Expressionism in Germany and France: From Van Gogh to Kandinsky

Cuno Amiet
*Mutter und Kind im Garten (Mother and Child in Garden)* (circa 1903)
Oil on canvas
Canvas: 27 11/16 × 24 3/4 in. (70.4 × 62.8 cm)
Frame: 32 1/2 × 28 9/16 × 2 1/4 in. (82.5 × 72.5 × 5.7 cm)
Kunstmuseum Basel

Cuno Amiet
*Bildnis des Geigers Emil Wittwer-Gelpke* (1905)
Oil on canvas
Canvas: 23 13/16 × 24 5/8 in. (60.5 × 62.5 cm)
Frame: 27 3/4 × 28 9/16 × 2 5/8 in. (70.5 × 72.5 × 6.7 cm)
Kunstmuseum Basel

Pierre Bonnard
*The Mirror in the Green Room (La Glace de la chambre verte)* (1908)
Oil on canvas
Canvas: 19 3/4 × 25 3/4 in. (50.17 × 65.41 cm)
Frame: 27 × 33 1/8 × 1 1/2 in. (68.58 × 84.14 × 3.81 cm)
Indianapolis Museum of Art

Georges Braque
*Paysage de La Ciotat* (1907)
Oil on canvas
Overall: 14 15/16 x 18 1/8 in. (38 x 46 cm)
K20 Kunstsammlung Nordrhein-Westfalen

Georges Braque
*Violin et palette (Violin and Palette)* (1909-1910)
Oil on canvas
Canvas: 36 1/8 × 16 7/8 in. (91.76 × 42.86 cm)
Solomon R. Guggenheim Museum

Heinrich Campendonk
*Harlequin and Columbine* (1913)
Oil on canvas
Canvas: 65 × 78 3/8 in. (165.1 × 199.07 cm)
Frame: 70 15/16 × 84 3/16 × 2 3/4 in. (180.2 × 213.8 × 7 cm)
Saint Louis Art Museum
Paul Cézanne

*Grosses pommes (Still Life with Apples and Pears)* (1891-1892)
Oil on canvas
Canvas: 17 5/16 × 23 1/4 in. (44 × 59 cm)
Frame: 26 1/4 × 31 7/8 × 4 1/8 in. (66.7 × 81 × 10.5 cm)
Metropolitan Museum of Art

Paul Cézanne

*Man in a Blue Smock* (circa 1896-1897)
Oil on canvas
Canvas: 32 1/16 × 25 1/2 in. (81.4 × 64.8 cm)
Frame: 40 15/16 × 35 1/2 × 3 1/2 in. (104 × 90.2 × 8.9 cm)
Kimbell Art Museum

Paul Cézanne

*Nature morte avec pommes (Still Life with Apples)* (1893-1894)
Oil on canvas
Canvas: 25 3/4 × 32 1/8 in. (65.4 × 81.6 cm)
Frame: 33 1/4 × 39 7/8 × 2 3/8 in. (84.5 × 101.3 × 6 cm)
J. Paul Getty Museum

Paul Cézanne

*Pommes et Biscuits* (1879-1880)
Oil on canvas
Canvas: 19 5/16 × 21 5/8 in. (49 × 55 cm)
Frame: 31 1/8 × 34 7/16 × 5 11/16 in. (79 × 87.5 × 14.5 cm)
Musée de l'Orangerie

Paul Cézanne

*Trois Baigneuses* (1876-1877)
Oil on canvas
Canvas: 21 5/8 × 20 1/2 in. (55 × 52 cm)
Frame: 27 7/16 × 26 1/2 × 2 3/8 in. (69.7 × 67.3 × 6 cm)
Petit Palais, Paris

Paul Cézanne

*Boy With a Straw Hat* (1896)
Oil on canvas
27 1/8 x 22 7/8 in. (68.9 x 58.1 cm)
Los Angeles County Museum of Art

Henri Edmond Cross

*Baigneur (Le Lesteur)* (1906)
Oil on canvas
Canvas: 36 1/4 × 28 3/8 in. (92 × 72 cm)
Frame: 46 5/16 × 38 7/8 × 4 3/4 in. (117.7 × 98.7 × 12 cm)
Musée d'Art et d'Histoire
Robert Delaunay
Saint-Séverin Nr. 2 (1909)
Oil on canvas
Canvas: 39 1/8 × 29 1/8 in. (99.4 × 74 cm)
Frame: 47 1/2 × 37 5/8 × 3 1/4 in. (120.7 × 95.6 × 8.3 cm)
Minneapolis Institute of Arts

Robert Delaunay
Red Eiffel Tower (La Tour rouge, Eiffel Tower) (1911-1912)
Oil on canvas
Canvas: 49 3/16 × 35 9/16 in. (125 × 90.3 cm)
Solomon R. Guggenheim Museum

André Derain
Barques à Chatou (1904-1905)
Oil on canvas
Canvas: 15 × 21 5/8 in. (38.1 × 55 cm)
Frame: 24 × 31 1/4 × 3 3/4 in. (60.96 × 79.38 × 9.53 cm)
Private Collection

Raoul Dufy
La Danse (circa 1910)
Woodcut
Frame: 21 1/2 × 25 1/2 in. (54.61 × 64.77 cm)
Image: 12 3/8 × 12 1/2 in. (31.43 × 31.75 cm)
Sheet: 18 1/4 × 22 3/4 in. (46.36 × 57.79 cm)
National Gallery of Art, Washington D.C.

Raoul Dufy
L’Amour (circa 1910)
Woodcut
Frame: 21 1/2 × 25 1/2 in. (54.61 × 64.77 cm)
Image: 12 1/4 × 12 3/8 in. (31.12 × 31.43 cm)
Sheet: 18 1/4 × 22 3/4 in. (46.36 × 57.79 cm)
National Gallery of Art, Washington D.C.

