



UNDER THE MEXICAN SKY: GABRIEL FIGUEROA—ART AND FILM CHECKLIST

Manuel Ramos
Landscape, 1920s
Gelatin silver print
5 x 7 in. (12.7 x 17.78 cm)
Fundación Televisa

Manuel Ramos
Landscape, 1920s
Gelatin silver print
5 x 7 in.
Fundación Televisa
Archivo Fotográfico Manuel Ramos

Manuel Ramos
Mountainous Landscape with Clouds, 1920s
Gelatin silver print
5 x 7 in. aprox.
Fundación Televisa
Archivo Fotográfico Manuel Ramos

Manuel Ramos
Patzcuaro Lake, Michoacan, 1920s
Gelatin silver print
5 x 7 in. aprox.
Fundación Televisa
Archivo Fotográfico Manuel Ramos

Manuel Ramos
Landscape, 1920s
Gelatin silver print
5 x 7 in. aprox.
Fundación Televisa
Archivo Fotográfico Manuel Ramos

Fernando Sosa; Enrique Díaz
Álbum Fiestas del centenario de la consumación de la Independencia de México,
1921
Book
Fundación Televisa
Colección Horacio Quiroga

Fernando Sosa; Enrique Díaz
Álbum Fiestas del centenario de la consumación de la Independencia de México,
1921
Book
Fundación Televisa
Colección Horacio Quiroga

Manuel Ramos
Ixtachihuatl and Popocatepetl views from the top of Chiquihuite, Cordiller de Guadalupe, 1923
Gelatin silver print
5 x 7 in. aprox.
Fundación Televisa
Archivo Fotográfico Manuel Ramos

Diego Rivera
Flower Day (Día de Flores), 1925
Oil on canvas
58 x 47 1/2 in. (147.32 x 120.65 cm)
Los Angeles County Museum of Art
Los Angeles County Fund

Edward Weston; Tina Modotti
Images of The Rural Teacher, one of the Diego Rivera murals painted on the building of the Ministry of Public Education in Mexico City, 1926
Gelatin silver print
8 x 10 in.
Fundación Televisa
Colección Particular

Edward Weston
Pulqueria, Mexico D.F., 1926
Gelatin-silver print
7 1/2 x 9 1/2 in. (19.05 x 24.13 cm)
Los Angeles County Museum of Art

Edward Weston
Patzcuaro - Michoacan, 1926, printed 1926
Platinum-Palladium print
7 1/2 x 9 1/2 in. (19.05 x 24.13 cm)
Los Angeles County Museum of Art
The Marjorie and Leonard Vernon Collection, gift of The Annenberg Foundation
and promised gift of Carol Vernon and Robert Turbin

Edward Weston
Maguey, Texcoco, Mexico, 1926
Gelatin-silver print
Image: 7 1/2 x 9 3/8; Mount: 15 x 15 3/8; Mat: 16 x 19 7/8
Los Angeles County Museum of Art
The Marjorie and Leonard Vernon Collection, gift of The Annenberg Foundation,
acquired from Carol Vernon and Robert Turbin

Edward Weston
Pirámide, 1926
Gelatin silver print
Object: 8 x 10 in.; Frame: 16 x 20 in.
Fundación Televisa
Colección Particular

José Clemente Orozco
Las soldaderas, 1926
Oil on canvas
31 1/2 x 37 3/8 in. (80 x 95 cm.)
Instituto Nacional de Bellas Artes (INBA)
Museo de Arte Moderno

Tina Modotti
Untitled (maguey), 1926
Platinum print
Object: 19 x 16 in.; Frame: 9 1/4 x 6 3/4 in.
Jim Farber

Tina Modotti
Campesino con pala, 1926
Palladium print
8 5/16 x 6 7/8 in. (21.1 x 17.5 cm.)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa

José Clemente Orozco
Compañero muerto, 1926-1928
Ink on paper
13 x 19 11/16 in. (33 x 50 cm.)
Instituto Nacional de Bellas Artes (INBA)
Museo de Arte Carrillo Gill

José Clemente Orozco
Bajo el maguey, 1926-1928
Ink and Pencil on paper
13 x 16 15/16 in. (33 x 43 cm.)
Instituto Nacional de Bellas Artes (INBA)
Museo de Arte Carrillo Gill

José Clemente Orozco
La cucaracha I, 1928
Ink on paper
12 3/16 x 18 7/8 in. (31 x 48 cm.)
Instituto Nacional de Bellas Artes (INBA)
Museo de Arte Carrillo Gill

José Clemente Orozco
El requiem, 1928
Lithograph
13 1/8 x 17 3/8 in. (33.27 x 44.2 cm)
Instituto Nacional de Bellas Artes (INBA)
Museo de Arte Carrillo Gill

José Clemente Orozco
Mexican Soldiers (Soldados mexicanos), 1928
Lithograph
11 1/4 x 18 1/8 in. (28.58 x 46.04 cm)
Los Angeles County Museum of Art
Gift of Dr. and Mrs. Boris Catz

Tina Modotti
Hoz, canana y mazorca, 1928
Gelatin silver print
8 11/16 x 7 3/8 in. (22 x 18.8 cm.)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa

José Clemente Orozco

The Underdogs (Los de abajo) by Mariano Azuela, with illustrations by José Clemente Orozco. E. Translation Munguia, preface by Carleton Beals, 1929

Book

224 pages, illus.; 7 7/8 in. (20 cm.)

Los Angeles County Museum of Art

Tina Modotti

Peasants reading El Machete, 1929

Gelatin silver print

6 3/4 x 9 3/16 in. (17.2 x 23.4 cm.)

Fundación Televisa

Colecciones Fotográficas Fundación Televisa

Pending

Sergei Eisenstein

Qué viva México!, 1930-1932

Video, Monitor

Fundación Televisa

Cecil Beaton

Dolores del Rio on the set of Bird of Paradise, directed by King Vidor, 1932

Bromoil print

9 1/2 x 7 5/8 in. (24.2 x 19.3 cm.) Photo with Maria Luisa 16 X 20 in.

Fundación Televisa

Colecciones fotográficas Fundación Televisa

Diego Rivera

The Rural Teacher (La Maestra Rural), 1932

Lithograph

13 3/4 x 17 in. (34.93 x 43.18 cm)

Los Angeles County Museum of Art

Gift of Mr. J. J. Cohn

Gabriel Figueroa

Still from La sombra de Pancho Villa, directed by Miguel Contreras Torres, 1932

Gelatin silver print

8 x 10 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo Gabriel Figueroa

Gabriel Figueroa

Scene from the film Enemigos, directed by Chano Urueta, 1933

Gelatin silver print

8 x 10 in.

Fundación Televisa

Colección Gabriel Figueroa Flores

Gabriel Figueroa

Lina Boytler, La Venus del Volga, Mexico City, ca., 1933

Gelatin silver print

Object: 8 x 10 in.; Frame: 16 x 20 in.

