

Expressionism in Germany and France: From Van Gogh to Kandinsky

Cuno Amiet

Mutter und Kind im Garten (Mother and Child in Garden) (circa 1903)

Oil on canvas

Canvas: 27 11/16 × 24 3/4 in. (70.4 × 62.8 cm)

Frame: 32 1/2 × 28 9/16 × 2 1/4 in. (82.5 × 72.5 × 5.7 cm)

Kunstmuseum Basel

Cuno Amiet

Bildnis des Geigers Emil Wittwer-Gelpke (1905)

Oil on canvas

Canvas: 23 13/16 × 24 5/8 in. (60.5 × 62.5 cm)

Frame: 27 3/4 × 28 9/16 × 2 5/8 in. (70.5 × 72.5 × 6.7 cm)

Kunstmuseum Basel

Pierre Bonnard

The Mirror in the Green Room (La Glace de la chambre verte) (1908)

Oil on canvas

Canvas: 19 3/4 × 25 3/4 in. (50.17 × 65.41 cm)

Frame: 27 × 33 1/8 × 1 1/2 in. (68.58 × 84.14 × 3.81 cm)

Indianapolis Museum of Art

Georges Braque

Paysage de La Ciotat (1907)

Oil on canvas

Overall: 14 15/16 × 18 1/8 in. (38 × 46 cm)

K20 Kunstsammlung Nordrhein-Westfalen

Georges Braque

Violin et palette (Violin and Palette) (1909-1910)

Oil on canvas

Canvas: 36 1/8 × 16 7/8 in. (91.76 × 42.86 cm)

Solomon R. Guggenheim Museum

Heinrich Campendonk

Harlequin and Columbine (1913)

Oil on canvas

Canvas: 65 × 78 3/8 in. (165.1 × 199.07 cm)

Frame: 70 15/16 × 84 3/16 × 2 3/4 in. (180.2 × 213.8 × 7 cm)

Saint Louis Art Museum

Paul Cézanne

Grosses pommes (Still Life with Apples and Pears) (1891-1892)

Oil on canvas

Canvas: 17 5/16 × 23 1/4 in. (44 × 59 cm)

Frame: 26 1/4 × 31 7/8 × 4 1/8 in. (66.7 × 81 × 10.5 cm)

Metropolitan Museum of Art

Paul Cézanne

Man in a Blue Smock (circa 1896-1897)

Oil on canvas

Canvas: 32 1/16 × 25 1/2 in. (81.4 × 64.8 cm)

Frame: 40 15/16 × 35 1/2 × 3 1/2 in. (104 × 90.2 × 8.9 cm)

Kimbell Art Museum

Paul Cézanne

Nature morte avec pommes (Still Life with Apples) (1893-1894)

Oil on canvas

Canvas: 25 3/4 × 32 1/8 in. (65.4 × 81.6 cm)

Frame: 33 1/4 × 39 7/8 × 2 3/8 in. (84.5 × 101.3 × 6 cm)

J. Paul Getty Museum

Paul Cézanne

Pommes et Biscuits (1879-1880)

Oil on canvas

Canvas: 19 5/16 × 21 5/8 in. (49 × 55 cm)

Frame: 31 1/8 × 34 7/16 × 5 11/16 in. (79 × 87.5 × 14.5 cm)

Musée de l'Orangerie

Paul Cézanne

Trois Baigneuses (1876-1877)

Oil on canvas

Canvas: 21 5/8 × 20 1/2 in. (55 × 52 cm)

Frame: 27 7/16 × 26 1/2 × 2 3/8 in. (69.7 × 67.3 × 6 cm)

Petit Palais, Paris

Paul Cézanne

Boy With a Straw Hat (1896)

Oil on canvas

27 1/8 × 22 7/8 in. (68.9 × 58.1 cm)

Los Angeles County Museum of Art

Henri Edmond Cross

Baigneur (Le Lesteur) (1906)

Oil on canvas

Canvas: 36 1/4 × 28 3/8 in. (92 × 72 cm)

Frame: 46 5/16 × 38 7/8 × 4 3/4 in. (117.7 × 98.7 × 12 cm)

Musée d'Art et d'Histoire

Robert Delaunay
Saint-Séverin Nr. 2 (1909)
Oil on canvas
Canvas: 39 1/8 × 29 1/8 in. (99.4 × 74 cm)
Frame: 47 1/2 × 37 5/8 × 3 1/4 in. (120.7 × 95.6 × 8.3 cm)
Minneapolis Institute of Arts

Robert Delaunay
Red Eiffel Tower (La Tour rouge, Eiffel Tower) (1911-1912)
Oil on canvas
Canvas: 49 3/16 × 35 9/16 in. (125 × 90.3 cm)
Solomon R. Guggenheim Museum

André Derain
Barques à Chatou (1904-1905)
Oil on canvas
Canvas: 15 × 21 5/8 in. (38.1 × 55 cm)
Frame: 24 × 31 1/4 × 3 3/4 in. (60.96 × 79.38 × 9.53 cm)
Private Collection

Raoul Dufy
La Danse (circa 1910)
Woodcut
Frame: 21 1/2 × 25 1/2 in. (54.61 × 64.77 cm)
Image: 12 3/8 × 12 1/2 in. (31.43 × 31.75 cm)
Sheet: 18 1/4 × 22 3/4 in. (46.36 × 57.79 cm)
National Gallery of Art, Washington D.C.

Raoul Dufy
L'Amour (circa 1910)
Woodcut
Frame: 21 1/2 × 25 1/2 in. (54.61 × 64.77 cm)
Image: 12 1/4 × 12 3/8 in. (31.12 × 31.43 cm)
Sheet: 18 1/4 × 22 3/4 in. (46.36 × 57.79 cm)
National Gallery of Art, Washington D.C.

Raoul Dufy
La Pêche (circa 1910)
Woodcut
Frame: 21 1/2 × 25 1/2 in. (54.61 × 64.77 cm)
Image: 12 5/8 × 15 3/4 in. (32.07 × 40.01 cm)
Sheet: 16 1/2 × 18 3/4 in. (41.91 × 47.63 cm)
National Gallery of Art, Washington D.C.

