 1940s-1964)
Stereo cabinet for the Rosen House, Brentwood, 1961-63
Lacquered wood, chrome-plated steel, wire mesh
36 x 120 x 21 in. (91.4 x 304.8 x 53.3 cm)
Collection of Los Angeles Modern Auctions (LAMA)
84. Claire Falkenstein (1908-1997, active San Francisco area and Venice)
Necklace, c. 1948
Brass
12 x 6 3/4 x 1 1/2 in. (30.5 x 17.1 x 1.3 cm)
Collection of the Long Beach Museum of Art, gift of the Falkenstein Foundation
85. Claire Falkenstein (1908-1997, active San Francisco area and Venice)
Model for garden gate, Peggy Guggenheim Collection, Venice, 1961
Painted copper wire, glass
17 1/2 x 14 1/2 x 1 in. (44.5 x 36.8 x 2.5 cm)
Museum of Fine Arts, Boston. Gift of Mrs. Peggy Guggenheim
86. Margit Fellegi (1903-1975, active Los Angeles)
Cole of California (Los Angeles, 1925-present)
Woman's swimsuit, 1936
Printed cotton, elastic (Matletex)
Center-back length: 13 in. (33 cm)
LACMA, Gift of Margit Fellegi
87. Margit Fellegi (1903-1975, active Los Angeles)
Cole of California (Los Angeles, 1925-present)
Swoon Suit woman's swimsuit, 1942
Acetate satin
Top, center-back length: 8 in. (20.3 cm); shorts, center-back length:
13 1/2 in. (34.3 cm)
LACMA, Gift of Margit Fellegi
88. Margit Fellegi (1903-1975, active Los Angeles)
Cole of California (Los Angeles, 1925-present)
Woman's swimsuit and skirt, c. 1944
Glazed cotton chintz, cotton, elastic (Matletex)
Swimsuit, center-back length: 15 1/2 in. (39.4 cm); skirt, center-back
length: 43 in. (109.2 cm)
LACMA, Gift of the Fashion Group, Inc., of Los Angeles
89. Margit Fellegi (1903-1975, active Los Angeles)
Cole of California (Los Angeles, 1925-present)
Woman's swimsuit and jacket, c. 1950
Cotton
Swimsuit, center-back length: 19 3/4 in. (50.2 cm); jacket, center-back
length: 30 in. (76.2 cm)
LACMA, Gift of Doris Raymond/The Way We Wore
90. Margit Fellegi (1903-1975, active Los Angeles)
Cole of California (Los Angeles, 1925-present)
Woman's swimsuit, 1950-51
Lastex lamé, cotton
Center-back length: 15 1/2 in. (39.4 cm)
LACMA, Gift of Esther Ginsberg and Linda Davis in honor of Jennifer
Blake

91. Arline Fisch (b. 1931, active San Diego)
Peacock Tail necklace, 1962
 Silver, enamel
 9 x 7 1/2 in. (22.9 x 19.1 cm)
 LACMA, Gift of Arline Fisch in honor of Dr. Jae Carmichael

92. John Follis (1923-1994, active Pasadena and Los Angeles)
Arts and Architecture (magazine cover), February 1957
 Offset lithography
 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
 Victoria Dailey and Steve Turner Collection, Los Angeles

93. John Follis (1923-1994, active Pasadena and Los Angeles)
Arts and Architecture (magazine cover), June 1962
 Offset lithography
 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
 Victoria Dailey and Steve Turner Collection, Los Angeles

94. John Follis (1923-1994, active Pasadena and Los Angeles)
 Rex Goode (1925-2000, active Pasadena and Los Angeles)
 American Crayon Company (Sandusky, Ohio, 1890-2002), publisher
Everyday Art (magazine), summer 1953
 Offset lithography
 9 x 6 in. (22.9 x 15.2 cm)
 The Mr. and Mrs. Allan Balch Art Research Library, LACMA

95. John Follis (1923-1994, active Pasadena and Los Angeles)
 Rex Goode (1925-2000, active Pasadena and Los Angeles)
 Architectural Pottery (Los Angeles, 1950-85)
 Planter, c. 1949
 Earthenware, iron
 30 x 24 x 24 in. (76.2 x 61 x 61 cm)
 Collection of Andy Hackman

96. John Follis (1923-1994, active Pasadena and Los Angeles)
 James Reed (n.d., active Los Angeles area)
Arts and Architecture (magazine cover), April 1953
 Offset lithography
 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
 Victoria Dailey and Steve Turner Collection, Los Angeles

97. John Follis (1923-1994, active Pasadena and Los Angeles)
 James Reed (n.d., active Los Angeles area)
Arts and Architecture (magazine cover), September 1953
 Offset lithography
 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
 Collection of Los Angeles Modern Auctions (LAMA)

98. John Follis (1923-1994, active Pasadena and Los Angeles)
 James Reed (n.d., active Los Angeles area)
Arts and Architecture (magazine cover), June 1955
 Offset lithography
 12 5/8 x 9 1/2 in. (32.1 x 24.1 cm)
 Victoria Dailey and Steve Turner Collection, Los Angeles

99. Danny Ho Fong (b. China, 1915-1992, active Los Angeles)
Tropi-Cal (Los Angeles, 1936-present; called Fong Brothers Company, 1936-54 and 1985-present)
Wave chaise, 1966
Manufactured in Hong Kong
Rattan, wrought iron, cotton
16 1/4 x 84 x 24 1/4 in. (41.2 x 213.3 x 61.6 cm)
The Museum of Modern Art, New York. Gift of the manufacturer, 1967
100. Miller Yee Fong (b. 1941, active Los Angeles)
Tropi-Cal (Los Angeles, 1936-present; called Fong Brothers Company, 1936-54 and 1985-present)
Lotus chair, 1968
Manufactured in Hong Kong
Rattan, wrought iron
33 x 52 1/2 x 40 in. (83.8 x 133.4 x 101.6 cm)
LACMA, Gift of Fong Brothers Co.
101. Paul T. Frankl (b. Austria, 1886-1958, Los Angeles)
Frankl Galleries (Los Angeles, 1934-46), retailer
Chair, c. 1936; manufactured in Manila, 1936-39
Rattan
31 x 31 x 36 in. (78.7 x 78.7 x 91.4 cm)
Collection of Keith Collins
102. Franz Industries (Los Angeles, n.d.)
Candleholders, Aero Art Product, c. 1948
Aluminum, Micarta
Each: 3 x 5 1/2 x 5 1/2 in. (7.6 x 14 x 14 cm)
Museum of California Design, Los Angeles, Gift of Daniel Ostroff
103. Fujiye Fujikawa (1919-1991, active Los Angeles)
See Evil, Hear Evil, Speak to the FBI (poster design), c. 1942
Made at Heart Mountain internment camp, Wyoming
Gouache on poster board
26 x 18 in. (66 x 45.7 cm)
Collection of Harry Fukasawa
104. Kenji Fujita (b. 1921, active Los Angeles area)
Condiment bottle, c. 1960
Porcelain
12 1/4 x 5 3/8 x 2 5/8 in. (31.1 x 13.7 x 6.7 cm)
LACMA, Gift of Emily Tigerman
105. Gabriel of Pasadena (Pasadena, n.d.)
Plate, basket, dish, salt, and pepper, c. 1951
Porcelain
Plate, diameter: 10 3/4 in. (27.3 cm)
Collection of Steven Ziel and Chase Langford
106. Rudi Gernreich (b. Austria, 1922-1985, active Los Angeles)
Dress, c. 1953
Wool knit
Center-back length: 41 in. (104.1 cm)
LACMA, Gift of the Fashion Group, Inc.

107. Rudi Gernreich (b. Austria, 1922-1985, active Los Angeles)
 Woman's swimsuit, 1958
 Wool knit
 Center-back length: 23 3/4 in. (60.3 cm)
 LACMA, Gift of Mrs. Adrienne Kaplan
108. Cedric Gibbons (1890-1960, active Los Angeles)
 George M. Stanley (1903-1970), sculptor
 Academy Award of Merit statuette, 1927-28
 Awarded to Cedric Gibbons for *The Bridge of San Luis Rey* (1929)
 Bronze, gold, Belgian marble
 Height: 12 in. (30.5 cm); diameter: 5 1/2 in. (14 cm)
 Academy of Motion Picture Arts and Sciences
109. Greta Magnusson Grossman (b. Sweden, 1906-1999, active Los Angeles)
 Glenn of California (Arcadia, 1948-92)
 Desk (with storage unit), 1952; manufactured 1952-c. 1954
 Walnut, iron, Formica
 47 5/8 x 23 3/4 x 40 in. (121 x 60.3 x 101.6 cm)
 LACMA, Decorative Arts Deaccession Fund
110. Greta Magnusson Grossman (b. Sweden, 1906-1999, active Los Angeles)
 Glenn of California (Arcadia, 1948-92)
 Screen, c. 1952
 Walnut, steel wire
 60 x 72 x 3 in. (152.4 x 188.9 x 7.6 cm)
 Collection of the family of Richard I. Levine, in loving memory
111. Greta Magnusson Grossman (b. Sweden, 1906-1999, active Los Angeles)
 Ralph O. Smith Manufacturing Company (Burbank, c. 1949-54)
 Lamp, c. 1949; manufactured c. 1949-54
 Iron, aluminum
 51 x 14 7/8 x 12 1/4 in. (129.5 x 37.8 x 31.1 cm)
 LACMA, Decorative Arts and Design Council Fund
112. Greta Magnusson Grossman (b. Sweden, 1906-1999, active Los Angeles)
 Ralph O. Smith Manufacturing Company (Burbank, c. 1949-54)
 Floor lamp, c. 1952; manufactured c. 1952-54
 Iron, aluminum
 55 x 11 1/2 x 17 in. (139.7 x 29.2 x 43.2 cm)
 LACMA, Decorative Arts and Design Council Fund
113. Victor Gruen (b. Austria, 1903-1980, active Los Angeles)
 Lighting fixture from Barton's Bonbonniere, San Francisco, c. 1952
 Painted metal (iron/steel and copper alloy, aluminum)
 41 x 36 x 40 in. (104.1 x 91.4 x 101.6 cm)
 Brooklyn Museum, Marie Bernice Bitzer Fund
114. Trude Guermonprez (b. Germany, 1910-1976, active San Francisco)
Calico Cat textile, 1953
 Cotton, wool, rayon
 18 x 24 in. (45.7 x 61 cm)
 Collection of Kay Sekimachi