Fundación Televisa

Colección Gabriel Figueroa Flores

Gabriel Figueroa
Andrea Palmer, Mexico City, 1933
Gelatin silver print
Object: 8 x 10 in.; Frame: 16 x 20 in.
Fundación Televisa
Colección Gabriel Figueroa Flores

Gabriel Figueroa
Portrait of actress Adriana Lamar posing for a promotional image, 1933
Gelatin silver print
7 x 5 1/16 in. (17.8 x 12.9 cm.)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo Gabriel Figueroa

Gabriel Figueroa
Still from the film The Tiger Yautepec, directed by Fernando de Fuentes, 1933
Gelatin silver print
Object: 8 x 10 in.; Frame: 16 x 20 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo Gabriel Figueroa

Gabriel Figueroa
Still from the film La mujer del puerto, directed by Arcady Boytler, 1933
Gelatin silver print
Object: 8 x 10 in.; Frame: 16 x 20 in.
Fundación Televisa
Colección Gabriel Figueroa Flores

Gabriel Figueroa
Still from the film La mujer del puerto, directed by Arcady Boytler, 1933
Gelatin silver print
8 x 10 in. (20.32 x 25.4 cm)
Fundación Televisa
Colección Gabriel Figueroa Flores

Gabriel Figueroa
Still from the film Almas encontradas, directed by Raphael J. Sevilla, 1933
Gelatin silver print
Object: 8 x 10 in.; Frame: 16 x 20 in.
Fundación Televisa
Filmoteca Universidad Nacional Autónoma de México

Gabriel Figueroa
Andrea Palma as the prostitute Rosario a still from La mujer del Puerto, 1933
Gelatin silver print
Object: 8 x 10 in.; Frame: 16 x 20 in.
Fundación Televisa
Filmoteca Universidad Nacional Autónoma de México

Gabriel Figueroa
Still from the film Enemigos directed by Chano Urueta, 1933
Platinum-palladium print
Object: 8 x 10 in.; Frame: 16 x 20 in.
Fundación Televisa
Colección Gabriel Figueroa Flores

Paul Strand
Calvario, Patzcuaro, Michoacan, 1933
Platinum print
9 1/2 x 7 1/2 in. (24.1 x 19.1 cm.)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa

Paul Strand
Calvario, Patzcuaro, Michoacan, 1933
Platinum print
9 1/2 x 7 1/2 in. (24.1 x 19.1 cm.)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa

Paul Strand
Woman (Mujer), Patzcuaro, Michoacan, 1933, 1940
Gelatin silver print
53/4 x 41/2 in. (14.6 x 11.4 cm); Photoengraving 6 7/16 x 5 1/8 in.
(16.3 x 13 cm.)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa

Paul Strand
Man (Hombre), Tenancingo de Degollado, 1933, 1940
Gelatin silver print
53/4 x 41/2 in. (14.6 x 11.4 cm); Photoengraving 6 7/16 x 5 1/8 in.
(16.3 x 13 cm.)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa

Paul Strand
Women of Santa Ana, Lake Patzcuaro (Mujeres de Santa Ana, Lake Patzcuaro) Michoacán, 1933, 1950-1960
Gelatin Silver. Negative acetate 5 x 7 in.
71/2 x 91/2 in. (19.1 x 24.1 cm); Photoengraving 5 1/16 x 6 5/16 in.
(12.8 x 16.1 cm.)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa

Paul Strand
Nets (Redes), Janitzio, Michoacan, 1933, 1986
Gelatin silver print
4 5/8 x 5 7/8 in. (11.7 x 15 cm.)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa

Vargas Cine-Publicidad
Poster for the film La mujer del puerto designed with a still by Gabriel Figueroa, 1933
Photomechanical reproduction
Object: 36.5 x 26.5 in.; Frame: 37 x 27 in.
Fundación Televisa
Filmoteca Universidad Nacional Autónoma de México

Gabriel Figueroa
Still from Cruz diablo, directed by Fernando de Fuentes, 1934
Gelatin silver print
Fundación Televisa

Gabriel Figueroa
Still from the film Chucho el Roto, directed by Gabriel Soria, 1934
Gelatin silver print
Object: 8 x 10 in.; Frame: 16 x 20 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Luis Márquez Romay
Fishermen from Lake Pátzcuaro. Portraits while filming the film, "Janitzio", Janitzio, Michoacán, 1934
Inkjet print on algodón paper. Print from a 5 x 7 inch original negative
Object: 11 x 14 in. (27.94 x 35.56 cm)
Frame: 16 x 20 in. (40.64 x 50.8 cm)
Fundación Televisa
Filmoteca Universidad Nacional Autónoma de México

Luis Márquez Romay
Emilio Fernández with the Purépecha indian Zirahuén in the film, "Janitzio", Janitzio, Michoacán, 1934
Inkjet print on algodón paper. Print from an original 5 x 7 inch negative
Object: 11 x 14 in. (27.94 x 35.56 cm)
Frame: 16 x 20 in. (40.64 x 50.8 cm)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Unknown
Viva Villa!, 1934
Stone lithograph
41 x 27 in.
Academy of Motion Picture Arts and Sciences

Unknown
Viva Villa!, 1934
Digital reproduction on Epson exhibition fiber paper
10 1/2 x 13 1/2 in.
Academy of Motion Picture Arts and Sciences

Unknown
Viva Villa!, 1934
Digital reproduction on Epson exhibition fiber paper
14 x 12 in.
Academy of Motion Picture Arts and Sciences

Unknown
Viva Villa!, 1934
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
Viva Villa!, 1934
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
Viva Villa!, 1934
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

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Viva Villa!, 1934
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Academy of Motion Picture Arts and Sciences

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Academy of Motion Picture Arts and Sciences

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Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

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Viva Villa!, 1934
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
Viva Villa!, 1934
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
Viva Villa!, 1934
Digital reproduction on Epson exhibition fiber paper
5 x 7 1/2 in.
Academy of Motion Picture Arts and Sciences

Henri Cartier-Bresson
Calle Cuauhtemoctzin, 1934
Gelatin silver print
9 1/2 x 14 3/16 in. (24.2 x 36 cm.)
Fundación Televisa
Colecciones fotográficas Fundación Televisa

José Clemente Orozco
Women [1] (Mujeres [1]), 1935
Lithograph
15 1/4 x 19 1/2 in. (38.73 x 49.53 cm)
Los Angeles County Museum of Art
The Bernard and Edith Lewin Collection of Mexican Art

Luis Márquez Romay
Los patriarcas, Janitzio, 1935
Gelatin silver print, colored. Printing of 1935
Object: 11 x 14 in.; Frame: 12 x 14 in.
Fundación Televisa
Colección Esther Cimet

Unknown
Gabriel Figueroa in Hal Roach studios in Culver City, California, 1935.
Beside: Stan Laurel, George McManus, Mexican editor, Gary Hanson, Argentine producer, Oliver Hardy, and Victor Herrera, Mexican photographer, 1935
Gelatin silver print
Object: 8 x 10 in.; Frame: 16 x 20 in.
Fundación Televisa
Colección Gabriel Figueroa Flores

Unknown
Snapshots of Gabriel Figueroa during his first stay in Hollywood, California, 1935
Contact sheet, strips of 33 mm film
Fundación Televisa

Gabriel Figueroa
Still from the film Surprema ley, directed by Rafael E. Portas, 1936
Gelatin silver print
Object: 8 x 10 in.; Frame: 16 x 20 in.
Fundación Televisa
Filmoteca Universidad Nacional Autónoma de México

Raúl Argumedo Sandoval
Emilio Fernandez and Olga Falcon dancing the Jarabe Tapatio in Allá en el Rancho Grande, 1936
Gelatin silver print
Object: 8 x 10 in.; Frame: 16 x 20 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Raúl Argumedo Sandoval
Tito Guizar and René Cardona in a still from Allá en el Rancho Grande, 1936
Gelatin silver print
Object: 8 x 10 in.; Frame: 16 x 20 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Raúl Argumedo Sandoval
Shooting Allá en el Rancho Grande, directed by Fernando de Fuentes, 1936
Gelatin silver print
8 x 10 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Unknown

Publicity card with film still by Raul Argumedo, promoting the film Allá en el Rancho Grande (Up in the Rancho Grande), directed by Fernando de Fuentes, 1936

Object: 11 x 14 in.; Frame: 16 x 20 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Raúl Argumedo Sandoval

Filming of Mientras Mexico Duerme, directed by Alejandro Galindo, Mexico City, 1938

Inkjet print

8 x 10 in. (20.32 x 25.4 cm)

Fundación Televisa

Gabriel Figueroa

Still from Los de abajo, directed by Chano Urueta, 1940

Gelatin silver print

8 x 10 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Gabriel Figueroa

Still from Los de abajo, directed by Chano Urueta, 1940

Gelatin silver print

8 x 10 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Gabriel Figueroa

Still from Flor Silvestre, directed by Emilio Fernandez, 1943

Gelatin silver print

8 x 10 in.