Raoul Dufy
La Chasse (unknown)
Woodcut
Frame: 23 1/2 × 37 1/2 in. (59.69 × 95.25 cm)
Image: 8 1/4 × 25 1/4 in. (20.96 × 64.14 cm)
Sheet: 19 7/8 × 28 1/4 in. (50.48 × 71.76 cm)
National Gallery of Art, Washington D.C.

Raoul Dufy
Les arbres verts à l'Estaque (1908)
Oil on canvas
Canvas: 31 1/2 × 25 1/2 in. (80 × 64.8 cm)
Frame: 42 5/16 × 36 3/8 × 1 3/4 in. (107.5 × 92.4 × 4.5 cm)
McMaster Museum of Art

Raoul Dufy
The Little Palm Tree (Le petit palmier) (1905)
Oil on canvas
Canvas: 36 × 31 1/8 in. (91.5 × 79 cm)
Frame: 46 1/16 × 41 3/4 × 3 9/16 in. (117 × 106 × 9 cm)
Carmen Thyssen-Bornemisza Collection

Adolph Erbslöh
Der rote Rock (The Red Skirt) (1910)
Oil on cardboard
Canvas: 45 1/4 × 33 11/16 in. (115 × 85.5 cm)
Frame: 47 13/16 × 35 5/8 × 2 3/8 in. (121.5 × 90.5 × 6 cm)
Von der Heydt-Museum

Paul Fechter
Der Expressionismus (1914)
Printed material
9 1/4 × 14 in. (23.5 × 35.56 cm) - opened
Los Angeles County Museum of Art

Lyonel Feininger
Sleeping Woman - Julia (1913)
Oil on canvas
Canvas: 31 1/2 × 39 1/2 in. (80 × 100.3 cm)
Robert and Mary M. Looker

Lyonel Feininger
Brücke I (Bridge I) (1913)
Oil on canvas
Canvas: 39 1/2 × 47 1/2 in. (100.33 × 120.65 cm)
Frame: 39 1/2 × 47 1/2 × 1 7/8 in. (100.33 × 120.65 × 4.76 cm)
Mildred Lane Kemper Art Museum

Othon Friesz

Le Bec de L'Aigle, La Ciotat (Landscape [The Eagle's Beak, La Ciotat]) (1907)

Oil on canvas

25 3/8 × 32 in. (64.45 × 81.28 cm)

Frame: 30 1/2 × 37 1/16 × 2 3/16 in. (77.5 × 94.2 × 5.5 cm)

San Francisco Museum of Modern Art

Othon Friesz

Le Canal d'Anvers (1906)

Oil on canvas

Canvas: 32 1/16 × 23 13/16 in. (81.5 × 60.5 cm)

Frame: 40 15/16 × 32 11/16 × 2 9/16 in. (104 × 83 × 6.5 cm)

McMaster Museum of Art

Paul Gauguin

Haystacks in Brittany (1890)

Oil on canvas

Canvas: 29 1/4 × 36 7/8 in. (74.3 × 93.6 cm)

Frame: 38 × 45 1/2 × 3 in. (96.5 × 115.6 × 7.6 cm)

National Gallery of Art, Washington D.C.

Paul Gauguin

Auti Te Pape (1893-1894)

Woodcut printed in color on wove paper

8 1/8 × 14 1/8 in. (20.6 × 35.9 cm); Block 10 13/16 × 18 1/2 in. (27.5 × 47 cm)

Metropolitan Museum of Art

Paul Gauguin

Polynesian Woman with Children (1901)

Oil on canvas

Canvas: 38 1/4 × 29 3/16 in. (97.1 × 74.2 cm)

Art Institute of Chicago

Paul Gauguin

La Maison du Pan-Du (1890)

Oil on canvas

Canvas: 19 13/16 × 24 1/16 in. (50.3 × 61.1 cm)

Frame: 29 1/16 × 32 3/8 in. (73.8 × 82.2 cm)

Private Collection, Canada

Paul Gauguin

Te Atua (The Gods) (1893-1894)

Woodcut, printed in black over orange-brown on simili-Japan paper

Sheet: 9 3/4 × 15 11/16 in. (24.8 × 39.9 cm)

Frame: 20 1/2 × 26 3/8 × 1 in. (52 × 67 × 2.5 cm)

Private Collection, Courtesy Galleri K

Paul Gauguin

Nave Nave Fenua (Magnificent Land) (1893-1894)

Woodcut, printed in black, light yellow, red (opaque) and orange on simili-Japan paper

Sheet: 15 11/16 × 9 13/16 in. (39.9 × 25 cm)

Frame: 26 3/8 × 20 11/16 × 1 in. (67 × 52.5 × 2.5 cm)

Private Collection, Courtesy Galleri K

Paul Gauguin

L'Univers est crée (The Creation of the Universe) (1893-1894)

Woodcut, printed in red, black and orange on simili-Japan paper

Sheet: 9 13/16 × 15 11/16 in. (25 × 39.8 cm)

Frame: 20 1/2 × 26 3/8 × 1 in. (52 × 67 × 2.5 cm)

Private Collection, Courtesy Galleri K

Paul Gauguin

Misères Humaines (circa 1898-1900)

Woodcut

Sheet: 8 1/2 × 11 5/8 in. (21.59 × 29.53 cm)

Los Angeles County Museum of Art

Paul Gauguin

The Swineherd (1888)

Oil on canvas

28 3/4 × 36 5/8 in. (73.03 × 93.03 cm)

Los Angeles County Museum of Art

Paul Gauguin

Kunst und Künstler 6 (1908)

Printed material

Los Angeles County Museum of Art

Albert Gleizes; Jean Metzinger

Du cubisme (1912)

Book

Getty Research Institute

Erich Heckel

Sand Diggers on the Tiber (1909)

Oil on canvas

38 × 32 1/2 in. (96.52 × 82.55 cm)

Los Angeles County Museum of Art

Erich Heckel

Die Elbe bei Dresden (1905)