115. Trude Guermonprez (b. Germany, 1910-1976, active San Francisco)
 Sample weaving for Rodef Sholom Synagogue, San Rafael, 1963-64
 Silk, metallic yarn
 76 x 37 in. (193 x 94 cm)
 Gift of Mr. Eric and Mrs. Sylvia Elsesser, The Trude Guermonprez
 Archives, Smithsonian Institution, Cooper-Hewitt, National Design
 Museum
116. Robert Guidi (1922-1977, active Los Angeles)
Lighthouse at Laguna (album cover), 1955
 Offset lithography
 12 1/4 x 12 1/4 in. (31.1 x 31.1 cm)
 LACMA, Decorative Arts and Design Council Fund
117. Robert Guidi (1922-1977, active Los Angeles)
Shelly Manne and His Friends (album cover), 1956
 Offset lithography
 12 1/4 x 12 1/4 in. (31.1 x 31.1 cm)
 LACMA, Decorative Arts and Design Council Fund
118. William "Billy" Haines (1900-1973, active Beverly Hills)
 Chair for the William Haines, Inc., conference room, 1954
 Walnut, leather
 33 x 27 x 25 in. (83.8 x 68.6 x 63.5 cm)
 Collection of Peter Schifando
119. Ruth Handler (1916-2002, active Los Angeles area)
 John W. "Jack" Ryan (1926-1991, active Los Angeles area)
 Charlotte Johnson (1917-1997, active Los Angeles area), fashion
 designer
 Mattel, Inc. (Los Angeles area, 1945-present)
Barbie Teen Age Fashion Model (Barbie #1), 1959
 Vinyl, Saran, jersey
 11 1/2 x 2 5/8 x 1 3/4 in. (29.2 x 6.7 x 4.4 cm)
 LACMA, Gift of Mattel, Inc.
120. Ruth Handler (1916-2002, active Los Angeles area)
 John W. "Jack" Ryan (1926-1991, active Los Angeles area)
 Charlotte Johnson (1917-1997, active Los Angeles area), fashion
 designer
 Mattel, Inc. (Los Angeles area, 1945-present)
 Ken doll, 1961
 Vinyl, cloth, flocking
 12 x 3 1/4 x 1 7/8 in. (31.8 x 8.3 x 4.8 cm)
 LACMA, Gift of Mattel, Inc.
121. Harwell Hamilton Harris (1903-1990, active Los Angeles)
 Wayne Andrews (1913-1987), photographer
 Weston Havens Jr. House, Berkeley (living room), 1939-41
 Photograph taken and printed c. 1950
 Gelatin silver print
 11 x 14 in. (27.9 x 35.6 cm)
 Havens House Collection, Environmental Design Archives, University of
 California, Berkeley

122. Harwell Hamilton Harris (1903-1990, active Los Angeles)
 Man Ray (1890-1976), photographer
 Weston Havens Jr. House, Berkeley (exterior), 1939-41
 Photograph taken and printed 1941
 Gelatin silver print
 14 1/2 x 11 1/2 in. (36.8 x 29.2 cm)
 Havens House Collection, Environmental Design Archives, University of
 California, Berkeley
123. Edith Heath (1911-2005, active Sausalito)
 Franz Bergmann (b. Austria, 1898-1977, active San Francisco),
 metalsmith
 Heath Ceramics (Sausalito, 1946-present)
 Teapot, 1949
 Stoneware, silver
 Height: 4 1/2 in. (11.4 cm); diameter: 8 1/4 in. (21 cm)
 The Brian and Edith Heath Trust
124. Edith Heath (1911-2005, active Sausalito)
 Heath Ceramics (Sausalito, 1946-present)
 Coupe dinnerware, 1947
 Earthenware
 Dinner plate, diameter: 10 5/8 in. (27 cm)
 Collection of Bill Stern
125. Edith Heath (1911-2005, active Sausalito)
 Heath Ceramics (Sausalito, 1946-present)
 Teapot, c. 1949, this example c. 1960
 Stoneware
 Height: 4 1/2 in. (11.4 cm); diameter: 7 1/2 in. (19.1 cm)
 The Brian and Edith Heath Trust
126. Otto Heino (1915-2009, active Los Angeles and Ojai)
 Vivika Heino (1909-1995, active Los Angeles and Ojai)
 Vase, 1960
 Stoneware
 Height: 21 1/4 in. (54 cm); diameter: 7 3/8 in. (18.7 cm)
 Collection of Forrest L. Merrill
127. Bruce Hill (n.d.)
 Peter Pepper Products (Los Angeles area, 1952-present)
 Starburst candelabrum, c. 1953
 Iron, glass
 36 5/8 x 35 1/2 x 4 1/4 in. (93 x 90.2 x 10.8 cm)
 LACMA, Decorative Arts and Design Deaccession Fund
128. Joe Hong (1930-2004, active San Francisco)
 Joseph Magnin (San Francisco, 1913-69), client
 Arches and Dome gift boxes from the *Renaissance* series, 1966
 Offset lithography
 Arches box: 18 x 9 1/2 x 5 in. (45.7 x 24.1 x 12.7 cm); Dome box: 13
 1/2 x 11 x 11 in. (34.3 x 27.9 x 27.9 cm)
 Collection of Ellen Magnin Newman

129. Mabel Hutchinson (1905-2002, active Orange County)
Milon Hutchinson (1905-1977, active Orange County)
Corona Craft (n.d.)
Patio bench, c. 1968
Teak, beuge
Collection of Hilary and James McQuaide
130. Louis Ipsen (b. Denmark, 1873-1947, active Los Angeles)
J. A. Bauer Pottery Company (Kentucky, 1885-1909; Los Angeles, 1909-62)
Stacking storage dishes, c. 1932
Earthenware, wood, steel
Height: 7 1/2 in. (19.1 cm); diameter: 5 7/8 in. (14.9 cm)
LACMA, Decorative Arts and Design Acquisition Fund and partial gift of Bill Stern
131. Frank Irwin (1922-2002, active Los Angeles area)
Metlox Manufacturing Company, Poppytrail Division (Manhattan Beach, 1927-89)
California Contemporanea covered vegetable dish, beverage server, and juice cup in *Freeform* shape, c. 1955
Earthenware
Dish, height: 3 5/8 in. (9.2 cm); diameter: 11 1/2 in. (29.2 cm)
LACMA, Decorative Arts and Design Acquisition Fund and partial gift of Bill Stern
132. George James (c. 1921-2003, active Los Angeles area), form designer
Mary C. Brown (n.d.), decal designer
Gladding McBean & Co., Franciscan Division (Glendale, 1875-present)
Starburst platter in *Eclipse* shape, 1953
Earthenware
1 7/8 x 15 1/4 x 9 7/8 in. (4.8 x 38.7 x 25.1 cm)
LACMA, Decorative Arts and Design Council Fund
133. John B. Stetson Company (Philadelphia, 1865-1970; now part of Hatco)
Cowboy hat, c. 1930
Wool, leather, ribbon, felt
8 x 15 1/4 x 14 1/4 in. (20.3 x 38.7 x 36.2 cm)
Courtesy of Museum of the American West, Autry National Center;
98.90.2. Donated by Warren and Nancy Simms in memory of John J. Sauer
134. Dan Johnson (1918-1979, active Los Angeles)
Dan Johnson Studio (Rome, c. 1959)
Arch Industries (Los Angeles, n.d.), distributor
Gazelle lounge chair, c. 1959
Bronze, cane
27 1/2 x 21 x 26 in. (69.9 x 53.3 x 66 cm)
LACMA, Purchased with funds provided by Viveca Paulin-Ferrell and Will Ferrell
135. Dan Johnson (1918-1979, active Los Angeles)
Hayden Hall (Alhambra, n.d.)
Desk, 1947
Maple, oak
30 1/4 x 54 x 24 in. (76.8 x 137.2 x 61 cm)
LACMA, Purchased with funds provided by The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors

136. DeDe Johnson (c. 1912-n.d., active Los Angeles)
 Woman's two-piece suit, 1946
 Wool gabardine
 Jacket, center-back length: 23 in. (58.4 cm); pants, inseam length: 17 in. (43.2 cm)
 LACMA, Gift of the Fashion Group, Inc. of Los Angeles
137. DeDe Johnson (c. 1912-n.d., active Los Angeles)
 Playsuit and skirt, late 1950s
 Printed cotton
 Blouse, center-back length: 16 1/2 in. (41.9 cm); skirt, center-back length: 31 1/2 in. (80 cm); shorts, center-back length: 16 in. (40.6 cm)
 LACMA, Gift of Esther Ginsberg and James Morris in memory of Don Morris
138. A. Quincy Jones (1913-1979, active Los Angeles)
 Frederick E. Emmons (1907-1999, active Los Angeles)
 Sofa and table from the Spencer House, Beverly Hills, 1961-64
 Wood, cork veneer, upholstery
 Large sofa: 30 x 124 x 32 in. (76.2 x 315 x 81.3 cm)
 LACMA, Gift of Mr. and Mrs. Robert Spencer and Harry W. Saunders
139. A. Quincy Jones (1913-1979, active Los Angeles)
 Frederick E. Emmons (1907-1999, active Los Angeles)
 J. L. Eichler Associates, Inc. (San Francisco area, founded 1966), developer
 Plan 3.5 (exterior perspective and plan), c. 1966
 Print
 42 x 22 1/2 in. (106.7 x 57.2 cm)
 Oakland and Imada Collection, Environmental Design Archives, University of California, Berkeley
140. Joseph Zukin of California (Los Angeles, founded 1916)
 Playsuit, c. 1945
 Rayon blend
 Center-back length: 36 in. (91.4 cm)
 LACMA, Gift of Esther Ginsberg and Linda Davis in honor of Cherie Erickson Harris and Claire E. Erickson
141. John Kapel (b. 1922, active Woodside)
 Chair, c. 1958
 Walnut, leather
 44 3/4 x 33 3/4 x 26 1/2 in. (113.7 x 85.7 x 67.3 cm)
 Collection of John Kapel, promised gift to LACMA
142. Edward McKnight Kauffer (1890-1954)
American Airlines to California (poster), c. 1947
 Silkscreen
 39 3/4 x 30 1/4 in. (101 x 76.8 cm)
 LACMA, Gift of Debbie and Mark Attanasio in memory of Martin Kaplan
143. Gere Kavanaugh (b. 1929, active Los Angeles)
 City-planning toy (prototype), c. 1965
 Painted wood, canvas
 Canvas mat: 24 x 24 in. (61 x 61 cm)
 Collection of Gere Kavanaugh

