



DRAWING SURREALISM CHECKLIST

EILEEN AGAR

Argentina, 1899–1991, active England
Ladybird, 1936
Photograph with gouache and ink
29 ³/₈ x 19 ³/₈ in. (74.3 x 49.1 cm)
Andrew and Julia Murray, Norfolk, U.K.

Philemon and Baucis, 1939
Collage and frottage
20 ¹/₂ x 15 ¹/₄ in. (52.1 x 38.7 cm)
The Mayor Gallery, London

AI MITSU

Japan, 1907–1946
Work, 1941
Sumi ink
10 ³/₈ x 7 ¹/₈ in. (26.4 x 18 cm)
The National Museum of Modern Art, Tokyo

GUILLAUME APOLLINAIRE

Italy, 1880–1918, active France
La Mandoline œillet et le bambou (Mandolin Carnation and Bamboo), c. 1915–17
Ink and collage on 3 pieces of paper
10 ⁷/₈ x 8 ¹/₈ in. (27.5 x 20.9 cm)
Musée national d'art moderne, Centre Georges Pompidou, Paris, Purchase 1985

JEAN (BORN HANS) ARP

Germany, 1886–1966, active France and Switzerland
Untitled, c. 1918
Collage and mixed media
8 ¹/₄ x 11 ⁵/₈ in. (21 x 29.5 cm)
Mark Kelman, New York

Untitled, 1930–33
Collage
6 ¹/₈ x 4 ⁵/₈ in. (15.6 x 11.8 cm)
Private collection

Untitled, 1940
Collage and gouache
7 ¹/₄ x 9 ¹/₂ in. (18.4 x 24.1 cm)
Private collection

JOHN BANTING

England, 1902-1972

Album of 12 Blueprints, 1931-32

Cyanotype

Varying in size from 7 3/4 x 6 1/4 in. (23.5 x 15.9 cm.) to 12 3/4 x 10 3/4 in. (32.4 x 27.3 cm)

Private collection

GEORGES BATAILLE

France, 1897-1962

Untitled Drawings for Soleil Vitré, c. 1925

Ink and colored pencil on notebook paper

Each approximately 9 x 7 in. (22.9 x 17.8 cm)

The Museum of Modern Art, New York. Transferred to the Drawings Collection from the Eluard Collection, The Museum of Modern Art Library, 1966

WILLIAM BAZIOTES

United States, 1912-1963

Untitled (Surrealist Composition), 1946

Pen and ink wash on board

14 x 17 in. (35.6 x 43.2 cm)

LACMA, gift of the 2004 Drawings Group: Suzanne Deal Booth and David Booth, Kate Ganz and Daniel N. Belin, Alice and Nahum Lainer, Myron Laskin, Harvey S. Shipley Miller, William Resnick, MD, and Doug Cordell, MD, and Wellington D. Watters and David Eidenberg, M.2004.190

HANS BELLMER

Poland, 1902-1975, active Germany and France

Jeune fille bicéphale assise (Seated Young Two-headed Girl), c. 1935-37

White gouache on black paper affixed to black-paper mount

12 7/8 x 9 3/4 in. (32.7 x 24.8 cm)

Ubu Gallery, New York and Galerie Berinson, Berlin

Untitled, 1939

Graphite and collage

11 3/4 x 9 in. (29.9 x 22.9 cm)

The Mayor Gallery, London

VANE BOR

(Stevan Živadinović)

Serbia, 1908-1993

Untitled (from Nemoguće), c. 1930

Vintage gelatin silver print (photogram)

10 1/4 x 7 1/8 in. (26 x 18 cm)

Ubu Gallery, New York and Galerie Berinson, Berlin

LOUISE BOURGEOIS

France, 1911-2010, active United States

Untitled, 1946

Ink

8 1/2 x 8 3/8 in. (21.6 x 21.3 cm)

Private collection

Femme-Maison, 1947

Ink and gouache

12 ¹/₄ x 9 ¹/₄ in. (31.1 x 23.5 cm)

Kathy and Richard S. Fuld Jr., promised gift to The Museum of Modern Art, New York

Untitled, 1947

Ink

11 x 7 ¹/₂ in. (27.9 x 19.1 cm)

Private collection

VICTOR BRAUNER

Romania, 1903-1966, active France

Le Deserteur, 1932

Oil on wood

25 ¹/₄ x 10 ³/₈ in. (64.1 x 26.4 cm)

Mr. J. Y. Herold

Anatomie du désir (Anatomy of Desire), 1935

Graphite, india ink, colored ink, and wash

25 ¹/₄ x 19 ¹/₈ in. (64.1 x 48.6 cm)

Musée national d'art moderne, Centre Georges Pompidou, Paris, gift of Mme Jacqueline Victor Brauner, 1974

Anatomie du désir (Anatomy of Desire), 1935

India ink and wash

25 ³/₄ x 19 ³/₄ in. (65.4 x 50.2 cm)

Musée national d'art moderne, Centre Georges Pompidou, Paris, gift of Mme Jacqueline Victor Brauner, 1974

Anatomie du désir (Anatomy of Desire), 1936

Ink and watercolor

24 ⁵/₈ x 19 ³/₄ in. (62.6 x 50.2 cm)

Musée national d'art moderne, Centre Georges Pompidou, Paris, gift of Mme Jacqueline Victor Brauner

Anatomie du désir (Anatomy of Desire), 1936

Ink and watercolor

25 ⁵/₈ x 19 ³/₄ in. (65.1 x 50.2 cm)

Musée national d'art moderne, Centre Georges Pompidou, Paris, gift of Mme Jacqueline Victor Brauner

Rire du fleuve et mon mystère (Smile of the River and My Mystery), 1936

Unique gelatin silver print

15 ³/₈ x 11 ¹/₂ in. (39.1 x 29.2 cm)

Gale and Ira Drukier

ANDRÉ BRETON

France, 1896-1966

Les Pas perdus (The Lost Steps), 1924

Collage

10 ⁵/₈ x 8 ¹/₄ in. (27 x 21 cm)

Gale and Ira Drukier

Untitled, c. 1950
Paper cut out and glued on pink paper
9 1/4 x 12 1/4 in. (23.5 x 31.1 cm)
LACMA, gift of Daniel Belin and Kate Ganz through the 2006 Drawings Group,
M.2007.40

LEONORA CARRINGTON

England, 1917–2011, active Mexico
Chambre d'enfants à minuit (Nursery at Midnight), 1941
Graphite
8 1/2 x 12 in. (21.6 x 30.5 cm)
Private collection

Brothers and Sisters Have I None, 1942
Ink
14 1/4 x 18 in. (36.2 x 45.7 cm)
Roy and Mary Cullen. Courtesy of Galerie 1900–2000

Down Below, c. 1943
Ink
9 3/4 x 12 1/2 in. (24.8 x 31.8 cm)
Roy and Mary Cullen. Courtesy of Galerie 1900–2000