Oil on cardboard

Canvas: 20 1/16 × 27 9/16 in. (51 × 70 cm)

Museum Folkwang

Erich Heckel

Dangaster Landscape (1907)

Colored chalk

Sheet: 11 15/16 × 17 7/16 in. (30.3 × 44.3 cm)

Frame: 35 5/8 × 38 7/8 × 1 9/16 in. (90.5 × 98.7 × 4 cm)

Brücke Museum

Erich Heckel

Fränzi mit Puppe (Girl with Doll) (1910)

Oil on canvas

Canvas: 25 9/16 × 27 9/16 in. (65 × 70 cm)

Frame: 33 3/8 × 36 5/16 × 2 9/16 in. (84.7 × 92.3 × 6.5 cm)

Sabarsky Collection, Courtesy Neue Galerie

Erich Heckel

The prisoner (1907)

Woodcut on handmade paper

Image: 7 7/8 × 5 7/8 in. (20 × 14.92 cm); Sheet: 14 9/16 × 8 13/16 in. (36.99 × 22.38 cm)

Los Angeles County Museum of Art

Erich Heckel

The Prison Guard (1907)

Woodcut on handmade paper

Image: 8 1/4 × 5 7/8 in. (20.96 × 14.92 cm); Sheet: 14 5/16 × 8 11/16 in. (36.35 × 22.07 cm)

Los Angeles County Museum of Art

Erich Heckel

Fear (1907)

Woodcut on handmade paper

Image: 8 × 5 7/8 in. (20.32 × 14.92 cm); Sheet: 14 3/16 × 9 3/16 in. (36.04 × 23.34 cm)

Los Angeles County Museum of Art

Erich Heckel

Scene in the Woods (Szene im Wald) (1910)

Lithograph on heavy wove paper

Image: 11 × 13 3/4 in. (27.94 × 34.93 cm); Sheet: 15 3/4 × 21 3/8 in. (40 × 54.29 cm)

Los Angeles County Museum of Art

Erich Heckel

Woman on the Bed (1908)

Lithograph on greenish heavy laid paper

Image: 13 × 7 3/16 in. (33.02 × 18.26 cm); Sheet: 14 × 9 7/16 in. (35.56 × 23.97 cm)

Los Angeles County Museum of Art

Erich Heckel

Akt am Strand (Female Nude on the Beach) (1913)

Woodcut

Sheet: 26 1/8 × 19 7/8 in. (66.36 × 50.48 cm)

Mat: 28 × 21 1/2 in. (71.12 × 54.61 cm)

Los Angeles County Museum of Art

Alexej von Jawlensky

Landschaft (Landscape) (circa 1911)

Oil on brown paper laid down on cardboard

Panel: 21 1/4 × 19 11/16 in. (54 × 50 cm)

Frame: 22 5/8 × 20 15/16 × 1 7/16 in. (57.5 × 53.2 × 3.7 cm)

Stedelijk Museum

Alexej von Jawlensky

Märchenprinzessin mit Fächer (Fairy princess with a Fan) (1912)

Oil on cardboard

Canvas: 25 13/16 × 21 1/4 in. (65.5 × 54 cm)

Frame: 30 1/16 × 25 1/2 × 1 5/16 in. (76.3 × 64.8 × 3.3 cm)

Museum Ludwig

Alexej von Jawlensky

Red Blossom (1910)

Oil on cardboard

Canvas: 26 1/2 × 19 1/2 in. (67.31 × 49.53 cm)

Frame: 30 3/4 × 24 3/16 × 1 1/4 in. (78.11 × 61.44 × 3.18 cm)

San Diego Museum of Art

Alexej von Jawlensky

Reclining Female Nude (circa 1920)

Off-set lithograph printed in black, brown, purple, green and blue on wove paper

Image: 11 3/8 × 15 7/8 in. (28.90 × 40.33 cm) irregular; Sheet: 14 7/8 × 21 1/8 in. (37.78 × 53.66 cm)

Los Angeles County Museum of Art

Wassily Kandinsky

Concerning the spiritual in art (1912)

Printed material and eleven woodcuts on laid paper

Los Angeles County Museum of Art

Wassily Kandinsky

Woodcut for the Almanac "*The Blue Rider*" (*Holzschnitt für den Almanach "Der blaue Reiter"*) (1914)

Woodcut (electrotype) printed in red, blue and black on linen wrapped board

Image: 11 × 8 5/16 in. (27.94 × 21.11 cm)

Los Angeles County Museum of Art

Wassily Kandinsky
Woodcut for *Der Sturm* (1910)
Woodcut on wove paper
Image: 4 1/6 x 7 3/4 in. (10.58 x 19.68 cm)
Los Angeles County Museum of Art

Wassily Kandinsky; Franz Marc
Die erste Ausstellung der Redaktion der Blaue Reiter (1911)
Printed material
Los Angeles County Museum of Art

Wassily Kandinsky; Franz Marc
Die zweite Ausstellung der Redaktion der Blaue Reiter (1912)
Printed material
Los Angeles County Museum of Art

Wassily Kandinsky
Entwurf I zu Bild mit weissem Rand [Moskau] (Sketch I for Painting with White Border [Moscow])
(1913)
Oil on canvas
Canvas: 39 3/8 x 30 13/16 in. (100 x 78.3 cm)
Frame: 41 1/8 x 32 7/8 x 1 15/16 in. (104.5 x 83.5 x 5 cm)
The Phillips Collection, gift from the estate of Katherine S. Dreier

Wassily Kandinsky
Arabischer Friedhof (Arabian Cemetery) (1909)
Oil on cardboard
Canvas: 28 1/8 x 38 9/16 in. (71.5 x 98 cm)
Frame: 37 3/8 x 48 7/16 x 3 1/8 in. (95 x 123 x 8 cm)
Hamburger Kunsthalle

Wassily Kandinsky
Murnau, Burggrabenstrasse 1 (1908)
Oil on cardboard
Canvas: 19 7/8 x 25 in. (50.5 x 63.5 cm)
Dallas Museum of Art, Dallas Art Association Purchase