144. Henry C. Keck (b. 1921, active Pasadena)
 Dripcut Starline Corporation (Santa Barbara, n.d.)
 Salt, pepper, and sugar shakers, c. 1955-57
 Glass, chromed metal
 Sugar shaker, height: 4 $\frac{3}{4}$ in. (12.1 cm); diameter: 3 in. (7.6 cm)
 Museum of California Design, Los Angeles, Gift of Keck-Craig, Inc.
145. Henry C. Keck (b. 1921, active Pasadena)
 Electronic Engineering Company of California (Santa Ana, n.d.)
 Roadside barricade light, c. 1963
 Polycarbonate, polyethylene, steel
 13 $\frac{1}{4}$ x 7 $\frac{3}{8}$ x 2 $\frac{7}{8}$ in. (33.7 x 18.7 x 7.3 cm)
 Collection of Eudorah M. Moore
146. Sister Corita Kent (1918-1986, active Los Angeles)
Enriched Bread (print), 1965
 Screenprint on Pellon
 29 $\frac{3}{4}$ x 36 $\frac{3}{8}$ in. (75.6 x 92.4 cm)
 Collection of UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
 Corita Kent Bequest
147. Bernard Kester (b. 1928, active Los Angeles)
 Crawford & Stoughton (Los Angeles, c. 1962-64)
Strand textile, c. 1962
 Screenprinted cotton
 100 x 55 in. (254 x 139.7 cm)
 LACMA, Gift of the artist
148. Albert Henry King (b. England, 1900-1982, active Los Angeles)
 Lotus & Acanthus Studio (Los Angeles, founded c. 1931)
 Punch bowl, 1951
 Porcelain
 Height: 8 $\frac{1}{2}$ in. (21.6 cm); diameter: 10 in. (25.4 cm)
 LACMA, Purchased with funds provided by Howard and Gwen Laurie Smits
149. Maria Kipp (b. Germany, 1900-1988, active Los Angeles)
 Textile, c. 1938
 Mohair, chenille, Lurex
 113 x 45 in. (287 x 114.3 cm)
 LACMA, Costume Council Fund
150. Maria Kipp (b. Germany, 1900-1988, active Los Angeles)
 Textiles, c. 1950
 Various materials, including wool, cotton, rayon, linen, and chenille
 Largest textile: 116 x 50 $\frac{1}{2}$ in. (294.6 x 128.3 cm)
 Collection of Shannon and Peter Loughrey
151. H. Koch & Sons Company (Corte Madera, 1909-present)
 Suitcase, c. 1950
 Fiberglass, aluminum
 14 x 21 x 5 in. (35.6 x 53.3 x 12.7 cm)
 Collection of Steve Cabella
152. Charles Kratka (1922-2007, active Los Angeles area)
Arts and Architecture (magazine cover), September 1952
 Offset lithography
 12 $\frac{1}{2}$ x 9 $\frac{1}{2}$ in. (31.8 x 24.1 cm)
 Victoria Dailey and Steve Turner Collection, Los Angeles

153. Charles Kratka (1922–2007, active Los Angeles area)
Arts and Architecture (magazine cover), December 1956
 Offset lithography
 12 7/8 x 9 7/8 in. (32.7 x 25.1 cm)
 Collection of Los Angeles Modern Auctions (LAMA)
154. Charles Kratka (1922–2007, active Los Angeles area)
Arts and Architecture (magazine cover), January 1957
 Offset lithography
 12 7/8 x 9 7/8 in. (32.7 x 25.1 cm)
 Victoria Dailey and Steve Turner Collection, Los Angeles
155. Walter Lamb (1901–1980, active Santa Barbara and other locations)
 Brown-Jordan Company (Pasadena, 1945–present)
 Chaise, c. 1954
 Brass, PVC (polyvinyl chloride)
 34 1/2 x 63 1/2 x 27 1/8 in. (87.6 x 161.3 x 68.9 cm)
 LACMA, Gift of Joel and Margaret Chen of J. F. Chen
156. Walter Landor (b. Germany, 1913–1995, active San Francisco)
 San Francisco Museum of Art (San Francisco, 1935–present; now San Francisco Museum of Modern Art), publisher
Space for Living (poster), 1940
 Print
 14 x 11 in. (35.6 x 27.9 cm)
 San Francisco Museum of Modern Art, Archives
157. Doyle Lane (1925–2002, active Los Angeles)
 Vase, c. 1960
 Stoneware
 Height: 5 in. (12.7 cm); diameter: 4 1/2 in. (11.4 cm)
 LACMA, Purchased with funds provided by Andrea and Steve Stanford
158. Paul László (b. Hungary, 1900–1993, active Beverly Hills)
Atomville, U.S.A., 1950
 Published in *Paul László* (book), printed by 1958
 Offset lithography
 4 3/4 x 9 1/2 in. (28.6 x 24.1 cm)
 The Mr. and Mrs. Allan C. Balch Art Research Library, LACMA
159. Paul László (b. Hungary, 1900–1993, active Beverly Hills)
 Chair for the McCulloch Corporation showroom, c. 1954
 Stainless steel, brass, leather
 29 1/4 x 19 3/4 x 22 in. (74.3 x 50.2 x 55.9 cm)
 LACMA, Purchased with funds provided by Suzanne and Ric Kayne and Colleen and Bradley Bell
160. Paul László (b. Hungary, 1900–1993, active Beverly Hills)
Paul Laszlo's European Group textile, 1954 or before
 Rayon, cotton
 105 1/2 x 48 5/8 in. (268 x 123.5 cm)
 LACMA, Gift of Peter and Shannon Loughrey
161. Frederick L. Lauritzen (1921–1990, active Northridge)
 Box, 1960
 Silver, garnet, rosewood
 2 x 2 1/2 x 3 in. (5.1 x 6.4 x 7.6 cm)
 Crocker Art Museum, gift of Martha Lauritzen in Memory of Erik Lauritzen

162. John Lautner (1911-1994, active Los Angeles)
 Carling House, Hollywood Hills (exterior perspective), 1947
 Pencil on paper
 25 3/8 x 42 1/4 in. (64.5 x 107.3 cm)
 Gift of The John Lautner Foundation, The Getty Research Institute, Los Angeles
163. Lawson Time (Pasadena, n.d.)
Zephyr clock, c. 1938
 Bronze, brass
 3 5/8 x 8 x 3 1/8 in. (9.2 x 20.3 x 7.9 cm)
 LACMA, Purchased with funds provided by Mark and Maura Resnick
164. Olga Lee (b. 1924, active Los Angeles)
 L. Anton Maix Fabrics (New York, 1948-present)
Elements textile, c. 1952
 Linen
 33 1/4 x 51 3/8 in. (84.5 x 130.5 cm)
 LACMA, Decorative Arts and Design Deaccession Fund
165. Olga Lee (b. 1924, active Los Angeles)
 Ralph O. Smith Manufacturing Company (Burbank, c. 1949-54)
 Lamp, c. 1952; manufactured c. 1952-54
 Aluminum, iron
 27 1/2 x 10 x 12 in. (69.9 x 25.4 x 30.5 cm)
 LACMA, Decorative Arts and Design Deaccession Fund
166. Roger Lee (1920-1981, active San Francisco area)
Residence for Mr. and Mrs. Iain Finnie, Oakland (perspectives and elevations), 1959
 Pencil on paper
 24 x 36 in. (61 x 91.4 cm)
 Roger Lee Collection, Environmental Design Archives, University of California, Berkeley
167. Malcolm Leland (b. 1922, active Los Angeles area)
 Prototypes of modules, c. 1952
 Earthenware
 6 modules, each: 23 3/4 x 3 3/4 x 4 1/4 in. (60.3 x 9.5 x 10.8 cm)
 LACMA, Decorative Arts and Design Council Fund
168. Malcolm Leland (b. 1922, active Los Angeles area)
 Malcolm Leland Ceramics (El Segundo, c. 1950-c. 1955)
 Candlesticks and centerpiece, c. 1950
 Earthenware
 Centerpiece: Height: 9 1/4 in. (23.5 cm); diameter: 9 in. (22.9 cm)
 LACMA, Decorative Arts and Design Acquisition Fund and partial gift of Bill Stern
169. Levi Strauss & Co. (San Francisco, 1853-present)
Lady Levi's jeans, 1934
 Cotton
 Inseam: 30 in. (76.2 cm)
 Levi Strauss & Co. Archives, San Francisco

170. Levi Strauss & Co. (San Francisco, 1853-present)
 Woman's Rodeo shirt, late 1930s
 Rayon satin
 Center-back length: 30 1/4 in. (76.8 cm)
 Levi Strauss & Co. Archives, San Francisco
171. Levi Strauss & Co. (San Francisco, 1853-present)
 Man's shirt, 1950s
 Cotton, rayon, snap buttons
 Center-back length: 30 in. (76.2 cm)
 LACMA, Gift of Esther Ginsberg
172. Levi Strauss & Co. (San Francisco, 1853-present)
 Pants and top, c. 1955
 Cotton
 Pants, inseam: 28 1/4 in. (71.8 cm); top, center-back length: 3 3/8 in.
 (8.6 cm)
 Levi Strauss & Co. Archives, San Francisco
173. Dorothy Wright Liebes (1899-1972, active San Francisco)
 Chinese Ribbon textile, 1940
 Cotton, silk, metallic yarn
 102 x 45 in. (259.1 x 114.3 cm)
 Oakland Museum of California, Gift of the artist
174. Raymond Loewy (b. France, 1893-1986)
 Studebaker Corporation (Indiana, 1852-1966)
Avanti automobile, 1961; manufactured 1963-64
 Designed in Palm Springs
 Fiberglass body
 55 x 71 x 194 in. (139.7 x 180.3 x 492.8 cm)
 Petersen Automotive Museum
175. James Lovera (b. 1920, active San Jose)
 Bowl, 1953
 Earthenware
 Height: 7 1/2 in. (19.1 cm); diameter: 8 3/8 in. (21.3 cm)
 Collection of Forrest L. Merrill
176. Glen Lukens (1887-1967, active Los Angeles)
 Bowl, c. 1937
 Earthenware
 Height: 4 7/8 in. (12.4 cm); diameter: 6 5/8 in. (16.8 cm)
 Collection of Forrest L. Merrill
177. Glen Lukens (1887-1967, active Los Angeles)
 Bowl, c. 1940
 Earthenware
 Height: 5 5/8 in. (14.3 cm); diameter: 22 3/4 in. (57.8 cm)
 LACMA, Gift of Gary Keith in honor of his parents
178. Glen Lukens (1887-1967, active Los Angeles)
Autumn Rose charger, c. 1955
 Glass
 Height: 2 1/4 in. (5.7 cm); diameter: 17 3/4 in. (45.1 cm)
 LACMA, Gift of Mark McDonald, Hudson, N.Y.