(24 x 28 in. extension)

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Gabriel Figueroa

Still from the movie Flor Silvestre, directed by Emilio Fernández, 1943

Inkjet on cotton paper. Printing from a frame of 35 mm film format.

Object: 13 x 16 in.; Frame: 16 x 20 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa

Tufic Yazbek

Study of Dolores del Río as María Candelaria, 1943

Gelatin silver print

Object: 8 x 10 in.; Frame: 16 x 20 in.

Fundación Televisa

Colecciones fotográficas Fundación Televisa

Tufic Yazbek

Study of Dolores del Río as María Candelaria, 1943

Gelatin silver print

Object: 8 x 10 in.; Frame: 16 x 20 in.

Fundación Televisa

Colecciones fotográficas Fundación Televisa

Tufic Yazbek
Study of Dolores del Río as María Candelaria, 1943
Gelatin silver print
Object: 8 x 10 in.; Frame: 16 x 20 in.
Fundación Televisa
Colecciones fotográficas Fundación Televisa

Unknown
Promotional poster for María Candelaria directed by Emilio Fernández, 1943
35 7/16 x 23 5/8 in. (90 x 60 cm)
Fundación Televisa

Unknown
Photomontage of Distinto Amanecer, film directed by Julio Bracho and photographed by Gabriel Figueroa, 1943
Mixed media
11 x 14 in. (27.94 x 35.56 cm)
Fundación Televisa

Firma Corzo
Poster for Bugambilia, 1944
Photomechanical reproduction
35 7/16 x 23 5/8 in. (90 x 60 cm.) approx.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Filmica

Juan Guzmán
Advertisements on the National Lottery building during construction, the fifth promotes the film La fuga, directed by Norman Foster and photographed by Gabriel Figueroa, Mexico City, 1944, printed 2007
Gelatin silver print
Object: 16 x 20 in.; Frame: 24 x 28 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa /Fondo Juan Guzmán

Manuel Rodriguez Lozano
La Revolucion, 1944-1945
Oil on canvas
35 7/16 x 45 1/2 in. (90 x 115.5 cm.)
Instituto Nacional de Bellas Artes (INBA)
Museo de Arte Moderno

George Hoyningen-Huene
Gabriel Figueroa, 1945
Fundación Televisa

George Hoyningen-Huene
Gabriel Figueroa during the filming of La perla, Acapulco, Mexico, 1945
Gelatin silver print
2 x 2 in. (5.08 x 5.08 cm)
Fundación Televisa

Manuel Álvarez Bravo
Photograph made during the filming of La perla, directed by Emilio Fernández, a film in which Alvarez Bravo worked as stillman, 1945
Gelatin silver print
Object: 3 x 4 in.; Frame: 20 x 20 in.
Fundación Televisa
Colección Gabriel Figueroa Flores

Manuel Álvarez Bravo

Photograph made during the filming of La perla, directed by Emilio Fernández, a film in which Alvarez Bravo worked as stillman, 1945

Gelatin silver print

3 x 4 in.

Fundación Televisa

Colección Gabriel Figueroa Flores

Manuel Álvarez Bravo

Photograph made during the filming of La perla, directed by Emilio Fernández, a film in which Alvarez Bravo worked as stillman, 1945

Gelatin silver print

3 x 4 in.

Fundación Televisa

Colección Gabriel Figueroa Flores

Manuel Álvarez Bravo

Photograph made during the filming of La perla, directed by Emilio Fernández, a film in which Alvarez Bravo worked as stillman, 1945

Gelatin silver print

Object: 3 x 4 in.; Frame: 20 x 20 in.

Fundación Televisa

Colección Gabriel Figueroa Flores

Manuel Álvarez Bravo

Photograph made during the filming of La perla, directed by Emilio Fernández, a film in which Alvarez Bravo worked as stillman, 1945

Gelatin silver print

Object: 3 x 4 in.; Frame: 20 x 20 in.

Fundación Televisa

Colección Gabriel Figueroa Flores

Manuel Álvarez Bravo

Photograph made during the filming of La perla, directed by Emilio Fernández, a film in which Alvarez Bravo worked as stillman, 1945

Gelatin silver print

3 x 4 in.

Fundación Televisa

Colección Gabriel Figueroa Flores

Manuel Álvarez Bravo

Photograph made during the filming of La perla, directed by Emilio Fernández, a film in which Alvarez Bravo worked as stillman, 1945

Gelatin silver print

3 x 4 in.

Fundación Televisa

Colección Gabriel Figueroa Flores

Unknown

Letter from Hoyningen Huene to Gabriel Figueroa, October 6, 1945, 1945

Ink on paper

10 13/16 x 8 1/4 in. (27.5 x 21 cm.) approx.

Fundación Televisa

Colección Gabriel Figueroa Flores

Unknown
Publicity for La perla, 1945
Original document
9 1/2 × 7 1/2 in. (24.13 × 19.05 cm)
Fundación Televisa

Unknown
Coverage of the filming of La perla, illustrated with images by Manuel Álvarez Bravo, 1945
Photocopy
15 × 23 in. (38.1 × 58.42 cm)
Fundación Televisa

Unknown
Publicity photomontage of La perla, 1945
Mixed media
11 × 14 in. (27.94 × 35.56 cm)
Fundación Televisa

Gabriel Figueroa
Still from Enamorada, directed by Emilio Fernandez, 1946
Gelatin silver print
8 × 10 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Gabriel Figueroa
Still from Enamorada, directed by Emilio Fernandez, 1946
Gelatin silver print
8 × 10 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Unknown
Gabriel Figueroa canceled visa. The date of issue of the visa is the June 17, 1946, 1946
Ink on paper
Fundación Televisa
Colección Gabriel Figueroa Flores

Unknown
John Ford and Merian Cooper congratulate Gabriel Figueroa for winning the prize for best photography at the Cannes film festival for the film María Candelaria, October 8, 1946, 1946
Original document
5 1/2 × 8 1/4 in. (14 × 21 cm)
Fundación Televisa

Unknown
Poster for Enamorada, directed by Emilio Fernandez, 1946
Photomechanical reproduction. Print
11 × 8 7/16 in. (28 × 21.5 cm)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Alex Kahle

Henry Fonda in two stills from the film The Fugitive, directed by John Ford and photographed by Gabriel Figueroa, Mexico, 1947

Gelatin silver print

Object: 8 x 10 in.; Frame: 16 x 27 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa/Fondo División Fílmica

Anonymous

Johnny Weissmuller as Tarzan, in studio portraits to promote the film Tarzan and the Mermaids [Tarzán y las sirenas], directed by Robert Florey and photographed by Gabriel Figueroa, 1947, 1947

Gelatin silver print

Object: 8 x 10 in.; Frame: 16 x 20 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Anonymous

Johnny Weissmuller as Tarzan, in studio portraits to promote the film Tarzan and the Mermaids [Tarzán y las sirenas], directed by Robert Florey and photographed by Gabriel Figueroa, 1947, 1947

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Johnny Weissmuller as Tarzan, in studio portraits to promote the film Tarzan and the Mermaids [Tarzán y las sirenas], directed by Robert Florey and photographed by Gabriel Figueroa, 1947, 1947

Gelatin silver print

Object: 8 x 10 in.; Frame: 16 x 20 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

David Alfaro Siqueiros

El Pedregal, 1947

Pyroxylin on fiberboard

39 3/8 x 47 1/4 in. (100 x 120 cm)

Instituto Nacional de Bellas Artes (INBA)

Museo Carrillo Gill

Gabriel Figueroa

Light tests for the opening sequence of The Pearl (La Perla), 1947

Fundación Televisa

Leopoldo Méndez; La Estampa Mexicana

Little School Teacher How Great is Your Will (Pequeña maestra, ¡qué inmensa es tu voluntad!), 1947

Linoleum cut

16 x 20 in. (40.64 x 50.8 cm)