FEDERICO CASTELLÓN

Spain, 1914–1971, active
United States
Composition with Self-portrait, c. 1934
Graphite
11 x 11 1/4 in. (27.9 x 28.6 cm)
The Menil Collection, Houston

Her Eyes Trembled, 1939
Pen and ink
15 3/4 x 11 5/8 in. (40 x 29.5 cm)
LACMA, gift of the 2006/2007 Drawings Group, M.2006.202

GIORGIO DE CHIRICO

Greece, 1888–1978, active Italy and France
The Poet and the Philosopher, 1913
Graphite on buff-colored paper
12 5/8 x 9 1/2 in. (32.1 x 24.1 cm)
Thaw Collection, The Morgan Library & Museum, New York

CECIL COLLINS

England, 1908–1989
Angel Images and Negative Spectres in Conflict, 1933
Ink and wash
30 x 22 1/4 in. (76.2 x 56.5 cm)
Tate: purchased 1991

JOSEPH CORNELL

United States, 1903-1972

Untitled, 1930s

Collage

9 ⁷/₈ x 7 ³/₈ in. (25.1 x 18.7 cm)

Private collection, New York

Untitled, 1930s

Collage

10 x 7 ¹/₂ in. (25.4 x 19.1 cm)

Frances Beatty and Allen Adler

Untitled, c. 1930s

Collage

10 x 7 ⁷/₈ in. (25.4 x 20 cm)

The Joseph and Robert Cornell Memorial Foundation

Untitled, c. 1930s

Collage

9 x 6 ³/₄ in. (22.9 x 17.2 cm)

Private collection, New York

Untitled, c. 1930s

Collage

9 ⁵/₈ x 7 ³/₈ in. (24.5 x 18.7 cm)

The Joseph and Robert Cornell Memorial Foundation

SALVADOR DALÍ

Spain, 1904-1989, active France

Untitled, 1927

Ink

9 ⁷/₈ x 12 ⁷/₈ in. (25.1 x 32.7 cm)

The Museum of Modern Art, New York. Gift of Mrs. Alfred R. Stern in honor of René d'Harnoncourt, 1972

Le Cannibalisme des objets (The Cannibalism of Objects), 1933

Pen and ink

13 x 9 ¹/₄ in. (33 x 23.5 cm)

Gale and Ira Drukier

Study for "The Image Disappears," 1938

Graphite

20 ¹/₄ x 26 in. (51.4 x 66 cm)

Private collection

Les 50 Secrets, 1947

Graphite on printed page

8 ³/₄ x 6 in. (22.2 x 15.2 cm)

Gale and Ira Drukier

ADRIANO DEL VALLE

Spain, 1895-1957

El Químico (The Chemist), 1929-30

Collage

3 ³/₄ x 5 ¹/₂ in. (9.5 x 14 cm)

Andrew and Julia Murray, Norfolk, U.K.

Dompteur d'éléphants (Elephant Tamer), 1929-30
Collage
8 ⁷/₈ x 5 ⁷/₈ (22.5 x 14.9 cm)
Andrew and Julia Murray, Norfolk, U.K.

ROBERT DESNOS

France, 1900-1945
Six Drawings from "The Night of Loveless Nights" Manuscript, 1928-29
Graphite and ink
Each (approximately): 8 ¹/₈ x 11 ¹/₈ in. (20.7 x 28.2 cm)
The Museum of Modern Art Library, Collection Paul Eluard-Camille Dausse

OSCAR DOMINGUEZ

Spain, 1906-1957
Untitled, 1936
Decalcomania
14 x 11 in. (35.6 x 27.9 cm)
Private collection

Untitled, 1936
Decalcomania on photographic paper
10 ¹/₄ x 5 ⁷/₈ in. (26 x 14.9 cm)
The Mayor Gallery, London

Untitled, 1937
Decalcomania
6 ¹/₂ x 9 ⁷/₈ in. (16.8 x 25.1 cm)
The Museum of Modern Art, New York. The Joan and Lester Avnet Collection, 1978

Drawing for "Les Chants de Maldoror," 1938
Ink and gouache
16 ¹/₈ x 13 in. (41 x 33 cm)
Private collection

JEAN DUBUFFET

France, 1901-1985
Écorcherie, 1961
20 ⁷/₈ x 15 ³/₄ in. (53.02 x 40.01 cm)
Pen and ink on cardboard
LACMA, Gift of the 2005 Drawings Group, M.2005.93

EI-KYU

Japan, 1911-1960
Work D, 1937
Collage
10 ¹/₂ x 9 ¹/₄ in. (26.7 x 23.5 cm)
The National Museum of Modern Art, Tokyo

Work I, 1937
Collage
12 ³/₄ x 11 ¹/₂ in. (32.4 x 29.2 cm)
The Museum of Modern Art, Saitama

Work (7), 1937
Photogram
11 ³/₈ x 9 ⁵/₈ in. (28.9 x 24.5 cm)
The Museum of Modern Art, Saitama

Work (41), 1939
Photogram
10 ³/₄ x 8 ⁷/₈ in. (27.3 x 22.5 cm)
The Museum of Modern Art, Saitama

JIMMY ERNST

Germany, 1920–1984, active United States
Untitled, 1945
Ink on vintage gelatin silver print (photogram)
10 ¹/₄ x 7 ¹/₈ in. (26 x 18 cm)
Ubu Gallery, New York and Galerie Berinson, Berlin

MAX ERNST

Germany, 1891–1976, active France
Ascenseur somnambule I (Sleepwalking Elevator I), 1921
Gouache over 19th-century anatomical engraving
7 ⁵/₈ x 4 ³/₄ in. (19.4 x 12.1 cm)
Collection of Timothy Baum, New York

Das Meer und die Sonne (The Sea and the Sun), c. 1925
Graphite and frottage
5 ¹/₄ x 6 ³/₈ in. (13.3 x 16.2 cm)
Private collection

L'Enfance de l'art (The Childhood of Art), 1925
Frottage
8 x 6 ⁵/₈ in. (20.3 x 16.8 cm)
Private collection

La Femme 100 têtes ouvre sa manche auguste (The 100-headed Woman Opens Her August Sleeve), 1925
Collage of cut-and-pasted wood engravings mounted on paper
12 ⁷/₈ x 6 ¹/₂ in. (32.7 x 16.5 cm)
The Menil Collection, Houston

Le Start du Châtaigner (The Start of the Chestnut Tree), 1925
Frottage with graphite and gouache
10 ¹/₄ x 16 ⁷/₈ in. (26 x 42.9 cm)
The Morgan Library & Museum, New York, gift of Walter Feilchenfeldt in honor of Eugene and Clare Thaw

Système de monnaie solaire (Solar Money System), 1925
Frottage and graphite
16 ⁷/₈ x 10 ¹/₄ in. (42.9 x 26 cm)
Galerie Jeanne Bucher/Jaeger Bucher

Very Pretty Elongated Forest, 1925
Oil on canvas
39 ³/₈ x 16 ³/₄ in. (100 x 42.6 cm)
The Menil Collection, Houston

