In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States

Checklist

Introductory Room

Maya Deren (Ukraine, 1917–1961, active United States)
Excerpt from Meshes of the Afternoon, 1943
16mm film transferred to digital video; music by Teiji Ito added 1959
© Tavia Ito, courtesy of RE:VOIR

Gallery 2

Dorothea Tanning (United States, b. 1910, active United States and France)
Birthday, 1942
Oil on canvas
Philadelphia Museum of Art, purchased with funds contributed by C. K. Williams II, 1999

Sylvia Fein (United States, b. 1919)
The Tea Party, 1943
Egg tempera on Masonite
Thea Tenenbaum-Malferrari Collection

Alice Rahon (France, 1904–1987, active Mexico and United States)
Autorretrato (Self-Portrait), also known as Alice in Wonderland, 1951
Oil on canvas
Collection of the Artemundi Group

Dorothea Tanning (United States, b. 1910, active United States and France)
Premier péril (First Peril) from the series Les sept périls spectaux (The Seven Spectral Perils), 1950
Color lithograph
Michael Lubetkin Collection, courtesy Gallery of Surrealism, New York

Frida Kahlo (Mexico, 1907–1954, active Mexico and United States)
Mi vestido cuelga ahí (My Dress Hangs There), 1933
Oil and collage on Masonite
FEMSA Collection, Monterrey, Mexico
Helen Lundeberg (United States, 1908–1999)
Cosmicide, 1935
Oil on Masonite
Sheldon Museum of Art, University of Nebraska-Lincoln, NAA-gift of the Peter Kiewit Foundation

**Gallery 3**

**Identity: Portraiture**

Leonora Carrington (England, 1917–2011, active France, Mexico, and United States)
*Self-Portrait*, c. 1937–38
Oil on canvas

Gerrie Gutmann (United States, 1921–1969)
*Self-Portrait*, 1946
Colored pencil on paper
Collection of David and Jeanne Carlson

Frida Kahlo (Mexico, 1907–1954, active Mexico and United States)
*Autorretrato con collar de espinas y colibrí (Self-Portrait with Thorn Necklace and Hummingbird)*, 1940
Oil on canvas on Masonite
Harry Ransom Humanities Research Center, The University of Texas at Austin, Nickolas Muray Collection

María Izquierdo (Mexico, 1902–1955)
* Autorretrato (Self-Portrait)*, 1939
Oil on canvas
Club de Industriales Collection

Rosa Rolanda (United States, 1895–1970, active Mexico)
*Autorretrato (Self-Portrait)*, c. 1945
Gouache on paper
Colección Blaisten

Frida Kahlo (Mexico, 1907–1954, active Mexico and United States)
*Las dos Fridas (The Two Fridas)*, 1939
Oil on canvas
Museo de Arte Moderno, Mexico City

Helen Lundeberg (United States, 1908–1999)
*Double Portrait of the Artist in Time*, 1935
Oil on Masonite
Smithsonian American Art Museum, Washington, DC, museum purchase
Gertrude Abercrombie (United States, 1909–1977)
Self-Portrait of My Sister, 1941
Oil on canvas
The Art Institute of Chicago, gift of Powell and Barbara Bridges

Sylvia Fein (United States, b. 1919)
Ladies with Many Faces, 1942
Egg tempera on Masonite
Chazen Museum of Art, University of Wisconsin-Madison, Wisconsin Union Art Collection Purchase Prize, 1942, 3.2000

Kay Sage (United States, 1898–1963, active Italy, France, and United States)
I Have No Shadow, 1940
Oil on canvas
Worcester Art Museum, Massachusetts, gift of the Estate of Kay Sage Tanguy

Louise Bourgeois (France, 1911–2010, active France and United States)
Portrait of C. Y., 1947-49
Bronze, painted white, and stainless steel
Courtesy Cheim & Read and Hauser & Wirth

Gertrude Abercrombie (United States, 1909–1977)
My Second Best Box, 1957
Assemblage; painted wood box with glass door and objects
Illinois State Museum, Springfield, gift of the Gertrude Abercrombie Estate

