

Expressionism in Germany and France: From Van Gogh to Kandinsky



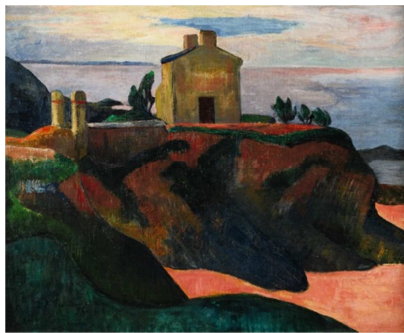
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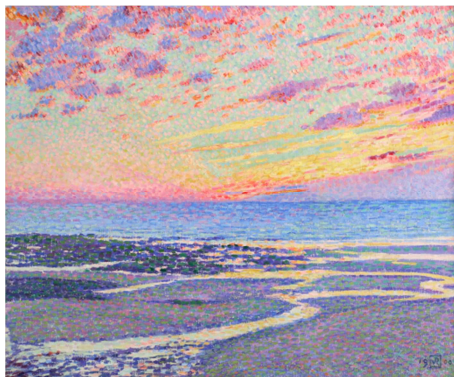
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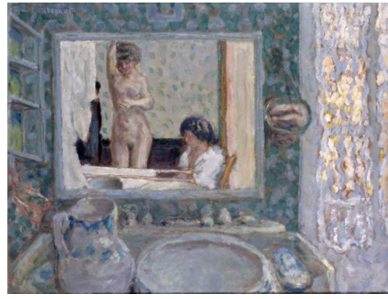
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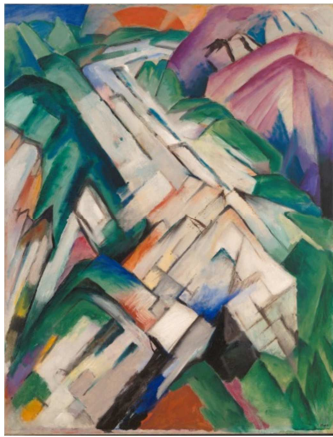
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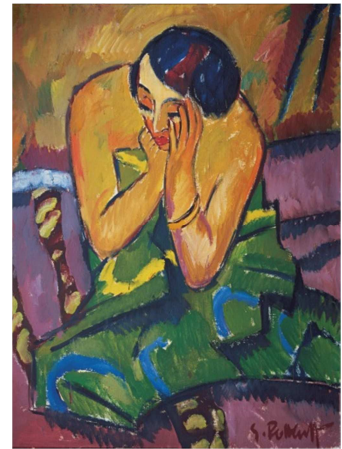
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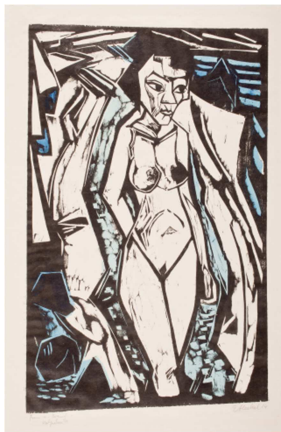
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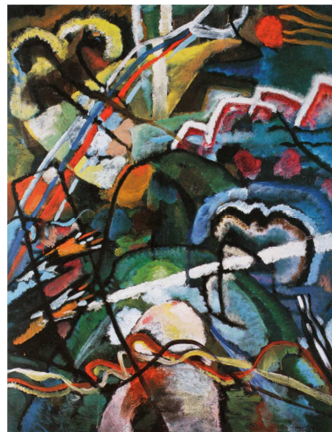
14



15



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17

Expressionism in Germany and France: From Van Gogh to Kandinsky

1. Paul Gauguin

The Swineherd (Le Gardien de porcs), 1888

Oil on canvas

28 3/4 x 36 5/8 in. (73.03 x 93.03 cm)

Los Angeles County Museum of Art, Gift of Lucille Ellis Simon and family in honor of the museum's twenty-fifth anniversary (M.91.256)

Photo © 2014 Museum Associates/ LACMA

2. Vincent Van Gogh

The Poplars at Saint-Rémy (Les peupliers sur la colline), 1889

Oil on fabric

24 1/4 x 18 in. (61.6 x 45.7 cm)

The Cleveland Museum of Art, Bequest of Leonard C. Hanna, Jr. (1958.32)

Photo © The Cleveland Museum of Art

3. Paul Gauguin

Haystacks in Brittany (Les Meules / Le champ de pommes de terre), 1890

Oil on canvas

74.3 x 93.6 cm (29 1/4 x 36 7/8 in.)

National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman, 1972.9.11

Image courtesy National Gallery of Art, Washington D.C.