179. Alvin Lustig (1915-1955, active Los Angeles)
Trade card, c. 1940
Letterpress
10 3/4 x 8 in. (27.3 x 20.3 cm)
LACMA, Gift of Elaine Lustig Cohen
180. Alvin Lustig (1915-1955, active Los Angeles)
Letterhead for Lloyd Wright, early 1940s
Letterpress
11 x 8 1/2 in. (27.9 x 21.6 cm)
Collection of Elaine Lustig Cohen
181. Alvin Lustig (1915-1955, active Los Angeles)
Letterhead for Sheela's, 1947
Letterpress
11 x 8 1/2 in. (27.9 x 21.6 cm)
Collection of Elaine Lustig Cohen
182. Alvin Lustig (1915-1955, active Los Angeles)
Arts and Architecture (magazine cover), June 1948
Offset lithography
12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
Victoria Dailey and Steve Turner Collection, Los Angeles
183. Alvin Lustig (1915-1955, active Los Angeles)
Coffee table from the Finkelstein House, Los Angeles, c. 1948
Birch plywood, glass
16 x 42 x 23 in. (40.6 x 106.7 x 40.6 cm)
LACMA, Decorative Arts and Design Council Fund
184. Alvin Lustig (1915-1955, active Los Angeles)
Letterhead for UPA, 1950
Letterpress
11 x 8 1/2 in. (27.9 x 21.6 cm)
Collection of Elaine Lustig Cohen
185. Alvin Lustig (1915-1955, active Los Angeles)
A Guide to Contemporary Architecture in Southern California (book),
1951
Offset lithography
9 x 6 in. (22.9 x 15.2 cm)
The Mr. and Mrs. Allan C. Balch Art Research Library, LACMA
186. Alvin Lustig (1915-1955, active Los Angeles)
Ward Ritchie Press (South Pasadena, founded 1932), publisher
The Ghost in the Underblows (book), 1940
Letterpress
9 1/8 x 6 1/4 in. (23.2 x 15.9 cm)
Collection of Elaine Lustig Cohen
187. Alvin Lustig (1915-1955, active Los Angeles)
Homes for Heroes (book), 1942
Offset lithograph
13 5/8 x 10 1/8 in. (34.6 x 25.7 cm)
Alvin Lustig Collection, Graphic Design Archive, Cary Graphic Arts
Collection, Rochester Institute of Technology

188. Alvin Lustig (1915-1955, active Los Angeles)
Laverne Originals (New York, 1940s-1964)
Incantation textile, c. 1947
Cotton
46 x 51 1/2 in. (116.8 x 130.8 cm)
Collection of Elaine Lustig Cohen
189. Alvin Lustig (1915-1955, active Los Angeles)
New Directions (New York, 1936-present), publisher
A Room with a View (book), c. 1944
The Longest Journey (book), c. 1944
A Handful of Dust (book), 1945
A Season in Hell (book), 1945
Offset lithography
Each: 7 1/4 x 5 in. (18.4 x 12.7 cm)
Museum of California Design, Los Angeles, Gift of Mark and Maura Resnick
190. Peter Macchiarini (1909-2001, active San Francisco)
Brooch, late 1930s
Silver
3 7/8 x 1 3/8 x 1/2 in. (9.8 x 3.5 x 1.3 cm)
Collection of Mark McDonald, Hudson, N.Y.
191. Peter Macchiarini (1909-2001, active San Francisco)
Pin/pendant, 1950
Silver, Iconel, brass, copper, ebony, ivory
4 5/8 x 1 5/8 in. (11.7 x 4.1 cm)
Private collection, Miami
192. Peter Macchiarini (1909-2001, active San Francisco)
Teapot, sugar, creamer, and tray, 1950s
Silver, wood
Teapot, height: 5 3/4 in. (14.6 cm); diameter: 7 in. (17.8 cm)
Collection of Eamescollector.com
193. Sam Maloof (1916-2009, active Alta Loma)
Desk for Scripps College, Claremont, 1959
Walnut, cork
29 3/4 x 58 x 23 3/8 in. (75.6 x 147.3 x 59.4 cm)
Scripps College, Claremont, CA
194. William Manker (1902-1997, active Pasadena and Claremont)
Oil jar, 1940s
Earthenware
Height: 14 1/2 in. (36.9 cm); diameter: 12 in. (30.5 cm)
Collection of John and Joanne Barrett
195. David Stone Martin (1913-1992, active Los Angeles)
Bird and Diz (album cover), c. 1952
Offset lithography
10 1/8 x 10 1/8 in. (25.7 x 25.7 cm)
LACMA, Decorative Arts and Design Council Fund

196. Maurice Martiné (1918–2006, active Orange County)
Maurice Martiné Designs (Orange County, n.d.)
Chair, 1948
Aluminum, cherry, oak
29 x 22 x 25 in. (73.7 x 55.9 x 63.5 cm)
LACMA, Gift of Daniel Morris and Denis Gallion, Courtesy Historical
Design, Inc.
197. Maurice Martiné (1918–2006, active Orange County)
Maurice Martiné Designs (Orange County, n.d.)
Chair, 1948
Aluminum, cherry, original cord
29 x 25 1/4 x 24 in. (73.7 x 64.2 x 61 cm)
LACMA, Decorative Arts and Design Deaccession Fund
198. Addie Masters (1901–1983, active Los Angeles)
Hostess pajamas, 1940
Rayon crepe
Center-back length: 62 in. (157.5 cm)
LACMA, Gift of the Fashion Group, Inc., of Los Angeles
199. Mattel, Inc. (Los Angeles area, 1945–present)
Barbie's Dream House, c. 1962
Offset lithography on cardboard
Open: 13 3/4 x 26 x 33 in. (34.9 x 66 x 83.8 cm)
Collection of Mattel, Inc.
200. Mattel, Inc. (Los Angeles area, 1945–present)
Barbie Go-Together Furniture Kit package, 1964
Offset lithography on cardboard
7 1/4 x 6 1/4 x 1 1/2 in. (18.4 x 15.9 x 3.8 cm)
Collection of Mattel, Inc.
201. Mattel, Inc. (Los Angeles area, 1945–present)
Carson/Roberts (Los Angeles, 1947–71), advertising agency
Barbie Look television commercial, 1965
Film, [1:00]
Collection of Mattel, Inc.
202. Herbert Matter (b. Switzerland, 1907–1984, active Los Angeles)
Arts and Architecture (magazine cover), April 1945
Offset lithography
12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
Collection of Gerard O'Brien
203. Herbert Matter (b. Switzerland, 1907–1984, active Los Angeles)
Arts and Architecture (magazine cover), February 1945
Offset lithography
12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
Collection of Gerard O'Brien
204. Herbert Matter (b. Switzerland, 1907–1984, active Los Angeles)
Arts and Architecture (magazine cover), September 1946
Offset lithography
12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
Collection of Los Angeles Modern Auctions (LAMA)

205. Herbert Matter (b. Switzerland, 1907-1984, active Los Angeles)
Arts and Architecture (magazine cover), December 1946
 Offset lithography
 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
 Collection of Gerard O'Brien
206. Elizabeth McCord (1914-2008, active Los Angeles area)
Big Pink, 1951
 Casein and wax on Masonite
 31 3/4 x 48 1/8 in. (81 x 122.2 cm)
 Collection of the Long Beach Museum of Art, gift of Alice Henderson
207. Harrison McIntosh (b. 1914, active Claremont)
 Covered jar, 1961
 Stoneware
 Height: 9 3/4 in. (24.8 cm); diameter: 6 1/2 in. (16.5 cm)
 Collection of Forrest L. Merrill
208. Michael Morrison (b. 1918, active Beverly Hills)
 William Haines, Inc. (Beverly Hills, c. 1945-85)
 Cigarette holder, 1950s
 Lucite, brass
 Height: 6 3/4 in. (17.1 cm); diameter: 3 3/8 in. (8.6 cm)
 Collection of Peter Schifando
209. Gertrud Natzler (b. Austria, 1908-1971, active Los Angeles)
 Otto Natzler (b. Austria, 1908-2007, active Los Angeles)
 Bowl, 1943
 Earthenware
 Height: 3 1/2 in. (8.8 cm); diameter: 8 1/2 in. (21.5 cm)
 LACMA, Gift of Rose A. Sperry 1972 Revocable Trust
210. Gertrud Natzler (b. Austria, 1908-1971, active Los Angeles)
 Otto Natzler (b. Austria, 1908-2007, active Los Angeles)
 Bowl, 1958
 Earthenware
 Height: 11 1/8 in. (28.3 cm); diameter: 16 1/8 in. (41 cm)
 Collection of Forrest L. Merrill
211. Otto Natzler (b. Austria, 1908-2007, active Los Angeles)
 Guild (Los Angeles, 1940s)
 Bowls (set of 7), c. 1945
 Cast earthenware
 Each: 6 1/4 x 4 1/2 x 1 1/2 in. (15.8 x 11.7 x 3.7 cm)
 Gail Reynolds Natzler, Trustee of the Natzler Trust
212. Wallace Neff (1895-1982, active Los Angeles)
 Maynard L. Parker (1900-1976, active Los Angeles), photographer and
 unidentified photographer
 Airform houses, 1934-41
 Exhibition prints from existing negatives taken mid-20th century
 11 x 14 in. (27.9 x 35.6 cm)
 Wallace Neff Photograph Collection, The Huntington Library

