



## IN WONDERLAND: THE SURREALIST ADVENTURES OF WOMEN ARTISTS IN MEXICO AND THE UNITED STATES

### CHECKLIST

#### Introductory Room

Maya Deren (Ukraine, 1917–1961, active United States)

Excerpt from *Meshes of the Afternoon*, 1943

16mm film transferred to digital video; music by Teiji Ito added 1959

© Tavia Ito, courtesy of RE:VOIR

#### Gallery 2

Dorothea Tanning (United States, b. 1910, active United States and France)

*Birthday*, 1942

Oil on canvas

Philadelphia Museum of Art, purchased with funds contributed by C. K.

Williams II, 1999

Sylvia Fein (United States, b. 1919)

*The Tea Party*, 1943

Egg tempera on Masonite

Thea Tenenbaum-Malferrari Collection

Alice Rahon (France, 1904–1987, active Mexico and United States)

*Autorretrato (Self-Portrait)*, also known as *Alice in Wonderland*, 1951

Oil on canvas

Collection of the Artemundi Group

Dorothea Tanning (United States, b. 1910, active United States and France)

*Premier péril (First Peril)* from the series *Les sept périls spectraux (The Seven Spectral Perils)*, 1950

Color lithograph

Michael Lubetkin Collection, courtesy Gallery of Surrealism, New York

Frida Kahlo (Mexico, 1907–1954, active Mexico and United States)

*Mi vestido cuelga ahí (My Dress Hangs There)*, 1933

Oil and collage on Masonite

FEMSA Collection, Monterrey, Mexico

Helen Lundeberg (United States, 1908-1999)  
*Cosmicide*, 1935  
Oil on Masonite  
Sheldon Museum of Art, University of Nebraska-Lincoln, NAA-gift of the Peter Kiewit Foundation

### **Gallery 3**

#### **Identity: Portraiture**

Leonora Carrington (England, 1917-2011, active France, Mexico, and United States)

*Self-Portrait*, c. 1937-38

Oil on canvas

The Metropolitan Museum of Art, The Pierre and Maria-Gaetana Matisse Collection, 2002 (2002.456.1)

Gerrie Gutmann (United States, 1921-1969)

*Self-Portrait*, 1946

Colored pencil on paper

Collection of David and Jeanne Carlson

Frida Kahlo (Mexico, 1907-1954, active Mexico and United States)

*Autorretrato con collar de espinas y colibrí (Self-Portrait with Thorn Necklace and Hummingbird)*, 1940

Oil on canvas on Masonite

Harry Ransom Humanities Research Center, The University of Texas at Austin, Nickolas Muray Collection

María Izquierdo (Mexico, 1902-1955)

*Autorretrato (Self-Portrait)*, 1939

Oil on canvas

Club de Industriales Collection

Rosa Rolanda (United States, 1895-1970, active Mexico)

*Autorretrato (Self-Portrait)*, c. 1945

Gouache on paper

Colección Blaisten

Frida Kahlo (Mexico, 1907-1954, active Mexico and United States)

*Las dos Fridas (The Two Fridas)*, 1939

Oil on canvas

Museo de Arte Moderno, Mexico City

Helen Lundeberg (United States, 1908-1999)

*Double Portrait of the Artist in Time*, 1935

Oil on Masonite

Smithsonian American Art Museum, Washington, DC, museum purchase

Gertrude Abercrombie (United States, 1909–1977)

*Self-Portrait of My Sister*, 1941

Oil on canvas

The Art Institute of Chicago, gift of Powell and Barbara Bridges

Sylvia Fein (United States, b. 1919)

*Ladies with Many Faces*, 1942

Egg tempera on Masonite

Chazen Museum of Art, University of Wisconsin–Madison, Wisconsin Union Art Collection Purchase Prize, 1942, 3.2000

Kay Sage (United States, 1898–1963, active Italy, France, and United States)

*I Have No Shadow*, 1940

Oil on canvas

Worcester Art Museum, Massachusetts, gift of the Estate of Kay Sage Tanguy

Louise Bourgeois (France, 1911–2010, active France and United States)

*Portrait of C. Y.*, 1947–49

Bronze, painted white, and stainless steel

Courtesy Cheim & Read and Hauser & Wirth

Gertrude Abercrombie (United States, 1909–1977)

*My Second Best Box*, 1957

Assemblage; painted wood box with glass door and objects

Illinois State Museum, Springfield, gift of the Gertrude Abercrombie Estate

Frida Kahlo (Mexico, 1907–1954, active Mexico and United States)

*Sol y vida (Sun and Life)*, 1947

Oil on Masonite

Private collection, courtesy Galería Arvil, Mexico City

Dorothea Tanning (United States, b. 1910, active United States and France)

*Some Roses and Their Phantoms*, 1952

Oil on canvas

Tate, London: Presented by the Tate Collectors Forum 2003

Alice Rahon (France, 1904–1987, active Mexico and United States)

*Balada para Frida Kahlo (Ballad for Frida Kahlo)*, 1956–66

Oil on canvas

Museo de Arte Moderno, Mexico City

Alice Rahon (France, 1904–1987, active Mexico and United States)

*Autorretrato y autobiografía (Self-Portrait and Autobiography)*, 1948

Oil and sand on canvas

Collection of Hector Fanghanel

Leonora Carrington (England, 1917–2011, active France, Mexico, and United States)

*Red Mask*, c. 1950

Tanned leather, metal, feather, painted mirror, and mother-of-pearl button

Private collection, Houston, Texas

Leonora Carrington (England, 1917–2011, active France, Mexico, and United States)

*Fina mosca (Delicate Fly)*, 1952

Oil on paper

Collection of Hector Fanghanel

Bridget Tichenor (France, 1917–1990, active Mexico)