Los Angeles County Museum of Art

Gift of Jules and Gloria Heller

Leopoldo Méndez
También la tierra bebe tu sangre (from Río Escondido), 1947
Linocut
Object: 15 7/8 × 19 15/16 in. (40.4 × 50.7 cm)
Frame: 12 1/16 × 16 9/16 in. (30.6 × 42 cm)
Instituto Nacional de Bellas Artes (INBA)
Museo Nacional de la Estampa

Letter from Gregg Toland to Gabriel Figueroa, 25 May 1947, 1947
Ink on paper
10 13/16 × 8 1/4 in. (27.5 × 21 cm.) approx.
Fundación Televisa
Colección Gabriel Figueroa Flores

Luis Márquez Romy
Maria Felix, in the role of the teacher Rosaura Salazar contemplates the murals painted by Diego. Rivera in the National Palace, 1947
Gelatin silver print
8 × 10 in.
Fundación Televisa
Universidad Nacional Autónoma de México

Luis Márquez Romy
Still from Río Escondido, directed by Emilio Fernández, 1947
Gelatin silver print
8 × 10 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Luis Márquez Romy
Still from Río Escondido, directed by Emilio Fernández, 1947
Gelatin silver print
8 × 10 in.
Fundación Televisa
Colección Gabriel Figueroa Flores

Unknown
Gabriel Figueroa and director John Ford, during the filming of The Fugitive [El Fugitivo], Mexico, 1947
Gelatin silver print
5 × 7 in.
Fundación Televisa
Colección Gabriel Figueroa Flores

Unknown
The Pearl, 1947
Digital reproduction on Epson exhibition fiber paper
8 × 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
The Pearl, 1947
Digital reproduction on Epson exhibition fiber paper
8 × 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
The Pearl, 1947
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
The Fugitive, 1947
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
The Fugitive, 1947
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
The Fugitive, 1947
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
The Fugitive, 1947
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
The Pearl, 1947
Reproduction manuscript
11 x 17 in.
Academy of Motion Picture Arts and Sciences

Unknown
Album for The Fugitive, 1947
collage
19 7/8 x 27 9/16 in. (50.5 x 70 cm)
Fundación Televisa

Unknown
Proyecto de vestuario para Henry Fonda en "El fugitivo", 1947
19 7/8 x 27 9/16 in. (50.5 x 70 cm)
Fundación Televisa

Unknown
Still from the film The Fugitive (El fugitivo), directed by John Ford and photographed by Gabriel Figueroa, Mexico, 1947
Gelatin silver print
8 x 10 in. (20.32 x 25.4 cm)
Fundación Televisa

Unknown

Letter from John Ford to Gabriel Figueroa, June 2, 1947, 1947

Original document

10 13/16 × 8 1/4 in. (27.5 × 21 cm)

Fundación Televisa

Unknown

A Treasury of Mexican Folkways, 1947

Book

Fundación Televisa

Unknown

Promotional poster for Río Escondido directed by Emilio Fernández, 1947

35 7/16 × 23 5/8 in. (90 × 60 cm)

Fundación Televisa

José Chavez Morado

Río revuelto. 1948

Oil on canvas

41 3/4 × 53 1/8 in. (106 × 135 cm.)

Museo de la Secretaría de Hacienda y Crédito Público (SHCP)

Col. Acervo Patrimonial, Museo de la Secretaría de Hacienda y Crédito Público (SHCP)

José Espert

Poster for Maclovía, 1948

Photomechanical reproduction

35 7/16 × 23 5/8 in. (90 × 60 cm.) approx.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Filmica

La Estampa Mexicana; Leopoldo Méndez

Las Antorchas, 1948

Linoleum cut

12 7/8 × 16 7/8 in. (32.7 × 42.86 cm)

Los Angeles County Museum of Art

Gift of Jules and Gloria Heller

Leopoldo Méndez

El dueño de todo (from Río Escondido), 1948

Linocut

Object: 15 7/8 × 20 in. (40.4 × 50.8 cm.)

Frame: 12 × 16 5/16 in. (30.5 × 41.5 cm.)

Instituto Nacional de Bellas Artes (INBA)

Museo Nacional de la Estampa

Leopoldo Méndez

Tengo sed (from Río Escondido), 1948

Woodcut

Object: 15 1/4 × 19 11/16 in. (38.7 × 50 cm)

Frame: 11 15/16 × 16 1/8 in. (30.3 × 40.9 cm.)

Instituto Nacional de Bellas Artes (INBA)

Museo Nacional de la Estampa

Luis Márquez Romy
Still from Maclovia, directed by Emilio Fernández and photographed by Gabriel Figueroa, Janitzio, Michoacán, 1948
Gelatin silver print
8 x 10 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Luis Márquez Romy
Still from Maclovia, directed by Emilio Fernández and photographed by Gabriel Figueroa, Janitzio, Michoacán, 1948, printed 2013
Inkjet print on vinyl
39 3/8 x 59 3/8 in. (100.08 x 150.88 cm)
Fundación Televisa

Luis Márquez Romy
Photograph made from a still from Salon Mexico, directed by Emilio Fernández and photographed by Gabriel Figueroa, 1948
Gelatin silver print
Object: 11 x 14 in.; Frame: 16 x 20 in.
Fundación Televisa
Colección Gabriel Figueroa Flores

Luis Márquez Romy
Photograph made from a still from Salon Mexico, directed by Emilio Fernández and photographed by Gabriel Figueroa, 1948
Gelatin silver print
Object: 11 x 14 in.; Frame: 16 x 20 in.
Fundación Televisa
Colección Gabriel Figueroa Flores

Luis Márquez Romy
Maria Felix as Purepecha Indian, in a still from Maclovia, Janitzio, Michoacán, 1948
Gelatin silver print
Object: 8 x 10 in.; Frame: 16 x 20 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Luis Márquez Romy
Maria Felix and Pedro Armendariz, as Maclovia and José María in the film Maclovia, Janitzio, Michoacán, 1948
Gelatin silver print
Object: 8 x 10 in.; Frame: 16 x 20 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Luis Márquez Romy
Pedro Armendariz, as José María, in a still from Maclovia, Janitzio, Michoacán, 1948
Gelatin silver print
Object: 11 x 14 in.; Frame: 16 x 20 in.
Fundación Televisa
Colección Gabriel Figueroa Flores

Luis Márquez Romay
Photograph made from a still from Salon Mexico, directed by Emilio Fernández and photographed by Gabriel Figueroa, 1948
Gelatin silver print
Object: 11 x 14 in.; Frame: 16 x 20 in.
Fundación Televisa
Colección Gabriel Figueroa Flores

Miguel Covarrubias
Poster for Pueblerina, 1948
Photomechanical reproduction
35 7/16 x 23 5/8 in. (90 x 60 cm.) approx.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Filmica

Unknown
Telegram from John Ford to Gabriel Figueroa, announcing the death of Gregg Toland, 1948
Ink on paper
6 11/16 x 4 5/16 in. (17 x 11 cm) approx.
Fundación Televisa
Colección Gabriel Figueroa Flores

Leopoldo Méndez
Pelea de jinetes (from Pueblerina), 1949
Linocut
Object: 19 1/2 x 22 13/16 in. (49.5 x 58 cm.)
Frame: 12 1/16 x 16 9/16 in. (30.6 x 42 cm.)
Instituto Nacional de Bellas Artes (INBA)
Museo Nacional de la Estampa

Leopoldo Méndez
The Merry-Go-Round (El carrousel), 1949
Linoleum cut
11 7/8 x 15 3/4 in. (30.16 x 40.01 cm)
Los Angeles County Museum of Art
Gift of Mr. and Mrs. Ben and Shirley Berman

Unknown
Telegram to Figueroa informing him that he won the Golden Globe for best photography for La perla, March 9, 1949, 1949
Original document
5 1/2 x 8 1/4 in. (14 x 21 cm)
Fundación Televisa