213. Richard Neutra (b. Austria, 1892-1970, active Los Angeles)
 Chair, 1931
 Made for the Richard Neutra VDL Research House, Silver Lake (1932);
 this example made c. 1941
 Ash plywood, chromed steel, original leather
 25 1/2 x 27 1/2 x 26 3/8 in. (64.8 x 69.9 x 67 cm)
 LACMA, Decorative Arts Council Fund
214. Richard Neutra (b. Austria, 1892-1970, active Los Angeles)
 Josef von Sternberg House, Northridge (aerial perspective), 1934-35
 Ink on linen
 24 3/4 x 31 5/8 in. (62.9 x 80.5 cm)
 UCLA Library Special Collections. Richard and Dion Neutra Papers, 1925-
 1970
215. Richard Neutra (b. Austria, 1892-1970, active Los Angeles)
Typical Classr[oo]m, Activity Train[in]g, Corona Avenue School, Bell
 (interior perspective), 1935
 Pastel and graphite on board
 15 1/4 x 24 in. (38.7 x 61 cm)
 Private collection, London
216. Richard Neutra (b. Austria, 1892-1970, active Los Angeles)
 "Camel" table (prototype), c. 1940
 Made for the Richard Neutra VDL Research House, Silver Lake, 1932
 Birch plywood
 Dining height: 28 x 37 1/2 x 72 in. (71.1 x 95.2 x 182.9 cm)
 Collection of Dion Neutra, architect, son and partner, promised gift to
 LACMA
217. Richard Neutra (b. Austria, 1892-1970, active Los Angeles)
 Channel Heights Housing Project, San Pedro (interior perspective),
 1941-42
 Ink on linen
 23 1/2 x 13 1/2 in. (59.7 x 34.3 cm)
 UCLA Library Special Collections. Richard and Dion Neutra Papers, 1925-
 1970
218. Richard Neutra (b. Austria, 1892-1970, active Los Angeles)
 Chair from Channel Heights Housing Project, San Pedro, 1941-42
 Plywood, steel, plastic, fabric cushion
 29 1/2 x 25 x 31 1/2 in. (74.9 x 63.5 x 80 cm)
 LACMA, Gift of Thomas S. Hines
219. Gordon Newell (1905-1998, active Los Angeles and Monterey peninsula)
 Architectural Pottery (Los Angeles, 1950-85)
 Sea Lion, c. 1961
 Earthenware
 16 1/2 x 22 x 15 in. (41.9 x 55.9 x 38.1 cm)
 Collection of Alan and Nora Jaffe
220. Greg Noll (b. 1937, active Hermosa Beach)
 Surfboard, c. 1960
 Polyurethane foam, fiberglass cloth, polyester resin, wood
 Height: 114 in. (289.56 cm); Width: 22 in. (55.88 cm)
 LACMA, Gift of Matt Jacobson

221. Opco Company (Los Angeles, n.d.)
Ice gun, c. 1935
Aluminum, chrome-plated steel
6 1/4 x 10 3/4 x 2 1/2 in. (15.9 x 27.3 x 6.4 cm)
LACMA, Decorative Arts and Design Acquisition Fund and Decorative Arts and Design Council Fund
222. John Nicholas Otter (b. Russia, c. 1891-1939, active Santa Cruz)
Covered box, c. 1933
Copper, brass
Height: 4 3/4 in. (12.1 cm); diameter: 5 1/4 in. (13.3 cm)
LACMA, Decorative Arts Deaccession Fund
223. Pacific Clay Products, Pacific Pottery Division (Los Angeles, c. 1891-1950s)
Hostess Ware cocktail mixer, c. 1935
Earthenware
Height: 10 1/2 in. (26.7 cm); diameter: 4 3/4 in. (12.1 cm)
Collection of Bill Stern
224. Packard-Bell (Los Angeles, 1926-78)
Radio, c. 1947
Polystyrene, cellulose nitrate, nickel plated steel, brass, PVC (polyvinyl chloride) cord
6 1/8 x 9 3/8 x 5 in. (15.6 x 23.8 x 12.7 cm)
Collection of Andy Hackman
225. Philip Paval (b. Denmark, 1899-1971, active Hollywood)
Creamer, 1947
Silver
Height: 5 3/8 in. (13.7 cm); diameter: 2 3/4 in. (7 cm)
Collection of The Newark Museum, Gift of the Artist, 1948
226. Jock D. Peters (b. Germany, 1889-1934, active Los Angeles)
Table from the sportswear department, Bullock's Wilshire department store, Los Angeles, c. 1929
Mahogany, zebrawood, sycamore, and other woods
30 1/2 x 66 x 30 in. (77.5 x 167.6 x 76.2 cm)
LACMA, Decorative Arts and Design Council Fund in honor of Rose Tarlow receiving the 2010 Design Leadership Award, Michael and Jane Eisner, Bobby Kotick, Ann and Jerry Moss, Jane and Terry Semel, The David Geffen Foundation, Margie and Jerry Perenchio, Lynda and Stewart Resnick, Eli and Edythe Broad, Selim K. Zilkha and Mary Hayley, David Bohnett and Tom Gregory, The Judy and Bernard Briskin Fund, Mimi and Peter Haas Fund, Holly Hunt, Jena and Michael King, Kevin Kolanowski, Alexandra and Michael Misczynski, Frank Pollaro and Jennifer Dubose, Maggie Russell, Susan and Peter Strauss, Luanne Wells, John M. and Judith Hart Angelo, Douglas S. Cramer and Hugh Bush, Suzanne Kayne, Kelly and Ron Meyer, Susan Smalley, Deborah and David Trainer, Design Alliance LA, Thomas A. Kligerman, Kenneth and Louise Litwack, Elaine Lotwin, Carol and Michael Palladino, Janet Dreisen Rappaport, Patti and Bruce Springsteen, and Lars Stensland Jr. and Kim Baer
227. Alice Petterson (1910-1983, active Claremont)
Richard B. Petterson (1910-1996, active Claremont)
Plate, 1966
Glass, gold luster
Diameter: 11 1/8 in. (28.4 cm)
Scripps College, Claremont, CA

228. Alice Petterson (1910-1983, active Claremont)
Richard B. Petterson (1910-1996, active Claremont)
Plate, 1966
Glass
Diameter: 11 1/8 in. (28.4 cm)
Scripps College, Claremont, CA
229. Antonio Prieto (b. Spain, 1913-1967, active Oakland)
Vessel, 1959
Stoneware
Height: 12 1/8 in. (30.8 cm); diameter: 7 3/8 in. (18.7 cm)
Collection of Forrest L. Merrill
230. Myrton Purkiss (b. Canada, 1912-1978, active Fullerton)
Plate, c. 1950
Earthenware
Diameter: 8 3/4 in. (22.2 cm)
LACMA, Purchased with funds provided by Martha and Bruce Karsh
231. Ruth Radakovich (1920-1975, active Encinitas)
Brooch, 1958
Gold, red tourmaline
1 5/8 x 3 x 3/4 in. (4.3 x 7.6 x 1.9 cm)
Collection of Jean Radakovich
232. Svetozar Radakovich (b. Yugoslavia, 1918-1998, active Encinitas)
Brooch, 1963
Gold, aquamarine
1 5/8 x 2 3/4 x 3/4 in. (4.3 x 7 x 1.9 cm)
Collection of Jean Radakovich
233. Barney M. Reid (1913-1992)
Reidart (San Diego, c. 1950-51)
Geodetic textile, c. 1951
Cotton
53 x 24 in. (61 x 134.6 cm)
Collection of Bill Stern
234. Barney M. Reid (1913-1992)
Reidart (San Diego, c. 1950-51)
Placemat, c. 1951
Cotton
18 1/2 x 13 1/2 in. (47 x 34 cm)
Collection of Bill Stern
235. Merry Renk (b. 1921, active San Francisco)
Folded hairband, 1954
Silver
Height: 2 in. (5.1 cm); diameter: 6 1/2 in. (16.5 cm)
LACMA, Decorative Arts and Design Council Fund
236. Merry Renk (b. 1921, active San Francisco)
Branching comb, 1967
Silver, pearls
Length: 7 1/4 in. (18.4 cm)
Museum of Fine Arts, Boston. Gift of Joan Pearson Watkins in honor of
C. Malcolm Watkins

237. Florence Resnikoff (b. 1920, active San Francisco area)
Necklace, c. 1962
Silver, pearls, amethyst prism, vermeil prism, gold
8 x 9 x 1 in. (20.3 x 22.9 x 2.5 cm)
Museum of Fine Arts, Boston. The Daphne Farago Collection
238. Victor Ries (b. Germany, 1907, active San Francisco area)
Candelabrum, c. 1957
Silver, wood
14 x 14 1/8 x 4 1/2 in. (35.6 x 35.9 x 11.4 cm)
Collection of Forrest L. Merrill
239. Victor Ries (b. Germany, 1907, active San Francisco area)
Necklace, c. 1969
Gold, silver, pearls, carnelian
8 1/2 x 7 1/2 x 3/8 in. (21.6 x 19.1 x 1 cm)
Oakland Museum of California, Bequest of Mrs. Dorothea Adams McCoy
240. Ed Rossbach (1914-2002, active Berkeley)
Reconstituted Commercial Textile, 1960
Printed cotton, polyethylene tubing
35 1/2 x 35 in. (90.2 x 88.9 cm)
Museum of Fine Arts, Boston. The Daphne Farago Collection
241. Hudson Roysner (1911-1993, active Los Angeles)
Decanter set, c. 1948
Silver, Sumatra cane
Decanter, height: 10 3/4 in. (27.3 cm); diameter: 4 1/2 in. (11.4 cm)
Collection of the Roysner family
242. Marion Sampler (1920-1998, active Los Angeles)
Victor Gruen Associates (Los Angeles, 1950-present)
Two Christmas cards for Victor Gruen Associates, c. 1962 and c. 1965
Lithography
1962 card: 3 1/2 x 3 1/2 x 3 1/2 in. (8.9 x 8.9 x 8.9 cm); 1965 card: 5
x 5 x 5 in. (12.7 x 12.7 x 12.7 cm)
Collection of Gruen Associates
243. Zahara Schatz (b. Palestine [now Israel], 1916-1999, active Berkeley)
Lamp, c. 1949
Acrylic, copper, steel, brass, oak, fiberglass
17 x 24 x 9 in. (43.2 x 61 x 22.9 cm)
LACMA, Purchased with funds provided by Allison and Larry Berg
244. Lanette Scheeline (1910-2001, active San Francisco area)
Egyptian Garden textile, c. 1939
Airbrushed cotton
65 3/4 x 52 in. (167 x 132.1 cm)
Gift of Lanette Scheeline, Smithsonian Institution, Cooper-Hewitt,
National Design Museum
245. R. M. (Rudolph Michael) Schindler (b. Austria, 1887-1953, active Los Angeles)
Dresser with mirror from the Shep commission, Silver Lake, c. 1934-38
Gumwood, mirror glass
70 1/2 x 105 x 26 3/8 in. (179.1 x 266.7 x 67 cm)
LACMA, Gift of Ruth Shep Polen