*Líderes (Leaders)*, 1967

Oil on Masonite

Collection of Roy and Mary Cullen

Kati Horna (Hungary, 1912–2000, active Spain and Mexico)

From the series *Mujeres con máscaras (Women with Masks)*, 1962

Gelatin silver print

Kati Horna Estate, Mexico

Francesca Woodman (United States, 1958–1981, active United States and Italy)  
*Untitled, New York*, 1979–80

Gelatin silver exhibition print

Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York

Francesca Woodman (United States, 1958–1981, active United States and Italy)  
*Self-portrait talking to Vince, Providence, Rhode Island*, 1975–78

Gelatin silver exhibition print

Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York

Dorr Bothwell (United States, 1902–2000)

*Hollywood Success*, 1940

Oil on canvas

Fine Arts Museums of San Francisco, museum collection

Rose Mandel (Poland, 1910–2002, active United States)

*Untitled*, from the series *On Walls and Behind Glass*, 1947–48

Gelatin silver print

The Art Institute of Chicago, restricted gift of Lucia Woods Lindley and Daniel A. Lindley Jr.

#### **Gallery 4**

##### **The Body**

Helen Lundeberg (United States, 1908–1999)

*The Mountain*, c. 1933

Oil on Celotex

Redfern Gallery, Laguna Beach, California

Doris Lindo Lewis (Costa Rica, 1909–1995, active United States and Cuba)

*Mamscape*, c. 1934

Oil on canvas

Collection of Sydney Lewis Glover and J. Denis Glover

Lee Miller (United States, 1907–1977, active England, France, Egypt, and United States)  
*Condom*, c. 1934  
Digital exhibition print  
Lee Miller Archives, England

Mina Loy (England, 1882–1966, active France, Italy, and United States)  
*Surreal Scene*, 1930  
Collage and gouache on paper  
Collection of Roger L. Conover

Remedios Varo (Spain, 1908–1963, active Mexico and Spain)  
*Recuerdo de la Walkyria (Memory of the Valkyrie)*, 1938  
Gouache on plywood  
Private collection

Rosa Rolanda (United States, 1895–1970, active Mexico)  
*Drawing Photogram*, c. late 1920s  
*Drawing Photogram*, c. late 1920s  
*Self-Portrait Photogram*, c. late 1920s  
Gelatin silver print photograms  
Collection of Adriana Williams

Gerrie Gutmann (United States, 1921–1969)  
*Torso Interior*, 1946  
Colored crayon on board  
Collection of Lisa C. Troxler

Lola Alvarez Bravo (Mexico, 1907–1993)  
*Mutilado (Maimed)*, c. 1930s  
Gelatin silver print  
Center for Creative Photography, University of Arizona, Tucson: Lola Alvarez Bravo Archive

Louise Bourgeois (France, 1911–2010, active France and United States)  
*Persistent Antagonism (Personage)*, 1947–49  
Painted wood with metal ring  
San Francisco Museum of Modern Art

Lee Miller (United States, 1907–1977, active England, France, Egypt, and United States)  
*Untitled (Severed Breast from Radical Mastectomy)*, c. 1930  
Digital exhibition prints  
Lee Miller Archives, England

Lee Miller (United States, 1907–1977, active England, France, Egypt, and United States)  
*Untitled (Stone Breasts)*, 1931  
Digital exhibition print  
Lee Miller Archives, England

Loren MacIver (United States, 1909–1998)  
*The Poet*, 1940  
Oil on canvas  
Loren MacIver Estate, courtesy Alexandre Gallery, New York

Helen Lundeberg (United States, 1908–1999)  
*Microcosm and Macrocosm*, 1937  
Oil on Masonite  
Los Angeles County Museum of Art, purchased with funds provided by Mr. and Mrs. Robert B. Honeyman Jr.

Bridget Tichenor (France, 1917–1990, active Mexico)  
*Autorretrato (Self-Portrait)*, undated  
Oil on canvas  
Private collection

Rose Mandel (Poland, 1910–2002, active United States)  
*Untitled*, from the series *On Walls and Behind Glass*,  
Gelatin silver print  
The Art Institute of Chicago, restricted gift of Lucia Woods Lindley and Daniel A. Lindley Jr.

Rose Mandel (Poland, 1910–2002, active United States)  
*Untitled*, c. 1949  
Gelatin silver print  
Collection of Susan Ehrens

Ruth Bernhard (Germany, 1905–2006, active United States)  
*Puppet Hand and Foot*, New York, 1938  
Gelatin silver print  
Princeton University Art Museum, New Jersey, bequest of Ruth Bernhard

**Gallery 5**  
**The Creative Woman**

Helen Lundeberg (United States, 1908–1999)  
*Self-Portrait (with Landscape)*, 1944  
Oil on Masonite  
Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey, gift of the Lorser Feitelson and Helen Lundeberg Feitelson Foundation

Kay Sage (United States, 1898–1963, active Italy, France, and United States)  
*The Minutes*, No. 14, 1943  
Charcoal on paper  
Mattatuck Museum Arts and History Center, Waterbury, Connecticut, gift of the Kay Sage Estate

Kay Sage (United States, 1898–1963, active Italy, France, and United States)  
*The Minutes, No. 19*, 1943  
Charcoal on paper  
Mattatuck Museum Arts and History Center, Waterbury, Connecticut, gift of the  
Kay Sage Estate

Helen Lundeberg (United States, 1908–1999)  
*Plant and Animal Analogies*, 1934–35  
Oil on Celotex  
The Buck Collection, Laguna Beach, California