Histoire Naturelle, 1926
Portfolio of 34 collotypes after frottage
Each: 19 ⁵/₈ x 12 ³/₄ in. (49.9 x 32.3 cm)
Galerie Jeanne Bucher/Jaeger Bucher

Culture physique ou: la mort qu'il vous plaira (Physical Culture or: the Death That Will Please You), 1929
Drawing and collage
4 ³/₄ x 3 ¹/₄ in. (12.1 x 8.3 cm)
Musée national d'art moderne, Centre Georges Pompidou, gift of M. Carlo Perrone, 1999

Les hivernants de la Grande Jatte (Winter Visitors of the Grand Jatte), 1929
Drawing and collage
3 ¹/₄ x 5 ⁵/₈ in. (8.3 x 14.3 cm)
Musée national d'art moderne, Centre Georges Pompidou, gift of M. Carlo Perrone, 1999

Loplop, l'hirondelle, passe (Loplop, the Swallow, Passes), 1929
Drawing and collage
8 ¹/₈ x 8 ¹/₈ in. (20.9 x 20.9 cm)
Musée national d'art moderne, Centre Georges Pompidou, gift of M. Carlo Perrone, 1999

Pendant le jour, les caresses angéliques se retirent dans les régions secrètes, voisines des poles (During the Day, the Angelic Caresses Retreat into the Secret Regions, Neighboring the Poles), 1929
Drawing and collage
7 ¹/₈ x 6 ¹/₈ in. (18 x 15.6 cm)
Musée national d'art moderne, Centre Georges Pompidou, gift of M. Carlo Perrone, 1999

ESTEBAN FRANCÉS

Spain, 1913-1976
Untitled (Surreal Landscape), 1938
Colored pencil
9 x 12 ¹/₄ in. (22.9 x 31.1 cm)
Private collection

DAVID GASCOYNE

England, 1916-2001
Perseus and Andromeda, 1936
Mixed media
7 x 9 ³/₄ in. (17.8 x 24.8 cm)
Tate: purchased 1987

GUNTHER GERZSO

Mexico, 1915-2000
Salome, 1940
Ink
15 ³/₄ x 17 in. (40 x 43.2 cm)
Estate of Gene C. Gerzso

Untitled, 1940
India ink
8 ¹/₄ x 10 ³/₄ in. (21 x 27.3 cm)
Mary-Anne Martin Fine Art, New York

Exquisite Corpse Drawing, 1946
Graphite
8 ¹/₂ x 11 in. (21.6 x 27.9 cm)
J. Michael Gerzso

Anatomía, 1943
Collage, graphite, and gouache
13 ³/₄ x 9 ⁷/₈ in. (34.9 x 25.1 cm)
Estate of Gene C. Gerzso

ALBERTO GIACOMETTI

Switzerland, 1901-1966, active France
La Table surréaliste (The Surrealist Table), 1933
Ink
16 ⁷/₈ x 15 in. (42.9 x 38.1 cm)
Collection Michael and Judy Steinhardt, New York

ARSHILE GORKY

Armenia, 1904-1948, active United States
Nighttime, Enigma, and Nostalgia, 1931
Ink
21 ¹/₂ x 29 ⁵/₈ in. (54.6 x 75.3 cm)
Bequest of Caroline Wiess Law.
The Museum of Fine Arts, Houston

Untitled, c. 1947
Graphite and colored crayon
17 ¹/₈ x 23 ¹/₈ in. (43.5 x 58.7 cm)
LACMA, Michael and Dorothy Blankfort Bequest, AC1999.35.23

JOHN GRAHAM

Russia, 1881-1961, active United States
Mona Anna Uxor de Adolfo Ravenato, 1947
Ink, graphite, and chalk
22 ¹/₄ x 17 ⁵/₈ in. (56.5 x 44.8 cm)
Whitney Museum of American Art, New York, purchased with funds from the
Friends of the Whitney Museum of American Art

SAMUEL HAILE

England, 1909-1948
Hitler Must Be Overcome, 1939
Watercolor, ink, and collage
12 ⁵/₈ x 9 ⁷/₈ in. (32.1 x 25.1 cm)
The Sherwin Collection

DAVID HARE

United States, 1917-1992

Untitled (from "VVV Portfolio"), c. 1942

Vintage gelatin silver print from a heat-altered negative ("brulage")

11 ⁷/₈ x 9 ³/₄ in. (30.2 x 24.8 cm)

Ubu Gallery, New York and Galerie Berinson, Berlin

ARTÛR HARFAUX

France, 1906-1995

Untitled, 1927

Graphite

10 ¹/₄ x 7 ⁷/₈ in. (26 x 20 cm)

Collection D. Moscovici

KOGA HARUE

Japan, 1895-1933

Copy after Illustration from H. Prinzhorn's "Pictures by Mental Patients" (1922) and Other Motifs, c. 1929-30

Graphite

9 ⁵/₈ x 13 in. (24.5 x 33 cm)

The National Museum of Modern Art, Tokyo. Gift of Taro Takamatsu

JINDŘICH HEISLER

Czechoslovakia, 1914-1953

Object, 1943

Gelatin silver print

11 ¹/₈ x 7 ³/₄ in. (28.3 x 19.7 cm)

Robert Leibowits and June Braun Leibowits

Object, 1943

Gelatin silver prints, photocollage, and coloring

10 ³/₄ x 7 ¹/₂ in. (27.3 x 19.1 cm)

Roy and Mary Cullen. Courtesy of Ubu Gallery, New York

Untitled, 1943

Gelatin silver print, photographique

7 x 9 in. (17.8 x 22.9 cm)

Roy and Mary Cullen. Courtesy of Ubu Gallery, New York

Untitled photographique from "De la même farine" ("From the Same Dough"), 1943

Hand-colored gelatin silver print

7 ³/₈ x 11 ¹/₈ in. (18.7 x 28.3 cm)

Robert Leibowits and June Braun Leibowits

JACQUES HÉROLD

Romania, 1910-1987, active France

Tête cristallisé (Crystallized Head), 1942

Charcoal

24 ³/₈ x 18 ⁵/₈ in. (61.9 x 47.3 cm)

Mr. J. Y. Herold

GEORGES HUGNET

France, 1906-1974

Frileuse from "La Septième face de dée," #37 (Someone Sensitive to Cold from "The Die's Seventh Face"), c. 1933-36

Poème-découpage

12 ³/₄ x 9 ³/₄ in. (32.4 x 24.8 cm)

Collection of Timothy Baum, New York

Untitled, c. 1935-36

Gouache

9 ³/₄ x 13 ¹/₄ in. (24.8 x 33.7 cm)

LACMA, purchased with funds provided by Alice and Nahum Lainer through the 2006/2007 Drawings Group, M.2007.28

Si des imprudences ont été commises (If One Acted Rashly), 1936

Collage and gouache

9 ¹/₄ x 16 ¹/₄ in. (23.5 x 41.3 cm)

Private collection

MARCEL JEAN

France, 1900-1993

Décalcomanie, 1936

Decalcomania

19 ³/₄ x 12 ⁷/₈ in. (50.2 x 32.7 cm)