Raoul Dufy
La Pêche (circa 1910)
Woodcut
Frame: 21 1/2 × 25 1/2 in. (54.61 × 64.77 cm)
Image: 12 5/8 × 15 3/4 in. (32.07 × 40.01 cm)
Sheet: 16 1/2 × 18 3/4 in. (41.91 × 47.63 cm)
National Gallery of Art, Washington D.C.
Raoul Dufy
La Chasse (unknown)
Woodcut
Frame: 23 1/2 × 37 1/2 in. (59.69 × 95.25 cm)
Image: 8 1/4 × 25 1/4 in. (20.96 × 64.14 cm)
Sheet: 19 7/8 × 28 1/4 in. (50.48 × 71.76 cm)
National Gallery of Art, Washington D.C.

Raoul Dufy
Les arbres verts à l’Estaque (1908)
Oil on canvas
Canvas: 31 1/2 × 25 1/2 in. (80 × 64.8 cm)
Frame: 42 5/16 × 36 3/8 × 1 3/4 in. (107.5 × 92.4 × 4.5 cm)
McMaster Museum of Art

Raoul Dufy
The Little Palm Tree (Le petit palmier) (1905)
Oil on canvas
Canvas: 36 × 31 1/8 in. (91.5 × 79 cm)
Frame: 46 1/16 × 41 3/4 × 3 9/16 in. (117 × 106 × 9 cm)
Carmen Thyssen-Bornemisza Collection

Adolph Erbslöh
Der rote Rock (The Red Skirt) (1910)
Oil on cardboard
Canvas: 45 1/4 × 33 11/16 in. (115 × 85.5 cm)
Frame: 47 13/16 × 35 5/8 × 2 3/8 in. (121.5 × 90.5 × 6 cm)
Von der Heydt-Museum

Paul Fechter
Der Expressionismus (1914)
Printed material
9 1/4 × 14 in. (23.5 × 35.56 cm) - opened
Los Angeles County Museum of Art

Lyonel Feininger
Sleeping Woman - Julia (1913)
Oil on canvas
Canvas: 31 1/2 × 39 1/2 in. (80 × 100.3 cm)
Robert and Mary M. Looker

Lyonel Feininger
Brücke I (Bridge I) (1913)
Oil on canvas
Canvas: 39 1/2 × 47 1/2 in. (100.33 × 120.65 cm)
Frame: 39 1/2 × 47 1/2 × 1 7/8 in. (100.33 × 120.65 × 4.76 cm)
Mildred Lane Kemper Art Museum
Othon Friesz

*Le Bec de L'Aigle, La Ciotat* (Landscape [The Eagel's Beak, La Ciotat]) (1907)
Oil on canvas
25 3/8 × 32 in. (64.45 × 81.28 cm)
Frame: 30 1/2 × 37 1/16 × 2 3/16 in. (77.5 × 94.2 × 5.5 cm)
San Francisco Museum of Modern Art

Othon Friesz

*Le Canal d'Anvers* (1906)
Oil on canvas
Canvas: 32 1/16 × 23 13/16 in. (81.5 × 60.5 cm)
Frame: 40 15/16 × 32 11/16 × 2 9/16 in. (104 × 83 × 6.5 cm)
McMaster Museum of Art

Paul Gauguin

*Haystacks in Brittany* (1890)
Oil on canvas
Canvas: 29 1/4 × 36 7/8 in. (74.3 × 93.6 cm)
Frame: 38 × 45 1/2 × 3 in. (96.5 × 115.6 × 7.6 cm)
National Gallery of Art, Washington D.C.

Paul Gauguin

*Auti Te Pape* (1893-1894)
Woodcut printed in color on wove paper
8 1/8 x 14 1/8 in. (20.6 x 35.9 cm); Block 10 13/16 x 18 1/2 in. (27.5 x 47 cm)
Metropolitan Museum of Art

Paul Gauguin

*Polynesian Woman with Children* (1901)
Oil on canvas
Canvas: 38 1/4 × 29 3/16 in. (97.1 × 74.2 cm)
Art Institute of Chicago

Paul Gauguin

*La Maison du Pan-Du* (1890)
Oil on canvas
Canvas: 19 13/16 × 24 1/16 in. (50.3 × 61.1 cm)
Frame: 29 1/16 × 32 3/8 in. (73.8 × 82.2 cm)
Private Collection, Canada

Paul Gauguin

*Te Atua (The Gods)* (1893-1894)
Woodcut, printed in black over orange-brown on simili-Japan paper
Sheet: 9 3/4 × 15 11/16 in. (24.8 × 39.9 cm)
Frame: 20 1/2 × 26 3/8 × 1 in. (52 × 67 × 2.5 cm)
Private Collection, Courtesy Galleri K
Paul Gauguin
_Nave Nave Fenua (Magnificent Land) (1893-1894)_
Woodcut, printed in black, light yellow, red (opaque) and orange on simili-Japan paper
Sheet: 15 11/16 × 9 13/16 in. (39.9 × 25 cm)
Frame: 26 3/8 × 20 11/16 × 1 in. (67 × 52.5 × 2.5 cm)
Private Collection, Courtesy Galleri K

Paul Gauguin
_L’Univers est crée (The Creation of the Universe) (1893-1894)_
Woodcut, printed in red, black and orange on simili-Japan paper
Sheet: 9 13/16 × 15 11/16 in. (25 × 39.8 cm)
Frame: 20 1/2 × 26 3/8 × 1 in. (52 × 67 × 2.5 cm)
Private Collection, Courtesy Galleri K

Paul Gauguin
_Misères Humaines (circa 1898-1900)_
Woodcut
Sheet: 8 1/2 x 11 5/8 in. (21.59 x 29.53 cm)
Los Angeles County Museum of Art

Paul Gauguin
_The Swineherd (1888)_
Oil on canvas
28 3/4 x 36 5/8 in. (73.03 x 93.03 cm)
Los Angeles County Museum of Art

Paul Gauguin
_Kunst und Künstler 6 (1908)_
Printed material
Los Angeles County Museum of Art

Albert Gleizes; Jean Metzinger
_Du cubisme (1912)_
Book
Getty Research Institute

Erich Heckel
_Sand Diggers on the Tiber (1909)_
Oil on canvas
38 x 32 1/2 in. (96.52 x 82.55 cm)
Los Angeles County Museum of Art