246. R. M. (Rudolph Michael) Schindler (b. Austria, 1887-1953, active Los Angeles)
 T. Falk Apartments, unrealized (aerial perspective), 1943
 Graphite on paper
 21 1/2 x 21 in. (54.6 x 53.3 cm)
 R. M. Schindler Collection, Architecture and Design Collection, Museum of Art, Design + Architecture, UC Santa Barbara
247. R. M. (Rudolph Michael) Schindler (b. Austria, 1887-1953, active Los Angeles)
Typical Apartment, T. Falk Apartments, unrealized (interior perspective), 1943
 Ink on paper
 27 x 20 in. (68.6 x 50.8 cm)
 R. M. Schindler Collection, Architecture and Design Collection, Museum of Art, Design + Architecture, UC Santa Barbara
248. R. M. (Rudolph Michael) Schindler (b. Austria, 1887-1953, active Los Angeles)
 Warren McArthur Corporation (Los Angeles, c. 1930-33; thereafter New York and Connecticut)
 Chair from Sardi's Restaurant, Hollywood, 1932-33
 Aluminum, rubber
 34 1/2 x 25 x 23 1/2 in. (87.6 x 63.5 x 59.7 cm)
 Collection of Gabrielle and Michael Boyd
249. June Schwarcz (b. 1918, active Sausalito)
 Bowl, 1964
 Enamel on copper
 Height: 2 1/4 in. (5.7 cm); diameter 9 1/4 in. (23.5 cm)
 Collection of Forrest L. Merrill
250. Kay Sekimachi (b. 1926, active Berkeley)
Reflection #2 textile, 1959
 Cotton, linen, rayon
 21 7/8 x 18 1/4 in. (55.6 x 46.4 cm)
 Collection of Kay Sekimachi
251. Kay Sekimachi (b. 1926, active Berkeley)
 Room divider, 1960
 Linen
 87 x 31 in. (221 x 78.7 cm)
 Collection of Forrest L. Merrill
252. Shawl, Nyeland, and Seavey (San Francisco, n.d.)
1939 World's Fair on San Francisco Bay (poster), 1937
 Offset lithography
 34 1/2 x 26 1/2 in. (87.6 x 67.3 cm)
 Collection of Mark and Maura Resnick
253. Millard Sheets (1907-1989, active Los Angeles and Claremont)
 Screen, 1930s
 Oil on canvas on board, wood
 88 x 114 x 1 1/2 in. (223.5 x 289.6 x 3.8 cm)
 LACMA, Purchased with funds provided by the American Art Council Fund, the Decorative Arts and Design Council Fund, and Barbara and Michael Brickman

254. Sheldon of California (n.d.)
 Man's jacket, 1950-52
 Rayon
 Center-back length: 25 1/4 in. (64.1 cm)
 LACMA, Gift of Esther Ginsberg
255. Otis Shepard (1893-1969, active San Francisco)
 Wrigley Company (Chicago, 1911-2008; now a subsidiary of Mars, Inc.)
Catalina (poster), 1938
 Lithography
 39 x 51 in. (99.1 x 128.5 cm)
 Collection of Mark and Maura Resnick
256. Nicolas Sidjakov (b. Latvia, 1924-1993, active San Francisco)
Baboushka and the Three Kings (book), 1960
 Offset lithography
 6 3/4 x 7 1/4 in. (17.1 x 18.4 cm)
 The Mr. and Mrs. Allan C. Balch Art Research Library, LACMA
257. Joseph Sinel (b. New Zealand, 1889-1975, active San Francisco area)
*Decorative Arts: Official Catalog, Department of Fine Arts, Division of
 Decorative Arts, Golden Gate International Exposition, San Francisco,
 1939* (book), 1939
 Lithography or letterpress
 10 1/4 x 7 1/2 in. (26 x 19.1 cm)
 The Mr. and Mrs. Allan C. Balch Art Research Library, LACMA
258. Don Smith (1918-1972, active San Francisco)
 L. Anton Maix Fabrics (New York, 1948-present)
Fish Fair textile, c. 1953
 Screenprinted linen
 34 1/2 x 52 in. (87.6 x 132.1 cm)
 LACMA, Purchased with funds provided by the Costume and Textiles
 Deaccession Fund and the Decorative Arts and Design Deaccession Fund
259. Sewall Smith (1904-1988, active Lafayette)
 The Golden Age Company (Lafayette, n.d.)
Boom! Or Golden Age! (board game), 1950
 Offset lithography
 11 x 20 x 2 in. (27.9 x 50.8 x 5.1 cm)
 Collection of Steve Cabella
260. Paul Soldner (1921-2011, active Claremont)
 Vessel, late 1960s
 Earthenware
 15 1/2 x 12 x 8 in. (39.4 x 30.5 x 20.3 cm)
 LACMA, Gift of Daniel Ostroff
261. Raphael S. Soriano (b. Rhodes [now Greece], 1907-1988, active Los
 Angeles and Tiburon)
 Eichler Homes, Inc. (Palo Alto, 1948-68)
 Prototype steel house, Palo Alto (elevation), 1955
 Pastel on vellum
 13 1/2 x 15 1/4 in. (34.3 x 38.7 cm)
 College of Environmental Design, Archive-Special Collections,
 California State Polytechnic University, Pomona

262. Raphael S. Soriano (b. Rhodes [now Greece], 1907–1988, active Los Angeles and Tiburon)
 Prototype steel house, Palo Alto (interior), 1955
 Pastel on vellum
 9 3/4 x 15 1/8 in. (24.8 x 38.4 cm)
 College of Environmental Design, Archive—Special Collections,
 California State Polytechnic University, Pomona
263. Southern Pacific Company (San Francisco, 1865–present; now part of Union Pacific)
Southern Pacific's New Daylight (poster), c. 1937
 Lithograph
 Sheet: 22 7/8 x 16 in. (58.1 x 40.6 cm)
 LACMA, Gift of Debbie and Mark Attanasio in memory of Martin Kaplan
264. Spence Air Photos (Los Angeles, c. 1918–71)
 View of Wilshire and Fairfax, Los Angeles, 1922
 Gelatin silver print
 13 1/8 x 19 1/8 in. (33.3 x 48.6 cm)
 LACMA, Decorative Arts and Design Deaccession Fund
265. Spence Air Photos (Los Angeles, c. 1918–71)
 View of Wilshire and Fairfax, Los Angeles, 1929; printed 1930
 Gelatin silver print
 13 1/8 x 19 1/4 in. (33.3 x 49.1 cm)
 LACMA, Decorative Arts and Design Deaccession Fund
266. Robert Stacy-Judd (b. England, 1884–1975, active Los Angeles)
 Howard Hampton Fallout Shelter, Model "C," Los Angeles (cutaway perspective), 1961
 Graphite and ink on board
 15 x 20 1/4 in. (38.1 x 51.4 cm)
 Robert B. Stacy-Judd Collection, Architecture and Design Collection,
 Museum of Art, Design + Architecture, UC Santa Barbara
267. Jack Werner Stauffacher (b. 1920, active San Francisco)
 Two prints from the series *Shifting and Inking*, 1963
 Letterpress
 Each: 10 x 10 in. (25.4 x 25.4 cm)
 San Francisco Museum of Modern Art, Gift of Jack Werner Stauffacher
268. Jack Werner Stauffacher (b. 1920, active San Francisco)
Art in Cinema (book), 1947
 Letterpress
 8 1/2 x 7 3/4 in. (21.6 x 19.7 cm)
 San Francisco Museum of Modern Art, Research Library
269. Bob Stocksdale (1913–2003, active Berkeley)
 Bowl, 1950s
 Black walnut with ebony and other inlays
 Height: 5 1/2 in. (14 cm); diameter: 8 in. (20.3 cm)
 Collection of Kay Sekimachi
270. Bob Stocksdale (1913–2003, active Berkeley)
 Bowl, 1958
 Black walnut
 Height: 5 1/2 in. (14 cm); diameter: 6 1/2 in. (16.5 cm)
 Collection of Kay Sekimachi

271. Martin Streich (1926-1999, active Oakland)
Brooch, c. 1950
Silver, copper, brass
2 1/2 x 2 1/2 x 1/4 in. (6.4 x 6.4 x .6 cm)
Oakland Museum of California, Gift of Arlene Streich
272. Elza Sunderland (b. Hungary, 1903-1991, active Los Angeles)
Mexican Pottery textile design, 1939
Gouache on paper
Composition: 22 1/2 x 18 1/2 in. (57.2 x 47 cm)
LACMA, Elza Sunderland Textile Design Collections
273. Deborah Sussman (b. 1931, active Los Angeles area)
Los Angeles County Museum of Art (Los Angeles, 1910-present), publisher
Six More (exhibition catalogue), 1963
Offset lithography
8 1/2 x 5 1/2 in. (21.6 x 14 cm)
The Mr. and Mrs. Allan C. Balch Art Research Library, LACMA
274. La Gardo Tackett (1911-1984, active Los Angeles area)
Architectural Pottery (Los Angeles, 1950-85)
Garden sculpture, c. 1955
Earthenware
Largest totem, height: 81 in. (205.7 cm); diameter: 14 in. (35.6 cm)
Collection of the Lawrence family; lent in honor of Max and Rita Lawrence
275. La Gardo Tackett (1911-1984, active Los Angeles area)
John Follis (1923-1994, active Pasadena and Los Angeles), stand designer
Architectural Pottery (Los Angeles, 1950-85)
Planter, c. 1957
Earthenware, walnut
Height: 31 1/4 in. (79.4 cm); diameter: 18 in. (45.7 cm)
LACMA, Gift of Joel and Margaret Chen of J. F. Chen
276. La Gardo Tackett (1911-1984, active Los Angeles area)
Schmid Kreglinger, Inc., Schmid International Division (Boston, n.d.)
Forma coffeepot, c. 1959
Whiteware porcelain
11 5/8 x 7 1/4 x 3 1/2 in. (29.5 x 18.4 x 8.8 cm)
LACMA, Purchased with funds provided by Candace and Charles Nelson
277. Gene Tepper (b. 1919, active San Francisco)
Tepper-Meyer Associates (San Francisco, c. 1950-55)
Model for *Versitable*, c. 1953
Wood, metal
Dining height: 10 x 22 x 11 3/4 in. (25.4 x 55.9 x 29.8 cm)
Collection of Gene Tepper
278. Dorothy Thorpe (1901-1989, active Glendale and Sun Valley)
Crown Lynn Potteries (New Zealand, 1948-89)
Monterrey creamer, c. 1965
Earthenware
4 1/8 x 5 1/2 x 4 1/8 in. (10.5 x 14 x 10.5 cm)
LACMA, Decorative Arts and Design Council Fund