Remedios Varo (Spain, 1908–1963, active Mexico and Spain)  
*Creación de las aves (Creation of the Birds)*, 1958  
Oil on Masonite  
Museo de Arte Moderno, Mexico City, collection Isabel Gruen Varsoviano, In  
Memoriam, gift of Walter and Anna Alexandra Gruen

Remedios Varo (Spain, 1908–1963, active Mexico and Spain)  
*Armonía (Harmony)*, 1956  
Oil on Masonite  
Private collection, courtesy of Artemundi Global Fund

Leonora Carrington (England, 1917–2011, active France, Mexico, and United  
States)  
*Green Tea (La dame ovale)*, 1942  
Oil on canvas  
Collection of Hector Fanghanel

Leonora Carrington (England, 1917–2011, active France, Mexico, and United  
States)  
*El juglar (The Juggler)*, 1954  
Oil on canvas  
Private collection, courtesy of the Artemundi Group

Alice Rahon (France, 1904–1987, active Mexico and United States)  
*Juglar (Juggler)*, 1946  
White ink on black paper  
Collection of Oscar Román

Alice Rahon (France, 1904–1987, active Mexico and United States)  
*Orion ballet: Juglar (Orion Ballet: Juggler)*, 1946  
Wire marionette  
Private collection

Sylvia Fein (United States, b. 1919)  
*The Lady Magician*, 1954  
Egg tempera on Masonite  
Chazen Museum of Art, University of Wisconsin–Madison, lent by the artist and  
William Scheuber, 4.2005.11

Dorothea Tanning (United States, b. 1910, active United States and France)  
*The Witch*, 1949  
Oil on canvas  
Frey Norris Gallery, San Francisco

Leonora Carrington (England, 1917–2011, active France, Mexico, and United States)  
*The Chrysopeia of Mary the Jewess*, 1964  
Oil on canvas  
Private collection

Remedios Varo (Spain, 1908–1963, active Mexico and Spain)  
*Mujer saliendo del psicoanalista (Woman Departing from the Psychoanalyst's Office)*, 1960  
Oil on canvas  
Museo de Arte Moderno, Mexico City, collection Isabel Gruen Varsoviano, In Memoriam, gift of Walter and Anna Alexandra Gruen

Dorothea Tanning (United States, b. 1910, active United States and France)  
*Rêve (Dream)*, 1944  
Oil on canvas  
Yale University Art Gallery, New Haven, Connecticut, gift of Thomas F. Howard

Julia Thecla (United States, 1896–1973)  
*Undiscovered Place*, 1951  
Gouache with graphite, touches of charcoal, and incising on ivory board  
The Art Institute of Chicago, Town and Country Purchase Prize; Olivia Shaler Swan Fund

Grace Clements (United States, 1905–1969)  
*Remembrance*, 1930s  
Lithograph  
Private collection

Dorr Bothwell (United States, 1902–2000)  
*Memory Machine*, 1947  
Color screenprint  
Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts

## **Gallery 6**

### **Romance and Domesticity**

Gertrude Abercrombie (United States, 1909–1977)  
*The Courtship*, 1949  
Oil on Masonite  
Museum of Contemporary Art, Chicago, gift of the Gertrude Abercrombie Trust



Frida Kahlo (Mexico, 1907–1954, active Mexico and United States)  
*Frieda y Diego Rivera (Frieda and Diego Rivera)*, 1931  
Oil on canvas  
San Francisco Museum of Modern Art, Albert M. Bender Collection, gift of  
Albert M. Bender

Sylvia Fein (United States, b. 1919)  
*The Lady with the White Knight*, 1942–43  
Egg tempera on Masonite  
Collection of the artist

Kay Sage (United States, 1898–1963, active Italy, France, and United States)  
*Pour Yves (For Yves)*, 1940  
Watercolor and collage on paper  
Mattatuck Museum Arts and History Center, Waterbury, Connecticut, gift of the  
Kay Sage Estate

Remedios Varo (Spain, 1908–1963, active Mexico and Spain)  
*La huida (The Escape)*, 1961  
Oil on Masonite  
Museo de Arte Moderno, Mexico City, collection Isabel Gruen Varsoviano, In  
Memoriam, gift of Walter and Anna Alexandra Gruen

Louise Bourgeois (France, 1911–2010, active France and United States)  
*Femme Maison (Woman House)*, 1946–47  
Ink on linen  
Collection of Ella M. Foshay

Remedios Varo (Spain, 1908–1963, active Mexico and Spain)  
*Mimetismo (Mimesis)*, 1960  
Oil on Masonite  
Museo de Arte Moderno, Mexico City, collection Isabel Gruen Varsoviano, In  
Memoriam, gift of Walter and Anna Alexandra Gruen

Remedios Varo (Spain, 1908–1963, active Mexico and Spain)  
*Papilla estelar (Celestial Pablum)*, 1958  
Oil on Masonite  
FEMSA Collection, Monterrey, Mexico

Loren MacIver (United States, 1909–1998)  
*Spring Forms*, 1948  
Oil on canvas  
Frances Lehman Loeb Art Center, Vassar College

Francesca Woodman (United States, 1958–1981, active United States and Italy)  
*It must be time for lunch now, Providence, Rhode Island*, 1975–78  
Gelatin silver exhibition print  
Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York

Francesca Woodman (United States, 1958–1981, active United States and Italy)  
*Untitled, Providence, Rhode Island, 1975–78*  
Gelatin silver exhibition print  
Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York

Francesca Woodman (United States, 1958–1981, active United States and Italy)  
*House #3, Providence, Rhode Island, 1976*  
Gelatin silver exhibition print  
Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York

Francesca Woodman (United States, 1958–1981, active United States and Italy)  
*Untitled, Providence, Rhode Island, 1975–78*  
Gelatin silver exhibition print  
Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York  
[EX.2424.203 [figure emerging from cupboard]]