Frida Kahlo (Mexico, 1907–1954, active Mexico and United States)
Sol y vida (Sun and Life), 1947
Oil on Masonite
Private collection, courtesy Galería Arvil, Mexico City

Dorothea Tanning (United States, b. 1910, active United States and France)
Some Roses and Their Phantoms, 1952
Oil on canvas
Tate, London: Presented by the Tate Collectors Forum 2003

Alice Rahon (France, 1904–1987, active Mexico and United States)
Balada para Frida Kahlo (Ballad for Frida Kahlo), 1956-66
Oil on canvas
Museo de Arte Moderno, Mexico City

Alice Rahon (France, 1904–1987, active Mexico and United States)
Autorretrato y autobiografía (Self-Portrait and Autobiography), 1948
Oil and sand on canvas
Collection of Hector Fanghanel

Leonora Carrington (England, 1917–2011, active France, Mexico, and United States)
Red Mask, c. 1950
Tanned leather, metal, feather, painted mirror, and mother-of-pearl button
Private collection, Houston, Texas
Leonora Carrington (England, 1917–2011, active France, Mexico, and United States)
*Fina mosca (Delicate Fly)*, 1952
Oil on paper
Collection of Hector Fanghanel

Bridget Tichenor (France, 1917–1990, active Mexico)
*Líderes (Leaders)*, 1967
Oil on Masonite
Collection of Roy and Mary Cullen

Kati Horna (Hungary, 1912–2000, active Spain and Mexico)
From the series *Mujeres con máscaras (Women with Masks)*, 1962
Gelatin silver print
Kati Horna Estate, Mexico

Francesca Woodman (United States, 1958–1981, active United States and Italy)
*Untitled, New York*, 1979–80
Gelatin silver exhibition print
Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York

Francesca Woodman (United States, 1958–1981, active United States and Italy)
*Self-portrait talking to Vince, Providence, Rhode Island*, 1975–78
Gelatin silver exhibition print
Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York

Dorr Bothwell (United States, 1902–2000)
*Hollywood Success*, 1940
Oil on canvas
Fine Arts Museums of San Francisco, museum collection

Rose Mandel (Poland, 1910–2002, active United States)
*Untitled, from the series On Walls and Behind Glass*, 1947–48
Gelatin silver print
The Art Institute of Chicago, restricted gift of Lucia Woods Lindley and Daniel A. Lindley Jr.

*Gallery 4*

*The Body*

Helen Lundeberg (United States, 1908–1999)
*The Mountain*, c. 1933
Oil on Celotex
Redfern Gallery, Laguna Beach, California

Doris Lindo Lewis (Costa Rica, 1909–1995, active United States and Cuba)
*Mamscape*, c. 1934
Oil on canvas
Collection of Sydney Lewis Glover and J. Denis Glover
Lee Miller (United States, 1907–1977, active England, France, Egypt, and United States)
Condom, c. 1934
Digital exhibition print
Lee Miller Archives, England

Mina Loy (England, 1882–1966, active France, Italy, and United States)
Surreal Scene, 1930
Collage and gouache on paper
Collection of Roger L. Conover

Remedios Varo (Spain, 1908–1963, active Mexico and Spain)
Recuerdo de la Walkyria (Memory of the Valkyrie), 1938
Gouache on plywood
Private collection

Rosa Rolanda (United States, 1895–1970, active Mexico)
Drawing Photogram, c. late 1920s
Drawing Photogram, c. late 1920s
Self-Portrait Photogram, c. late 1920s
Gelatin silver print photograms
Collection of Adriana Williams

Gerrie Gutmann (United States, 1921–1969)
Torso Interior, 1946
Colored crayon on board
Collection of Lisa C. Troxler

Lola Alvarez Bravo (Mexico, 1907–1993)
Mutilado (Maimed), c. 1930s
Gelatin silver print
Center for Creative Photography, University of Arizona, Tucson: Lola Alvarez Bravo Archive

Louise Bourgeois (France, 1911–2010, active France and United States)
Persistent Antagonism (Personage), 1947–49
Painted wood with metal ring
San Francisco Museum of Modern Art