Anonymous
Poster for Los olvidados, 1950
Photomechanical reproduction
Object: 35 13/16 x 27 3/16 in. (91 x 69 cm.)
Frame: 16 1/8 x 15 1/8 in. (41 x 38.4 cm.)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa/División Fílmica

Hector Garcia
Entre el progreso y el desarrollo, ciudad de Mexico, 1950
Gelatin silver print
Object: 11 x 14 in.
Frame: 16 x 20 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa /Fondo Juan Guzmán

Leopoldo Méndez
Fusilamiento, 1950
Linoleum cut
16 x 20 in. (40.64 x 50.8 cm)
Los Angeles County Museum of Art
Gift of Jules and Gloria Heller

Luis Márquez Romay
Still from Los olvidados, 1950
Gelatin silver print
8 x 10 in. (20.32 x 25.4 cm)
Fundación Televisa

Luis Márquez Romay
Still from Los olvidados, 1950
Gelatin silver print
8 x 10 in. (20.32 x 25.4 cm)
Fundación Televisa

Rafael García Jiménez
Paulette Goddard, Gabriel Figueroa and Emilio Fernandez, during the filming of The Torch [Del odio nació el amor], English version of the movie Love, 1950
Gelatin silver print
8 x 10 in.
Fundación Televisa
Colección Gabriel Figueroa Flores

Unknown
Photomontage of the film Los olvidados, 1950
Mixed media
11 x 14 in. (27.94 x 35.56 cm)
Fundación Televisa

Unknown
Los Olvidados, 1950
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
Los Olvidados, 1950
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
Los Olvidados, 1950
Digital reproduction on Epson exhibition fiber paper
8 1/2 x 6 1/2 in.
Academy of Motion Picture Arts and Sciences

Unknown
Los Olvidados, 1950
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
Los Olvidados, 1950
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
Letter from John Steinbeck to Gabriel Figueroa, May 9, 1950, 1950
Ink on paper
10 13/16 x 8 1/4 in. (27.5 x 21 cm.) approx.
Fundación Televisa
Colección Gabriel Figueroa Flores

Unknown
Letter from Elia Kazan to Gabriel Figueroa, April 12, 1950, 1950
Ink on paper
10 13/16 x 8 1/4 in. (27.5 x 21 cm.) approx.
Fundación Televisa
Colección Gabriel Figueroa Flores

Unknown
The Torch, 1950
Gelatin silver print
Object: 8 x 10 in.; Frame: 23 x 18 in.
Fundación Televisa
Colección Gabriel Figueroa Flores

Unknown
The Torch, 1950
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
The Torch, 1950
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
The Torch, 1950
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
The Torch, 1950
Digital reproduction on Epson exhibition fiber paper
10 1/2 x 13 1/2 in.
Academy of Motion Picture Arts and Sciences

Unknown

Review of "The Torch" in "Hollywood Reporter," May 10, 1950, 1950

Original document

10 13/16 × 8 1/4 in. (27.5 × 21 cm)

Fundación Televisa

Unknown

Telegram from John Steinbeck to Gabriel Figueroa asking him to cancel his trip to Hollywood, March 8, 1950

Original document

5 1/2 × 8 1/4 in. (14 × 21 cm)

Fundación Televisa

Unknown

"Intelectuales y artistas contra la prisión de Fast". Article in El popular, June 17, 1950, 1950

Original document, newspaper clipping

10 13/16 × 8 1/4 in. (27.5 × 21 cm)

Fundación Televisa

Unknown

Political cartoon in the newspaper Ovociones that makes reference to the police surveillance that Gabriel Figueroa underwent on his return to the Karlovy Vary film festival in Czechoslovakia, 1950

Original document

5 × 7 in. (12.7 × 17.78 cm)

Fundación Televisa

Luis Márquez Romy

Still from La bienamada, directed by Emilio Fernández, 1951

Gelatin silver print

8 × 10 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa/División Fílmica

Unknown

Manuel J. Santos and Francisco Solís and other miners from la Caravana del Hambre, protest march that covered the distance of Nueva Rosita and Cloete, Coahuila to Mexico City, 1951

Gelatin silver print

5 × 7 in. (12.7 × 17.78 cm)

Fundación Televisa

Anonymous

Arturo de Cordova and Delia Garcés, as Francisco Galvan and Gloria

Montemayor, stills from the film Él, directed by Luis Buñuel and photographed by Gabriel Figueroa, 1952

Gelatin silver print

Object: 8 × 10 in.; Frame: 19 × 45 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Anonymous

Arturo de Cordova and Delia Garcés, as Francisco Galvan and Gloria Montemayor, stills from the film Él, directed by Luis Buñuel and photographed by Gabriel Figueroa, 1952

Gelatin silver print

8 x 10 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Anonymous

Arturo de Cordova and Delia Garcés, as Francisco Galvan and Gloria Montemayor in stills from the film Él, directed by Luis Buñuel and fotografiad by Gabriel Figueroa, 1952

Gelatin silver print

8 x 10 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Rafael García Jiménez

Scene from El rebozo de Soledad, directed by Roberto Gavaldón, 1952

Gelatin silver print

8 x 10 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Unknown

Viva Zapata, 1952

Digital reproduction on Epson exhibition fiber paper

8 x 10 in.

Academy of Motion Picture Arts and Sciences

Unknown

Viva Zapata, 1952

Digital reproduction on Epson exhibition fiber paper

8 x 10 in.

Academy of Motion Picture Arts and Sciences

Unknown

Viva Zapata, 1952

Digital reproduction on Epson exhibition fiber paper

8 x 10 in.

Academy of Motion Picture Arts and Sciences

Unknown

Arturo de Córdoba and Delia Garcés as Francisco Galván de Montemayor and Gloria, in stills from the film Él, directed by Luis Buñuel and photographed by Gabriel Figueroa, 1952

Gelatin silver print

8 x 10 in. (20.32 x 25.4 cm)

Fundación Televisa

Unknown

Still from the film Él, directed by Luis Buñuel and photographed by Gabriel Figueroa, 1952

Gelatin silver print

8 x 10 in. (20.32 x 25.4 cm)

Fundación Televisa

Unknown

Still from El, directed by Luis Bunuel and photographed by Gabriel Figueroa, 1952

Gelatin silver print

Fundación Televisa

Unknown

Still from El, directed by Luis Bunuel and photographed by Gabriel Figueroa, 1952

Gelatin silver print

8 x 10 in. (20.32 x 25.4 cm)

Fundación Televisa

Hector Garcia

Niño en el vientre de concreto, 1953

Gelatin silver print

Object: 11.5 x 10 in.; Frame: 16 x 20 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa

Leopoldo Méndez

Castigo en la montería (from La rebelión de los colgados, 1954

Linocut

Object: 12 13/16 x 19 7/16 in. (32.5 x 49.4 cm.)

Frame: 9 7/16 x 12 13/16 in. (24 x 32.5 cm.)

Instituto Nacional de Bellas Artes (INBA)

Museo Nacional de la Estampa

Ángel Corona Villa

Maria Felix in a still from the film La escondida, directed by Roberto Gavaldón, 1955

Gelatin silver print

8 x 10 in.

Fundación Televisa

Colección Gabriel Figueroa Flores

Ángel Corona Villa

Still from La escondida, directed by Roberto Gavaldón, 1955

Gelatin silver print

8 x 10 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Unknown

Promotional poster for La escondida directed by Roberto Gavaldón, 1955

35 7/16 x 23 5/8 in. (90 x 60 cm)

Fundación Televisa

Gabriel Figueroa

Frame enlargement from the film Una cita de amor, 1956, printed 2007

Digital print

35 1/2 x 45 in. (90.17 x 114.3 cm)

Fundación Televisa

Unknown

Letter from the miners on strike from Nueva Rosita y Cloete, Coahuila, November 3, 1956, 1956

Original document

10 13/16 × 8 1/4 in. (27.5 × 21 cm)

Fundación Televisa

Rodrigo Moya

El rey de la selva, 1957

Gelatin silver print

11 × 14 in.

