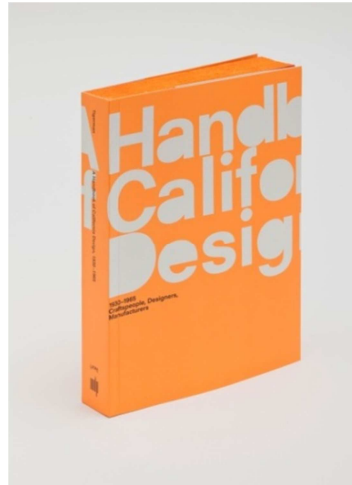




LACMA PUBLISHES A HANDBOOK OF CALIFORNIA DESIGN, 1930-1965: CRAFTSPEOPLE, DESIGNERS, MANUFACTURERS



(Los Angeles, March 5, 2013)– The Los Angeles County Museum of Art is pleased to announce the publication of *A Handbook of California Design, 1930-1965: Craftspeople, Designers, Manufacturers*, a book which documents the lives and work of more than 140 of the most significant mid-twentieth-century figures in California design. Profiling such celebrated designers as Charles and Ray Eames and Saul Bass, as well as many lesser-known yet influential practitioners, the book will become an indispensable reference for scholars, students, collectors, and all those interested in modern design.

A companion to the acclaimed catalogue for the exhibition *California Design, 1930-1965: "Living in a Modern Way,"* this book contains extensive new research and dozens of rare photographs. It represents LACMA's continuing commitment to preserve the state's design history and emerged from the realization that years of research could not be contained in a single exhibition volume; there was too much important information about these great designers—and their designs too great—not to publish their biographies for future study. Each entry comprises a succinct biography, a portrait of the designer or image of an important design, cross-references to other entries, and sources for further research. The book also features

an infographic demonstrating the connections and collaborations among the designers, an extended reading list, and several images of the exhibition installation presented at LACMA October 1, 2011–June 3, 2012. Starting this spring, the exhibition embarks on a multi-venue international tour, with presentations at National Art Center, Tokyo, Japan (March 20–June 3, 2013); Auckland Art Gallery, New Zealand (July 7–September 29, 2013); Queensland Art Gallery, Brisbane Australia (November 2, 2013–February 9, 2014); and the Peabody Essex Museum, Salem, MA (March 29–July 6, 2014).

Created by internationally renowned graphic designer Irma Boom, the book is a beautifully conceived and crafted object in its own right, and Boom's boldly contemporary design reflects the spirit of the mid-century era. The book is edited by Bobbye Tigerman, Associate Curator of Decorative Arts and Design at LACMA, with biographies by Jennifer Munro Miller, Lacy Simkowitz, Staci Steinberger, and Bobbye Tigerman, and content editing by Wendy Kaplan. It is co-published by LACMA and MIT Press.

Credit

California Design, 1930–1965: "Living in a Modern Way" was organized by the Los Angeles County Museum of Art.

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A Handbook of California Design, 1930–1965: Craftspeople, Designers, Manufacturers is available at the LACMA Store: **\$34.95**

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography—and represent Los Angeles's uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a contemporary museum on its campus. With this expanded space for contemporary art and innovative collaborations with artists, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: 11 am–5 pm; Friday: 11 am–8 pm; Saturday, Sunday: 10 am–7 pm; closed Wednesday

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 3 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522.