Lee Miller (United States, 1907–1977, active England, France, Egypt, and United States)
Untitled (Severed Breast from Radical Mastectomy), c. 1930
Digital exhibition prints
Lee Miller Archives, England

Lee Miller (United States, 1907–1977, active England, France, Egypt, and United States)
Untitled (Stone Breasts), 1931
Digital exhibition print
Lee Miller Archives, England
Loren MacIver (United States, 1909–1998)
The Poet, 1940
Oil on canvas
Loren MacIver Estate, courtesy Alexandre Gallery, New York

Helen Lundeberg (United States, 1908–1999)
Microcosm and Macrocosm, 1937
Oil on Masonite
Los Angeles County Museum of Art, purchased with funds provided by Mr. and Mrs. Robert B. Honeyman Jr.

Bridget Tichenor (France, 1917–1990, active Mexico)
Autorretrato (Self-Portrait), undated
Oil on canvas
Private collection

Rose Mandel (Poland, 1910–2002, active United States)
Untitled, from the series On Walls and Behind Glass,
Gelatin silver print
The Art Institute of Chicago, restricted gift of Lucia Woods Lindley and Daniel A. Lindley Jr.

Rose Mandel (Poland, 1910–2002, active United States)
Untitled, c. 1949
Gelatin silver print
Collection of Susan Ehrens

Ruth Bernhard (Germany, 1905–2006, active United States)
Puppet Hand and Foot, New York, 1938
Gelatin silver print
Princeton University Art Museum, New Jersey, bequest of Ruth Bernhard

Gallery 5
The Creative Woman

Helen Lundeberg (United States, 1908–1999)
Self-Portrait (with Landscape), 1944
Oil on Masonite
Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey, gift of the Lorser Feitelson and Helen Lundeberg Feitelson Foundation

Kay Sage (United States, 1898–1963, active Italy, France, and United States)
The Minutes, No. 14, 1943
Charcoal on paper
Mattatuck Museum Arts and History Center, Waterbury, Connecticut, gift of the Kay Sage Estate
Kay Sage (United States, 1898–1963, active Italy, France, and United States)
The Minutes, No. 19, 1943
Charcoal on paper
Mattatuck Museum Arts and History Center, Waterbury, Connecticut, gift of the Kay Sage Estate

Helen Lundeberg (United States, 1908–1999)
Plant and Animal Analogies, 1934–35
Oil on Celotex
The Buck Collection, Laguna Beach, California

Remedios Varo (Spain, 1908–1963, active Mexico and Spain)
Creación de las aves (Creation of the Birds), 1958
Oil on Masonite
Museo de Arte Moderno, Mexico City, collection Isabel Gruen Varsoviano, In Memoriam, gift of Walter and Anna Alexandra Gruen

Remedios Varo (Spain, 1908–1963, active Mexico and Spain)
Armonía (Harmony), 1956
Oil on Masonite
Private collection, courtesy of Artemundi Global Fund

Leonora Carrington (England, 1917–2011, active France, Mexico, and United States)
Green Tea (La dame ovale), 1942
Oil on canvas
Collection of Hector Fanghanel

Leonora Carrington (England, 1917–2011, active France, Mexico, and United States)
El juglar (The Juggler), 1954
Oil on canvas
Private collection, courtesy of the Artemundi Group

Alice Rahon (France, 1904–1987, active Mexico and United States)
Juglar (Juggler), 1946
White ink on black paper
Collection of Oscar Román

Alice Rahon (France, 1904–1987, active Mexico and United States)
Orion ballet: Juglar (Orion Ballet: Juggler), 1946
Wire marionette
Private collection

Sylvia Fein (United States, b. 1919)
The Lady Magician, 1954
Egg tempera on Masonite
Chazen Museum of Art, University of Wisconsin–Madison, lent by the artist and William Scheuber, 4.2005.11
Dorothea Tanning (United States, b. 1910, active United States and France)
*The Witch*, 1949
Oil on canvas
Frey Norris Gallery, San Francisco

Leonora Carrington (England, 1917-2011, active France, Mexico, and United States)
*The Chrysopeia of Mary the Jewess*, 1964
Oil on canvas
Private collection