Wassily Kandinsky
Landscape with figure and Phoenix (1907)
Heliogravure on wove paper
Plate: 1 3/4 x 3 7/8 in. (4.4 x 9.8 cm)
Los Angeles County Museum of Art

Wassily Kandinsky
Flute (1907)
Heliogravure (photo engraving) on wove paper
Plate: 4 5/16 x 6 3/16 in. (10.9 x 15.7 cm)
Los Angeles County Museum of Art

Wassily Kandinsky
Phalanx first exhibition (1901)
Lithograph printed in black, green and blue on satin finish wove paper
Image: 18 x 23 1/4 in. (45.72 x 59.05 cm); Sheet: 19 1/2 x 26 3/8 in. (49.53 x 67 cm)
Los Angeles County Museum of Art

Ernst Ludwig Kirchner
Two nude women (1913)
Woodcut on laid paper
Image: 3 5/8 x 2 7/8 in. (9.21 x 7.30 cm); Sheet: 26 1/2 x 20 in. (67.31 x 50.8 cm)
Los Angeles County Museum of Art

Ernst Ludwig Kirchner
Circus scene (1913)
Woodcut on laid paper
Image: 3 9/16 x 2 3/4 in. (9.05 x 6.99 cm); Sheet: 26 1/2 x 20 in. (67.31 x 50.8 cm)
Los Angeles County Museum of Art

Ernst Ludwig Kirchner
Dodo am Tisch. Interieur mit Dodo (Dodo at the table. Interior with Dodo) (1909)
Oil on canvas
Canvas: 47 7/16 x 35 7/16 in. (120.5 x 90 cm)
Frame: 57 1/16 x 50 x 3 1/8 in. (145 x 127 x 8 cm)
Private Collector c/o Kirchner Museum

Ernst Ludwig Kirchner
Fingerspielende Dodo (Dodo playing with her fingers) (1909)
Lithograph
Image: 13 x 15 3/4 in. (33.02 x 40.01 cm)
Sheet: 16 5/16 x 20 3/8 in. (41.43 x 51.75 cm)
Milwaukee Art Museum

Ernst Ludwig Kirchner
Dance Hall Bellevue (1909-1910)
Oil on canvas
Frame: 32 3/4 x 44 1/2 x 2 1/2 in. (83.2 x 113 x 6.3 cm)
Canvas: 22 1/16 x 35 7/16 in. (56 x 90 cm)
National Gallery of Art

Ernst Ludwig Kirchner
Dodo with a Feather Hat (1911)
Oil on canvas
Canvas: 31 1/2 × 27 1/8 in. (80 × 68.9 cm)
Frame: 41 3/8 × 37 in. (105.09 × 93.98 cm)
Milwaukee Art Museum

Ernst Ludwig Kirchner
Street, Berlin (1913)
Oil on canvas
Canvas: 47 1/2 × 35 7/8 in. (120.6 × 91.1 cm)
Frame: 52 11/16 × 40 15/16 × 2 3/8 in. (133.8 × 104 × 6 cm)
Museum of Modern Art

Ernst Ludwig Kirchner
Liegender Akt vor Spiegel (1909-1910)
Oil on canvas
Canvas: 32 13/16 × 37 5/8 in. (83.3 × 95.5 cm)
Frame: 40 15/16 × 45 7/16 × 1 3/8 in. (104 × 115.4 × 3.5 cm)
Brücke Museum

Ernst Ludwig Kirchner
Woman in a Green Blouse (1910)
Oil on canvas
Canvas: 31 5/8 × 27 5/8 in. (80.3 × 70.2 cm)
Frame: 38 5/8 × 34 7/8 × 2 9/16 in. (98.1 × 88.6 × 6.5 cm)
Saint Louis Art Museum

Ernst Ludwig Kirchner
Otto and Maschka Mueller in the Studio (Otto und Maschka Mueller im Atelier) (1911)
Oil on canvas
Canvas: 28 1/2 × 24 in. (72.4 × 60.9 cm)
Frame: 33 1/2 × 28 3/4 in. (85.09 × 73.03 cm)
Virginia Museum of Fine Arts

Ernst Ludwig Kirchner
Portrait of Gewecke (Porträt Gewecke) (1914)
Oil on canvas
Canvas: 25 3/4 × 18 1/2 in. (65.4 × 46.99 cm)
Frame: 32 1/2 × 25 1/4 in. (82.55 × 64.14 cm)
Virginia Museum of Fine Arts

Ernst Ludwig Kirchner
Seated Woman with Wood Sculpture (1912)
Oil on canvas
Canvas: 38 1/2 × 38 1/2 in. (97.79 × 97.79 cm)
Frame: 43 1/4 × 43 1/4 in. (109.86 × 109.86 cm)
Virginia Museum of Fine Arts

Ernst Ludwig Kirchner
Nude in Bath (recto) / Two Women (verso) (circa 1910)
Pen and ink and colored crayon on paper
Sheet: 14 5/16 × 18 1/8 in. (36.35 × 46.04 cm)
Frame: 22 11/16 × 25 15/16 × 1 1/2 in. (57.63 × 65.88 × 3.81 cm)
San Diego Museum of Art

Ernst Ludwig Kirchner
Love scene (1908)
Lithograph printed in olive green, orange and yellow on heavy japan paper
Image: 15 5/8 × 13 in. (39.69 × 33.02 cm); Sheet: 17 1/8 × 15 3/8 in. (43.5 × 39.05 cm)
Los Angeles County Museum of Art

Ernst Ludwig Kirchner
Still life with pitcher and flowers (1907)
Woodcut printed in yellow, gray-green and rose on heavy wove paper
Image: 8 × 6 5/8 in. (20.32 × 16.83 cm); Sheet: 10 7/8 × 8 7/8 in. (27.62 × 22.54 cm)
Los Angeles County Museum of Art

Ernst Ludwig Kirchner
Three bathers at the Moritzburg Lakes (1910)
Drypoint on heavy wove paper
Plate: 7 × 8 1/16 in. (17.78 × 20.48 cm); Sheet: 15 7/8 × 21 1/4 in. (40.32 × 53.98 cm)
Los Angeles County Museum of Art