Musée national d'art moderne, Centre Georges Pompidou, Paris, Purchase 1981

Untitled, 1936

Decalcomania

19 ¹/₄ x 12 ⁵/₈ in. (48.9 x 32.1 cm)

Musée national d'art moderne, Centre Georges Pompidou, Paris, Purchase 1981

Vue du pays au soleil couchant (View of the Country at Sunset), 1936

Decalcomania

17 ¹/₈ x 10 ⁷/₈ in. (43.5 x 27.6 cm)

Musée national d'art moderne, Centre Georges Pompidou, Paris, Purchase 1981

HUMPHREY JENNINGS

England, 1907-1950

Hospice de la Bernina with Etagère and Art Nouveau Pot, 1935

Black-and-white photograph with collage

7 ⁷/₈ x 9 ¹/₂ in. (20 x 24.1 cm)

The Sherwin Collection

Commode with Swiss Roll, 1936

Black-and-white photograph with collage

8 ¹/₄ x 10 in. (21 x 25.4 cm)

The Sherwin Collection

LJUBIA JOCIĆ

Serbia, 1910-1978

Pet Zena (Five Women), 1932

Ink, gouache, and collage on panel

38 x 26 ¹/₂ in. (96.5 x 67.3 cm)

Ubu Gallery, New York and Galerie Berinson, Berlin

FRIDA KAHLO

Mexico, 1907-1954

El Verdadero vacilón (The True Vacillator), c. 1946-47

Graphite

8 1/2 x 10 3/4 in. (21.6 x 27.3 cm)

Private collection, courtesy of Mary-Anne Martin Fine Art, New York

GEROME KAMROWSKI

United States, 1914-2004

Embalmed Universe, c. 1939

Shadow-box collage

38 x 26 1/2 in. (96.5 x 67.3 cm)

Ubu Gallery, New York and Galerie Berinson, Berlin

YAMAMOTO KANSUKE

Japan, 1914-1987

Untitled, c. 1938

Photograph

7 3/8 x 9 5/8 in. (18.7 x 24.5 cm)

From the collection of Gloria Katz and Willard Huyck

Untitled, 1938

Photograph

6 1/4 x 9 3/4 in. (15.9 x 24.8 cm)

Toshio Yamamoto

ELLSWORTH KELLY

United States, b. 1923

Automatic Drawing: Pine Branches II, 1950

Graphite

16 1/2 x 20 1/4 in. (41.9 x 51.4 cm)

Private collection

Brushstrokes Cut into Forty-nine Squares and Arranged by Chance, 1951

Cut-and-pasted paper and ink

13 3/4 x 14 in. (34.9 x 35.6 cm)

The Museum of Modern Art, New York. Purchased with funds given by Agnes Gund, 1997

LEON KELLY

United States, 1901-1982

Flight from the Temple, 1941

Graphite

32 7/8 x 36 1/8 in. (83.5 x 91.8 cm)

Courtesy Schroeder Romero & Shredder, New York

PAUL KLEE

Switzerland, 1879-1940

Materialisierte Gespenster (Materialized Ghosts), 1923

Pen and ink, brush and watercolor on paper mounted on cardboard

14 5/8 x 9 7/8 in. (37.2 x 25.1 cm)

Private collection, Los Angeles

WIFREDO LAM

Cuba, 1902-1982, active France
Personage (A Person), 1947
Oil on burlap
43 ¹/₈ x 36 in. (109.5 x 91.4 cm)
Santa Barbara Museum of Art, gift of Wright S. Ludington

JACQUELINE LAMBA

France, 1910-1993
Le cantonnier (The Railroadman), 1937
Scratched black card
6 ¹/₂ x 7 in. (16.5 x 17.8 cm)
Gale and Ira Drukier

Tournesol (Sunflower), 1940s
Colored pencil
30 ¹/₈ x 22 ¹/₈ in. (76.5 x 56.2 cm)
Oscar Román

AGUSTÍN LAZO

Mexico, 1896-1971
La Familiada (The Family Reunion), c. 1930-32
Gouache and ink
10 ⁵/₈ x 14 ³/₈ in. (27 x 36.5 cm)
Pablo Goebel Fine Arts, Mexico City

Barcos, marineros y maniquí (Boats, Sailors, and Mannequin), c. 1935
Collage
9 ⁷/₈ x 12 ³/₄ in. (25.1 x 32.4 cm)
Fundación Televisa

Sala de máquinas con candil, 1935
Collage
10 ⁵/₈ x 14 ⁵/₈ in. (27 x 37.2 cm)
Fundación Televisa

RENÉ MAGRITTE

Belgium, 1898-1967
La Tempête (The Storm), 1927
Graphite
7 ³/₈ x 9 ³/₈ in. (18.7 x 23.9 cm)
Private collection

Las Affinités electives (Elective Affinities), 1932
Gouache, watercolor, black ink, and charcoal
Private collection, Los Angeles

Drawing for "Les Chants de Maldoror," 1945
Conté crayon
9 ³/₈ x 7 ¹/₈ in. (23.9 x 18 cm)
The Menil Collection, Houston

MAN RAY

(Emmanuel Rudnitsky)
United States, 1890-1976, active France
Aerograph, 1919
Vintage silver print
9 ¹/₈ x 6 ³/₈ in. (23 x 16.2 cm)
Private collection

Untitled (Net and Shavings), 1924
Gelatin silver, rayograph print
15 ⁵/₈ x 11 ³/₄ in. (39.7 x 29.9 cm)
The J. Paul Getty Museum, Los Angeles

Untitled (Corkscrew), 1927
Gelatin silver, rayograph print
11 ⁷/₈ x 9 ⁷/₈ in. (30.2 x 25.1 cm)
The J. Paul Getty Museum, Los Angeles

Untitled (Abstract "Smoke"), 1928
Gelatin silver, rayograph print
9 ⁵/₈ x 7 ⁷/₈ in. (24.5 x 20 cm)
The J. Paul Getty Museum, Los Angeles

Untitled (Abstraction-lines), 1928
Gelatin silver, rayograph print
14 ⁷/₈ x 11 ¹/₈ in. (37.8 x 28.3 cm)
The J. Paul Getty Museum, Los Angeles

Untitled (Record), 1933
Gelatin silver, rayograph print
11 ³/₈ x 8 ⁷/₈ in. (28.9 x 22.5 cm)
The J. Paul Getty Museum, Los Angeles

Safety Pin, 1936
Ink and graphite
14 ¹/₈ x 10 ¹/₈ in. (35.9 x 25.7 cm)
The Museum of Modern Art, New York. Katherine S. Dreier Bequest (by exchange),
1980

Fil et aiguille (Thread and Needle), 1937
Ink
13 ¹/₄ x 9 ⁵/₈ in. (33.7 x 24.5 cm)
The Menil Collection, Houston

ANDRÉ MASSON

France, 1896-1987
Allégories féminines (Feminine Allegories), c. 1925
Ink
15 ³/₄ x 12 ¹/₄ in. (40 x 31.1 cm)
Private collection, Paris. Courtesy Galerie Jean-François Cazeau, Paris,
France