Remedios Varo (Spain, 1908-1963, active Mexico and Spain)
*Mujer saliendo del psicoanalista (Woman Departing from the Psychoanalyst’s Office)*, 1960
Oil on canvas
Museo de Arte Moderno, Mexico City, collection Isabel Gruen Varsoviano, In Memoriam, gift of Walter and Anna Alexandra Gruen

Dorothea Tanning (United States, b. 1910, active United States and France)
*Rêve (Dream)*, 1944
Oil on canvas
Yale University Art Gallery, New Haven, Connecticut, gift of Thomas F. Howard

Julia Thecla (United States, 1896-1973)
*Undiscovered Place*, 1951
Gouache with graphite, touches of charcoal, and incising on ivory board
The Art Institute of Chicago, Town and Country Purchase Prize; Olivia Shaler Swan Fund

Grace Clements (United States, 1905-1969)
*Remembrance*, 1930s
Lithograph
Private collection

Dorr Bothwell (United States, 1902-2000)
*Memory Machine*, 1947
Color screenprint
Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts

**Gallery 6**

**Romance and Domesticity**

Gertrude Abercrombie (United States, 1909-1977)
*The Courtship*, 1949
Oil on Masonite
Museum of Contemporary Art, Chicago, gift of the Gertrude Abercrombie Trust
Frida Kahlo (Mexico, 1907–1954, active Mexico and United States)  
*Frieda y Diego Rivera (Frieda and Diego Rivera)*, 1931  
Oil on canvas  
San Francisco Museum of Modern Art, Albert M. Bender Collection, gift of Albert M. Bender

Sylvia Fein (United States, b. 1919)  
*The Lady with the White Knight*, 1942–43  
Egg tempera on Masonite  
Collection of the artist

Kay Sage (United States, 1898–1963, active Italy, France, and United States)  
*Pour Yves (For Yves)*, 1940  
Watercolor and collage on paper  
Mattatuck Museum Arts and History Center, Waterbury, Connecticut, gift of the Kay Sage Estate

Remedios Varo (Spain, 1908–1963, active Mexico and Spain)  
*La huida (The Escape)*, 1961  
Oil on Masonite  
Museo de Arte Moderno, Mexico City, collection Isabel Gruen Varsoviano, In Memoriam, gift of Walter and Anna Alexandra Gruen

Louise Bourgeois (France, 1911-2010, active France and United States)  
*Femme Maison (Woman House)*, 1946-47  
Ink on linen  
Collection of Ella M. Foshay

Remedios Varo (Spain, 1908-1963, active Mexico and Spain)  
*Mimetismo (Mimesis)*, 1960  
Oil on Masonite  
Museo de Arte Moderno, Mexico City, collection Isabel Gruen Varsoviano, In Memoriam, gift of Walter and Anna Alexandra Gruen

Remedios Varo (Spain, 1908-1963, active Mexico and Spain)  
*Papilla estelar (Celestial Pablum)*, 1958  
Oil on Masonite  
FEMSA Collection, Monterrey, Mexico

Loren MacIver (United States, 1909-1998)  
*Spring Forms*, 1948  
Oil on canvas  
Frances Lehman Loeb Art Center, Vassar College

Francesca Woodman (United States, 1958-1981, active United States and Italy)  
*It must be time for lunch now, Providence, Rhode Island*, 1975-78  
Gelatin silver exhibition print  
Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York
Francesca Woodman (United States, 1958–1981, active United States and Italy)
*Untitled, Providence, Rhode Island*, 1975–78
Gelatin silver exhibition print
Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York

Francesca Woodman (United States, 1958–1981, active United States and Italy)
*House #3, Providence, Rhode Island*, 1976
Gelatin silver exhibition print
Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York

Francesca Woodman (United States, 1958–1981, active United States and Italy)
*Untitled, Providence, Rhode Island*, 1975–78
Gelatin silver exhibition print
Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York

[EX.2424.203 [figure emerging from cupboard]]