Ernst Ludwig Kirchner
Still Life with Jug and African Bowl (1912)
Oil on canvas
Framed: 55 × 44 × 2 1/2 in. (139.7 × 111.76 × 6.35 cm)
Los Angeles County Museum of Art

Ernst Ludwig Kirchner
The Dreaming Woman (1909)
Lithograph on wove paper
Image: 15 1/8 × 13 in. (38.42 × 33.02 cm) irregular; Sheet: 17 × 19 in. (43.18 × 48.26 cm)
Los Angeles County Museum of Art

Paul Klee

Untitled (Spatial architecture, Tunisia) (1915)

Watercolor with white gouache

Primary support: 6 7/16 × 8 1/8 in. (16.3 × 20.7 cm)

Frame: 17 5/16 × 20 1/2 × 1 9/16 in. (44 × 52 × 4 cm)

McMaster Museum of Art

Maximilien Luce

Les batteurs de pieux (1902-1903)

Oil on canvas

Canvas: 60 1/4 × 76 3/4 in. (153 × 195 cm)

Frame: 61 × 81 1/2 × 3 9/16 in. (155 × 207 × 9 cm)

Musée d'Orsay

August Macke

Landschaft mit Kühen und Kamel (1914)

Oil on canvas

Canvas: 18 1/2 × 21 1/4 in. (47 × 54 cm)

Frame: 25 3/16 × 28 1/8 × 1 3/4 in. (64 × 71.5 × 4.5 cm)

Kunsthaus Zürich

August Macke

Landscape with Cows, Sailing Boat, and Figures (1914)

Oil on canvas

Overall: 20 1/4 × 20 1/4 in. (51.4 × 51.4 cm)

Saint Louis Art Museum

August Macke

Nude (circa 1910)

Charcoal on thick brownish wove paper

24 15/16 × 19 in. (63.34 × 48.26 cm)

Los Angeles County Museum of Art

Henri-Charles Manguin

Le Mistral (1905)

Oil on canvas

Canvas: 19 11/16 × 24 in. (50 × 61 cm)

Frame: 22 13/16 × 27 3/16 × 2 3/16 in. (58 × 69 × 5.5 cm)

Kunsthaus Zürich

Franz Marc

Stallungen (Stables) (1913)

Oil on canvas

Canvas: 29 × 62 in. (73.66 × 157.48 cm)

Solomon R. Guggenheim Museum

Franz Marc

Gebirge (Mountains) (1911 (repainted 1912))

Oil on canvas

51 1/2 × 39 3/4 in. (130.81 × 100.97 cm)

Frame: 53 1/16 × 41 7/16 × 2 3/8 in. (134.8 × 105.3 × 6 cm)

San Francisco Museum of Modern Art

Franz Marc

Aktbild auf Zinnober, "Skizze" (Nudes on Vermilion, "Sketch") (1909-1910)

Oil on canvas

Canvas: 31 5/16 × 23 5/8 in. (79.5 × 60 cm)

Frame: 39 3/4 × 31 1/2 in. (100.97 × 80.01 cm)

University of Iowa Museum of Art

Franz Marc

Colored Flowers (1913-1914)

Tempera over graphite

Sheet: 8 × 6 3/8 in. (20.32 × 16.19 cm)

Frame: 18 3/8 × 16 7/8 × 1 3/8 in. (46.67 × 42.86 × 3.49 cm)

San Diego Museum of Art

Henri Matisse

Nude with Black Hair in Profile (1906)

Lithograph on Japan paper

Image: 15 9/16 × 8 7/16 in. (39.5288 × 21.4313 cm)

Sheet: 17 1/2 × 10 3/4 in. (44.45 × 27.3 cm)

Los Angeles County Museum of Art

Henri Matisse

La Fenêtre (La Fenêtre ouverte, Collioure) [Open Window, Collioure] (1905)

Oil on canvas

Canvas: 21 3/4 × 18 1/8 in. (55.25 × 46.04 cm)

Frame: 28 × 24 1/2 × 2 in. (71.1 × 62.2 × 5.1 cm)

National Gallery of Art

Henri Matisse

Seated Nude Asleep (Le Grand Bois) (1906)

Woodcut

Sheet: 22 5/8 × 15 3/4 in. (57.5 × 40 cm)

Baltimore Museum of Art

Henri Matisse

Seated Nude (Petit Bois noir) (1906)

Woodcut

Sheet: 18 1/8 × 11 7/16 in. (46 × 29 cm)

Baltimore Museum of Art

Henri Matisse
Seated Nude (Petit Bois clair) (1906)
Woodcut
Sheet: 18 1/8 × 11 7/16 in. (46 × 29 cm)
Baltimore Museum of Art

Henri Matisse
Nu assis/Nu rose (1909)
Oil on canvas
Canvas: 13 3/16 × 16 1/8 in. (33.5 × 41 cm)
Musée des Beaux-Arts de Grenoble

Henri Matisse
Nature morte aux oranges (II) (Still Life with Oranges [II]) (circa 1899)
Oil on canvas
Canvas: 18 1/16 × 21 7/8 in. (45.88 × 55.56 cm)
Frame: 28 × 31 9/16 × 5 in. (71.12 × 80.17 × 12.7 cm)
Mildred Lane Kemper Art Museum

Henri Matisse
Nude Study in Blue (Académie bleue) (1899-1900)
Oil on canvas
Canvas: 28 3/4 × 21 3/8 in. (73 × 54.3 cm)
Frame: 37 3/8 × 29 15/16 × 4 5/16 in. (95 × 76 × 11 cm)
Tate Modern

Henri Matisse
Studio Interior (Intérieur d'atelier) (1903-1904)
Oil on canvas
Canvas: 21 5/8 × 18 1/8 in. (55 × 46 cm)
Frame: 28 3/4 × 25 1/2 × 3 in. (73 × 64.7 × 7.6 cm)
Tate Modern