Dorothea Tanning (United States, b. 1910, active United States and France)  
*Portrait de famille (Family Portrait), 1954*  
Oil on canvas  
Centre Pompidou, Paris, Musée National d'Art Moderne/Centre de Création Industrielle

Sylvia Fein (United States, b. 1919)  
*Lady with Her Baby, 1947*  
Egg tempera on Masonite  
Chazen Museum of Art, University of Wisconsin-Madison, gift of the artist and William Scheuber, 2007.16

Rose Mandel (Poland, 1910–2002, active United States)  
*Untitled, 1952*  
Gelatin silver print  
Collection of Susan Ehrens

María Izquierdo (Mexico, 1902–1955)  
*La niña indiferente (The Indifferent Child), 1947*  
Oil on canvas  
Courtesy Galería de Arte Mexicano, Mexico City

Ruth Bernhard (Germany, 1905–2006, active United States)  
*Buddha Doll, 1938*  
Gelatin silver print  
University Art Museum, California State University, Long Beach, gift of Ruth Bernhard

Ruth Bernhard (Germany, 1905–2006, active United States)  
*Creation, 1936*  
Gelatin silver print  
Princeton University Art Museum, New Jersey, bequest of Ruth Bernhard

Kati Horna (Hungary, 1912–2000, active Spain and Mexico)  
From the series *Historia de una muñeca (History of a Doll)*, 1963  
Gelatin silver prints  
Kati Horna Estate, Mexico

Kati Horna (Hungary, 1912–2000, active Spain and Mexico)  
*La muñeca (The Doll)*, 1949  
Gelatin silver print  
Kati Horna Estate, Mexico

Ruth Bernhard (Germany, 1905–2006, active United States)  
*Walton and O'Rourke Puppets, Mice*, 1938  
Gelatin silver print  
Princeton University Art Museum, New Jersey, bequest of Ruth Bernhard

Kati Horna (Hungary, 1912–2000, active Spain and Mexico)  
*Oda a la necrofilia (Ode to Necrophilia)*, 1962  
Gelatin silver prints  
Kati Horna Estate, Mexico

Frida Kahlo (Mexico, 1907–1954, active Mexico and United States)  
*El suicidio de Dorothy Hale (The Suicide of Dorothy Hale)*, 1939  
Oil on Masonite with painted frame  
Phoenix Art Museum, gift of an anonymous donor

Rosa Rolanda (United States, 1895–1970, active Mexico)  
*Autorretrato (Self-Portrait)*, 1952  
Oil on canvas  
Museo de Arte Moderno, Mexico City

Gerrie Gutmann (United States, 1921–1969)  
*The Theft*, 1952  
Casein on Masonite  
Los Angeles County Museum of Art, gift of David and Jeanne Carlson

Kay Sage (United States, 1898–1963, active Italy, France, and United States)  
*Watching the Clock*, 1958  
Oil on canvas  
The Museum of Modern Art, New York, James Thrall Soby Bequest, 1979

## **Gallery 7**

### **Games and Technical Innovations**

Rosa Rolanda (United States, 1895–1970, active Mexico)  
*Photogram with a Glass and a Face*, c. late 1920s  
Gelatin silver print photogram  
Collection of Adriana Williams

Lee Miller (United States, 1907-1977, active England, France, Egypt, and United States)

*Solarized Portrait of Dorothy Hill (Profile)*, 1932

Gelatin silver print

Lee Miller Archives, England

Lee Miller (United States, 1907-1977, active England, France, Egypt, and United States)

*Joseph Cornell*, 1932

Digital exhibition print

Lee Miller Archives, England

Lee Miller (United States, 1907-1977, active England, France, Egypt, and United States)

*Untitled (with Profiles of Dora Maar and Eileen Agar and Postcard)*, 1937

Mixed-media collage

Lee Miller Archives, England

Rose Mandel (Poland, 1910-2002, active United States)

*Untitled*, from the series *On Walls and Behind Glass*, 1947-48

Gelatin silver print

The Art Institute of Chicago, restricted gift of Lucia Woods Lindley and Daniel A. Lindley Jr.

[EX.2424.100 [clock]]

Lola Alvarez Bravo (Mexico, 1907-1993)

*Sirenas del aire (Mermaids of the Air)*, c. 1935-36, printed c. 1958

Gelatin silver print photomontage

Private collection, courtesy Galería Enrique Guerrero, Mexico City

Dorr Bothwell (United States, 1902-2000)

*Stag's Heart*, 1946

Collage; gouache and photograph on cardboard

Nora Eccles Harrison Museum of Art, Utah State University, Logan, gift of the Marie Eccles Caine Foundation, 2003.2

Lucienne Bloch (Switzerland, 1909-1999, active United States)

Frida Kahlo (Mexico, 1907-1954, active Mexico and United States)

*Exquisite Corpses*, c. 1932

Pencil on paper

Private collection

Julia Thecla (United States, 1896-1973)

*In the Book She Reads*, 1961

Charcoal, pastel, and graphite on paper

DePaul University, Chicago, gift of Helen T. Findlay

Leonora Carrington (England, 1917–2011, active France, Mexico, and United States)

*Cerebro de Pedro (Head of Pedro)*, 1967

Watercolor on paper

Collection of Pedro Friedeberg

Louise Bourgeois (France, 1911–2010, active France and United States)

*He Disappeared into Complete Silence: Plates 1, 8, and 9*, 1947

Letterpress, engraving, and drypoint

The New York Public Library, Astor, Lennox and Tilden Foundations, Spencer Collection

Louise Bourgeois (France, 1911–2010, active France and United States)