Erich Heckel
_Die Elbe bei Dresden (1905)_
Oil on cardboard
Canvas: 20 1/16 × 27 9/16 in. (51 × 70 cm)
Museum Folkwang
Erich Heckel
*Dangaster Landscape* (1907)
Colored chalk
Sheet: 11 15/16 × 17 7/16 in. (30.3 × 44.3 cm)
Frame: 35 5/8 × 38 7/8 × 1 9/16 in. (90.5 × 98.7 × 4 cm)
Brücke Museum

Erich Heckel
*Fränzi mit Puppe (Girl with Doll)* (1910)
Oil on canvas
Canvas: 25 9/16 × 27 9/16 in. (65 × 70 cm)
Frame: 33 3/8 × 36 5/16 × 2 9/16 in. (84.7 × 92.3 × 6.5 cm)
Sabarsky Collection, Courtesy Neue Galerie

Erich Heckel
*The prisoner* (1907)
Woodcut on handmade paper
Image: 7 7/8 x 5 7/8 in. (20 x 14.92 cm); Sheet: 14 9/16 x 8 13/16 in. (36.99 x 22.38 cm)
Los Angeles County Museum of Art

Erich Heckel
*The Prison Guard* (1907)
Woodcut on handmade paper
Image: 8 1/4 x 5 7/8 in. (20.96 x 14.92 cm); Sheet: 14 5/16 x 8 11/16 in. (36.35 x 22.07 cm)
Los Angeles County Museum of Art

Erich Heckel
*Fear* (1907)
Woodcut on handmade paper
Image: 8 x 5 7/8 in. (20.32 x 14.92 cm); Sheet: 14 3/16 x 9 3/16 in. (36.04 x 23.34 cm)
Los Angeles County Museum of Art

Erich Heckel
*Scene in the Woods (Szene im Wald)* (1910)
Lithograph on heavy wove paper
Image: 11 x 13 3/4 in. (27.94 x 34.93 cm); Sheet: 15 3/4 x 21 3/8 in. (40 x 54.29 cm)
Los Angeles County Museum of Art

Erich Heckel
*Woman on the Bed* (1908)
Lithograph on greenish heavy laid paper
Image: 13 x 7 3/16 in. (33.02 x 18.26 cm); Sheet: 14 x 9 7/16 in. (35.56 x 23.97 cm)
Los Angeles County Museum of Art
Erich Heckel
*Akt am Strand (Female Nude on the Beach)* (1913)
Woodcut
Sheet: 26 1/8 x 19 7/8 in. (66.36 x 50.48 cm)
Mat: 28 x 21 1/2 in. (71.12 x 54.61 cm)
Los Angeles County Museum of Art

Alexej von Jawlensky
*Landschaft (Landscape)* (circa 1911)
Oil on brown paper laid down on cardboard
Panel: 21 1/4 x 19 11/16 in. (54 x 50 cm)
Frame: 22 5/8 x 20 15/16 x 1 7/16 in. (57.5 x 53.2 x 3.7 cm)
Stedelijk Museum

Alexej von Jawlensky
*Märchenprinzessin mit Fächer (Fairy princess with a Fan)* (1912)
Oil on cardboard
Canvas: 25 13/16 x 21 1/4 in. (65.5 x 54 cm)
Frame: 30 1/16 x 25 1/2 x 1 5/16 in. (76.3 x 64.8 x 3.3 cm)
Museum Ludwig

Alexej von Jawlensky
*Red Blossom* (1910)
Oil on cardboard
Canvas: 26 1/2 x 19 1/2 in. (67.31 x 49.53 cm)
Frame: 30 3/4 x 24 3/16 x 1 1/4 in. (78.11 x 61.44 x 3.18 cm)
San Diego Museum of Art

Alexej von Jawlensky
*Reclining Female Nude* (circa 1920)
Off-set lithograph printed in black, brown, purple, green and blue on wove paper
Image: 11 3/8 x 15 7/8 in. (28.90 x 40.33 cm) irregular; Sheet: 14 7/8 x 21 1/8 in. (37.78 x 53.66 cm)
Los Angeles County Museum of Art

Wassily Kandinsky
*Concerning the spiritual in art* (1912)
Printed material and eleven woodcuts on laid paper
Los Angeles County Museum of Art

Wassily Kandinsky
Woodcut for the Almanac *"The Blue Rider" (Holzschnitt für den Almanach "Der blaue Reiter")* (1914)
Woodcut (electrotype) printed in red, blue and black on linen wrapped board
Image: 11 x 8 5/16 in. (27.94 x 21.11 cm)
Los Angeles County Museum of Art
Wassily Kandinsky
Woodcut for Der Sturm (1910)
Woodcut on wove paper
Image: 4 1/6 x 7 3/4 in. (10.58 x 19.68 cm)
Los Angeles County Museum of Art

Wassily Kandinsky; Franz Marc
Die erste Ausstellung der Redaktion der Blaue Reiter (1911)
Printed material
Los Angeles County Museum of Art

Wassily Kandinsky; Franz Marc
Die zweite Ausstellung der Redaktion der Blaue Reiter (1912)
Printed material
Los Angeles County Museum of Art

Wassily Kandinsky
Entwurf I zu Bild mit weissem Rand [Moskau] (Sketch I for Painting with White Border [Moscow]) (1913)
Oil on canvas
Canvas: 39 3/8 x 30 13/16 in. (100 x 78.3 cm)
Frame: 41 1/8 x 32 7/8 x 1 15/16 in. (104.5 x 83.5 x 5 cm)
The Phillips Collection, gift from the estate of Katherine S. Dreier

Wassily Kandinsky
Arabischer Friedhof (Arabian Cemetery) (1909)
Oil on cardboard
Canvas: 28 1/8 x 38 9/16 in. (71.5 x 98 cm)
Frame: 37 3/8 x 48 7/16 x 3 1/8 in. (95 x 123 x 8 cm)
Hamburger Kunsthalle