Fundación Televisa

Anonymous

Poster for Nazarín, 1958

Photomechanical reproduction. Print

37 × 25 9/16 in. (94 × 65 cm)

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Álvarez Bravo

Fire started by Andara in Nazarin's house, in a scene from the movie Nazarín, 1958

Gelatin silver print

Object: 11 × 11 in.; Frame: 45 × 19 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Álvarez Bravo

Fire started by Andara in Nazarin's house, in a scene from the movie Nazarín, 1958

Gelatin silver print

11 × 11 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Álvarez Bravo

Fire started by Andara in Nazarin's house, in a scene from the movie Nazarín, 1958

Gelatin silver print

11 × 11 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Álvarez Bravo

A girl, daughter of an extra, runs from the people infected with plague in Nazarín, 1958

Gelatin silver print

Object: 11 × 11 in.; Frame: 45 × 19 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Álvarez Bravo

A girl, daughter of an extra, runs from the people infected with plague in Nazarín, 1958

Gelatin silver print

11 × 11 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Álvarez Bravo

A girl, daughter of an extra, runs from the people infected with plague in Nazarín, 1958

Gelatin silver print

11 x 11 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Álvarez Bravo

Marga Lopez as Beatriz, implores the Lord of the Chalma for the health of her dying niece, in a scene from Nazarín, 1958

Gelatin silver print

Object: 16 x 16 in.; Frame: 24 x 24 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Álvarez Bravo

Beatriz in a fit of delirium at Meson de los Heroes, in a scene from Nazarín, 1958

Gelatin silver print

Object: 16 x 16 in.; Frame: 24 x 24 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Álvarez Bravo

Beatriz in a fit of delirium in the Mesón de los Heroés, in a scene from the film Nazarín, 1958

Fundación Televisa

Othón Argumedo

Still from La Cucaracha, directed by Ismael Rodriguez, 1958

Gelatin silver print

8 x 10 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Othón Argumedo

Still from La Cucaracha, directed by Ismael Rodriguez, 1958

Gelatin silver print

8 x 10 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Othón Argumedo

Still from La Cucaracha, directed by Ismael Rodriguez, 1958

Gelatin silver print

8 x 10 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Ángel Corona Villa

Inside view of the caves of Cacahuamilpa, location where they filmed one of the final sequences of the movie Macario, Guerrero, 1959

Gelatin silver print

5 x 7 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Ángel Corona Villa
Scene from Macario, inside caves Cacahuamilpa, Guerrero, 1959
Gelatin silver print
5 x 7 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Ángel Corona Villa
Scene from Macario, inside caves Cacahuamilpa, Guerrero, 1959
Gelatin silver print
5 x 7 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Ángel Corona Villa
Scene from Macario, inside caves Cacahuamilpa, Guerrero, 1959
Gelatin silver print
5 x 7 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica
Pending

Unknown
Promotional poster for Macario directed by Roberto Gabaldón, 1959
35 7/16 x 23 5/8 in. (90 x 60 cm)
Fundación Televisa

Anonymous
Luis Buñuel and Gabriel Figueroa during the filming of The Young One (La joven), 1960
Gelatin silver print
Object: 8 x 10 in. (20.32 x 25.4 cm)
Frame: 24 x 20 in. (60.96 x 50.8 cm)
Fundación Televisa

Gabriel Figueroa
Silhouetted image of Maria Felix as Juana in the film Juana Gallo, directed by Michael Zacharias, 1960
Gelatin silver print
7 3/4 x 9 13/16 in. (19.7 x 25 cm)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Álvarez Bravo
Mural Painting of the Mexican Revolution, Fondo Editorial de la Plastica Mexicana, 1960
Book
17 x 11 in.
Los Angeles County Museum of Art
Colección Particula

Unknown
Promotional poster for Juana Gallo directed by Miguel Zacarías, 1960
35 7/16 x 23 5/8 in. (90 x 60 cm)
Fundación Televisa

Unknown

Telegram from Alfredo Guevara of the Cuban Institute of Cinematographic Art and Industry to Gabriel Figueroa, April 22, 1961, 1961

5 1/2 x 8 1/4 in. (14 x 21 cm)

Fundación Televisa

Unknown

Promotional poster for Rosa Blanca directed by Roberto Gabaldón, 1961

35 7/16 x 23 5/8 in. (90 x 60 cm)

Fundación Televisa

Unknown

Promotional poster for Animas Trujano directed by Ismael Rodríguez, 1961

35 7/16 x 23 5/8 in. (90 x 60 cm)

Fundación Televisa

Ángel Corona Villa

Still from Dias de otoño, led by Pina Pellicer, 1962

Gelatin silver print

Object: 5 x 7 in.; Frame: 15 x 13 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica y

Colección Gabriel Figueroa

Ángel Corona Villa

Still from Dias de otoño, led by Pina Pellicer, 1962

Gelatin silver print

Object: 5 x 7 in.; Frame: 15 x 13 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica y

Colección Gabriel Figueroa

Ángel Corona Villa

Still from Dias de otoño, led by Pina Pellicer, 1962

Gelatin silver print

Object: 5 x 7 in.; Frame: 15 x 13 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Ángel Corona Villa

Still from Dias de otoño, led by Pina Pellicer, 1962

Gelatin silver print

Object: 5 x 7 in.; Frame: 15 x 13 in.

Fundación Televisa

Colección Gabriel Figueroa Flores

Ángel Corona Villa

Still from Dias de otoño, led by Pina Pellicer, 1962

Gelatin silver print

5 x 7 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica y

Colección Gabriel Figueroa

Ángel Corona Villa
Still from El ángel exterminador, part of whose cast included actors Silvia Pinal, Enrique Rambal, Jacqueline Andere, Augusto Benedico, Lucy Gallardo, and Claudio Brook, 1962
Gelatin silver print
8 × 10 in. (20.32 × 25.4 cm)
Fundación Televisa

Ángel Corona Villa
Silvia Penal as Leticia la Walkiria, in the film El ángel exterminador, Mexico City, 1962
Gelatin silver print
8 × 10 in. (20.32 × 25.4 cm)
Fundación Televisa

Ángel Corona Villa
Still from El ángel exterminador, part of whose cast included actors Silvia Pinal, Enrique Rambal, Jacqueline Andere, Augusto Benedico, Lucy Gallardo, and Claudio Brook, 1962
Gelatin silver print
8 × 10 in. (20.32 × 25.4 cm)
Fundación Televisa

Ángel Corona Villa
Still from Dias de otoño, led by Pina Pellicer, 1962
Gelatin silver print
5 × 7 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica y
Colección Gabriel Figueroa

Unknown
Still from the film El ángel exterminador, 1962
Gelatin silver print
8 × 10 in. (20.32 × 25.4 cm)
Fundación Televisa

Anonymous
Actress Sue Lyon on her arrival at the Mexico City airport where she is met by Emilio el Indio Fernández and his wife, actress Columba Domínguez, 1963
Gelatin silver print
4 × 5 in. (10.16 × 12.7 cm)
Fundación Televisa

Anonymous
Arrival of the actors Richard Burton and Elizabeth Taylor at the Mexico City airport, accompanied by Emilio el Indio Fernández, 1963
Gelatin silver print
8 × 10 in. (20.32 × 25.4 cm)
Fundación Televisa

Anonymous
Elizabeth Taylor and Richard Burton in Mexico, 1963
Gelatin silver print
8 × 10 in. (20.32 × 25.4 cm)
Fundación Televisa

Unknown

Gabriel Figueroa is nominated by the Academy for his work in La noche de la iguana, 1963

Original document

10 13/16 × 8 1/4 in. (27.5 × 21 cm)

Fundación Televisa

François Duhamel

Filming a sequence for Night of the Iguana [La noche de la iguana], Jalisco, Mexico, 1963, 1963

Inkjet print on cotton paper from 8x10 format images ": Gabriel Figueroa Flores, 2007

Object: 11 x 14 in.; Frame: 16 x 20 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa

François Duhamel

Technical Team for Night of the Iguana [La noche de iguana] shooting from a raft, Sue Lyon and Richard Burton, Jalisco, Mexico, 1963, 1963

Inkjet print on cotton paper period

Object: 11 x 14 in.; Frame: 16 x 20 in.

