

Dance Camera West's (DCW) 12th Annual DCW Dance Media Festival

LACMA | BING THEATER | FRIDAY, MAY 3, 2013

- 3–3:15 pm *Get Wet Series*, choreographed by Tony Testa
The Wilshire Stairs Fountain
- 3:30–3:37 pm *Two Sink, Three Float*, short film by Satya Roosens
Surface Tension, short film by Mark Teague
- 3:37–4:45 pm *Still Moving: Pilobolus at Forty* (38 min.), in the 1970s, at Dartmouth College in New Hampshire, four male athletes joined a dance class. Their collaborative work led to the creation of Pilobolus and the transformation of modern dance. Q&A with filmmaker Jeffrey Ruoff
- 5–5:30 pm *ProMotion Youth Competition Award*, two short dance films by local and New York high school students
- 5:30–6:35 pm *Check Your Body at the Door* by filmmaker Sally Sommer.
Follows the beauty, bodies and history of the underground House Dancers from the 1980's and 1990's.
- 7–7:15 pm *Get Wet Series*, choreographed by Tony Testa
The Wilshire Stairs Fountain
- 7:30 pm *Wet*, short film by Daniel Mollner
- 7:30–9 pm *The Man Behind the Throne* (60 min.) by filmmaker Kersti Grunditz.
The film follows the life and work of director/choreographer Vincent Paterson who has created for Michael Jackson, Madonna, and Cirque du Soleil. Q&A with Vincent Paterson.