*He Disappeared into Complete Silence: Plate 7*, 1947

Engraving and drypoint in black over stencil, printed in orange, red, and blue on cream, smooth wove paper

The New York Public Library, Astor, Lennox and Tilden Foundations, Spencer Collection

Dorothea Tanning (United States, b. 1910, active United States and France)

*Troisième, Cinquième, Sixième et Septième périls (Third, Fifth, Sixth, and Seventh Perils)* from the series *Les sept périls spectraux (The Seven Spectral Perils)*, 1950

Color lithographs

Michael Lubetkin Collection, courtesy Gallery of Surrealism, New York

Remedios Varo (Spain, 1908–1963, active Mexico and Spain)

*Gato hombre (Cat Man)*, 1943

Watercolor and sepia ink on paper

Museo de Arte Moderno, Mexico City, collection Isabel Gruen Varsoviano, In Memoriam, gift of Walter and Anna Alexandra Gruen

Steffi Kiesler (Teschen, 1897–1963, active France and United States)

*A Chess Village*, 1944

Photomontage; three gelatin silver prints and one-page typewritten essay mounted on mat board

Philadelphia Museum of Art, The Lynne and Harold Honickman Gift of the Julien Levy Collection, 2001

Steffi Kiesler (Teschen, 1897–1963, active France and United States)

*Is Chess a Martial Game?*, 1944

Photomontage; gelatin silver print, photomechanical reproductions, and typewritten captions mounted on mat board

Philadelphia Museum of Art, gift of the Estate of Jean Farley Levy, 2010

Muriel Streeter (United States, 1913–1995)

*The Chess Queens*, 1944

Oil on canvas

Wadsworth Atheneum Museum of Art, Hartford, Connecticut, gift of David E. Austin

Dorothea Tanning (United States, b. 1910, active United States and France)  
*The Game of Chess*, 1944  
Oil on canvas  
Collection of Harold and Gertrud Parker

Kay Sage (United States, 1898–1963, active Italy, France, and United States)  
*Spontaneous Confusion*, 1961  
Assemblage: silver disks, metal plates, and wires on Masonite  
Mattatuck Museum Arts and History Center, Waterbury, Connecticut, gift of the  
Kay Sage Estate

Kay Sage (United States, 1898–1963, active Italy, France, and United States)  
*Blue Wind*, 1958  
Collage: Transparent watercolor over wove paper cut-outs pasted on wove paper  
with watercolor and black chalk  
Yale University Art Gallery, Bequest of Alexandra I. Darrow, B.F.A. 1933, in  
memory of Judson S. Darrow

Remedios Varo (Spain, 1908–1963, active Mexico and Spain)  
*El flautista (The Flutist)*, 1955  
Oil and mother-of-pearl on Masonite  
Museo de Arte Moderno, Mexico City, collection Isabel Gruen Varsoviano, In  
Memoriam, gift of Walter and Anna Alexandra Gruen

## **Gallery 8**

### **Politics**

Barbara Morgan (United States, 1900–1992)  
*Hearst over the People*, 1938–39  
Gelatin silver print  
DePaul University, Chicago, gift of Lawrence Walner

Lola Alvarez Bravo (Mexico, 1907–1993)  
*El sueño de los pobres (The Dream of the Poor)*, 1935, printed c. 1975–90  
Gelatin silver print montage  
Center for Creative Photography, University of Arizona, Tucson: Lola Alvarez  
Bravo Archive

Ruth Bernhard (Germany, 1905–2006, active United States)  
*Time Disintegrating, Hollywood, California*, 1942  
Gelatin silver print  
Princeton University Art Museum, New Jersey, bequest of Ruth Bernhard

Ruth Bernhard (Germany, 1905–2006, active United States)  
*On the Road*, 1938  
Gelatin silver print  
Princeton University Art Museum, New Jersey, bequest of Ruth Bernhard

Gertrude Abercrombie (United States, 1909–1977)  
*Charlie Parker's Favorite Painting*, 1946  
Oil on Masonite  
Ackland Art Museum, The University of North Carolina at Chapel Hill, gift of  
the Gertrude Abercrombie Trust

Juanita Guccione (United States, 1904–1999, active Algeria and United States)  
*Europa*, 1939  
Oil on canvas  
Collection of Djelloul and Marilyn Marbrook

Kay Sage (United States, 1898–1963, active Italy, France, and United States)  
*Danger, Construction Ahead*, 1940  
Oil on canvas  
Yale University Art Gallery, New Haven, Connecticut, gift of Mr. and Mrs.  
Hugh J. Chisholm Jr., B.A. 1936

Lee Miller (United States, 1907–1977, active England, France, Egypt, and  
United States)  
*Women with Fire Masks*, 1941  
Digital exhibition print  
Lee Miller Archives, England

Lee Miller (United States, 1907–1977, active England, France, Egypt, and  
United States)  
*Untitled*, 1944  
Digital exhibition print  
Lee Miller Archives, England

Janet Sobel (Russia, c. 1894–1968, active United States)  
*The Burning Bush*, 1944  
Oil on canvas  
Los Angeles County Museum of Art, American Art Acquisition Fund

Margaret Tomkins (United States, 1916–2002)  
*Night Bondage*, 1945  
Egg tempera on board  
Michael Rosenfeld Gallery, New York

## **Gallery 9**

### **North America—The Land, Native People, and Myths**

Maya Deren (Ukraine, 1917–1961, active United States)  
*The Witch's Cradle*, 1943  
16mm black-and-white film, silent, transferred to Digibeta, excerpt  
Courtesy Anthology Film Archives, New York, and the Estate of Maya Deren

