

Timothy O. Benson

Timothy O. Benson is Curator of the Robert Gore Rifkind Center for German Expressionist Studies at LACMA where he has curated more than forty exhibitions including *Expressionism in Germany and France: From Van Gogh to Kandinsky*, *Hans Richter: Encounters*, *Emil Nolde: The Painter's Prints*, *Expressionist Utopias*, and *Central European Avant-Gardes: 1910-1930*. His publications include *Between Worlds: A Sourcebook of Central European Avant-Gardes* (with Éva Forgács), *Raoul Hausmann and Berlin Dada*, and numerous articles for scholarly journals including "Malevich and Richter: An Indeterminate Encounter," (with Aleksandra Shatskikh) in *October* as well as contributions to *The Oxford Handbook of Modernisms* and *The Dictionary of Art*. He has received the German Order of Merit and awards from the Society of Architectural Historians, the International Association of Art Critics, and the American Association of Museums, and research grants from the Humboldt Foundation, the DAAD, and the Kress Foundation.