

Carol S. Eliel

Carol S. Eliel, curator of Modern Art at the Los Angeles County Museum of Art (LACMA), has been with the museum since 1984. In addition to *John Altoon*, she has organized numerous exhibitions including *Helen Pashgian: Light Invisible* (2014), *David Smith: Cubes and Anarchy* (2011); *SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection* (2007); *Lee Mullican: An Abundant Harvest of Sun* (2005); *L'Esprit Nouveau: Purism in Paris, 1918–1925* (2001); *Mariko Mori* (1998); *Annette Messenger* (1995, co-organized with the Museum of Modern Art, New York); *The Apocalyptic Landscapes of Ludwig Meidner* (1989); and *Degas to Picasso: Modern Masters from the Smooke Collection* (1987). In addition, Dr. Eliel is co-organizing (with the Guggenheim Museum and the Art Institute of Chicago) a major exhibition devoted to influential modernist László Moholy-Nagy, opening at LACMA in 2017. She is also actively involved with acquisitions for the museum, most recently with the addition of works by Judy Chicago, Bruce Conner, Moholy-Nagy, and Simmons & Burke to the collection.

In addition to her work at LACMA, Dr. Eliel has lectured across the United States, written on a wide variety of subjects ranging from 18th-century French painting to cutting-edge contemporary art, and served from 2011 to 2013 as president of the Association of Art Museum Curators (AAMC), of which she is now a lifetime trustee. Her honors also include being named a Chevalier de l'Ordre des Arts et des Lettres by the French government for her dedication to presenting the works of French artists to the American public (1999). Dr. Eliel received her B.A. from Yale University and her M.A. and Ph.D. from the Institute of Fine Arts at New York University.