María Izquierdo (Mexico, 1902–1955)  
*Alegoría del trabajo (Allegory of Work)*, 1936  
Watercolor and tempera on paper  
Colección Blaisten

María Izquierdo (Mexico, 1902–1955)  
*Alegoría de la libertad (Allegory of Liberty)*, 1937  
Watercolor on paper  
Colección Blaisten

Frida Kahlo (Mexico, 1907–1954, active Mexico and United States)  
*El superviviente (The Survivor)*, 1938  
Oil on tin sheet  
Pérez Simón Collection, Mexico

Jacqueline Lamba (France, 1910–1993, active France, Mexico, and United States)  
*L'amour fou (Mad Love)*, 1944  
Colored pencil on paper  
Collection of Oscar Román

Frida Kahlo (Mexico, 1907–1954, active Mexico and United States)  
*Niña tehuacana, Lucha María o Sol y Luna (Portrait of Lucha María, Girl from Tehuacán, or Sun and Moon)*, 1942  
Oil on Masonite  
Pérez Simón Collection, Mexico

Alice Rahon (France, 1904–1987, active Mexico and United States)  
*L'androgynne (The Androgynne)*, 1946  
White ink on black paper  
Collection of Oscar Román

Alice Rahon (France, 1904–1987, active Mexico and United States)  
*Orion ballet: L'androgynne (Orion Ballet: The Androgynne)*, c. 1946  
Wire marionette  
Private collection, Mexico

Alice Rahon (France, 1904–1987, active Mexico and United States)  
*L'oiseau de paradis (The Bird of Paradise)*, 1946  
White ink on black paper  
Collection of Oscar Román

Sylvia Fein (United States, b. 1919)  
*Muchacha de Ajijic (Girl of Ajijic)*, 1944  
Egg tempera on Masonite  
Chazen Museum of Art, University of Wisconsin–Madison, lent by the artist and William Scheuber, 4.2005.8



Isabelle Waldberg (Switzerland, 1911–1990, active France and United States)  
*Palais vers (Toward the Palace)*, 1947  
Wood and string  
Centre National des Arts Plastiques, France

Alice Rahon (France, 1904–1987, active Mexico and United States)  
*Piedad por los judas (Mercy for the Judas Effigies)*, 1952  
Oil on canvas  
Museo de Arte Moderno, Mexico City

Alice Rahon (France, 1904–1987, active Mexico and United States)  
*Le ciel au-dessous de la ville (The Sky above the City)*, 1945  
Oil on canvas  
Collection of Roy and Mary Cullen, courtesy Galerie 1900–2000, Paris

Helen Lundeberg (United States, 1908–1999)  
*The Tree*, 1938  
Oil on Masonite  
Macfarlane Collection

Jacqueline Lamba (France, 1910–1993, active France, Mexico, and United States)  
*Behind the Sun*, 1943  
Oil on canvas  
Collection of Aube Breton Elléouët and Galerie 1900–2000, Paris

Jeanne Reynal (United States, 1902–1983)  
*The Widow*, 1951  
White, black, and gray marble, burnt umber ground, and sorel cement on board  
Collection of Galen H. Hilgard and Henry R. Hilgard

Stella Snead (England, 1910–2006, active England and United States)  
*Advancing Monuments*, 1946  
Oil on canvas  
Ball State University Museum of Art, Muncie, Indiana, gift of Stella Snead

Alice Rahon (France, 1904–1987, active Mexico and United States)  
*Rendez-vous des rivières (Encounter of Two Rivers)*, 1942  
Assemblage; turkey feathers, stones, snail shell, and cloth  
Private collection

Adaline Kent (United States, 1900–1957)  
*Dark Mountain*, 1944  
Hydrocal with painted incised lines  
San Francisco Museum of Modern Art, purchase

Bona (Italy, 1926–2000, active France and Mexico)  
*Paisaje en rojos (Landscape in Reds)*, c. 1957  
Oil on canvas  
Private collection

Dorr Bothwell (United States, 1902–2000)  
*Ideograph*, 1946  
Color screenprint  
Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts

## Gallery 10

### Abstract Surrealism and the New Universal Myth

Madge Knight (England, 1895–1974, active England and United States)  
*Bone*, 1944  
Gouache on paper  
San Francisco Museum of Modern Art, gift of Jermayne MacAgy

Helen Phillips (United States, 1913–1995, active France and United States)  
*Jeux de jambes (Footplay)*, undated  
Bronze  
San Francisco Museum of Modern Art, gift of Mrs. Charlotte Mack

Lilia Carrillo (Mexico, 1930–1974)  
*Introspección (Introspection)*, 1966  
Oil on canvas  
Museo de Arte Moderno, Mexico City

Dorothea Tanning (United States, b. 1910, active United States and France)  
*Deuxième péril (Second Peril)* from the series *Les sept périls spectraux (The Seven Spectral Perils)*, 1950  
Color lithograph  
Michael Lubetkin Collection, courtesy Gallery of Surrealism, New York

Dorothea Tanning (United States, b. 1910, active United States and France)  
*Quatrième péril (Fourth Peril)* from the series *Les sept périls spectraux (The Seven Spectral Perils)*, 1950  
Color lithograph  
Michael Lubetkin Collection, courtesy Gallery of Surrealism, New York

Jacqueline Lamba (France, 1910–1993, active France, Mexico, and United States)  
*Rivière (River)*, 1947  
Oil on canvas  
Private collection

Lee Krasner (United States, 1908–1984)  
*Shattered Color*, 1947  
Oil on canvas  
Guild Hall of East Hampton, Gift of Roseanne and Lawrence Larkin

Dorr Bothwell (United States, 1902–2000)  
*Flotsam*, 1953  
Opaque watercolor on paper  
Fine Arts Museums of San Francisco, gift of Edith Hamlin