Dorothea Tanning (United States, b. 1910, active United States and France)
*Portrait de famille (Family Portrait)*, 1954
Oil on canvas
Centre Pompidou, Paris, Musée National d’Art Moderne/Centre de Création Industrielle

Sylvia Fein (United States, b. 1919)
*Lady with Her Baby*, 1947
Egg tempera on Masonite
Chazen Museum of Art, University of Wisconsin–Madison, gift of the artist and William Scheuber, 2007.16

Rose Mandel (Poland, 1910–2002, active United States)
*Untitled*, 1952
Gelatin silver print
Collection of Susan Ehrens

María Izquierdo (Mexico, 1902–1955)
*La niña indiferente (The Indifferent Child)*, 1947
Oil on canvas
Courtesy Galería de Arte Mexicano, Mexico City

Ruth Bernhard (Germany, 1905–2006, active United States)
*Buddha Doll*, 1938
Gelatin silver print
University Art Museum, California State University, Long Beach, gift of Ruth Bernhard

Ruth Bernhard (Germany, 1905–2006, active United States)
*Creation*, 1936
Gelatin silver print
Princeton University Art Museum, New Jersey, bequest of Ruth Bernhard
Kati Horna (Hungary, 1912–2000, active Spain and Mexico)
From the series Historia de una muñeca (History of a Doll), 1963
Gelatin silver prints
Kati Horna Estate, Mexico

Kati Horna (Hungary, 1912–2000, active Spain and Mexico)
La muñeca (The Doll), 1949
Gelatin silver print
Kati Horna Estate, Mexico

Ruth Bernhard (Germany, 1905–2006, active United States)
Walton and O’Rourke Puppets, Mice, 1938
Gelatin silver print
Princeton University Art Museum, New Jersey, bequest of Ruth Bernhard

Rosa Rolanda (United States, 1895–1970, active Mexico)
Autorretrato (Self-Portrait), 1952
Oil on canvas
Museo de Arte Moderno, Mexico City

Gerrie Gutmann (United States, 1921–1969)
The Theft, 1952
Casein on Masonite
Los Angeles County Museum of Art, gift of David and Jeanne Carlson

Kay Sage (United States, 1898–1963, active Italy, France, and United States)
Watching the Clock, 1958
Oil on canvas
The Museum of Modern Art, New York, James Thrall Soby Bequest, 1979

**Gallery 7**
**Games and Technical Innovations**

Rosa Rolanda (United States, 1895–1970, active Mexico)
Photogram with a Glass and a Face, c. late 1920s
Gelatin silver print photogram
Collection of Adriana Williams
Lee Miller (United States, 1907–1977, active England, France, Egypt, and United States)
*Solarized Portrait of Dorothy Hill (Profile),* 1932
Gelatin silver print
Lee Miller Archives, England

Lee Miller (United States, 1907–1977, active England, France, Egypt, and United States)
*Joseph Cornell,* 1932
Digital exhibition print
Lee Miller Archives, England

Lee Miller (United States, 1907–1977, active England, France, Egypt, and United States)
*Untitled (with Profiles of Dora Maar and Eileen Agar and Postcard),* 1937
Mixed-media collage
Lee Miller Archives, England

Rose Mandel (Poland, 1910–2002, active United States)
*Untitled*, from the series *On Walls and Behind Glass,* 1947-48
Gelatin silver print
The Art Institute of Chicago, restricted gift of Lucia Woods Lindley and Daniel A. Lindley Jr.
[EX.2424.100 [clock]]

Lola Alvarez Bravo (Mexico, 1907–1993)
*Sirenas del aire (Mermaids of the Air),* c. 1935-36, printed c. 1958
Gelatin silver print photomontage
Private collection, courtesy Galería Enrique Guerrero, Mexico City

Dorr Bothwell (United States, 1902–2000)
*Stag's Heart,* 1946
Collage; gouache and photograph on cardboard
Nora Eccles Harrison Museum of Art, Utah State University, Logan, gift of the Marie Eccles Caine Foundation, 2003.2

Lucienne Bloch (Switzerland, 1909–1999, active United States)
Frida Kahlo (Mexico, 1907–1954, active Mexico and United States)
*Exquisite Corpses,* c. 1932
Pencil on paper
Private collection