Wassily Kandinsky
Murnau, Burggrabenstrasse 1 (1908)
Oil on cardboard
Canvas: 19 7/8 x 25 in. (50.5 x 63.5 cm)
Dallas Museum of Art, Dallas Art Association Purchase

Wassily Kandinsky
Landscape with figure and Phoenix (1907)
Heliogravure on wove paper
Plate: 1 3/4 x 3 7/8 in. (4.4 x 9.8 cm)
Los Angeles County Museum of Art
Wassily Kandinsky

*Flute* (1907)

Heliogravure (photo engraving) on wove paper

Plate: 4 5/16 x 6 3/16 in. (10.9 x 15.7 cm)

Los Angeles County Museum of Art

Wassily Kandinsky

*Phalanx first exhibition* (1901)

Lithograph printed in black, green and blue on satin finish wove paper

Image: 18 x 23 1/4 in. (45.72 x 59.05 cm); Sheet: 19 1/2 x 26 3/8 in. (49.53 x 67 cm)

Los Angeles County Museum of Art

Ernst Ludwig Kirchner

*Two nude women* (1913)

Woodcut on laid paper

Image: 3 5/8 x 2 7/8 in. (9.21 x 7.30 cm); Sheet: 26 1/2 x 20 in. (67.31 x 50.8 cm)

Los Angeles County Museum of Art

Ernst Ludwig Kirchner

*Circus scene* (1913)

Woodcut on laid paper

Image: 3 9/16 x 2 3/4 in. (9.05 x 6.99 cm); Sheet: 26 1/2 x 20 in. (67.31 x 50.8 cm)

Los Angeles County Museum of Art

Ernst Ludwig Kirchner

*Dodo am Tisch. Interieur mit Dodo (Dodo at the table. Interior with Dodo)* (1909)

Oil on canvas

Canvas: 47 7/16 × 35 7/16 in. (120.5 × 90 cm)

Frame: 57 1/16 × 50 × 3 1/8 in. (145 × 127 × 8 cm)

Private Collector c/o Kirchner Museum

Ernst Ludwig Kirchner

*Fingerspielende Dodo (Dodo playing with her fingers)* (1909)

Lithograph

Image: 13 × 15 3/4 in. (33.02 × 40.01 cm)

Sheet: 16 5/16 × 20 3/8 in. (41.43 × 51.75 cm)

Milwaukee Art Museum

Ernst Ludwig Kirchner

*Dance Hall Bellevue* (1909-1910)

Oil on canvas

Frame: 32 3/4 × 44 1/2 × 2 1/2 in. (83.2 × 113 × 6.3 cm)

Canvas: 22 1/16 × 35 7/16 in. (56 × 90 cm)

National Gallery of Art
Ernst Ludwig Kirchner

*Dodo with a Feather Hat* (1911)
Oil on canvas
Canvas: 31 1/2 × 27 1/8 in. (80 × 68.9 cm)
Frame: 41 3/8 × 37 in. (105.09 × 93.98 cm)
Milwaukee Art Museum

Ernst Ludwig Kirchner

*Street, Berlin* (1913)
Oil on canvas
Canvas: 47 1/2 × 35 7/8 in. (120.6 × 91.1 cm)
Frame: 52 11/16 × 40 15/16 × 2 3/8 in. (133.8 × 104 × 6 cm)
Museum of Modern Art

Ernst Ludwig Kirchner

*Liegender Akt vor Spiegel* (1909-1910)
Oil on canvas
Canvas: 32 13/16 × 37 5/8 in. (83.3 × 95.5 cm)
Frame: 40 15/16 × 45 7/16 × 1 3/8 in. (104 × 115.4 × 3.5 cm)
Brücke Museum

Ernst Ludwig Kirchner

*Woman in a Green Blouse* (1910)
Oil on canvas
Canvas: 31 5/8 × 27 5/8 in. (80.3 × 70.2 cm)
Frame: 38 5/8 × 34 7/8 × 2 9/16 in. (98.1 × 88.6 × 6.5 cm)
Saint Louis Art Museum

Ernst Ludwig Kirchner

*Otto and Maschka Mueller in the Studio (Otto und Maschka Mueller im Atelier)* (1911)
Oil on canvas
Canvas: 28 1/2 × 24 in. (72.4 × 60.9 cm)
Frame: 33 1/2 × 28 3/4 in. (85.09 × 73.03 cm)
Virginia Museum of Fine Arts

Ernst Ludwig Kirchner

*Portrait of Gewecke (Porträt Gewecke)* (1914)
Oil on canvas
Canvas: 25 3/4 × 18 1/2 in. (65.4 × 46.99 cm)
Frame: 32 1/2 × 25 1/4 in. (82.55 × 64.14 cm)
Virginia Museum of Fine Arts
Ernst Ludwig Kirchner

Seated Woman with Wood Sculpture (1912)
Oil on canvas
Canvas: 38 1/2 × 38 1/2 in. (97.79 × 97.79 cm)
Frame: 43 1/4 × 43 1/4 in. (109.86 × 109.86 cm)
Virginia Museum of Fine Arts

Ernst Ludwig Kirchner

Nude in Bath (recto) / Two Women (verso) (circa 1910)
Pen and ink and colored crayon on paper
Sheet: 14 5/16 × 18 1/8 in. (36.35 × 46.04 cm)
Frame: 22 11/16 × 25 15/16 × 1 1/2 in. (57.63 × 65.88 × 3.81 cm)
San Diego Museum of Art

Ernst Ludwig Kirchner

Love scene (1908)
Lithograph printed in olive green, orange and yellow on heavy japan paper
Image: 15 5/8 x 13 in. (39.69 x 33.02 cm); Sheet: 17 1/8 x 15 3/8 in. (43.5 x 39.05 cm)
Los Angeles County Museum of Art

Ernst Ludwig Kirchner

Still life with pitcher and flowers (1907)
Woodcut printed in yellow, gray-green and rose on heavy wove paper
Image: 8 x 6 5/8 in. (20.32 x 16.83 cm); Sheet: 10 7/8 x 8 7/8 in. (27.62 x 22.54 cm)
Los Angeles County Museum of Art