4. Paul Gauguin

The House of Pan-Du (La Maison du Pan-Du), 1890

Oil on canvas

19 13/16 x 24 1/16 in. (50.3 x 61.1 cm)

Private collection, Canada

Photo courtesy private collection

5. Paul Cézanne

Still Life with Apples (Nature morte avec pommes), 1893-94

Oil on canvas

25 3/4 x 32 1/8 in. (65.4 x 81.6 cm)

The J. Paul Getty Museum, Los Angeles, 96.PA.8

Photo courtesy The J. Paul Getty Museum, Los Angeles

6. Félix Vallotton
Laziness (La paresse), 1896
Woodcut
9 13/16 x 12 5/8 in. (25 x 32.1 cm)
National Gallery of Art, Washington, Gift of Frank and Jeannette Eyerly, 1986 (1986.81.1)
Image courtesy National Gallery of Art, Washington D.C.
7. Théo van Rysselberghe
Beach at Low Tide, Ambleteuse, Evening (Plage à marée basse à Ambleteuse, le soir), 1900
Oil on canvas
20 3/4 x 25 1/4 in. (52.71 x 64.14 cm)
Portland Art Museum. Gift of Laura and Roger Meier
Photo © Portland Museum of Art
8. Paul Gauguin
Polynesian Woman with Children (Femme et deux enfants), 1901
Oil on canvas
38 1/4 x 29 1/4 in. (97.1 x 74.2 cm)
Art Institute of Chicago, Helen Birch Bartlett Memorial Collection, 1927.460
Copyright © Unknown Photographer / Art Institute of Chicago Image
9. Gabriele Münter
Aurelie, 1906
Woodcut printed in black, orange, pink and beige on japan paper
Image: 7 3/16 x 6 9/16 in. (18.2 x 16.7 cm); Sheet: 8 5/8 x 7 3/8 in. (21.9 x 18.7 cm)
Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies (M.82.288.219)
© 2014 Gabriele Münter/ Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn.
Photo © 2014 Museum Associates/ LACMA
10. Othon Friesz
Landscape (The Eagle's Beak, La Ciotat), (Paysage [Le Bec de l'Aigle, La Ciotat]) 1907
Oil on canvas
25 3/8 x 32 in. (64.45 x 81.28 cm)
San Francisco Museum of Modern Art. Bequest of Marian W. Sinton
© 2014 Othon Friesz Estate/ Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn
Photo © San Francisco Museum of Modern Art

- 11. Pierre Bonnard**
The Mirror in the Green Room (La glace de la chambre verte (Nu dans la glace)), 1908
Oil on paper
19 3/4 x 25-3/4 in.
Indianapolis Museum of Art, James E. Roberts Fund, 38.84
© 2014 Pierre Bonnard Estate/ Artists Rights Society (ARS), New York / ADAGP, Paris
Photo courtesy of the Indianapolis Museum of Art
- 12. Max Pechstein**
Beach at Nidden (Strand bei Nidden), 1911
Oil on canvas
19 1/2 x 28 1/2 in. (49.53 x 72.39 cm)
Los Angeles County Museum of Art. Gift of Mr. and Mrs. John C. Best (62.39)
© Max Pechstein Estate/Artists Rights Society (ARS), New York/VG BILD-KUNST, Bonn.
Photo © 2014 Museum Associates/ LACMA
- 13. Franz Marc**
Stony Path (Mountains/Landscape) Steiniger Weg (Gebirge/Landschaft), 1911 (repainted 1912)
Oil on canvas
51 1/2 x 39 3/4 in. (130.8 x 100.97 cm)
San Francisco Museum of Modern Art. Gift of the Women's Board and Friends of the Museum
Photo © San Francisco Museum of Modern Art
- 14. Max Pechstein**
Dancers and bathers at a forest pond (Tanzende und Badende am Waldteich) Plate 2 of the portfolio Die Brücke VII (1912), 1912
Lithograph with blue and green watercolor on heavy wove paper
Image: 17 1/16 x 12 13/16 in. (43.3 x 32.5 cm); Sheet: 21 1/8 x 15 3/4 in. (53.6 x 40 cm)
Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies
© Max Pechstein Estate/Artists Rights Society (ARS), New York/VG BILD-KUNST, Bonn.
Photo © 2014 Museum Associates/ LACMA
- 15. Karl Schmidt-Rottluff**
Reflective Woman (Sinnende Frau), 1912
Oil on canvas
40 3/16 x 30 in. (102 x 76 cm)
Brücke-Museum, Berlin (Inv.-Nr. 33/71)
© 2014 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn.
Photo © Brücke-Museum, Berlin, photographer: Roman März.

16. Erich Heckel

Female Nude on the Beach (Akt am Strand), 1913

Woodcut

Sheet: 26 1/8 × 19 7/8 in. (66.36 × 50.48 cm)

Los Angeles County Museum of Art, Purchased with funds provided by the Robert Gore Rifkind Foundation, Beverly Hills, CA (M.2013.54)

© Nachlass Erich Heckel/Artists Rights Society (ARS), New York/VG BILD-KUNST, Bonn

Photo © 2014 Museum Associates/ LACMA

17. Wassily Kandinsky

Sketch I for Painting with White Border (Entwurf zu Bild mit weissem Rand), 1913

Oil on canvas

39 3/8 x 30 11/16 in. (100 x 78 cm)

Phillips Collection

© 2014 Wassily Kandinsky/Artists Rights Society (ARS), New York/ADAGP, Paris

Photo © The Phillips Collection, gift from the estate of Katherine S. Dreier

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