279. Dorothy Thorpe (1901-1989, active Glendale and Sun Valley)
 Crown Lynn Potteries (New Zealand, 1948-89)
Monterrey sugar bowl, c. 1965
 Earthenware
 Height: 2 1/2 in. (6.4 cm); diameter: 4 1/4 in. (10.8 cm)
 Museum of California Design, Los Angeles, Gift of Daniel Ostroff
280. Adolph Tischler (b. 1917, active Los Angeles)
Duo flatware, c. 1955
 Steel, nylon
 Knife: 7 5/8 x 7/8 x 7/8 in. (19.4 x 2.2 x 2.2 cm)
 LACMA, Purchased with funds provided by Harris & Ruble
281. Nathan Turk (b. Russia, 1895-1988, active Sherman Oaks)
 Woman's shirt and trousers, 1950s
 Wool
 Shirt: 24 x 21 in. (61 x 53.3 cm); pants: 43 1/2 x 12 1/2 in. (110.5 x 31.8 cm)
 Courtesy of Museum of the American West, Autry National Center; Donated by the Los Angeles County Museum of Art to the Museum of the American West
282. Daniel Gale Turnbull (1886-1964, active Vernon)
 Vernon Kilns (Vernon, 1931-58)
Ultra California coffeepot, c. 1937
 Earthenware
 Height: 8 3/8 in. (21.3 cm); diameter: 8 1/4 in. (21 cm)
 LACMA, Decorative Arts and Design Acquisition Fund and partial gift of Bill Stern
283. Paul Tuttle (1918-2002, active Santa Barbara)
 Carson-Johnson, Inc. (El Monte, n.d.)
Z chair, c. 1964
 Chrome-plated steel, original leather
 28 1/4 x 26 3/4 x 32 in. (71.8 x 68 x 81.3 cm)
 LACMA, Decorative Arts and Design Council Fund
284. Unknown designer
 Belt, 1900-1950
 Horsehair, horn, shell, leather
 2 1/2 x 43 in. (6.4 x 109.2 cm)
 Courtesy of the Museum of the American West, Autry National Center
285. Unknown designer
 Belt, 1925-50
 Leather, silver
 2 1/4 x 37 1/2 in. (5.7 x 95.3 cm)
 Courtesy of the Museum of the American West, Autry National Center, Dedicated to Bob "Tex" Allen by his son Ted Baehr and family
286. Unknown designer
 Man's swim trunks and shirt (cabana set), c. 1963
 Cotton
 Shirt, center-back length: 30 in. (76.2 cm); trunks, center-back length: 18 in. (45.7 cm)
 LACMA, Gift of Esther Ginsberg

287. Frederick A. Usher Jr. (1923–2009, active Los Angeles area)
Design Group invitation cards, 1947–48
Ink and watercolor on paper
9 cards, each: 3 1/4 x 5 1/2 in. (8.3 x 14 cm)
Collection of Louis Danziger
288. Frederick A. Usher Jr. (1923–2009, active Los Angeles area)
American Crayon Company (Sandusky, Ohio, 1890–1984), publisher
Everyday Art (magazine), fall 1956
Offset lithography
9 x 6 in. (22.9 x 15.2 cm)
The Mr. and Mrs. Allan Balch Art Research Library, LACMA
289. Lydia Van Gelder (b. 1911, active Lodi, Fresno, and Santa Rosa)
Houses on a Street textile, 1939
Cotton tapestry weave
83 x 24 1/2 in. (211 x 62.2 cm)
Gift of Lydia Van Gelder, Smithsonian Institution, Cooper-Hewitt,
National Design Museum
290. John Van Hamersveld (b. 1941, active Los Angeles area)
Bruce Brown Films (Dana Point, c. 1957–present), producer
The Endless Summer (poster), 1963;
Screenprint
60 x 40 in. (152.4 x 101.6 cm)
Collection of Mark and Maura Resnick
291. Hendrik Van Keppel (1914–1988, active Los Angeles and Beverly Hills)
Van Keppel-Green (Beverly Hills, 1939–early 1970s)
Lounge chair and ottoman, c. 1939; this example made c. 1959
Enameled steel, cotton cord (replaced)
Chair: 24 1/2 x 20 1/2 x 33 in. (62.2 x 52.1 x 83.8 cm)
LACMA, Gift of Dan Steen in memory of Taylor Green
292. Hendrik Van Keppel (1914–1988, active Los Angeles and Beverly Hills)
Taylor Green (1914–1991, active Los Angeles and Beverly Hills)
Van Keppel-Green (Beverly Hills, 1939–early 1970s)
Three-Seater sofa, c. 1957
Steel, original rattan
30 x 64 1/4 x 24 in. (76.2 x 163.2 x 61 cm)
LACMA, Decorative Arts and Design Deaccession Fund
293. Attributed to Van Keppel-Green
Lantern, c. 1951
Iron, plastic
Height: 65 in. (165.1 cm); diameter: 8 in. (20.3 cm)
Collection of Chip Tom and Michael W. Rabkin
294. Vista Furniture Company (Anaheim, n.d.)
Counter stool, c. 1952
Mahogany, iron
28 7/8 x 14 5/8 x 17 5/8 in. (73.3 x 37.2 x 44.8 cm)
LACMA, Decorative Arts and Design Council Fund
295. Peter Voukos (1924–2002, active Los Angeles and Berkeley)
5000 Feet sculpture, 1958
Stoneware
45 1/2 x 21 x 13 in. (115.6 x 53.3 x 33 cm)
LACMA, Junior Art Council Fund

296. Robert Walker (n.d.), game designer
Walker Products (Berkeley, n.d.), manufacturer
Walter Landor (b. Germany, 1913-1995, active San Francisco), package designer
Space Spider (game), 1955
Offset lithography
6 x 6 x 6 in. (15.2 x 15.2 x 15.2 cm)
Collection of Steve Cabella
297. Kem (Karl Emanuel Martin) Weber (b. Germany, 1889-1963, active Los Angeles)
Desk and chair, c. 1938
Exhibited at the Golden Gate International Exposition, San Francisco, 1939
Satinwood, primavera, chrome, aluminum, resin, leather (replaced)
Desk: 30 1/4 x 60 x 30 in. (76.8 x 152.4 x 76.2 cm)
LACMA, Purchased jointly with funds provided by the Decorative Arts and Design Deaccession Fund, Viveca Paulin-Ferrell and Will Ferrell, Shannon and Peter Loughrey, Heidi and Said Saffari, and Holly and Albert Baril
298. Kem (Karl Emanuel Martin) Weber (b. Germany, 1889-1963, active Los Angeles)
Walt Disney Studios, Library Reading Room, Burbank (presentation drawing), c. 1939
Watercolor on board
15 x 22 in. (38.1 x 55.9 cm)
Kem Weber Collection, Architecture and Design Collection, Museum of Art, Design + Architecture, UC Santa Barbara
299. Kem (Karl Emanuel Martin) Weber (b. Germany, 1889-1963, active Los Angeles)
Airline Chair Company (Los Angeles, 1930s)
Airline chair, c. 1934-35
Birch, ash, original oilcloth
30 1/2 x 34 1/2 x 25 in. (77.5 x 87.6 x 63.5 cm)
LACMA, Purchased with funds provided by The J. Paul Getty Museum
300. Marguerite Wildenhain (b. France, 1896-1985, active Guerneville)
Teapot, creamer, and sugar, c. 1946
Stoneware
Teapot, height: 5 in. (12.7 cm); diameter: 10 in. (25.4 cm)
Everson Museum of Art, Gift of Richard B. Gump, Purchase Prize 11th Ceramic National, 1946
301. Marguerite Wildenhain (b. France, 1896-1985, active Guerneville)
Vase, c. 1965
Stoneware
Height: 9 1/2 in. (24.1 cm); diameter: 7 5/8 in. (19.4 cm)
Collection of Forrest L. Merrill
302. Barbara Willis (b. 1917, active Los Angeles area)
Barbara Willis Pottery (North Hollywood, c. 1942-58)
Pillow vases, c. 1945
Earthenware
Largest vase: 7 1/4 x 6 3/8 x 2 1/4 in. (18.4 x 16.2 x 5.7 cm)
LACMA, Decorative Arts and Design Acquisition Fund and partial gift of Bill Stern

303. Byron Wilson (1918-1992, active Oakland)
Necklace, c. 1956
Silver, ebony, ivory
8 1/2 x 7 x 1 1/4 in. (21.6 x 17.8 x 3.2 cm)
LACMA, Purchased with funds provided by Martha and Bruce Karsh
304. Bob Winston (1915-2003, active San Francisco area)
Cuff, c. 1957
Silver
2 1/8 x 2 1/4 x 2 1/4 in. (5.4 x 5.7 x 5.7 cm)
Oakland Museum of California, Gift of Grace Stovall
305. Arnold Wolf (b. 1907, active Berkeley and Los Angeles)
JBL (Los Angeles, 1946-present)
Paragon speaker, 1957
Walnut veneer
35 1/4 x 103 5/8 x 24 in. (89.5 x 263.2 x 61 cm)
Collection of Harman
306. Jade Snow Wong (1922-2006, active San Francisco)
Woodrow ("Woody") Ong (1916-1985), copper form spinner
Ice bucket, 1952
Enamel on copper
Height: 8 in. (20.3 cm); diameter: 7 1/2 in. (19.1 cm)
Mrs. Joseph F. Westheimer (Katherine), promised gift to LACMA
307. Beatrice Wood (1893-1998, active Los Angeles and Ojai)
Bowl, c. 1950
Earthenware
Height: 6 1/4 in. (15.9 cm); diameter: 7 in. (17.8 cm)
LACMA, Gift of Howard and Gwen Laurie Smits
308. Woody Woodward (1929-1985, active Hollywood)
The Jazz Crusaders, Lookin' Ahead (album cover), 1962
Offset lithography
12 1/4 x 12 1/4 in. (31.1 x 31.1 cm)
LACMA, Decorative Arts and Design Council Fund
309. Ellamarie Woolley (1913-1976, active San Diego)
Jackson Woolley (1910-1992, active San Diego)
Plate, c. 1951
Enamel on copper
Diameter: 8 1/8 in. (20.6 cm)
Collection of The Enamel Arts Foundation, Los Angeles, CA
310. Ellamarie Woolley (1913-1976, active San Diego)
Jackson Woolley (1910-1992, active San Diego)
Plate, c. 1952
Enamel on copper
Diameter: 8 in. (20.3 cm)
Collection of The Enamel Arts Foundation, Los Angeles, CA
311. Ellamarie Woolley (1913-1976, active San Diego)
Jackson Woolley (1910-1992, active San Diego)
Bowl, c. 1953
Enamel on copper
Height: 1 5/8 in. (4.1 cm); diameter: 8 1/8 in. (20.6 cm)
Collection of The Enamel Arts Foundation, Los Angeles, CA