Automatic Drawing, 1925
Ink
10 ⁵/₈ x 13 ³/₄ in. (27 x 34.9 cm)
Private collection, Paris

Délire végétal (Vegetal Delirium),
c. 1925
Ink

16 ³/₄ x 12 in. (42.6 x 30.5 cm)
Private collection, Paris

Battle of Fishes, 1926
Sand, gesso, oil, graphite, and charcoal on canvas
14 ¹/₄ x 28 ³/₄ in. (36.2 x 73 cm)
The Museum of Modern Art, New York. Purchase, 1937

La Goutte de sang (The Drop of Blood), 1927
Oil on canvas
13 ³/₄ x 16 ⁷/₈ in. (34.9 x 42.9 cm)
Private collection, Paris

Ville cranienne (Skull City), 1940
Watercolor and ink
19 x 25 in. (48.3 x 63.5 cm)
The Morgan Library & Museum, New York, gift of the Modern & Contemporary
Collectors Committee

The Night, 1942
Gouache and pastel
Framed: 28 ¹/₂ x 22 ¹/₂ x 3 in. (72.4 x 57.2 x 7.6 cm)
LACMA, promised gift of Barbara Poe Levee

DUŠAN MATIĆ

Serbia, 1898–1980
I Am Lower than the Sand Tonight, 1932
Collage and gouache on paper on original mount
4 ¹/₂ x 3 ¹/₂ in. (11.4 x 8.9 cm)
Ubu Gallery, New York and Galerie Berinson, Berlin

ROBERTO MATTA

Chile, 1911–2002, active France, Italy, Mexico, and the United States
Wet Sheets, 1936
Watercolor, gouache, pen and ink, and photocollage
12 ³/₄ x 19 ⁵/₈ in. (32.4 x 49.9 cm)
Gale and Ira Drukier

Drawing for "Les Chants de Maldoror," c. 1938
Ink, gouache, and graphite
14 ¹/₂ x 11 ³/₄ in. (36.8 x 29.9 cm)
Private collection

FACE, 1939
Colored pencil
10 ⁵/₈ x 7 in. (27 x 17.8 cm)
Collection of Lucid Art Foundation

Theory of Nature's Strategy (Polypsychology), 1939
Crayon
19 ¹/₄ x 25 in. (48.9 x 63.5 cm)
LACMA, gift of Barbara Poe Levee, M.86.111

Untitled, 1940
Crayon, graphite, and collage
22 x 28 in. (55.9 x 71.1 cm)
LACMA, Gift of Mrs. Lillian Alpers, AC1997.44.1

REUBEN MEDNIKOFF

England, 1906-1972
Island of Delight, June 14, 1935
Ink
22 1/2 x 24 in. (57.2 x 61 cm)
Paul Conran

April 24 1944, 1944
Watercolor
11 3/8 x 14 1/8 in. (28.9 x 35.9 cm)
James Birch

E.L.T. (EDOUARD LÉON THÉODORE) MESENS

Belgium, 1903-1971
La Plaque tournante (Turning Plate), 1925
Collage
10 x 8 in. (25.4 x 20.3 cm)
The Mayor Gallery, London

La Lumière déconcertante (The Disconcerting Light), 1926
Photocollage and photogram
10 5/8 x 7 1/2 in. (27 x 19.1 cm)
Mr. J. Y. Herold

HENRI MICHAUX

Belgium, 1899-1984, active France
Alphabet, 1927
Ink
14 1/4 x 10 1/4 in. (36.2 x 26 cm)
Private collection, Paris

Narration, 1927
India ink
15 x 11 in. (38.1 x 27.9 cm)
Private collection

Untitled, 1948
Ink and watercolor
25 5/8 x 19 5/8 in. (65.1 x 49.9 cm)
Mr. J. Y. Herold

JOAN MIRÓ

Spain, 1893-1983
Untitled, 1924
Graphite, charcoal, pastel, and watercolor
24 3/8 x 18 3/4 in. (61.9 x 47.6 cm)
LACMA, Art Museum Council Fund in honor of Victor Carlson, M.2000.19

Composition, 1928
Charcoal and *estompe*
22 ³/₈ x 30 ¹/₄ in. (56.8 x 76.8 cm)
Private collection

Composition, 1930
Charcoal
24 ¹/₂ x 17 ⁷/₈ in. (62.2 x 45.4 cm)
The Museum of Fine Arts, Houston. Gift of Oveta Culp Hobby

Untitled, 1933
Graphite and collage
24 ³/₄ x 18 ¹/₂ in. (62.9 x 47 cm)
Collection of Timothy Baum and Karen Amiel

Untitled, 1934
Collage and drawing on sandpaper
14 x 19 ¹/₂ in. (35.6 x 49.5 cm)
LACMA, partial and promised gift of Barbara Poe Levee, M.2007.235.1

CÉSAR MORO

Peru, 1903–1956, active France and Mexico

Untitled, 1927

11 x 7 ⁷/₈ in. (27.9 x 20 cm)
The Research Library, the Getty Research Institute, Los Angeles

Adorée au grand air (l'art de lire l'avenir) (Adored in the Open air [The Art of Reading the Future]), 1935

Collage

8 ¹/₄ x 5 ¹/₈ in. (21 x 13 cm)
The Research Library, the Getty Research Institute, Los Angeles

L'Art, n.d.

Collage

11 ³/₄ x 9 ¹/₈ in. (30 x 23 cm)
The Research Library, the Getty Research Institute, Los Angeles

Por primera vez, n.d.

Collage

The Research Library, the Getty Research Institute, Los Angeles

LEE MULLICAN

United States, 1919–1998

Untitled, 1945

Pen and ink

14 ¹/₂ x 11 ¹/₂ in. (36.8 x 29.2 cm)
LACMA, purchased with funds provided by Alice and Nahum Lainer through the
2004 Drawings Group, M.2004.207.5

Untitled, 1946

Sienna wash

Framed: 25 ¹/₈ x 18 (63.82 x 45.72 cm)
Los Angeles County Museum of Art, purchased with funds provided by Alice and
Nahum Lainer through the 2004 Drawings Group, M.2004.207.3

Untitled, c. 1946

Ink wash

13 1/8 x 10 in. (33.34 x 25.4 cm)

Los Angeles County Museum of Art, purchased with funds provided by Alice and Nahum Lainer through the 2004 Drawings Group, M.2004.207.2

NADJA

Fleur d'amour (Love Flower), c. 1927-28

Graphite

8 1/8 x 5 7/8 in. (20.9 x 14.9 cm)

Collection of Timothy Baum, New York

PAUL NASH

England, 1889-1946

Swanage, c. 1936

Graphite, watercolor, and photographic collage

15 3/4 x 22 7/8 in. (40 x 58.1 cm)

Tate: purchased 1973

KITAWAKI NOBORU

Japan, 1901-1951

Moon I, 1937

Frottage

11 5/8 x 10 1/8 in. (29.5 x 25.7 cm)