Adaline Kent (United States, 1900–1957)  
*Journey by Moon*, 1951  
Pewter  
Gordon Onslow Ford Trust/Lucid Art Foundation

Adaline Kent (United States, 1900–1957)  
*Finder*, 1953  
Magnesite  
Collection of Galen Howard Hilgard

**Gallery 11**  
**Postscript**  
**Feminist Revolution**

Francesca Woodman (United States, 1958–1981, active United States and Italy)  
*Splatter Paint, Rome*, 1977–78  
Gelatin silver exhibition print  
Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York

Francesca Woodman (United States, 1958–1981, active United States and Italy)  
*Untitled, Rome, Italy*, 1977–78  
Gelatin silver exhibition print  
Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York

Dorothea Tanning (United States, b. 1910, active United States and France)  
*Rainy Day Canapé*, 1970  
Upholstered wood sofa with wool, polyester and rayon plain weave cover, wool  
batting, cardboard, and Ping-Pong balls  
Philadelphia Museum of Art, gift of an anonymous donor, 2002

Bridget Tichenor (France, 1917–1990, active Mexico)  
*Los encarcelados (The Imprisoned)*, 1965  
Four stacked wooden cages with bars and painted Masonite heads inside each  
Collection of Carlos de Laborde

Ruth Bernhard (Germany, 1905–2006, active United States)  
*In the Box–Horizontal*, 1962  
Gelatin silver print  
Los Angeles County Museum of Art, gift of the Estate of Ruth Bernhard

Francesca Woodman (United States, 1958–1981, active United States and Italy)  
*Space<sup>2</sup>, Providence, Rhode Island*, 1975–76; printed 1997–2003  
Gelatin silver exhibition print  
Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York

Louise Bourgeois (France, 1911–2010, active France and United States)  
*Fillette (Sweeter Version)*, 1968–99  
Pigmented urethane rubber  
Courtesy Cheim & Read and Hauser & Wirth

Dorothea Tanning (United States, b. 1910, active United States and France)  
*Xmas*, 1969  
Fabric, metal, and wool  
Los Angeles County Museum of Art, purchased with funds provided by the 2010 Collectors Committee, with additional funds generously provided by Jodie Evans with Lekha Singh, The Rosenthal Family Foundation, Peg Yorkin, the Kayne Foundation, and Susan Adelman in honor of the artist's 100th birthday, Irene Christopher, Viveca Paulin-Ferrell, American Art Deaccession Funds, Janice G. Gootkin, The Eileen F. and Mort H. Singer, Jr. Family fund in honor of Ilene Susan Fort, and J. Patrice Marandel

Louise Nevelson (Russia, 1900–1988, active United States)  
*Sky Cathedral/Southern Mountain*, 1959  
Wood painted black  
The Museum of Contemporary Art, Los Angeles, gift of the artist

Alice Rahon (France, 1904–1987, active Mexico and United States)  
*A Flower for Angela*, undated (late 1960s)  
Mixed media on canvas  
Private collection

Yayoi Kusama (Japan, b. 1929, active Japan and United States)  
*The Anatomic Explosion Happening at Statue of Alice in Wonderland, Central Park, New York*, 1969  
Modern print from existing negative  
Yayoi Kusama Studio

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Anne Ryan (United States, 1889–1954)  
*Surrealist Landscape*, c. 1941–45  
Oil on canvas  
Los Angeles County Museum of Art, purchased with funds generously provided by Dr. and Mrs. Christian Title

Lola Alvarez Bravo (Mexico, 1907–1993)  
*Unos suben y otros bajan (Some Rise and Others Fall)*, c. 1940s  
Gelatin silver print  
Center for Creative Photography, University of Arizona, Tucson: Lola Alvarez Bravo Archive

María Izquierdo (Mexico, 1902–1955)  
*Paisaje con cebra y barco (Landscape with Zebra and Ship)*, 1935  
Oil on canvas  
Museo Robert Brady, Cuernavaca, Mexico

Maria (Brazil, 1894–1973, active United States, France, and Brazil)

*The Road; The Shadow; Too Long, Too Narrow*, 1946

Bronze

The Museum of Modern Art, New York, Brazil Fund, 1964

#### **Additional Supplemental Documentary Objects in Galleries**

*Fantastic Art, Dada, Surrealism*

Exhibition catalogue, Museum of Modern Art, New York, 1936

Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

*Exposición internacional del surrealism* (International Exhibition of Surrealism)

Exhibition catalogue, Galería de Arte Mexicano, Mexico City, 1940

Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

*Abstract and Surrealist American Art: Fifty-Eighth Annual Exhibition of American Paintings and Sculpture*

Exhibition catalogue, Art Institute of Chicago, 1948

Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

*Abstract and Surrealist American Art*

Exhibition catalogue, Modern Institute of Art, Beverly Hills, 1948

Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

*Paintings by Mina Loy*

Exhibition catalogue, Julien Levy Gallery, New York, 1933

Artist Files, The Museum of Modern Art Library, New York

*Frida Kahlo (Frida Rivera)*

Exhibition catalogue, Julien Levy Gallery, New York, 1939

The Getty Research Institute, Los Angeles, California

*Jacqueline Lamba*

Exhibition catalogue, Norlyst Gallery, New York, 1944

Artist Files, The Museum of Modern Art Library, New York

*Dorothea Tanning*

Exhibition catalogue, Julien Levy Gallery, New York, 1944

Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

*New-Classicism Manifesto*, by Helen Lundeberg

Los Angeles, 1934

Collection of Michael Duncan

*Surrealism*, by Julien Levy  
The Black Sun Press, New York, 1936  
Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