Julia Thecla (United States, 1896–1973)
*In the Book She Reads,* 1961
Charcoal, pastel, and graphite on paper
DePaul University, Chicago, gift of Helen T. Findlay
Leonora Carrington (England, 1917–2011, active France, Mexico, and United States)
_Cerebro de Pedro (Head of Pedro), 1967_
Watercolor on paper
Collection of Pedro Friedeberg

Louise Bourgeois (France, 1911–2010, active France and United States)
_He Disappeared into Complete Silence: Plates 1, 8, and 9, 1947_
Letterpress, engraving, and drypoint
The New York Public Library, Astor, Lennox and Tilden Foundations, Spencer Collection

Louise Bourgeois (France, 1911–2010, active France and United States)
_He Disappeared into Complete Silence: Plate 7, 1947_
Engraving and drypoint in black over stencil, printed in orange, red, and blue on cream, smooth wove paper
The New York Public Library, Astor, Lennox and Tilden Foundations, Spencer Collection

Dorothea Tanning (United States, b. 1910, active United States and France)
_Troisième, Cinquième, Sixième et Septième périls (Third, Fifth, Sixth, and Seventh Perils) from the series Les sept périls spectraux (The Seven Spectral Perils), 1950_
Color lithographs
Michael Lubetkin Collection, courtesy Gallery of Surrealism, New York

Remedios Varo (Spain, 1908–1963, active Mexico and Spain)
_Gato hombre (Cat Man), 1943_
Watercolor and sepia ink on paper
Museo de Arte Moderno, Mexico City, collection Isabel Gruen Varsoviano, In Memoriam, gift of Walter and Anna Alexandra Gruen

Steffi Kiesler (Teschen, 1897–1963, active France and United States)
_A Chess Village, 1944_
Photomontage; three gelatin silver prints and one-page typewritten essay mounted on mat board

Steffi Kiesler (Teschen, 1897–1963, active France and United States)
_Is Chess a Martial Game?, 1944_
Photomontage; gelatin silver print, photomechanical reproductions, and typewritten captions mounted on mat board
Philadelphia Museum of Art, gift of the Estate of Jean Farley Levy, 2010

Muriel Streeter (United States, 1913–1995)
_The Chess Queens, 1944_
Oil on canvas
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, gift of David E. Austin
Dorothea Tanning (United States, b. 1910, active United States and France)
The Game of Chess, 1944
Oil on canvas
Collection of Harold and Gertrud Parker

Kay Sage (United States, 1898–1963, active Italy, France, and United States)
Spontaneous Confusion, 1961
Assemblage: silver disks, metal plates, and wires on Masonite
Mattatuck Museum Arts and History Center, Waterbury, Connecticut, gift of the Kay Sage Estate

Kay Sage (United States, 1898–1963, active Italy, France, and United States)
Blue Wind, 1958
Collage: Transparent watercolor over wove paper cut-outs pasted on wove paper with watercolor and black chalk
Yale University Art Gallery, Bequest of Alexandra I. Darrow, B.F.A. 1933, in memory of Judson S. Darrow

Remedios Varo (Spain, 1908–1963, active Mexico and Spain)
El flautista (The Flutist), 1955
Oil and mother-of-pearl on Masonite
Museo de Arte Moderno, Mexico City, collection Isabel Gruen Varsoviano, In Memoriam, gift of Walter and Anna Alexandra Gruen

Gallery 8
Politics

Barbara Morgan (United States, 1900–1992)
Hearst over the People, 1938–39
Gelatin silver print
DePaul University, Chicago, gift of Lawrence Walner

Lola Alvarez Bravo (Mexico, 1907–1993)
El sueño de los pobres (The Dream of the Poor), 1935, printed c. 1975–90
Gelatin silver print montage
Center for Creative Photography, University of Arizona, Tucson: Lola Alvarez Bravo Archive

Ruth Bernhard (Germany, 1905–2006, active United States)
Time Disintegrating, Hollywood, California, 1942
Gelatin silver print
Princeton University Art Museum, New Jersey, bequest of Ruth Bernhard