Ernst Ludwig Kirchner

Three bathers at the Moritzburg Lakes (1910)
Drypoint on heavy wove paper
Plate: 7 x 8 1/16 in. (17.78 x 20.48 cm); Sheet: 15 7/8 x 21 1/4 in. (40.32 x 53.98 cm)
Los Angeles County Museum of Art

Ernst Ludwig Kirchner

Still Life with Jug and African Bowl (1912)
Oil on canvas
Framed: 55 x 44 x 2 1/2 in. (139.7 x 111.76 x 6.35 cm)
Los Angeles County Museum of Art

Ernst Ludwig Kirchner

The Dreaming Woman (1909)
Lithograph on wove paper
Image: 15 1/8 x 13 in. (38.42 x 33.02 cm) irregular; Sheet: 17 x 19 in. (43.18 x 48.26 cm)
Los Angeles County Museum of Art
Paul Klee
*Untitled (Spatial architecture, Tunisia)* (1915)
Watercolor with white gouache
Primary support: 6 7/16 × 8 1/8 in. (16.3 × 20.7 cm)
Frame: 17 5/16 × 20 1/2 × 1 9/16 in. (44 × 52 × 4 cm)
McMaster Museum of Art

Maximillien Luce
*Les batteurs de pieux* (1902-1903)
Oil on canvas
Canvas: 60 1/4 × 76 3/4 in. (153 × 195 cm)
Frame: 61 × 81 1/2 × 3 9/16 in. (155 × 207 × 9 cm)
Musée d'Orsay

August Macke
*Landschaft mit Kühen und Kamel* (1914)
Oil on canvas
Canvas: 18 1/2 × 21 1/4 in. (47 × 54 cm)
Frame: 25 3/16 × 28 1/8 × 1 3/4 in. (64 × 71.5 × 4.5 cm)
Kunsthaus Zürich

August Macke
*Landscape with Cows, Sailing Boat, and Figures* (1914)
Oil on canvas
Overall: 20 1/4 x 20 1/4 in. (51.4 x 51.4 cm)
Saint Louis Art Museum

August Macke
*Nude* (circa 1910)
Charcoal on thick brownish wove paper
24 15/16 x 19 in. (63.34 x 48.26 cm)
Los Angeles County Museum of Art

Henri-Charles Manguin
*Le Mistral* (1905)
Oil on canvas
Canvas: 19 11/16 × 24 in. (50 × 61 cm)
Frame: 22 13/16 × 27 3/16 × 2 3/16 in. (58 × 69 × 5.5 cm)
Kunsthaus Zürich

Franz Marc
*Stallungen (Stables)* (1913)
Oil on canvas
Canvas: 29 × 62 in. (73.66 × 157.48 cm)
Solomon R. Guggenheim Museum
Franz Marc
*Gebirge (Mountains)* (1911 (repainted 1912))
Oil on canvas
51 1/2 × 39 3/4 in. (130.81 × 100.97 cm)
Frame: 53 1/16 × 41 7/16 × 2 3/8 in. (134.8 × 105.3 × 6 cm)
San Francisco Museum of Modern Art

Franz Marc
*Aktbild auf Zinnober, "Skizze" (Nudes on Vermilion, "Sketch")* (1909-1910)
Oil on canvas
Canvas: 31 5/16 × 23 5/8 in. (79.5 × 60 cm)
Frame: 39 3/4 × 31 1/2 in. (100.97 × 80.01 cm)
University of Iowa Museum of Art

Franz Marc
*Colored Flowers* (1913-1914)
Tempera over graphite
Sheet: 8 × 6 3/8 in. (20.32 × 16.19 cm)
Frame: 18 3/8 × 16 7/8 × 1 3/8 in. (46.67 × 42.86 × 3.49 cm)
San Diego Museum of Art

Henri Matisse
*Nude with Black Hair in Profile* (1906)
Lithograph on Japan paper
Image: 15 9/16 x 8 7/16 in. (39.5288 x 21.4313 cm)
Sheet: 17 1/2 × 10 3/4 in. (44.45 × 27.3 cm)
Los Angeles County Museum of Art

Henri Matisse
*La Fenêtre (La Fenêtre ouverte, Collioure) [Open Window, Collioure]* (1905)
Oil on canvas
Canvas: 21 3/4 × 18 1/8 in. (55.25 × 46.04 cm)
Frame: 28 × 24 1/2 × 2 in. (71.1 × 62.2 × 5.1 cm)
National Gallery of Art

Henri Matisse
*Seated Nude Asleep (Le Grand Bois)* (1906)
Woodcut
Sheet: 22 5/8 × 15 3/4 in. (57.5 × 40 cm)
Baltimore Museum of Art

Henri Matisse
*Seated Nude (Petit Bois noir)* (1906)
Woodcut
Sheet: 18 1/8 × 11 7/16 in. (46 × 29 cm)
Baltimore Museum of Art
Henri Matisse

Seated Nude (Petit Bois clair) (1906)
Woodcut
Sheet: 18 1/8 × 11 7/16 in. (46 × 29 cm)
Baltimore Museum of Art

Henri Matisse

Nu assis/Nu rose (1909)
Oil on canvas
Canvas: 13 3/16 × 16 1/8 in. (33.5 × 41 cm)
Musée des Beaux-Arts de Grenoble

Henri Matisse

Nature morte aux oranges (II) (Still Life with Oranges [II]) (circa 1899)
Oil on canvas
Canvas: 18 1/16 × 21 7/8 in. (45.88 × 55.56 cm)
Frame: 28 × 31 9/16 × 5 in. (71.12 × 80.17 × 12.7 cm)
Mildred Lane Kemper Art Museum

Henri Matisse

Nude Study in Blue (Académie bleue) (1899-1900)
Oil on canvas
Canvas: 28 3/4 × 21 3/8 in. (73 × 54.3 cm)
Frame: 37 3/8 × 29 15/16 × 4 5/16 in. (95 × 76 × 11 cm)
Tate Modern