*Abstract & Surrealist Art in America*, by Sidney Janis  
Reynal & Hitchcock, New York, 1944  
Collection of Edward Robinson

*Revista S.nob*, June–October 1962  
Facsimile edition  
Charles E. Young Research Library, UCLA Library Special Collections

*DYN*, 2, 1942  
Charles E. Young Research Library, UCLA Library Special Collections

Julien Levy (United States, 1906–1981)  
*FBI Wanted Notice: Dorsey Jackson Silvey (Maria Martins)*, c. 1950  
Letterpress card stock with gelatin silver prints attached  
Philadelphia Museum of Art, The Lynne and Harold Honickman Gift of the Julien Levy Collection, 2001

Leonora Carrington "compensation portrait," in *First Papers of Surrealism*, by Marcel Duchamp and André Breton, New York, 1942  
Facsimile  
Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

Kay Sage's "compensation portrait," in *First Papers of Surrealism*, by Marcel Duchamp and André Breton, New York, 1942  
The Getty Research Institute, Los Angeles, California

*First Papers of Surrealism*, by Marcel Duchamp and André Breton  
Exhibition catalogue, Coordinating Council of French Relief Societies, New York, 1942  
The Getty Research Institute, Los Angeles, California

Marcel Duchamp's cover for *Prière de toucher (Please Touch)*, the deluxe edition of the catalogue for *Exposition Internationale du Surréalisme*, Galerie Maeght, Paris, 1947  
The Getty Research Institute, Los Angeles, California

Frida Kahlo and Diego Rivera on their wedding day, 1931  
Private collection

*DYN* (Amerindian Number), nos. 4–5, 1943  
Charles E. Young Research Library, UCLA Library Special Collections

Alice Rahon's diary from her trip to Alaska and British Columbia, 1939  
Private collection

Eva Sulzer and Alice Rahon in British Columbia, 1939  
Private collection

Photograph by Eve Sulzer of Temple of the Warriors, Chichén Itzá, Yucatán,  
Mexico, 1940s  
Private collection

Photograph by Eva Sulzer from her trip to British Columbia and Alaska, 1939  
Private collection

Series of photographs by Eva Sulzer of six petroglyphs, Wrangell, Alaska,  
1939  
Private collection

Antonin Artaud's "Le mexique et l'esprit primitif," *L'amour de l'art*, October  
1937  
María Izquierdo Archives, Museo de Arte Moderno, Mexico City

Jacqueline Lamba and David Hare's *Animal, Vegetable, Mineral Figures—Two  
Movements Each*, reproduced in *VVV*, no. 5, February 1944  
Facsimile  
Balch Art Research Library, Special Collections, Los Angeles County Museum of  
Art

Jacqueline Lamba's *The Red Ones*, reproduced in *VVV*, February 1944  
Facsimile  
Balch Art Research Library, Special Collections, Los Angeles County Museum of  
Art

Note by Maya Deren about the film *The Witch's Cradle*, c. 1943  
Facsimile  
Maya Deren Papers, Howard Gottlieb Archival Research Center, Boston University

Interview with Isabelle Waldberg by Patrick Waldberg, "Vers un nouveau  
mythe?" *VVV*, no. 4, February 1944  
Facsimile  
Balch Art Research Library, Special Collections, Los Angeles County Museum of  
Art

Sonia Sekula (Switzerland, 1918–1963, active Switzerland and United States)  
*Drawing*, c. 1947  
Ink on paper  
Archives, Gordon Onslow Ford Trust/Lucid Art Foundation

Antonin Artaud's "La pintura de María Izquierdo," *Revista de revistas*, August  
1936  
María Izquierdo Archives, Museo de Arte Moderno, Mexico City

María Izquierdo's radio presentation "La mujer y el arte mexicano," July 1934  
María Izquierdo Archives, Museo de Arte Moderno, Mexico City

Letter from Maya Deren to Mr. Renne, January 6, 1946  
Facsimile  
Maya Deren Papers, Howard Gotlieb Archival Research Center, Boston University

Letter from Leonora Carrington to Gloria Orenstein, c. early 1970s  
Facsimile  
Collection of Gloria Orenstein

Remedios Varo's notebook containing her ideas for a play titled *Doña Milagra*,  
c. 1943-46  
Private collection

A still from Alice Rahon's film *Le magicien*, 1947  
Private collection

Susy Hare's drawing *Complaint for a Sorcerer*, reproduced in *VVV*, nos. 2-3,  
1943  
Facsimile  
Balch Art Research Library, Special Collections, Los Angeles County Museum of  
Art

Letter from Dorothea Tanning to Joseph Cornell, March 3, 1948  
Joseph Cornell Papers, Archives of American Art, Smithsonian Institution

Remedios Varo's dream journal, undated  
Private collection

Leonora Carrington's text and drawings for *Opus Sinestrus*, c. 1969  
Facsimile  
Collection of Gloria Orenstein

Leonora Carrington's "Down Below," *VVV*, no. 4, February 1944  
Facsimile  
Balch Art Research Library, Special Collections, Los Angeles County Museum of  
Art

Alice Rahon's notes for *Le ballet d'Orion*, October 4, 1946  
Private collection

Photograph by Lee Miller, reproduced in *Grim Glory: Pictures of Britain under  
Fire*  
Lund Humphries, London, 1941  
The Getty Research Institute, Los Angeles, California

Kay Sage's *Blood Machine*, reproduced with a poem by Hugh Chisholm in *View*  
(*Americana Fantastica* issue), 2nd series, no. 4, January 1943  
Charles E. Young Research Library, UCLA Library Special Collections

Letter from Sylvia Fein to William Scheuber, her husband, October 26, 1942  
Archives of American Art, Smithsonian Institution, Sylvia Fein Papers