Henri Matisse
Kunst und Künstler 7 (1909)
Printed material
Los Angeles County Museum of Art

Julius Meier-Graefe
Cézanne und sein Kreis (1920)
Printed material
Los Angeles County Museum of Art

Julius Meier-Graefe
Entwicklungsgeschichte der modernen Kunst (1904)
Printed material
Los Angeles County Museum of Art

Julius Meier-Graefe
Entwicklungsgeschichte der modernen Kunst (1904)
Printed material
Los Angeles County Museum of Art

Paula Modersohn-Becker
Sitzender Mädchenakt mit Blumenvase (Girl with Flower Vase) (circa 1907)
Oil on canvas
Canvas: 35 1/16 × 42 15/16 in. (89 × 109 cm)
Frame: 43 5/16 × 51 3/16 × 3 1/8 in. (110 × 130 × 8 cm)
Von der Heydt-Museum

Gabriele Münter
Wooden Doll (1909)
Oil on canvas board
Canvas: 14 11/16 × 20 1/8 in. (37.31 × 51.12 cm)
Frame: 18 3/8 × 23 5/8 × 1 1/2 in. (46.67 × 60.01 × 3.81 cm)
San Diego Museum of Art

Gabriele Münter
Herbstliche Landstrasse (1910)
Oil on cardboard
12 3/8 × 15 9/16 in. (31.5 × 39.5 cm)
Frame: 17 11/16 × 20 7/8 in. (45 × 53 cm)
Private Collection, Switzerland

Gabriele Münter
Aurelie (1906)
Woodcut printed in black, orange, pink and beige on japan paper
Image: 7 3/16 × 6 9/16 in.; 18.2 × 16.7 cm; Sheet: 8 5/8 × 7 3/8 in. (21.9 × 18.7 cm)
Los Angeles County Museum of Art

Emil Nolde
Blue Sea (Blaues Meer) (circa 1914)
Oil on canvas
Canvas: 22 × 27 1/2 in. (55.88 × 69.8 cm)
Frame: 29 3/8 × 34 7/8 in. (74.61 × 88.58 cm)
Virginia Museum of Fine Arts

Emil Nolde
Schiff im Dock (1910)
Oil on canvas
Canvas: 22 1/16 × 27 9/16 in. (56 × 70 cm)
Frame: 29 1/8 × 34 13/16 × 2 3/16 in. (74 × 88.5 × 5.5 cm)
Hamburger Kunsthalle

Max Pechstein
Beach at Nidden (1911)
Oil on canvas
19 1/2 x 28 1/2 in. (49.53 x 72.39 cm)
Los Angeles County Museum of Art

Max Pechstein
Junges Mädchen (Young Girl) (1908)
Oil on canvas
Canvas: 25 13/16 x 19 7/8 in. (65.5 x 50.5 cm)
Frame: 31 3/4 x 25 13/16 x 1 15/16 in. (80.7 x 65.5 x 5 cm)
Staatliche Museen zu Berlin, Neue Nationalgalerie

Max Pechstein
Still Life with Nude, Tile, and Fruit (1912-1913)
Oil on canvas
Canvas: 39 x 38 3/4 in. (99 x 98.5 cm)
Frame: 51 3/16 x 51 3/16 x 3 3/8 in. (130 x 130 x 8.5 cm)
Alfred and Ingrid Lenz Harrison

Max Pechstein
The Big Indian (1910)
Oil on canvas
Canvas: 35 1/4 x 35 1/4 in. (89.5 x 89.5 cm)
Frame: 42 1/2 x 42 1/2 x 2 1/8 in. (108 x 108 x 5.4 cm)
Saint Louis Art Museum

Max Pechstein
Bathers (Badende) (1911)
Oil on canvas
Canvas: 27 3/4 x 31 3/4 in. (70.5 x 80.6 cm)
Frame: 33 x 37 1/8 in. (83.82 x 94.3 cm)
Virginia Museum of Fine Arts

Max Pechstein
Magdalena: Still Life with Nude (circa 1914)
Oil on canvas
Canvas: 36 x 35 7/8 in. (91.44 x 91.12 cm)
Frame: 43 1/8 x 42 7/8 x 3 1/2 in. (109.54 x 108.9 x 8.89 cm)
San Diego Museum of Art

Max Pechstein
Our lady (1907)
Woodcut printed in dark green on heavy wove paper
Image: 9 x 4 7/8 in. (22.86 x 12.38 cm); Sheet: 15 7/8 x 12 in. (40.32 x 30.48 cm)
Los Angeles County Museum of Art

Max Pechstein

Woman on a sofa (1908)

Etching and aquatint on heavy wove paper

Plate: 7 7/8 x 7 7/8 in. (20 x 20 cm); Sheet: 12 7/8 x 11 3/4 in. (32.7 x 29.85 cm)

Los Angeles County Museum of Art

Max Pechstein

Dancers and bathers at a forest pond (1912)

Lithograph with blue and green watercolor on heavy wove paper

Image: 17 1/16 x 12 13/16 in. (43.3 x 32.5 cm); Sheet: 21 1/8 x 15 3/4 in. (53.6 x 40 cm)

Los Angeles County Museum of Art

Max Pechstein; Otto Mueller; Karl Schmidt-Rottluff; Ernst Ludwig Kirchner; Erich Heckel

Exhibition by the artist's group Bridge at the Artsalon Fritz Gurlitt (1912)

Printed material and ten woodcuts on wove paper

Overall: 10 1/8 x 7 3/4 in. (25.72 x 19.69 cm); Sheets: 9 1/8 x 7 5/8 in. (23.18 x 19.37 cm)

Los Angeles County Museum of Art

Pablo Picasso

Bust of a Nude Woman (1906)

Charcoal and pencil

Sheet: 21 1/2 x 17 1/2 in. (54.6 x 44.5 cm)

Private collection, Canada

Christian Rohlfs

Nude (1911)

Oil on canvas

Canvas: 23 3/4 x 20 1/8 in. (60.33 x 51.12 cm)

Frame: 26 1/4 x 22 5/8 x 2 1/4 in. (66.68 x 57.47 x 5.72 cm)