Henri Matisse

Studio Interior (Intérieur d'atelier) (1903-1904)
Oil on canvas
Canvas: 21 5/8 × 18 1/8 in. (55 × 46 cm)
Frame: 28 3/4 × 25 1/2 × 3 in. (73 × 64.7 × 7.6 cm)
Tate Modern

Henri Matisse

Kunst und Künstler 7 (1909)
Printed material
Los Angeles County Museum of Art

Julius Meier-Graefe

Cézanne und sein Kreis (1920)
Printed material
Los Angeles County Museum of Art

Julius Meier-Graefe

Entwicklungsgeschichte der modernen Kunst (1904)
Printed material
Los Angeles County Museum of Art
Julius Meier-Graefe
*Entwicklungsgeschichte der modernen Kunst* (1904)
Printed material
Los Angeles County Museum of Art

Paula Modersohn-Becker
*Sitzender Mädchenakt mit Blumenvase (Girl with Flower Vase)* (circa 1907)
Oil on canvas
Canvas: 35 1/16 × 42 15/16 in. (89 × 109 cm)
Frame: 43 5/16 × 51 3/16 × 3 1/8 in. (110 × 130 × 8 cm)
Von der Heydt-Museum

Gabriele Münter
*Wooden Doll* (1909)
Oil on canvas board
Canvas: 14 11/16 × 20 1/8 in. (37.31 × 51.12 cm)
Frame: 18 3/8 × 23 5/8 × 1 1/2 in. (46.67 × 60.01 × 3.81 cm)
San Diego Museum of Art

Gabriele Münter
*Herbstliche Landstrasse* (1910)
Oil on cardboard
12 3/8 × 15 9/16 in. (31.5 × 39.5 cm)
Frame: 17 11/16 × 20 7/8 in. (45 × 53 cm)
Private Collection, Switzerland

Gabriele Münter
*Aurelie* (1906)
Woodcut printed in black, orange, pink and beige on japan paper
Image: 7 3/16 x 6 9/16 in.; 18.2 x 16.7 cm; Sheet: 8 5/8 x 7 3/8 in. (21.9 x 18.7 cm)
Los Angeles County Museum of Art

Emil Nolde
*Blue Sea (Blaues Meer)* (circa 1914)
Oil on canvas
Canvas: 22 × 27 1/2 in. (55.88 × 69.8 cm)
Frame: 29 3/8 × 34 7/8 in. (74.61 × 88.58 cm)
Virginia Museum of Fine Arts

Emil Nolde
*Schiff im Dock* (1910)
Oil on canvas
Canvas: 22 1/16 × 27 9/16 in. (56 × 70 cm)
Frame: 29 1/8 × 34 13/16 × 2 3/16 in. (74 × 88.5 × 5.5 cm)
Hamburger Kunsthalle
Max Pechstein

*Beach at Nidden* (1911)
Oil on canvas
19 1/2 x 28 1/2 in. (49.53 x 72.39 cm)
Los Angeles County Museum of Art

Max Pechstein

*Junges Mädchen (Young Girl)* (1908)
Oil on canvas
Canvas: 25 13/16 × 19 7/8 in. (65.5 × 50.5 cm)
Frame: 31 3/4 × 25 13/16 × 1 15/16 in. (80.7 × 65.5 × 5 cm)
Staatliche Museen zu Berlin, Neue Nationalgalerie

Max Pechstein

*Still Life with Nude, Tile, and Fruit* (1912-1913)
Oil on canvas
Canvas: 39 × 38 3/4 in. (99 × 98.5 cm)
Frame: 51 3/16 × 51 3/16 × 3 3/8 in. (130 × 130 × 8.5 cm)
Alfred and Ingrid Lenz Harrison

Max Pechstein

*The Big Indian* (1910)
Oil on canvas
Canvas: 35 1/4 × 35 1/4 in. (89.5 × 89.5 cm)
Frame: 42 1/2 × 42 1/2 × 2 1/8 in. (108 × 108 × 5.4 cm)
Saint Louis Art Museum

Max Pechstein

*Bathers (Badende)* (1911)
Oil on canvas
Canvas: 27 3/4 × 31 3/4 in. (70.5 × 80.6 cm)
Frame: 33 × 37 1/8 in. (83.82 × 94.3 cm)
Virginia Museum of Fine Arts

Max Pechstein

*Magdalena: Still Life with Nude* (circa 1914)
Oil on canvas
Canvas: 36 × 35 7/8 in. (91.44 × 91.12 cm)
Frame: 43 1/8 × 42 7/8 × 3 1/2 in. (109.54 × 108.9 × 8.89 cm)
San Diego Museum of Art

Max Pechstein

*Our lady* (1907)
Woodcut printed in dark green on heavy wove paper
Image: 9 × 4 7/8 in. (22.86 × 12.38 cm); Sheet: 15 7/8 × 12 in. (40.32 × 30.48 cm)
Los Angeles County Museum of Art
Max Pechstein
*Woman on a sofa* (1908)
Etching and aquatint on heavy wove paper
Plate: 7 7/8 x 7 7/8 in. (20 x 20 cm); Sheet: 12 7/8 x 11 3/4 in. (32.7 x 29.85 cm)
Los Angeles County Museum of Art

Max Pechstein
*Dancers and bathers at a forest pond* (1912)
Lithograph with blue and green watercolor on heavy wove paper
Image: 17 1/16 x 12 13/16 in. (43.3 x 32.5 cm); Sheet: 21 1/8 x 15 3/4 in. (53.6 x 40 cm)
Los Angeles County Museum of Art

Max Pechstein; Otto Mueller; Karl Schmidt-Rottluff; Ernst Ludwig Kirchner; Erich Heckel
*Exhibition by the artist's group Bridge at the Artsalon Fritz Gurlitt* (1912)
Printed material and ten woodcuts on wove paper
Overall: 10 1/8 x 7 3/4 in. (25.72 x 19.69 cm); Sheets: 9 1/8 x 7 5/8 in. (23.18 x 19.37 cm)
Los Angeles County Museum of Art

Pablo Picasso
*Bust of a Nude Woman* (1906)
Charcoal and pencil
Sheet: 21 1/2 × 17 1/2 in. (54.6 × 44.5 cm)
Private collection, Canada