Ruth Bernhard (Germany, 1905–2006, active United States)
On the Road, 1938
Gelatin silver print
Princeton University Art Museum, New Jersey, bequest of Ruth Bernhard
Gertrude Abercrombie (United States, 1909–1977)
*Charlie Parker’s Favorite Painting*, 1946
Oil on Masonite
Ackland Art Museum, The University of North Carolina at Chapel Hill, gift of the Gertrude Abercrombie Trust

Juanita Guccione (United States, 1904–1999, active Algeria and United States)
*Europa*, 1939
Oil on canvas
Collection of Djelloul and Marilyn Marbrook

Kay Sage (United States, 1898–1963, active Italy, France, and United States)
*Danger, Construction Ahead*, 1940
Oil on canvas
Yale University Art Gallery, New Haven, Connecticut, gift of Mr. and Mrs. Hugh J. Chisholm Jr., B.A. 1936

Lee Miller (United States, 1907–1977, active England, France, Egypt, and United States)
*Women with Fire Masks*, 1941
Digital exhibition print
Lee Miller Archives, England

Lee Miller (United States, 1907–1977, active England, France, Egypt, and United States)
*Untitled*, 1944
Digital exhibition print
Lee Miller Archives, England

Janet Sobel (Russia, c. 1894–1968, active United States)
*The Burning Bush*, 1944
Oil on canvas
Los Angeles County Museum of Art, American Art Acquisition Fund

Margaret Tomkins (United States, 1916–2002)
*Night Bondage*, 1945
Egg tempera on board
Michael Rosenfeld Gallery, New York

**Gallery 9**

**North America—The Land, Native People, and Myths**

Maya Deren (Ukraine, 1917–1961, active United States)
*The Witch’s Cradle*, 1943
16mm black-and-white film, silent, transferred to Digibeta, excerpt
Courtesy Anthology Film Archives, New York, and the Estate of Maya Deren
María Izquierdo (Mexico, 1902–1955)
Alegoría del trabajo (Allegory of Work), 1936
Watercolor and tempera on paper
Colección Blaisten

María Izquierdo (Mexico, 1902–1955)
Alegoría de la libertad (Allegory of Liberty), 1937
Watercolor on paper
Colección Blaisten

Frida Kahlo (Mexico, 1907–1954, active Mexico and United States)
El superviviente (The Survivor), 1938
Oil on tin sheet
Pérez Simón Collection, Mexico

Jacqueline Lamba (France, 1910–1993, active France, Mexico, and United States)
L’amour fou (Mad Love), 1944
Colored pencil on paper
Collection of Oscar Román

Frida Kahlo (Mexico, 1907–1954, active Mexico and United States)
Niña tehuacana, Lucha María o Sol y Luna (Portrait of Lucha María, Girl from Tehuacán, or Sun and Moon), 1942
Oil on Masonite
Pérez Simón Collection, Mexico

Alice Rahon (France, 1904–1987, active Mexico and United States)
L’androgyne (The Androgyne), 1946
White ink on black paper
Collection of Oscar Román

Alice Rahon (France, 1904–1987, active Mexico and United States)
Orion ballet: L’androgyne (Orion Ballet: The Androgyne), c. 1946
Wire marionette
Private collection, Mexico

Alice Rahon (France, 1904–1987, active Mexico and United States)
L’oiseau de paradis (The Bird of Paradise), 1946
White ink on black paper
Collection of Oscar Román

Sylvia Fein (United States, b. 1919)
Muchacha de Ajijic (Girl of Ajijic), 1944
Egg tempera on Masonite
Chazen Museum of Art, University of Wisconsin–Madison, lent by the artist and William Scheuber, 4.2005.8
Isabelle Waldberg (Switzerland, 1911–1990, active France and United States)
*Palais vers (Toward the Palace)*, 1947
Wood and string
Centre National des Arts Plastiques, France

Alice Rahon (France, 1904–1987, active Mexico and United States)
*Pieza por los judas (Mercy for the Judas Effigies)*, 1952
Oil on canvas
Museo de Arte Moderno, Mexico City