Fundación Televisa

Colección Gabriel Figueroa Flores

Unknown

Elizabeth Taylor and Richard Burton in Tepozotlán, 1963

Gelatin silver print

5 × 7 in. (12.7 × 17.78 cm)

Fundación Televisa

Unknown

Filming a sequence for Night of the Iguana [La noche de la iguana], Jalisco, Mexico, 1963, 1963

Make print or use the 8 x 10 in.

Fundación Televisa

Colección Gabriel Figueroa Flores

Unknown

Publicity card for Night of the Iguana, illustrated with pictures of François Duhamel, 1963

Photomechanical reproduction

35 7/16 × 23 5/8 in. (90 × 60 cm.) approx.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Unknown

Publicity card for Night of the Iguana, illustrated with pictures of François Duhamel, 1963

Photomechanical reproduction

Object: 11 x 14 in.; Frame: 12 x 14 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Anonymous

Still from Simón del desierto, directed by Luis Buñuel and photographed by Gabriel Figueroa, 1964

Gelatin silver print

8 x 10 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Anonymous

Silvia Pinal and Hortensia Santoveña in Simón del desierto, directed by Luis Buñuel and photographed by Gabriel Figueroa, 1964

Gelatin silver print

Object: 8 x 10 in.; Frame: 16 x 20 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Anonymous

Silvia Pinal and Claudio Brook in Simón del desierto, directed by Luis Buñuel and photographed by Gabriel Figueroa, 1964

Gelatin silver print

Object: 8 x 10 in.; Frame: 16 x 20 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Anonymous

Silvia Pinal in Simón del desierto, directed by Luis Buñuel and photographed by Gabriel Figueroa, 1964

Gelatin silver print

8 x 10 in.

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Unknown

La fórmula secreta, 1964

Film clip, video/monitor

Fundación Televisa

Unknown

The Night of the Iguana, 1964

Offset print

46 x 29 3/4 in.

Academy of Motion Picture Arts and Sciences

Unknown

The Night of the Iguana, 1964

Offset print

41 x 27 in.

Academy of Motion Picture Arts and Sciences

Unknown

The Night of the Iguana, 1964

Digital reproduction on Epson exhibition fiber paper

8 x 10 in.

Academy of Motion Picture Arts and Sciences

Unknown
The Night of the Iguana, 1964
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
The Night of the Iguana, 1964
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
The Night of the Iguana, 1964
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
The Night of the Iguana, 1964
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
The Night of the Iguana, 1964
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
Scene from Pedro Paramo, directed by Carlos Velo, 1966
Gelatin silver print
5 x 7 in. (12.7 x 17.78 cm)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Unknown
Scene from Pedro Paramo, directed by Carlos Velo, 1966
Gelatin silver print
5 x 7 in. (12.7 x 17.78 cm)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Unknown
Scene from Pedro Paramo, directed by Carlos Velo, 1966
Gelatin silver print
7 x 5 1/8 in. (17.8 x 13 cm.)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Unknown
Scene from Pedro Paramo, directed by Carlos Velo, 1966
Gelatin silver print
Paper: 7 x 5 1/8 in. (17.8 x 13 cm)
Image: 4 5/16 x 3 1/8 in. (10.9 x 8 cm.)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Unknown

Mosaic of 16 frames from the film The Big Cube, directed by Tito Davison, 1968

Fundación Televisa

Unknown

The Big Cube, 1969

Digital reproduction on Epson exhibition fiber paper

10 1/2 x 13 1/2 in.

Academy of Motion Picture Arts and Sciences

Unknown

The Big Cube, 1969

Digital reproduction on Epson exhibition fiber paper

8 x 10 in.

Academy of Motion Picture Arts and Sciences

Unknown

The Big Cube, 1969

Digital reproduction on Epson exhibition fiber paper

8 x 10 in.

Academy of Motion Picture Arts and Sciences

Unknown

The Big Cube, 1969

Digital reproduction on Epson exhibition fiber paper

8 x 10 in.

Academy of Motion Picture Arts and Sciences

Unknown

Two Mules for Sister Sara [Dos mulas para la hermana Sara], directed by Don Siegel and photographed by Gabriel Figueroa, Mexico, 1969

8 x 10 in. (20.32 x 25.4 cm)

Fundación Televisa

Emilio Lari

Clint Eastwood and director Brian G. Hutton (with hat) on the set of Kelly's Heroes [El botín de los valientes], Yugoslavia, 1970

Gelatin silver print

Object: 11 x 15.5 in.; Frame: 16 x 20 in.

Fundación Televisa

Colección Gabriel Figueroa Flores

Firma A.M. Cacho

Poster from La Generala, directed by Juan Ibáñez, 1970

Photomechanical reproduction. Print

26 3/8 x 37 in. (67 x 94 cm)

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Palomino

Maria Felix, as Mariana Sampedro, in a dream sequence of La Generala, directed by Juan Ibáñez, 1970

Vintage Print from color negative 6x6 cm.

9/16 x 3 9/16 in. (9 x 9 cm)

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Palomino

Image of a sequence excluded from the final version of La Generala, directed by Juan Ibáñez, 1970

Vintage Print from color negative 6x6 cm.

Object: 9/16 x 3 9/16 in. (9 x 9 cm); 24 x 24 in. extension of negative)

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Palomino

Image of a sequence excluded from the final version of La Generala, directed by Juan Ibáñez, 1970

Vintage Print from color negative 6x6 cm.

3 9/16 x 3 9/16 in. (9 x 9 cm.)

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Palomino

Image of a sequence excluded from the final version of La Generala, directed by Juan Ibáñez, 1970

Vintage Print from color negative 6x6 cm.

9/16 x 3 9/16 in. (9 x 9 cm.)

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Palomino

Image of a sequence excluded from the final version of La Generala, directed by Juan Ibáñez, 1970

Vintage Print from color negative

6x6 cm.; 9/16 x 3 9/16 in. (9 x 9 cm)

Object: 24 x 24 in. extension of negative

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Palomino

Image from La Generala, directed by Juan Ibáñez, 1970

Vintage Print from color negative 6x6 cm.

9/16 x 3 9/16 in. (9 x 9 cm.)

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Palomino

Image from La Generala, directed by Juan Ibáñez, 1970

Vintage Print from color negative

6x6 cm; 9/16 x 3 9/16 in. (9 x 9 cm.)

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Manuel Palomino

Image from La Generala, directed by Juan Ibáñez, 1970

Vintage Print from color negative

6 x 6 cm, 9/16 x 3 9/16 in. (9 x 9 cm.)