Christian Rohlfs
*Nude* (1911)
Oil on canvas
Canvas: 23 3/4 × 20 1/8 in. (60.33 × 51.12 cm)
Frame: 26 1/4 × 22 5/8 × 2 1/4 in. (66.68 × 57.47 × 5.72 cm)
San Diego Museum of Art

Christian Rohlfs
*Birkenwald (Birch Forest)* (1907)
Oil on canvas
Canvas: 43 5/16 × 29 1/2 in. (110 × 75 cm)
Frame: 50 13/16 × 36 15/16 × 2 9/16 in. (129 × 93.8 × 6.5 cm)
Museum Folkwang

Henri-Julien Felix Rousseau
*La Noce (The Wedding)* (1904-1905)
Oil on canvas
Canvas: 64 3/16 × 44 7/8 in. (163 × 114 cm)
Frame: 72 13/16 × 53 1/8 × 5 1/2 in. (185 × 135 × 14 cm)
Musée de l'Orangerie
Henri-Julien Felix Rousseau
*Malakoff, les poteaux télégraphiques* (1908)
Oil on canvas
Canvas: 18 1/8 × 21 5/8 in. (46 × 55 cm)
Frame: 34 5/8 × 30 11/16 × 1 15/16 in. (88 × 78 × 5 cm)
Pieter Coray

Théo van Rysselberghe
*Plage à marée basse à Ambleteuse, le soir* (1900)
Oil on canvas
Canvas: 20 3/4 × 25 1/4 in. (52.71 × 64.14 cm)
Frame: 32 1/2 × 36 7/8 × 3 1/2 in. (82.55 × 93.7 × 8.89 cm)
Portland Art Museum

Karl Schmidt-Rottluff
*Sinnende Frau* (1912)
Oil on canvas
Canvas: 40 3/16 × 29 15/16 in. (102 × 76 cm)
Frame: 46 7/8 × 36 5/8 × 1 9/16 in. (119 × 93 × 4 cm)
Brücke Museum

Karl Schmidt-Rottluff
*Gartenstraße frühmorgens* (circa 1906)
Oil on cardboard
Canvas: 28 1/8 × 27 15/16 in. (71.5 × 71 cm)
Frame: 33 11/16 × 33 11/16 × 1 9/16 in. (85.5 × 85.5 × 4 cm)
Kunstsammlungen Chemnitz

Karl Schmidt-Rottluff; Max Pechstein; Ernst Ludwig Kirchner; Erich Heckel
*K. G. Brücke* (1910)
Printed material and twenty woodcuts on wove paper
Overall: 9 1/8 x 7 1/4 in. (23.18 x 18.42 cm)
Los Angeles County Museum of Art

Paul Henri Sérusier
*ABC de la peinture* (1942)
Printed material
Los Angeles County Museum of Art

Paul Signac
*Saint-Tropez: Evening Sun* (1894)
Watercolor over traces of graphite
Sheet: 10 5/8 x 8 1/4 in. (26.99 x 20.96 cm)
Los Angeles County Museum of Art
Paul Signac

*Evening* (1898)
Lithograph printed in light blue, dark blue, green, yellow, and pink on chine volant paper
Image: 7 15/16 x 10 1/4 in. (20.16 x 26.03 cm)
Los Angeles County Museum of Art

Paul Signac

*Saint-Cloud* (1900)
Oil on canvas
Canvas: 25 9/16 x 31 15/16 in. (65 × 81.2 cm)
Frame: 32 13/16 x 39 3/16 x 4 1/8 in. (83.4 × 99.6 × 10.5 cm)
Museum Folkwang

Paul Signac

*Samois, La Berge, matin* (1901)
Oil on canvas
Canvas: 25 13/16 × 31 15/16 in. (65.6 × 81.2 cm)
Frame: 34 1/2 × 39 1/2 in. (87.63 × 100.33 cm)
Private Collection

Paul Signac

*Application du Cercle Chromatique de M. Charles Henry (Application of Mr. Charles Henry's Chromatic Circle)* (1888)
Color lithograph
Image and sheet: 6 3/8 x 7 1/4 in. (16.19 x 18.42 cm); Mat: 11 x 13 3/4 in. (27.94 x 34.93 cm)
Los Angeles County Museum of Art

Georg Tappert

*Betty* (1911)
Oil on canvas
Canvas: 44 3/4 × 24 5/8 in. (113.67 × 62.55 cm)
Frame: 48 1/8 × 28 3/8 × 1 1/2 in. (122.24 × 72.07 × 3.81 cm)
San Diego Museum of Art

Henri de Toulouse-Lautrec

*Mlle Marcelle Lender, bust length* (1895)
Lithograph printed in gray, light green, dark olive green, light olive green, blue, red, rose and yellow on wove paper
Image: 12 3/4 x 9 1/2 in. (32.38 x 24.13 cm)
Los Angeles County Museum of Art

Wilhelm Uhde

*Henri Rousseau* (1911)
Printed material
Los Angeles County Museum of Art
Germany, Munich

*Im Kampf um die Kunst : die Antwort auf den Protest deutscher Künstler / mit Beiträgen Deutscher Künstler, Galerieleiter, Sammler und Schriftsteller* (1911)
Printed material
Los Angeles County Museum of Art

*Katalog der 3. Kunstausstellung der Berliner* (1901)
Printed material
Los Angeles County Museum of Art

Printed material
Los Angeles County Museum of Art

Printed material
Los Angeles County Museum of Art

*Ein Protest deutscher Künstler* (1911)
Printed material
Los Angeles County Museum of Art

*Salon d'Automne* (1904)
Brochure
Getty Research Institute

*Salon d'Automne* (1906)
Brochure
Getty Research Institute

*Neue Künstlervereinigung München E.V. : Turnus 1910/11. II. Ausstellung* (1910)
Book
Getty Research Institute

*Pablo Picasso* (1913)
Brochure
Getty Research Institute

*Henri Matisse, Kunstsalon Fritz Gurlitt* (1914)
Book
Getty Research Institute

*Salon d'Automne* (1905)
Brochure
Getty Research Institute
Félix Edouard Vallotton
*La Paresse (Laziness)* (1896)
Woodcut
Sheet: 9 13/16 × 12 5/8 in. (25 × 32.1 cm)
Image: 7 1/16 × 8 13/16 in. (17.9 × 22.4 cm)
Frame: 15 5/8 × 19 9/16 in. (39.69 × 49.69 cm)
National Gallery of Art, Washington D.C.