The National Museum of Modern Art, Tokyo. Gift of Kane Kitawaki

Fantasy on Saturn, 1938

Decalcomania and collage

12 5/8 x 10 in. (32.1 x 25.4 cm)

The National Museum of Modern Art, Tokyo. Gift of Kane Kitawaki

GORDON ONSLOW-FORD

England, 1912-2003, active France and United States

Drawing for "The Circuit," 1942

Graphite

13 1/2 x 19 1/8 in. (34.3 x 48.6 cm)

Collection of Lucid Art Foundation

Study of Space, 1942

Graphite

13 1/2 x 19 1/4 in. (34.3 x 48.9 cm)

Collection of Lucid Art Foundation

ALFONSO OSSORIO

Philippines, 1916-1990, active United States

Untitled, 1944

Ink and watercolor

14 x 20 in. (35.6 x 50.8 cm)

LACMA, gift of the Ossorio Foundation, M.2009.10.8

The Astonished Mother, 1950

Wax, watercolor, gouache, and ink on paper

37 3/8 x 29 1/2 in. (94.94 x 74.93 cm)

LACMA, Gift of Max and Eleanor Baril and purchased with funds provided by George Cukor, AC1992.34.1

WOLFGANG PAALEN

Austria, 1905-1959, active Mexico

Fumage (Smoke Painting), c. 1938

Oil, candle burns, and soot on canvas

10 3/4 x 16 3/8 in. (27.3 x 41.6 cm)

The Menil Collection, Houston

Untitled, 1946

Mixed media on amate

20 3/8 x 13 1/4 in. (51.8 x 33.7 cm)

Andrés Blaisten Collection

GRACE PAILTHORPE

England, 1883-1971

Ancestors II, 1935

Ink

11 3/4 x 13 1/2 (30 x 34.3 cm)

The Sherwin Collection

Crustacean Caress, 1935

Pen and ink

11 3/4 x 15 1/4 in. (30 x 38.7 cm)

Andrew and Julia Murray, Norfolk, U.K.

EDUARDO LUIGI PAOLOZZI

Scotland, 1924-2005

Butterfly, 1946

Collage

7 3/4 x 5 3/8 in. (19.7 x 13.7 cm)

The Paolozzi Foundation/Jonathan Clark & Co., London

A Group of Gauls, 1947

Collage

9 5/8 x 7 1/4 in. (24.5 x 18.4 cm)

The Paolozzi Foundation/Jonathan Clark & Co., London

Your Physique, 1947

Collage

14 x 9 in. (35.5 x 22.8 cm)

Private collection/Jonathan Clark & Co., London

Composizione per parete, 1948

Collage

14 x 13 1/4 in. (35.6 x 33.7 cm)

The Paolozzi Foundation/Jonathan Clark & Co., London

ROLAND PENROSE

England, 1900-1984
Magnetic Moths, 1938
Mixed media, drawing, and watercolor on board
15 1/2 x 33 3/8 in. (39.4 x 84.8 cm)
Tate: purchased 1976

Le Voyage, c. 1938
Collage, watercolor, and graphite
9 1/8 x 11 3/4 in. (23 x 30 cm)
Jonathan Clark & Co., London

FRANCIS PICABIA

France, 1879-1953
Olga, 1930
Pastel
15 1/8 x 12 in. (38.4 x 30.5 cm)
Musée national d'art moderne, Centre Georges Pompidou, Paris, Bequest of Mme
Lucienne Rosenberg, 1995

PABLO PICASSO

Spain, 1881-1973, active France
Women at the Seashore, November 25, 1932
India ink
9 3/4 x 13 1/2 in. (24.8 x 34.3 cm)
Gail and Tony Ganz, Los Angeles

JACKSON POLLOCK

United States, 1912-1956
Untitled, 1945
Crayon, pastel, and gouache
25 5/8 x 20 1/2 in. (65.1 x 52.1 cm)
LACMA, gift of Anna Bing Arnold and purchased with funds provided by Mr.
William Inge, Dr. and Mrs. Kurt Wagner, Graphic Arts Council Fund, and Museum
Acquisition Fund, M.87.65

RICHARD POUSETTE-DART

United States, 1916-1992
Golden Eye, 1945-46
Watercolor and ink on gesso board
19 7/8 x 24 in.
Los Angeles County Museum of Art, gift of Fannie and Alan Leslie,
M.2006.73.45

Chromatic Dream, 1940s
Ink, graphite, watercolor, and gouache
30 x 22 in. (76.2 x 55.9 cm)
LACMA, gift of the Estate of Richard Pousette-Dart, M.2005.148.1

ALICE RAHON

France, 1904-1987, active Mexico
From the series: Cristales, 1940s
Ink
6 3/4 x 9 7/8 in. (17 x 25.1 cm)
Oscar Román

EDITH RIMMINGTON

England, 1902-1986
Family Tree, 1938
Photomontage with collage and gouache
13 ³/₄ x 9 ³/₄ in. (34.9 x 24.8 cm)
Andrew and Julia Murray, Norfolk, U.K.

MARKO RISTIĆ

Serbia, 1902-1984
Untitled (Rorschach), 1928
Ink
7 ⁷/₈ x 11 ³/₈ in. (20 x 28.9 cm)
Ubu Gallery New York and Galerie Berinson, Berlin

FRANZ ROH

Germany, 1890-1965
Ungeahnte Fruchtbarkeit des Geländes (Unexpected Fertility of the Terrain), c. 1935
Collage
4 ¹/₂ x 6 ¹/₂ in. (11.4 x 16.5 cm)
Andrew and Julia Murray, Norfolk, U.K.

MARK ROTHKO

Latvia, 1903-1970, active United States
Geologic Reverie, 1946
Watercolor and gouache
21 ³/₄ x 29 ³/₄ in. (55.3 x 75.6 cm)
LACMA, gift of Mrs. Marion Pike, M.53.5

KAY SAGE

United States, 1898-1963
Minutes, 1943
Graphite
10 ⁵/₈ x 7 in. (27 x 17.8 cm)
Private collection

KURT SELIGMANN

Switzerland, 1900-1962, active United States
Promenade, c. 1938
India ink
22 ¹/₂ x 28 ⁵/₈ in. (57.2 x 72.7 cm)
LACMA, purchased with funds provided by Mark and Deborah Attanasio through the 2006/2007 Drawings Group, M.2007.17

JINDŘICH ŠTYRSKÝ

Czechoslovakia, 1899-1942
Stehyovaci cabinet (Portable Cabinet), 1934
Collage
13 ¹/₄ x 9 ¹/₈ in. (33.7 x 23 cm)
Private collection, Paris

Stehyovaci cabinet (Portable Cabinet), 1934
Collage
15 ¹/₄ x 10 in. (38.7 x 25.4 cm)
Roy and Mary Cullen. Courtesy of Ubu Gallery, New York

Les Yeux (The Eyes), 1936
Decalcomania
15 x 8 ³/₈ in. (38.1 x 21.3 cm)
Musée d'art moderne de la ville de Paris

