Fútbol: The Beautiful Game

On the eve of the World Cup—which, like the Olympics, takes place every four years—this exhibition celebrates football, the world’s game, and its richness as a field for metaphorical inquiry. Just as the World Cup brings together athletes and fans from around the globe, Fútbol: The Beautiful Game explores some of the ties that bind us as humans. Focusing on a simple game allows for a direct conversation about the communication and (more often) miscommunication that characterize our collective life, while celebrating one thing that most of the planet holds its breath for: the quadrennial event held to crown a nation as world champion of football. The sport has often been cited as a metaphor for nations, for cultures, and even for life, as is suggested by a statement attributed to the writer Albert Camus: “After many years in which the world has afforded me many experiences, what I know most surely about morality and obligations, I owe to football.” Camus believed that the simple rules governing the game often had more to teach us about life than did politicians and philosophers.

Fútbol: The Beautiful Game presents the work of more than 30 artists who address the game through its imagery, signs, symbols, and sounds while also touching on larger issues well apart from the field of play. These themes include masculinity and the construction of heroes; ritual and worship; marketing and power; and current political, social, and cultural phenomena.