

LACMA

CALIFORNIA DESIGN, 1930-1965: "LIVING IN A MODERN WAY" APPROVED IMAGE LIST



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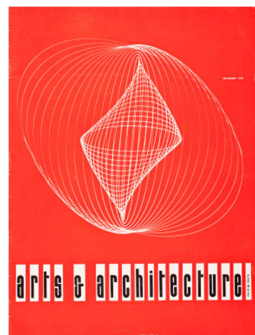
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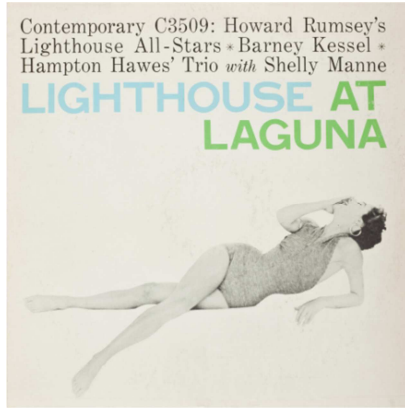
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CALIFORNIA DESIGN, 1930-1965: "LIVING IN A MODERN WAY"

PRESS IMAGES, FULL CAPTIONS

1. Buff, Straub & Hensman

Recreation pavilion, Mirman House, Arcadia, 1958

Photo by Julius Shulman, 1959

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2. Mary Ann DeWeese (1913-1993, active Los Angeles)

Catalina Sportswear (Los Angeles, 1907-93)

California Lobster Bikini, Man's Shirt and Trunks, 1949

Lastex, cotton

Collection of Esther Ginsberg/Golyester Antiques

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Photo © 2011 Museum Associates/LACMA

3. Carlos Diniz (1928-2001, active Los Angeles)

Ladd & Kelsey, Architects (Pasadena, 1958-80)

Monarch Bay Homes, Laguna Niguel (outdoor dining terrace), 1961

Screenprint

20 1/8 x 26 in. (51.1 x 66 cm)

LACMA, Gift of Gilbert Ortiz and Edward Cella Art + Architecture

© Carlos Diniz Archive

Photo © 2011 Museum Associates/LACMA

4. Charles Eames (1907-1978, active Venice)

Ray Eames (1912-1988, active Venice)

Molded Plywood Division, Evans Products Company (Venice, 1943-47)

Elephant, 1945

Molded plywood

16 1/2 x 30 3/4 x 16 1/4 in. (41.9 x 78.1 x 41.3 cm)

Eames Collection, LLC

© The Eames Foundation. Courtesy Eames Office LLC (eamesoffice.com)

5. Charles Eames (1907-1978, active Venice)

Ray Eames (1912-1988, active Venice)

Herman Miller Furniture Company

ESU (Eames storage unit), c. 1949

Zinc-plated steel, birch-faced and plastic-coated plywood, lacquered particle board, rubber

69 x 47 x 16 in. (175.3 x 119.4 x 40.6 cm)

LACMA, Gift of Mr. Sid Avery and Mr. James Corcoran

© 2011 Eames Office LLC (eamesoffice.com); Herman Miller, Inc.

Photo © 2011 Museum Associates/LACMA

6. Margit Fellegi (1903-1975, active Los Angeles)

Cole of California (Los Angeles, 1925-present)

Woman's Swimsuit and Jacket, c. 1950

Cotton

LACMA, Gift of Doris Raymond/The Way We Wore

7. Arline Fisch (b. 1931, active San Diego)

Peacock Tail necklace, 1962

Silver, enamel

9 x 7 1/2 in. (22.9 x 19.1 cm)

LACMA, Gift of Arline Fisch in honor of Dr. Jae Carmichael

© Arline Fisch

Photo © 2011 Museum Associates/LACMA

8. John Follis (1923–1944, active Pasadena and Los Angeles)

James Reed (n.d., active Los Angeles area)

Arts and Architecture (magazine cover), September 1953

Offset lithography

12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)

Collection of Los Angeles Modern Auctions (LAMA)

Art and Architecture, reprinted courtesy of David Travers

9. Greta Magnusson Grossman (b. Sweden, 1906–1999, active Los Angeles)

Glenn of California (Arcadia, 1948–92)

Desk (with storage unit), 1952; manufactured 1952–c. 1954

Walnut, iron, formica

47 5/8 x 23 3/4 x 40 in. (121 x 60.3 x 101.6 cm)

LACMA, Decorative Arts Deaccession Fund

© Greta Magnusson Grossman Estate

Photo © 2011 Museum Associates/LACMA

10. Greta Magnusson Grossman (b. Sweden, 1906–1999, active Los Angeles)

Ralph O. Smith Manufacturing Company (Burbank, c. 1949–54)

Lamp, model 831, c. 1949; manufactured c. 1949–54

Iron, aluminum

51 x 14 7/8 x 12 1/4 in. (129.5 x 37.8 x 31.1 cm)

LACMA, Decorative Arts and Design Council Fund

© Greta Magnusson Grossman Estate

Photo © 2011 Museum Associates/LACMA

11. Robert Guidi (1922–1977, active Los Angeles)

Lighthouse at Laguna (album cover), 1955

Offset lithography

12 1/4 x 12 1/4 in. (31.1 x 31.1 cm)

LACMA, Decorative Arts and Design Council Fund

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12. Dan Johnson (1918–1979, active Los Angeles)

Hayden Hall (Alhambra, n.d.)