Louis Valtat
*Women No. 1 (Les Femmes no. 1)* (1903-1905)
Woodcut in red-brown and yellow
Sheet: 9 13/16 × 13 in. (25 × 33 cm)
Image: 6 11/16 × 7 1/2 in. (17 × 19 cm)
Baltimore Museum of Art

Louis Valtat
*Women No. 2 (Les Femmes no. 2)* (1903-1905)
Woodcut in light green and gray
Image: 7 1/2 × 6 11/16 in. (19 × 17 cm)
Sheet: 9 13/16 × 13 in. (25 × 33 cm)
Baltimore Museum of Art

Louis Valtat
*Women No. 4 (Les Femmes no. 4)* (1903-1905)
Woodcut in red and light blue
Sheet: 9 13/16 × 12 13/16 in. (25 × 32.5 cm)
Image: 6 5/16 × 7 1/16 in. (16 × 18 cm)
Baltimore Museum of Art

Louis Valtat
*Women No. 5 (Les Femmes no. 5)* (1903-1905)
Woodcut in dark blue and red
Image: 6 7/8 × 7 5/16 in. (17.5 × 18.5 cm)
Sheet: 9 13/16 × 12 13/16 in. (25 × 32.5 cm)
Baltimore Museum of Art

Kees Van Dongen
*Modjesko, Soprano Singer* (1908)
Oil on canvas
Canvas: 39 3/8 × 32 in. (100 × 81.3 cm)
Frame: 44 3/4 × 37 5/16 × 2 3/8 in. (113.7 × 94.7 × 6 cm)
Museum of Modern Art
Kees Van Dongen
Amies (Freundinnen) (circa 1908)
Oil on canvas
Canvas: 39 3/8 × 31 7/8 in. (100 × 81 cm)
Frame: 49 3/16 × 41 3/4 × 3 1/8 in. (125 × 106 × 8 cm)
Kunsthaus Zürich

Vincent van Gogh
Pollard Willows at Sunset (1888)
Oil on canvas mounted on cardboard
Canvas: 12 7/16 × 13 1/2 in. (31.6 × 34.3 cm)
Frame: 17 1/2 × 18 1/2 × 3 1/8 in. (44.5 × 47 × 8 cm)
Kröller-Müller Museum

Vincent van Gogh
Wheat Field with Reaper (Champ de blé avec moissonneur / La moisson) (1889)
Oil on canvas
Canvas: 23 7/16 × 28 9/16 in. (59.5 × 72.5 cm)
Frame: 32 11/16 × 36 5/8 × 2 15/16 in. (83 × 93 × 7.5 cm)
Museum Folkwang

Vincent van Gogh
Arles: View from the Wheatfields (1888)
Reed and quill pens and brown ink
Sheet: 12 5/16 × 9 1/2 in. (31.2 × 24.1 cm)
J. Paul Getty Museum

Vincent van Gogh
Le restaurant de la Sirène à Asnières (The Restaurant de la Sirène at Asnières) (1887)
Oil on canvas
Canvas: 21 1/4 × 25 13/16 in. (54 × 65.5 cm)
Frame: 29 1/16 × 33 1/4 × 4 5/16 in. (73.8 × 84.5 × 11 cm)
Musée d’Orsay

Vincent van Gogh
The Poplars at Saint-Rémy (1889)
Oil on fabric
Overall: 24 1/4 × 18 in. (61.6 × 45.7 cm)
Frame: 31 7/8 × 26 1/4 × 2 7/8 in. (80.96 × 66.68 × 7.3 cm)
Cleveland Museum of Art, Bequest of Leonard C. Hanna, Jr.

Maurice de Vlaminck
Maisons et Arbres (Houses and trees) (1907-1908)
Oil on canvas
Canvas: 28 3/4 × 23 5/8 in. (73 × 60 cm)
Frame: 38 3/16 × 32 7/8 × 3 1/8 in. (97 × 83.5 × 8 cm)
Kunsthaus Zürich
Maurice de Vlaminck
_La Seine et le Pecq_ (1906)
Oil on canvas
Canvas: 13 3/4 × 16 1/8 in. (35 × 41 cm)
Frame: 22 3/4 × 25 9/16 × 2 3/16 in. (57.8 × 64.9 × 5.5 cm)
Kunsthaus Zürich

Maurice de Vlaminck
_The Farmer_ (1905)
Oil on canvas
Canvas: 18 5/16 × 21 7/8 in. (46.5 × 55.5 cm)
Frame: 27 5/16 × 31 × 1 15/16 in. (69.3 × 78.8 × 5 cm)
Private Collection, Canada

Edouard Vuillard
_Walking in the Vineyard_ (circa 1897-1899)
Oil on canvas
102 1/2 x 98 in. (260.35 x 248.92 cm)
Los Angeles County Museum of Art

Edouard Vuillard
_The Album. Woman in a Striped Dress (from Five Decorative Panels for Thadée Natanson)_ (1895)
Oil on canvas
Canvas: 25 7/8 × 23 1/8 in. (65.7 × 58.7 cm)
Frame: 34 3/4 × 33 1/16 × 3 1/2 in. (88.3 × 84 × 8.9 cm)
National Gallery of Art, Washington D.C.

Herwarth Walden
_Erster deutscher Herbstsalon_ (1913)
Printed material
Los Angeles County Museum of Art

Marianne Werefkin
_Corpus Christi_ (1911)
Tempera on paper on cardboard
Canvas: 20 7/8 × 28 1/8 in. (53 × 71.5 cm)
Frame: 32 5/16 × 39 3/16 × 2 3/16 in. (82 × 99.5 × 5.5 cm)
Museo comunale d'arte modern