Le Rêve du poisson (The Fish's Dream), 1940
Ink
8 ⁷/₈ x 13 ¹/₂ in. (22.5 x 34.3 cm)
Private collection, Paris

DÉDÉ SUNBEAM

France, unknown
Untitled, 1925
Ink and collage
5 ⁷/₈ x 7 ³/₄ in. (14.9 x 19.7 cm)
Gail and Ira Drukier

YVES TANGUY

France, 1900-1955, active United States
Automatic Drawing, 1926
Pen, ink, and gouache
12 ¹/₂ x 9 ¹/₂ in. (31.8 x 24.1 cm)
Private collection

Dessin, 1926
Ink
12 ³/₄ x 9 ¹/₂ in. (32.4 x 24.1 cm)
Collection of Lucid Art Foundation

Untitled (Deer), 1936
Decalcomania
12 ³/₄ x 19 ¹/₂ in. (32.4 x 49.5 cm)
Gale and Ira Drukier

PAVEL TCHELITCHEW

Russia, 1898-1957, active United States
Organic Head, 1945
Ink and gouache
14 x 11 ¹/₄ in. (35.6 x 28.6 cm)
Collection of Barry Sloane

Composition, 1946
Charcoal and ink wash
13 ¹/₂ x 11 ¹/₄ in. (34.3 x 28.6 cm)
Whitney Museum of American Art, New York, gift of Mr. and Mrs. Morton Ostow

HIRAI TERUSHICHI

Japan, 1900-1970
Fantasies of the Moon, 1938
Handpainted gelatin silver print
15 1/2 x 12 1/2 in. (39.4 x 31.8 cm)
Tokyo Metropolitan Museum of Photography

BRIDGET TICHENOR

France, 1917-1990, active Mexico
Untitled drawings, mid-1940s
Ink
Each: 15 3/8 x 11 3/4 in. (39 x 30 cm)
Carlos de Laborde-Noguez

TOYEN

Czechoslovakia, 1902-1980
Drawing from "Tir" (Shooting Gallery), 1939
Ink
12 5/8 x 17 3/8 in. (32 x 44 cm)
Private collection, Paris

Tir/Střelnice, 1946
12 Lithographs after drawings
13 x 17 3/4 in. (33 x 45 cm), each
The Research Library, the Getty Research Institute, Los Angeles

FRANTISEK VOBECKY

Czechoslovakia, 1902-1990
Enlèvement (Kidnapping), 1937
Ink drawing on Chinese paper
14 3/8 x 10 in. (36.5 x 25.4 cm)
Ubu Gallery, New York and Galerie Berinson, Berlin

WOLS

Germany, 1913-1951, active France
Surrealist Composition, 1940
Ink and watercolor
14 5/8 x 10 1/2 in. (37.2 x 26.7 cm)
Mr. J. Y. Herold

Tête (Head), 1943
Ink and watercolor
6 3/8 x 4 1/4 in. (16.2 x 10.8 cm)
Musée national d'art moderne, Centre Georges Pompidou, Paris, Purchase 1946

Composition, 1944-45
Ink and watercolor
6 3/4 x 4 1/2 in. (17.2 x 11.4 cm)
Musée national d'art moderne, Centre Georges Pompidou, Paris, Purchase, 1946

Cadavres exquis
(Exquisite Corpses) and other collaborative works

ANDRÉ BRETON, France, 1896-1966
MARCEL DUHAMEL, France, 1884-1940
MAX MORISE, France, 1900-1971
YVES TANGUY, France, 1900-1955, active United States
1926
Colored crayons and graphite
11 ³/₄ x 9 ⁵/₈ in. (29.9 x 24.5 cm)
Private collection

ANDRÉ BRETON, France, 1896-1966
MARCEL DUHAMEL, France, 1884-1940
MAX MORISE, France, 1900-1971
YVES TANGUY, France, 1900-1955, active United States, 1928
Pen, ink, and gouache
10 ⁷/₈ x 8 ¹/₂ in. (27.6 x 21.6 cm)
Private collection

JINDŘICH ŠTYRSKÝ, Czechoslovakia, 1899-1942
TOYEN, Czechoslovakia, 1902-1980
c. 1935
Graphite
10 x 4 ⁷/₈ in. (25.4 x 12.4 cm);
9 ⁷/₈ x 4 ³/₈ in. (25.1 x 11.1 cm)
Private collection, Paris

VICTOR BRAUNER, Romania, 1903-1966, active France
JACQUES HÉROLD, Romania, 1910-1987, active France
YVES TANGUY, France, 1900-1955, active United States
1935-36
Graphite and collage
10 ¹/₂ x 7 ³/₄ in. (26.7 x 19.7 cm)
Collection of Timothy Baum, New York

JACQUES HÉROLD, Romania, 1910-1987, active France
VIOLETTE HÉROLD, n.d.
JEANNETTE DUCROCQ TANGUY, France, 1896-1977
YVES TANGUY, France, 1900-1955, active United States, 1937
Colored pencil
5 ¹/₂ x 3 ¹/₂ in. (14 x 9 cm)
Gale and Ira Drukier

ANDRÉ BRETON, France, 1896-1966
JACQUELINE LAMBA, France, 1910-1993
YVES TANGUY, France, 1900-1955, active United States, 1938
Collage
10 x 6 ¹/₈ in. (25.4 x 15.6 cm)
The Mayor Gallery, London

ANDRÉ BRETON, France, 1896-1966
JACQUELINE LAMBA, France, 1910-1993
YVES TANGUY, France, 1900-1955, active United States, 1938
Collage
11 x 5 1/2 in. (27.8 x 14 cm)
Collection of Timothy Baum, New York

ANDRÉ BRETON, France, 1896-1966
JACQUELINE LAMBA, France, 1910-1993
YVES TANGUY, France, 1900-1955, active United States, 1938
Collage
16 1/2 x 12 1/4 in. (41.9 x 31.1 cm)
Gale and Ira Drukier

EILEEN AGAR, Argentina, 1899-1991, active England
JOHN BANTING, England, 1902-1972
ANTÓNIO PEDRO DA COSTA, Portugal, 1909-1966
ROLAND PENROSE, England, 1900-1984
c. 1939
Pen and ink
8 5/8 x 3 1/2 in. (22 x 9 cm)
The Sherwin Collection

ESTEBAN FRANCÉS, Spain, 1913-1976
BENJAMIN PÉRET, France, 1899-1959
REMEDIOS VARO, Spain, 1908-1963, active Mexico
Gruta Magica III, April 20, 1942
Ink
21 1/2 x 11 in. (54.6 x 27.9 cm)
Collection of Lucid Art Foundation

TRISTAN TZARA, Romania, 1896-1963, active France
VALENTINE HUGO, France, 1890-1968
ANDRÉ BRETON, France, 1896-1966
Exquisite Corpse, c. 1930
Colored chalk on black paper
Collection of Timothy Baum, New York