Desk, 1947

Maple, oak

30 1/4 x 54 x 24 in. (76.8 x 137.2 x 61 cm)

LACMA, Purchased with funds provided by The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors

© Dan Johnson

Photo © 2011 Museum Associates/LACMA

13. John Kapel (b. 1922, active Woodside)

Chair, c. 1958

Walnut, leather

46 3/4 x 30 1/2 x 26 1/2 in. (118.8 x 77.5 x 67.3 cm)

LACMA, Purchased with funds provided by Martha and Bruce Karsh

Photo © 2011 Museum Associates/LACMA

14. Hendrik Van Keppel (1914-1988, active Los Angeles and Beverly Hills)

Van Keppel-Green (Beverly Hills, 1939-early 1970s)

Lounge Chair and Ottoman, designed c. 1939; made c. 1959

Enameled steel, cotton cord (replaced)

Chair: 24 1/2 x 20 1/2 x 33 in.; Ottoman: 12 x 20 1/2 x 21 in.

LACMA, Gift of Dan Steen in memory of Taylor Green

Photo © 2011 Museum Associates/LACMA

15. Bernard Kester (b. 1928, active Los Angeles)

Crawford & Stoughton (Los Angeles, c. 1962-64)

Strand textile, c. 1962

Screenprinted cotton

100 x 55 in. (254 x 139.7 cm)

LACMA, Gift of the artist

© Bernard Kester

Photo © 2011 Museum Associates/LACMA

16. Paul László (b. Hungary, 1900-1993, active Beverly Hills)

Paul Laszlo's European Group textile, 1954 or before

Rayon, cotton

105 1/2 x 48 5/8 in. (268 x 123.5 cm)

LACMA, Gift of Peter and Shannon Loughrey

© Paul László Estate/ADAGP, Paris/Artists Rights Society (ARS), New York

17. Alvin Lustig (1915-1955, active Los Angeles)

New Directions (New York, 1936-present), publisher

A Season in Hell (book), 1945

Offset lithography

7 1/4 x 5 in. (18.4 x 12.7 cm)

Museum of California Design, Los Angeles, Gift of Mark and Maura Resnick

A SEASON IN HELL by Arthur Rimbaud, © 1945 by Alvin Lustig. Reprinted by

permission of New Directions Publishing Corp.

18. Gertrud Natzler (b. Austria, 1908-1971, active Los Angeles)

Otto Natzler (b. Austria, 1908-2007, active Los Angeles)

Bowl, 1943

Earthenware

Height: 3 1/2 in. (8.8 cm); diameter: 8 1/2 in. (21.5 cm)

LACMA, Gift of Rose A. Sperry 1972 Revocable Trust

© 2007 Gail Reynolds Natzler, Trustee of The Natzler Trust

Photo © 2011 Museum Associates/LACMA

19. Richard Neutra

Kaufmann House, Palm Springs, 1946

Photo by Julius Shulman, 1947

20. Margaret De Patta (1903-1964, active San Francisco area and Napa)
Designs Contemporary (San Francisco and Napa, n.d.)

Pin, c. 1946-57

Silver, quartz

2 x 3 1/2 x 1/2 in. (5.1 x 8.9 x 1.3 cm)

LACMA, Decorative Arts and Design Acquisition and Deaccession Funds

© Margaret De Patta Estate, courtesy Martha Bielawski

Photo © 2011 Museum Associates/LACMA

21. R.M. (Rudolph Michael) Schindler (b. Austria, 1887-1953, active Los Angeles)

Dresser with Mirror from the Shep Commission, Silver Lake, c. 1934-38

Gumwood, mirror glass

70 1/2 x 105 x 26 3/8 in. (179.1 x 266.7 x 67 cm)

LACMA, Gift of Ruth Shep Polen

Photo © 2011 Museum Associates/LACMA

22. La Gardo Tackett (1911-1984, active Los Angeles area)

Architectural Pottery (Los Angeles, 1950-71; thereafter Group Artec)

Garden sculpture, c. 1955

Earthenware

Largest totem, height: 81 in. (205.7 cm); diameter: 14 in. (35.6 cm)

Collection of the Lawrence family; lent in honor of Max and Rita Lawrence

© La Gardo Tackett Estate. Architectural Pottery, Vessel® USA Inc. All rights reserved.

Photo © 2011 Museum Associates/LACMA

23. Kem Weber (b. Germany, 1889-1963, active Los Angeles)

Airline Chair Company (Los Angeles, 1930s)

Airline chair, c. 1934-35

Birch, ash, original oilcloth upholstery

LACMA, Purchased with funds provided by The J. Paul Getty Museum

Photo © 2011 Museum Associates/LACMA.

24. Kem Weber (b. Germany, 1889-1963, active Los Angeles)

Desk and chair, c. 1938

Exhibited at the Golden Gate International Exposition, San Francisco, 1939

Satinwood, primavera, chrome, aluminum, resin, leather (replaced)

Desk: 30 1/4 x 60 x 30 in. (76.8 x 152.4 x 76.2 cm)

LACMA, Purchased jointly with funds provided by the Decorative Arts and Design Deaccession Fund, Viveca Paulin-Ferrell and Will Ferrell, Shannon and Peter Loughrey, Heidi and Said Saffari, and Holly and Albert Baril

Photo © 2011 Museum Associates/LACMA

25. Byron Wilson (1918-1992, active Oakland)

Necklace, c. 1956

Silver, ebony, ivory

8 1/2 x 7 x 1 1/4 in. (21.6 x 17.8 x 3.2 cm)

LACMA, Purchased with funds provided by Martha and Bruce Karsh

© Byron Wilson Estate

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