San Diego Museum of Art

Christian Rohlfs

Birkenwald (Birch Forest) (1907)

Oil on canvas

Canvas: 43 5/16 x 29 1/2 in. (110 x 75 cm)

Frame: 50 13/16 x 36 15/16 x 2 9/16 in. (129 x 93.8 x 6.5 cm)

Museum Folkwang

Henri-Julien Felix Rousseau

La Noce (The Wedding) (1904-1905)

Oil on canvas

Canvas: 64 3/16 x 44 7/8 in. (163 x 114 cm)

Frame: 72 13/16 x 53 1/8 x 5 1/2 in. (185 x 135 x 14 cm)

Musée de l'Orangerie

Henri-Julien Felix Rousseau
Malakoff, les poteaux télégraphiques (1908)
Oil on canvas
Canvas: 18 1/8 × 21 5/8 in. (46 × 55 cm)
Frame: 34 5/8 × 30 11/16 × 1 15/16 in. (88 × 78 × 5 cm)
Pieter Coray

Théo van Rysselberghe
Plage à marée basse à Ambleteuse, le soir (1900)
Oil on canvas
Canvas: 20 3/4 × 25 1/4 in. (52.71 × 64.14 cm)
Frame: 32 1/2 × 36 7/8 × 3 1/2 in. (82.55 × 93.7 × 8.89 cm)
Portland Art Museum

Karl Schmidt-Rottluff
Sinnende Frau (1912)
Oil on canvas
Canvas: 40 3/16 × 29 15/16 in. (102 × 76 cm)
Frame: 46 7/8 × 36 5/8 × 1 9/16 in. (119 × 93 × 4 cm)
Brücke Museum

Karl Schmidt-Rottluff
Gartenstraße frühmorgens (circa 1906)
Oil on cardboard
Canvas: 28 1/8 × 27 15/16 in. (71.5 × 71 cm)
Frame: 33 11/16 × 33 11/16 × 1 9/16 in. (85.5 × 85.5 × 4 cm)
Kunstsammlungen Chemnitz

Karl Schmidt-Rottluff; Max Pechstein; Ernst Ludwig Kirchner; Erich Heckel
K. G. Brücke (1910)
Printed material and twenty woodcuts on wove paper
Overall: 9 1/8 × 7 1/4 in. (23.18 × 18.42 cm)
Los Angeles County Museum of Art

Paul Henri Sérusier
ABC de la peinture (1942)
Printed material
Los Angeles County Museum of Art

Paul Signac
Saint-Tropez: Evening Sun (1894)
Watercolor over traces of graphite
Sheet: 10 5/8 × 8 1/4 in. (26.99 × 20.96 cm)
Los Angeles County Museum of Art

Paul Signac

Evening (1898)

Lithograph printed in light blue, dark blue, green, yellow, and pink on chine volant paper

Image: 7 15/16 x 10 1/4 in. (20.16 x 26.03 cm)

Los Angeles County Museum of Art

Paul Signac

Saint-Cloud (1900)

Oil on canvas

Canvas: 25 9/16 x 31 15/16 in. (65 x 81.2 cm)

Frame: 32 13/16 x 39 3/16 x 4 1/8 in. (83.4 x 99.6 x 10.5 cm)

Museum Folkwang

Paul Signac

Samois, La Berge, matin (1901)

Oil on canvas

Canvas: 25 13/16 x 31 15/16 in. (65.6 x 81.2 cm)

Frame: 34 1/2 x 39 1/2 in. (87.63 x 100.33 cm)

Private Collection

Paul Signac

Application du Cercle Chromatique de M. Charles Henry (Application of Mr. Charles Henry's Chromatic Circle) (1888)

Color lithograph

Image and sheet: 6 3/8 x 7 1/4 in. (16.19 x 18.42 cm); Mat: 11 x 13 3/4 in. (27.94 x 34.93 cm)

Los Angeles County Museum of Art

Georg Tappert

Betty (1911)

Oil on canvas

Canvas: 44 3/4 x 24 5/8 in. (113.67 x 62.55 cm)

Frame: 48 1/8 x 28 3/8 x 1 1/2 in. (122.24 x 72.07 x 3.81 cm)

San Diego Museum of Art

Henri de Toulouse-Lautrec

Mlle Marcelle Lender, bust length (1895)

Lithograph printed in gray, light green, dark olive green, light olive green, blue, red, rose and yellow on wove paper

Image: 12 3/4 x 9 1/2 in. (32.38 x 24.13 cm)

Los Angeles County Museum of Art

Wilhelm Uhde

Henri Rousseau (1911)

Printed material

Los Angeles County Museum of Art

Germany, Munich

Im Kampf um die Kunst : die Antwort auf den Protest deutscher Künstler / mit Beiträgen Deutscher Künstler, Galerieleiter, Sammler und Schriftsteller (1911)

Printed material

Los Angeles County Museum of Art

Katalog der 3. Kunstausstellung der Berliner (1901)

Printed material

Los Angeles County Museum of Art

Internationale Kunstausstellung des Sonderbundes, Cöln. Städtische Ausstellungshalle, 25 Mai bis 30 Sept., 1912 (1912)

Printed material

Los Angeles County Museum of Art

Beiträge zur Kunst des 19. Jahrhunderts und unsere Zeit : Zusammenstellt von Paul Mahlberg, hrsg. anlässlich ihrer Eröffnung von der Galerie Alfred Flechtheim. (1913)

Printed material

Los Angeles County Museum of Art

Ein Protest deutscher Künstler (1911)

Printed material

Los Angeles County Museum of Art

Salon d'Automne (1904)

Brochure

Getty Research Institute

Salon d'Automne (1906)

Brochure

Getty Research Institute

Neue Künstlervereinigung München E.V. : Turnus 1910/11. II. Ausstellung (1910)

Book

Getty Research Institute

Pablo Picasso (1913)

Brochure

Getty Research Institute

Henri Matisse, Kunstsalon Fritz Gurlitt (1914)

Book

Getty Research Institute

Salon d'Automne (1905)

Brochure

Getty Research Institute

Félix Edouard Vallotton
La Paresse (Laziness) (1896)
Woodcut
Sheet: 9 13/16 × 12 5/8 in. (25 × 32.1 cm)
Image: 7 1/16 × 8 13/16 in. (17.9 × 22.4 cm)
Frame: 15 5/8 × 19 9/16 in. (39.69 × 49.69 cm)
National Gallery of Art, Washington D.C.