Drawings reproduced in journals and other publications

SALVADOR DALÍ

Spain, 1904-1989

Illustrations for *Les chants de Maldoror (The Songs of Maldoror)* by the Comte de Lautréamont (Isidore Ducasse), 1934, printed in 1975

Etching

LACMA, Gift of Christine Argillet, M.2007.214.1.16, .24, .29

MAX ERNST

Germany, 1891-1976, active France

Cover drawing for *VVV*, no. 1, 1942

LACMA, The Mr. and Mrs. Allan C. Balch Art Research Library

ALBERTO GIACOMETTI

Switzerland, 1901-1966, active France

"Objects mobiles et muets" ("Moving and Mute Objects"), *Le Surréalisme au service de la révolution* 3 (December 1931) pp.18-19

The Research Library, the Getty Research Institute, Los Angeles

MAURICE HENRY

"*Le Vieille Plaisanterie*" (The Old Joke) in *Le Grand Jeu*, no. 1 (1928) p. 17

The Research Library, the Getty Research Institute, Los Angeles

WIFREDO LAM

Cuba, 1902-1982, active France

Drawings for *Fata Morgana*, 1942, by André Breton

The Research Library, the Getty Research Institute, Los Angeles

RENÉ MAGRITTE

Belgium, 1898-1967

"Les mots et les images" ("Words and Images"), *La Révolution surréaliste*, no. 12 (1929) pp. 32-33

LACMA, Robert Shapazian Collection, The Mr. and Mrs. Allan C. Balch Art Research Library

ANDRÉ MASSON

France, 1896-1987

Automatic drawing reproduced in *La Révolution surréaliste*, no. 1 (December 1, 1924) p. 14

Collection of Timothy Baum, New York

Cover drawing for *Acéphale* (June 24, 1936)

The Research Library, the Getty Research Institute, Los Angeles

Massacres reproduced in *Minotaure*, no. 1 (1933) pp. 60-61.

LACMA, The Mr. and Mrs. Allan C. Balch Art Research Library

Drawings for "Mallarmé, Portaitist of Baudelaire and Poe" in *View* vol. 2, no. 3 (October 1942)

LACMA, The Mr. and Mrs. Allan C. Balch Art Research Library

WOLFGANG PAALEN

Austria, 1905-1959, active Mexico
Drawings for *DYN*, no. 1
(April-May 1942)
The Research Library, the Getty Research Institute, Los Angeles

FRANCIS PICABIA

France, 1879-1953
Fille née sans mère (Girl Born without a Mother), reproduced in 291, no. 4
(June 1915)
Printed with hand coloring
The Research Library, the Getty Research Institute, Los Angeles

Réveil matin (Alarm Clock), reproduced on title page of *Dada 4-5, Anthologie Dada*, 1919
The Research Library, the Getty Research Institute, Los Angeles

Le Sainte Vierge (The Holy Virgin), reproduced in 391, no. 12 (March 1920)
The Research Library, the Getty Research Institute, Los Angeles

Cover of *Littérature*, no. 5
(October 1, 1922)
The Research Library, the Getty Research Institute, Los Angeles

PABLO PICASSO

Spain, 1881-1973, active France
Drawings titled *Une Anatomie* reproduced in *Minotaure*, no. 1 (1933) pp. 34-35
LACMA, The Mr. and Mrs. Allan C. Balch Art Research Library

JINDŘICH ŠTYRSKÝ

Czechoslovakia, 1899-1942
Drawings for "*Les Chants de Maldoror*," Prague: Odeon by the Comte de
Lautréamont, 1929
The Research Library, the Getty Research Institute, Los Angeles

SHŪZŌ TAKIGUCHI

Japan, 1903-1979
Cover drawing for *Mizue (Album surréaliste)*, 1937
The Research Library, the Getty Research Institute, Los Angeles

YVES TANGUY

France, 1900-1955, active
United States
"Vie de l'objet," *Le Surréalisme au service de la révolution* 6 (May 15, 1933)
p. 42
The Research Library, the Getty Research Institute, Los Angeles

PAVEL TCHELITCHEW

Russia, 1898-1957, active United States
Drawing reproduced on back cover of *VVV*, vol. 2, no. 2 (May 1942)
LACMA, The Mr. and Mrs. Allan C. Balch Art Research Library

UNKNOWN ARTIST

Reproduced in "Le Vampire" in *La Révolution surréaliste*, no. 5 (October 15, 1925) pp. 18-19
Collection of Timothy Baum, New York

UNKNOWN ARTIST

Title page of *La Révolution surréaliste*, no. 9-10 (October 1, 1927)
Collection of Timothy Baum, New York

UNKNOWN ARTISTS

Drawings by Abyssinian children in Georges Bataille, "L'art primitif," *Documents*, no. 7 (1930) pp. 394-95
LACMA, The Mr. and Mrs. Allan C. Balch Art Research Library

UNKNOWN ARTISTS

Drawings by mediums reproduced in André Breton, "Le Message Automatique" in *Minotaure* (nos. 3-4), 1933.
LACMA, The Mr. and Mrs. Allan C. Balch Art Research Library

VARIOUS ARTISTS

"Dessin Successif" (Successive Drawing) reproduced in *VVV*, no. 2-3 (1943)
LACMA, The Mr. and Mrs. Allan C. Balch Art Research Library

"D'une décalcomanie sans objet préconçu (décalcomanie du désir)" in *Minotaure* no. 8 (June 1936) by André Breton
LACMA, The Mr. and Mrs. Allan C. Balch Art Research Library

Nemoguće (The Impossible), 1930
Belgrade: Nadrealistička isdanja
The Research Library, the Getty Research Institute, Los Angeles

Oeuvres complètes: contenant "Les Chants de Maldoror"
Paris: GLM, 1938
Features drawings by Seligmann, Paalen, Magritte, Espinoza, Dominguez, Matta, Ernst, Masson, Tanguy, Brauner, Miró, and Man Ray
The Research Library, the Getty Research Institute, Los Angeles

Trajectoire du rêve, Cahiers
GLM 7 (1938)
Special issue devoted to dreams features drawings by de Chirico, Tanguy, Masson, Varo, Ernst, Lamba, Magritte, Man Ray, Paalen, Seligmann, Dalí, Dominguez, Maurice Henry, Jean, Espinoza, and Matta, selected by Breton
The Research Library, the Getty Research Institute, Los Angeles

Violette Nozières, 1933
Editions Nicolas Flamel
Features drawings by Dalí, Tanguy, Ernst, Brauner, Magritte, Jean, Arp, and Giacometti
LACMA, The Mr. and Mrs. Allan C. Balch Art Research Library

Contemporary artist projects

ALEXANDRA GRANT

United States, b. 1972
Songs of Maldoror, 2012
Offset printing

MARK LICARI

United States, b. 1975
Deciduous Flyer, 2012
Acrylic, ink, and graphite on wall

STAS ORLOVSKI

Moldova, b. 1969, active Los Angeles
Nocturne, 2012
Charcoal, ink, xerox transfer, collage and hand-drawn animation on wall