312. Frank Lloyd Wright (1867-1959)
 Esther Born (1902-1987), photographer
 Playroom, Hanna House, Palo Alto, 1937
 Photograph taken c. 1938; printed 2003
 Gelatin silver print
 9 1/2 x 13 1/2 in. (24.1 x 34.3 cm)
 The Getty Research Institute, Los Angeles
313. William Wilson Wurster (1895-1973, active San Francisco)
 Wurster, Bernardi, and Emmons (San Francisco, 1945-present)
 Alterations to Defense Housing Project (elevations), Carquinez Heights,
 Vallejo, 1947
 Pencil on tracing paper
 20 x 38 1/2 in. (50.8 x 97.8 cm)
 William W. Wurster/WBE Collection, Environmental Design Archives,
 University of California, Berkeley

EPHEMERA

314. Art Center School (Los Angeles, 1930-present; now Art Center College of
 Design)
 Course catalogue, 1937
 Offset lithography
 8 1/4 x 7 7/8 in. (21 x 20 cm)
 Courtesy Art Center College of Design
315. *Sunset Hills* (brochure), 1950s
 Offset lithography
 10 3/4 x 8 3/8 in. (27.3 x 21.3 cm)
 Victoria Dailey and Steve Turner Collection, Los Angeles
316. Robert Brownjohn (1925-1970, active New York), cover designer
 Ivan Chermayeff (b. England, 1932, active New York)
Craft Horizons: A Special Issue on California (magazine), September-
 October 1956
 Offset lithography
 11 1/2 x 8 1/8 in. (29.2 x 20.6 cm)
 American Craft Council Archives
317. California College of Arts and Crafts (Oakland, 1907-present; now
 California College of the Arts)
 Jason Schoener (1919-1997, active Oakland)
 Bulletin, April 1954
 Lithography or letterpress
 9 x 6 in. (22.9 x 15.2 cm)
 California College of the Arts, Meyer Library
318. California Labor School (San Francisco, 1942-57)
 Course catalogue, fall 1948
 Offset lithography
 5 1/2 x 8 in. (14 x 20.3 cm)
 Labor Archives and Research Center, San Francisco State University

319. California School of Fine Arts (San Francisco, 1871-present; now San Francisco Art Institute)
Course catalogues, summer 1930, regular session 1930-31, summer 1931
Letterpress
Each: 8 x 5 $\frac{3}{8}$ in. (20.3 x 13.7 cm)
Victoria Dailey and Steve Turner Collection, Los Angeles
320. Chouinard Art Institute (Los Angeles, 1921-61), publisher
Martha Rodman (n.d.)
Course catalogue, c. 1944-45
Relief print
9 $\frac{3}{4}$ x 7 $\frac{1}{4}$ in. (24.8 x 18.4 cm)
Victoria Dailey and Steve Turner Collection, Los Angeles
321. Thomas Dolliver Church (1902-1978, active San Francisco), landscape architect
Rondal Partridge (b. 1917), photographer
House Beautiful (magazine), April 1951
Offset lithography
12 $\frac{3}{4}$ x 9 $\frac{3}{4}$ in. (32.4 x 24.8 cm)
LACMA, Decorative Arts and Design Department library
322. Dario De Julio (1916-2010, active Los Angeles)
Western Lithograph Company (Los Angeles, c. 1906-c. 1985), printer
Red Circle orange-crate label for McDermont Fruit Company, Riverside, c. 1938
Offset lithography
9 $\frac{1}{4}$ x 10 $\frac{1}{4}$ in. (23.5 x 26 cm)
LACMA, Decorative Arts and Design Council Fund
323. Eichler Homes, Inc. (Palo Alto, 1948-68)
Eichler Homes Designed to Make Your Everyday a Holiday! (brochure), c. 1960
Offset lithography
6 x 8 in. (15.2 x 20.3 cm)
Collection of Steve Cabella
324. Glenn of California (Arcadia, 1948-92)
Sales catalogue, c. 1952
Offset lithography
8 $\frac{1}{4}$ x 10 $\frac{3}{4}$ in. (21 x 27.3 cm)
Collection of Lloyd and Robert Baron
325. Cliff May (1908-1989, active Los Angeles)
Chris Choate (1908-1981, active Los Angeles)
Cliff May Homes (Los Angeles, c. 1953-c. 1959)
Brochure, 1953
Offset lithography
11 x 8 $\frac{1}{2}$ in. (27.9 x 21.6 cm)
The Mr. and Mrs. Allan C. Balch Art Research Library, LACMA
326. Monsanto Chemical Company (St. Louis, Missouri, 1901-present)
The Future Won't Wait (brochure), 1960, showing the "Plastics Home of the Future" at Disneyland, Anaheim
Offset lithography
11 x 8 $\frac{1}{2}$ in. (27.9 x 21.6 cm)
The Mr. and Mrs. Allan Balch Art Research Library, LACMA

327. Pasadena Art Museum (Pasadena, 1922-present; now Norton Simon Museum)
California Design (exhibition catalogue), 1954
 Letterpress
 5 1/2 x 8 1/2 in. (14 x 21.6 cm)
 Oakland Museum of California, Paul C. Mills Archive of California Art
328. Pasadena Art Museum (Pasadena, 1922-present; now Norton Simon Museum)
 Robert Ellis (n.d.), designer
California Design 8 (exhibition catalogue), 1962
 Offset lithography
 10 1/8 x 8 3/4 in. (25.7 x 22.2 cm)
 Collection of Gerard O'Brien
329. Pasadena Art Museum (Pasadena, 1922-present; now Norton Simon Museum)
 Robert Ellis (n.d.), designer
California Design 9 (exhibition catalogue), 1965
 Offset lithography
 10 1/4 x 8 3/4 in. (26 x 22.2 cm)
 LACMA Decorative Arts and Design Department Library
330. Pasadena Art Museum (Pasadena, 1922-present; now Norton Simon Museum)
 Robert Ellis (n.d.), designer
California Design 10 (exhibition catalogue), 1968
 Offset lithography
 10 1/4 x 8 3/4 in. (26 x 22.2 cm)
 Collection of Wendy Kaplan
331. Jock D. Peters (b. Germany, 1889-1934, active Los Angeles)
 Christmas card, 1930s
 Sent to Kem Weber
 Relief print
 6 1/8 x 5 in. (15.6 x 12.7 cm)
 Collection of Erika Kem Plack
332. *Lakewood: The Future City, as New as Tomorrow* (brochure), c. 1950
 Lithography
 4 5/8 x 7 7/8 in. (11.7 x 20 cm)
 Victoria Dailey and Steve Turner Collection, Los Angeles
333. *Life* (magazine), April 11, 1949
 Offset lithography
 14 x 10 1/4 in. (35.6 x 26 cm)
 The Mr. and Mrs. Allan Balch Art Research Library, LACMA
334. *Monterey Hills: Island in the Sky* (brochure), 1950s
 Offset lithography
 7 7/8 x 8 in. (20 x 20.3 cm)
 Victoria Dailey and Steve Turner Collection, Los Angeles
335. *Popular Mechanics*: "The PM California House" (magazine), October 1958
 Offset lithography
 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm)
 Museum of California Design, Los Angeles, Gift of Bill Stern
336. *Sunset* (magazine), November 1936
 Offset lithography
 11 1/2 x 8 3/4 in. (29.2 x 22.2 cm)
 Collection of Sunset Publishing Corporation

337. Julius Shulman (1910–2009, active Los Angeles), cover photographer
Sunset (magazine), March 1950
 Offset lithography
 11 x 8 1/4 in. (27.9 x 21 cm)
 Collection of Sunset Publishing Corporation
338. *Valley Park Mutual Homes in Fabulous Valleywood* (brochure), 1950s
 Offset lithography
 8 5/8 x 6 in. (21.9 x 15.2 cm)
 Victoria Dailey and Steve Turner Collection, Los Angeles
339. Van Keppel-Green (Beverly Hills, 1939–early 1970s)
 Sales catalogue, 1957
 Offset lithography
 7 x 8 1/2 in. (17.8 x 21.6 cm)
 The Mr. and Mrs. Allan Balch Art Research Library, LACMA
340. *Built to Order* (brochure), 1950s
 Offset lithography
 4 x 6 3/8 in. (10.2 x 16.2 cm)
 Victoria Dailey and Steve Turner Collection, Los Angeles
341. James S. Ward (n.d.)
Industrial Design: Design on the West Coast (magazine), October 1957
 Offset lithography
 12 x 9 in. (30.5 x 22.9 cm)
 The Mr. and Mrs. Allan Balch Art Research Library, LACMA
342. Western Lithograph Company (Los Angeles, c. 1906–c. 1985), printer
Passport lemon-crate label for R. H. Verity, Sons and Co., Corona, c.
 1930s
 Offset lithography
 9 x 12 3/8 in. (22.9 x 31.4 cm)
 LACMA, Decorative Arts and Design Council Fund
343. Western Lithograph Company (Los Angeles, c. 1906–c. 1985), printer
Ponca orange-crate label for Vandalia Packing Association, Porterville,
 c. 1930s
 Offset lithography
 9 3/4 x 10 3/4 in. (24.8 x 27.3 cm)
 LACMA, Decorative Arts and Design Council Fund
344. Lloyd Wright (1890–1978, active Los Angeles), logo designer
 Christmas card from Jake Zeitlin Bookstore, c. 1934
 Sent to Kem Weber
 Letterpress
 8 7/8 x 5 1/2 in. (22.5 x 14 cm)
 Collection of Erika Kem Plack