Louis Valtat
Women No. 1 (Les Femmes no. 1) (1903-1905)
Woodcut in red-brown and yellow
Sheet: 9 13/16 × 13 in. (25 × 33 cm)
Image: 6 11/16 × 7 1/2 in. (17 × 19 cm)
Baltimore Museum of Art

Louis Valtat
Women No. 2 (Les Femmes no. 2) (1903-1905)
Woodcut in light green and gray
Image: 7 1/2 × 6 11/16 in. (19 × 17 cm)
Sheet: 9 13/16 × 13 in. (25 × 33 cm)
Baltimore Museum of Art

Louis Valtat
Women No. 4 (Les Femmes no. 4) (1903-1905)
Woodcut in red and light blue
Sheet: 9 13/16 × 12 13/16 in. (25 × 32.5 cm)
Image: 6 5/16 × 7 1/16 in. (16 × 18 cm)
Baltimore Museum of Art

Louis Valtat
Women No. 5 (Les Femmes no. 5) (1903-1905)
Woodcut in dark blue and red
Image: 6 7/8 × 7 5/16 in. (17.5 × 18.5 cm)
Sheet: 9 13/16 × 12 13/16 in. (25 × 32.5 cm)
Baltimore Museum of Art

Kees Van Dongen
Modjesko, Soprano Singer (1908)
Oil on canvas
Canvas: 39 3/8 × 32 in. (100 × 81.3 cm)
Frame: 44 3/4 × 37 5/16 × 2 3/8 in. (113.7 × 94.7 × 6 cm)
Museum of Modern Art

Kees Van Dongen

Amies (Freundinnen) (circa 1908)

Oil on canvas

Canvas: 39 3/8 × 31 7/8 in. (100 × 81 cm)

Frame: 49 3/16 × 41 3/4 × 3 1/8 in. (125 × 106 × 8 cm)

Kunsthaus Zürich

Vincent van Gogh

Pollard Willows at Sunset (1888)

Oil on canvas mounted on cardboard

Canvas: 12 7/16 × 13 1/2 in. (31.6 × 34.3 cm)

Frame: 17 1/2 × 18 1/2 × 3 1/8 in. (44.5 × 47 × 8 cm)

Kröller-Müller Museum

Vincent van Gogh

Wheat Field with Reaper (Champ de blé avec moissonneur / La moisson) (1889)

Oil on canvas

Canvas: 23 7/16 × 28 9/16 in. (59.5 × 72.5 cm)

Frame: 32 11/16 × 36 5/8 × 2 15/16 in. (83 × 93 × 7.5 cm)

Museum Folkwang

Vincent van Gogh

Arles: View from the Wheatfields (1888)

Reed and quill pens and brown ink

Sheet: 12 5/16 × 9 1/2 in. (31.2 × 24.1 cm)

J. Paul Getty Museum

Vincent van Gogh

Le restaurant de la Sirène à Asnières (The Restaurant de la Sirène at Asnières) (1887)

Oil on canvas

Canvas: 21 1/4 × 25 13/16 in. (54 × 65.5 cm)

Frame: 29 1/16 × 33 1/4 × 4 5/16 in. (73.8 × 84.5 × 11 cm)

Musée d'Orsay

Vincent van Gogh

The Poplars at Saint-Rémy (1889)

Oil on fabric

Overall: 24 1/4 × 18 in. (61.6 × 45.7 cm)

Frame: 31 7/8 × 26 1/4 × 2 7/8 in. (80.96 × 66.68 × 7.3 cm)

Cleveland Museum of Art, Bequest of Leonard C. Hanna, Jr.

Maurice de Vlaminck

Maisons et Arbres (Houses and trees) (1907-1908)

Oil on canvas

Canvas: 28 3/4 × 23 5/8 in. (73 × 60 cm)

Frame: 38 3/16 × 32 7/8 × 3 1/8 in. (97 × 83.5 × 8 cm)

Kunsthaus Zürich

Maurice de Vlaminck
La Seine et le Pecq (1906)
Oil on canvas
Canvas: 13 3/4 × 16 1/8 in. (35 × 41 cm)
Frame: 22 3/4 × 25 9/16 × 2 3/16 in. (57.8 × 64.9 × 5.5 cm)
Kunsthaus Zürich

Maurice de Vlaminck
The Farmer (1905)
Oil on canvas
Canvas: 18 5/16 × 21 7/8 in. (46.5 × 55.5 cm)
Frame: 27 5/16 × 31 × 1 15/16 in. (69.3 × 78.8 × 5 cm)
Private Collection, Canada

Edouard Vuillard
Walking in the Vineyard (circa 1897-1899)
Oil on canvas
102 1/2 × 98 in. (260.35 × 248.92 cm)
Los Angeles County Museum of Art

Edouard Vuillard
The Album. Woman in a Striped Dress (from Five Decorative Panels for Thadée Natanson) (1895)
Oil on canvas
Canvas: 25 7/8 × 23 1/8 in. (65.7 × 58.7 cm)
Frame: 34 3/4 × 33 1/16 × 3 1/2 in. (88.3 × 84 × 8.9 cm)
National Gallery of Art, Washington D.C.

Herwarth Walden
Erster deutscher Herbstsalon (1913)
Printed material
Los Angeles County Museum of Art

Marianne Werefkin
Corpus Christi (1911)
Tempera on paper on cardboard
Canvas: 20 7/8 × 28 1/8 in. (53 × 71.5 cm)
Frame: 32 5/16 × 39 3/16 × 2 3/16 in. (82 × 99.5 × 5.5 cm)
Museo comunale d'arte modern