Expressionism in Germany and France: From Van Gogh to Kandinsky
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1. Paul Gauguin
   *The Swineherd (Le Gardien de porcs)*, 1888
   Oil on canvas
   28 3/4 x 36 5/8 in. (73.03 x 93.03 cm)
   Los Angeles County Museum of Art, Gift of Lucille Ellis Simon and family in honor of the museum's twenty-fifth anniversary (M.91.256)
   Photo © 2014 Museum Associates/ LACMA

2. Vincent Van Gogh
   *The Poplars at Saint-Rémy (Les peupliers sur la colline)*, 1889
   Oil on fabric
   24 1/4 × 18 in. (61.6 × 45.7 cm)
   The Cleveland Museum of Art, Bequest of Leonard C. Hanna, Jr. (1958.32)
   Photo © The Cleveland Museum of Art

3. Paul Gauguin
   *Haystacks in Brittany (Les Meules / Le champ de pommes de terre)*, 1890
   Oil on canvas
   74.3 x 93.6 cm (29 1/4 x 36 7/8 in.)
   National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman, 1972.9.11
   Image courtesy National Gallery of Art, Washington D.C.

4. Paul Gauguin
   *The House of Pan-Du (La Maison du Pan-Du)*, 1890
   Oil on canvas
   19 13/16 × 24 1/16 in. (50.3 × 61.1 cm)
   Private collection, Canada
   Photo courtesy private collection

5. Paul Cézanne
   *Still Life with Apples (Nature morte avec pommes)*, 1893-94
   Oil on canvas
   25 3/4 × 32 1/8 in. (65.4 × 81.6 cm)
   The J. Paul Getty Museum, Los Angeles, 96.PA.8
   Photo courtesy The J. Paul Getty Museum, Los Angeles
6. Félix Vallotton  
*La paresse*, 1896  
Woodcut  
9 13/16 x 12 5/8 in. (25 x 32.1 cm)  
National Gallery of Art, Washington, Gift of Frank and Jeannette Eyerly, 1986 (1986.81.1)  
Image courtesy National Gallery of Art, Washington D.C.

7. Théo van Rysselberghe  
*Plage à marée basse à Ambleteuse, le soir*, 1900  
Oil on canvas  
20 3/4 × 25 1/4 in. (52.71 × 64.14 cm)  
Portland Art Museum. Gift of Laura and Roger Meier  
Photo © Portland Museum of Art

8. Paul Gauguin  
*Femme et deux enfants*, 1901  
Oil on canvas  
38 1/4 x 29 1/4 in. (97.1 x 74.2 cm)  
Art Institute of Chicago, Helen Birch Bartlett Memorial Collection, 1927.460  
Copyright © Unknown Photographer / Art Institute of Chicago Image

9. Gabriele Münter  
*Aurelie*, 1906  
Woodcut printed in black, orange, pink and beige on japan paper  
Image: 7 3/16 x 6 9/16 in. (18.2 x 16.7 cm); Sheet: 8 5/8 x 7 3/8 in. (21.9 x 18.7 cm)  
Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies (M.82.288.219)  
Photo © 2014 Museum Associates/ LACMA

10. Othon Friesz  
*Le Bec de l'Aigle*, 1907  
Oil on canvas  
25 3/8 × 32 in. (64.45 × 81.28 cm)  
San Francisco Museum of Modern Art. Bequest of Marian W. Sinton  
© 2014 Othon Friesz Estate/ Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn  
Photo © San Francisco Museum of Modern Art
11. Pierre Bonnard

_The Mirror in the Green Room (La glace de la chambre verte (Nu dans la glace)), 1908_

Oil on paper

19 3/4 x 25 3/4 in.

Indianapolis Museum of Art, James E. Roberts Fund, 38.84
© 2014 Pierre Bonnard Estate/Artists Rights Society (ARS), New York / ADAGP, Paris
Photo courtesy of the Indianapolis Museum of Art

12. Max Pechstein

_Beach at Nidden (Strand bei Nidden), 1911_

Oil on canvas

19 1/2 x 28 1/2 in. (49.53 x 72.39 cm)

Los Angeles County Museum of Art. Gift of Mr. and Mrs. John C. Best (62.39)
© Max Pechstein Estate/Artists Rights Society (ARS), New York/VG BILD-KUNST, Bonn.
Photo © 2014 Museum Associates/ LACMA

13. Franz Marc

_Stony Path (Mountains/Landscape) Steiniger Weg (Gebirge/Landschaft), 1911 (repainted 1912)_

Oil on canvas

51 1/2 × 39 3/4 in. (130.8 × 100.97 cm)

San Francisco Museum of Modern Art. Gift of the Women’s Board and Friends of the Museum
Photo © San Francisco Museum of Modern Art

14. Max Pechstein

_Dancers and bathers at a forest pond (Tanzende und Badende am Waldteich) Plate 2 of the portfolio Die Brücke VII (1912), 1912_

Lithograph with blue and green watercolor on heavy wove paper

Image: 17 1/16 x 12 13/16 in. (43.3 x 32.5 cm); Sheet: 21 1/8 x 15 3/4 in. (53.6 x 40 cm)

Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies
© Max Pechstein Estate/Artists Rights Society (ARS), New York/VG BILD-KUNST, Bonn.
Photo © 2014 Museum Associates/ LACMA

15. Karl Schmidt-Rottluff

_Reflective Woman (Sinnende Frau), 1912_

Oil on canvas

40 3/16 x 30 in. (102 x 76 cm)

Brücke-Museum, Berlin (Inv.-Nr. 33/71)
Photo © Brücke-Museum, Berlin, photographer: Roman März.
16. Erich Heckel

Female Nude on the Beach (Akt am Strand), 1913
Woodcut
Sheet: 26 1/8 × 19 7/8 in. (66.36 × 50.48 cm)
Los Angeles County Museum of Art, Purchased with funds provided by the Robert Gore Rifkind Foundation, Beverly Hills, CA (M.2013.54)
© Nachlass Erich Heckel/Artists Rights Society (ARS), New York/VG BILD-KUNST, Bonn
Photo © 2014 Museum Associates/ LACMA

17. Wassily Kandinsky

Sketch I for Painting with White Border (Entwurf zu Bild mit weissem Rand), 1913
Oil on canvas
39 3/8 x 30 11/16 in. (100 x 78 cm)
Phillips Collection
© 2014 Wassily Kandinsky/Artists Rights Society (ARS), New York/ADAGP, Paris
Photo © The Phillips Collection, gift from the estate of Katherine S. Dreier

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