Fundación Televisa

Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Stevo Petrovic
Scene from Kelly's Heroes [El botín de los valientes], Yugoslavia, 1970
Printing from positive
5 x 7 in.
Fundación Televisa
Colección Gabriel Figueroa Flores

Stevo Petrovic
Scene from Kelly's Heroes [El botín de los valientes], Yugoslavia, 1970
Printing from positive
5 x 7 in.
Fundación Televisa
Colección Gabriel Figueroa Flores

Unknown
Kelly's Heroes, 1970
Offset print
41 1/4 x 27 in.
Academy of Motion Picture Arts and Sciences

Unknown
Two Mules for Sister Sara, 1970
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
Two Mules for Sister Sara, 1970
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
Filming Kelly's Heroes [El botín de los valientes], Yugoslavia, 1970
Fundación Televisa

Graciela Iturbide
Mexico City, 1972
Gelatin silver print
18 13/16 x 12 5/8 in. (47.8 x 32 cm.)
Fundación Televisa
Colección Particular (Mauricio Maillé)

Anonymous
Still from El amor tiene cara de mujer, directed by Tito Davidson (1973), film version of the soap opera of the same name that began airing in 1971. Silvia Pasquel with Yolanda Ochoa, 1973
Contemporary prints from color slides
6 x 6 cm format; 28 x 28 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo División Fílmica

Anonymous
Still from El amor tiene cara de mujer, directed by Tito Davidson, film version of the soap opera of the same name that began airing in 1971, 1973
Inkjet on cotton paper. Contemporary prints from color slides 6x6 cm format
Fundación Televisa

Anonymous

Still from El amor tiene cara de mujer, directed by Tito Davidson, film version of the soap opera of the same name that began airing in 1971. Irán Eroy, 1973

Contemporary prints from color slides 6x6 cm format

Fundación Televisa

Anonymous

Still from El amor tiene cara de mujer, directed by Tito Davidson, film version of the soap opera of the same name that began airing in 1971. Anel, Irán Eroy and Lucy Gallardo, 1973

Contemporary prints from color slides 6x6 cm format

Fundación Televisa

Unknown

Promotional poster for Presagio directed by Luis Alcoriza, 1974

35 7/16 x 23 5/8 in. (90 x 60 cm)

Fundación Televisa

Alberto Gironella

Para Buñuel, 1977

Oil on canvas

Object: 19 7/8 x 19 7/8 in. (50.5 x 50.5 cm.)

Frame: 23 5/8 x 27 3/16 in. (60 x 69 cm.)

Fundación Televisa

Colecciones fotográficas Fundación Televisa

Unknown

Poster for Qué viva México!, 1979

Photomechanical reproduction

27 x 41 in.

Ryan Linkof

Unknown

Letter from John Huston to Gabriel Figueroa, October 20, 1983, 1983

Original document

10 13/16 x 8 1/4 in.

(27.5 x 21 cm)

Fundación Televisa

Unknown

Under The Volcano, 1984

Digital reproduction on Epson exhibition fiber paper

8 x 10 in.

Academy of Motion Picture Arts and Sciences

Unknown

Under The Volcano, 1984

Digital reproduction on Epson exhibition fiber paper

11 x 14 in.

Academy of Motion Picture Arts and Sciences

Unknown

Under The Volcano, 1984

Digital reproduction on Epson exhibition fiber paper

8 x 10 in.

Academy of Motion Picture Arts and Sciences

Unknown
Under The Volcano, 1984
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Unknown
Under The Volcano, 1984
Digital reproduction on Epson exhibition fiber paper
8 x 10 in.
Academy of Motion Picture Arts and Sciences

Guillermo Gómez Peña
From the project "The Shame-man meets El Mexican't @ the Smithsonian Museum & Golf Club," Smithsonian Museum of Natural History, 1993, printed 2013
Black and white light jet print
10 x 8 in. (25.4 x 20.32 cm)
La Pocha Nostra

Gabriel Figueroa
Gabriel Figueroa reviewing his light tests, Mexico City, 1994
Print
Fundación Televisa
Colecciones Fotográficas Fundación Televisa / Fondo Gabriel Figueroa

Guillermo Gómez Peña; Cinthia Wallis
From the "The Cruci/Fiction Project," Golden Gate Park, San Francisco 1994, printed 2013
Black and white light jet print
10 x 8 in. (25.4 x 20.32 cm)
La Pocha Nostra
Courtesy of La Pocha Nostra

Rubén Ortiz-Torres
Sombrero Tower, Southern California, 1994
Chromogenic print
20 x 24 in.
Fundación Televisa
Colecciones Fotográficas Fundación Televisa

Guillermo Gómez Peña; Roberto Sifuentes; Kay Young
From a series of public interventions "Kneeling in front of Van Gogh," DIA Museum, Detroit, 1996, printed 2013
Black and white inkjet print
10 x 8 in. (25.4 x 20.32 cm)
La Pocha Nostra

Guillermo Gómez Peña; Roberto Sifuentes
From the photo portfolio "Chicano Inter-generational relations," Washington, DC, 1998, printed 2013
Black and white light jet print
La Pocha Nostra
Courtesy of La Pocha Nostra

Leopoldo Méndez
Untitled (Sin título), 20th century
Linoleum cut
11 7/8 x 15 3/4 in. (30.2 x 40 cm)
Los Angeles County Museum of Art
Gift of Mr. and Mrs. Ben and Shirley Berman

Juan Capistran; Mario Ybarra
"Stick'em Up..." (Slanguage bandito), 2003
Digital print
40 1/2 x 28 1/2 in. (102.87 x 72.39 cm)
Mario Ybarra

Juan Capistran; Mario Ybarra
"Stick'em Up..." (Slanguage bandito), 2003
Digital print
40 1/2 x 28 1/2 in. (102.87 x 72.39 cm)
Mario Ybarra

Gonzalo Lebrija
Charro, 2010
70 7/8 x 94 1/2 in. (180 x 240 cm.)
Fundación Televisa
Colecciones Fotográficas Fundación Televisa

Melanie Smith; Rafael Ortega
Aztec Stadium. Malleable Deed, 2010
Single channel video, color, sound
10 min 29 sec
Galerie Peter Kilchmann

Dr. (Gerardo Murillo) Atl
Sketch for a painting, No date
Charcoal on paper
11 5/8 x 16 3/4 in. (29.5 x 42.6 cm)
Instituto Nacional de Bellas Artes (INBA)

Dr. (Gerardo Murillo) Atl
Dusk, No date
Ink on paper
9 5/8 x 15 9/16 in. (24.5 x 39.5 cm)
Instituto Nacional de Bellas Artes (INBA)

Dr. (Gerardo Murillo) Atl
Lago de México, No date
Charcoal on paper
12 13/16 x 16 15/16 in. (32.5 x 43 cm)
Instituto Nacional de Bellas Artes (INBA)

Paul Strand
Redes, No date
Video, monitor
Fundación Televisa

Pablo O'Higgins
Drawing given to Gabriel Figueroa by artist, No date
Charcoal on paper
Fundación Televisa

Third Conference of Progressive Film Workers and Journalists
Original document
10 13/16 × 8 1/4 in. (27.5 × 21 cm)
Fundación Televisa

Unknown
Biofilmography Slideshow projection
Projection Slideshow with Intertitles
Fundación Televisa

Unknown
City Night
Film Clip
Fundación Televisa

Unknown
Charros
Film clip
Fundación Televisa

Unknown
Credits Video Projection
Display / Projection
Fundación Televisa

Unknown
Documentary Un retrato de Diego
Video Projection on monitor
Fundación Televisa

Unknown
Espectros
Video Projection
Fundación Televisa

Unknown
Film clip - Requiem
Projection monitor
Fundación Televisa

Unknown
Introduction
Video Projection
Fundación Televisa

Unknown
La bola
Film Clip
Fundación Televisa

Unknown
Landscape
Video Projection
Fundación Televisa

Unknown

Maria Felix, in the role of the teacher Rosaura Salazar contemplates the murals painted by Diego Rivera in the National Palace

Video/comparison, Monitor

Fundación Televisa

Unknown

Slideshow on the figure of charro

Video/Monitor

Fundación Televisa

Colecciones Fotográficas Fundación Televisa

Unknown

Revolution

Video Projection

Fundación Televisa

Unknown

Buñuel

Film Clip

Fundación Televisa

Unknown

Under the Volcano clip

Film clip

Fundación Televisa

Unknown

El cortejo de las almas

Film clip, projection

Fundación Televisa

Unknown

Edén Paradisiaco Evocación

Video

Fundación Televisa

Unknown

Los olvidados

Film clip, video

Fundación Televisa

Unknown

"Fin" Sequence

Video

Fundación Televisa

Unknown

Toland, Gregg

Digital reproduction on Epson exhibition fiber paper

8 x 10 in.

Academy of Motion Picture Arts and Sciences