Alice Rahon (France, 1904–1987, active Mexico and United States)
*Le ciel au-dessous de la ville (The Sky above the City)*, 1945
Oil on canvas
Collection of Roy and Mary Cullen, courtesy Galerie 1900-2000, Paris

Helen Lundeberg (United States, 1908–1999)
The Tree, 1938
Oil on Masonite
Macfarlane Collection

Jacqueline Lamba (France, 1910–1993, active France, Mexico, and United States)
*Behind the Sun*, 1943
Oil on canvas
Collection of Aube Breton Elléouët and Galerie 1900–2000, Paris

Jeanne Reynal (United States, 1902–1983)
The Widow, 1951
White, black, and gray marble, burnt umber ground, and sorel cement on board
Collection of Galen H. Hilgard and Henry R. Hilgard

Stella Snead (England, 1910–2006, active England and United States)
*Advancing Monuments*, 1946
Oil on canvas
Ball State University Museum of Art, Muncie, Indiana, gift of Stella Snead

Alice Rahon (France, 1904–1987, active Mexico and United States)
*Rendez-vous des rivières (Encounter of Two Rivers)*, 1942
Assemblage; turkey feathers, stones, snail shell, and cloth
Private collection

Adaline Kent (United States, 1900–1957)
Dark Mountain, 1944
Hydrocal with painted incised lines
San Francisco Museum of Modern Art, purchase
Bona (Italy, 1926–2000, active France and Mexico)
*Paisaje en rojos (Landscape in Reds)*, c. 1957
Oil on canvas
Private collection

Dorr Bothwell (United States, 1902–2000)
*Ideograph*, 1946
Color screenprint
Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts

**Gallery 10**

**Abstract Surrealism and the New Universal Myth**

Madge Knight (England, 1895–1974, active England and United States)
*Bone*, 1944
Gouache on paper
San Francisco Museum of Modern Art, gift of Jermayne MacAgy

Helen Phillips (United States, 1913–1995, active France and United States)
*Jeux de jambes (Footplay)*, undated
Bronze
San Francisco Museum of Modern Art, gift of Mrs. Charlotte Mack

Lilia Carrillo (Mexico, 1930–1974)
*Introspección (Introspection)*, 1966
Oil on canvas
Museo de Arte Moderno, Mexico City

Dorothea Tanning (United States, b. 1910, active United States and France)
*Deuxième péril (Second Peril)* from the series *Les sept périls spectaux (The Seven Spectral Perils)*, 1950
Color lithograph
Michael Lubetkin Collection, courtesy Gallery of Surrealism, New York

Lee Krasner (United States, 1908–1984)
*Shattered Color*, 1947
Oil on canvas
Guild Hall of East Hampton, Gift of Roseanne and Lawrence Larkin
Dorr Bothwell (United States, 1902–2000)
Flotsam, 1953
Opaque watercolor on paper
Fine Arts Museums of San Francisco, gift of Edith Hamlin

Adaline Kent (United States, 1900–1957)
Journey by Moon, 1951
Fewer
Gordon Onslow Ford Trust/Lucid Art Foundation

Adaline Kent (United States, 1900–1957)
Finder, 1953
Magnesite
Collection of Galen Howard Hilgard

**Gallery 11**

**Postscript**

**Feminist Revolution**

Francesca Woodman (United States, 1958–1981, active United States and Italy)
Splatter Paint, Rome, 1977–78
Gelatin silver exhibition print
Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York

Francesca Woodman (United States, 1958–1981, active United States and Italy)
Untitled, Rome, Italy, 1977–78
Gelatin silver exhibition print
Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York

Dorothea Tanning (United States, b. 1910, active United States and France)
Rainy Day Canapé, 1970
Upholstered wood sofa with wool, polyester and rayon plain weave cover, wool batting, cardboard, and Ping-Pong balls
Philadelphia Museum of Art, gift of an anonymous donor, 2002

Bridget Tichenor (France, 1917–1990, active Mexico)
Los encarcelados (The Imprisoned), 1965
Four stacked wooden cages with bars and painted Masonite heads inside each
Collection of Carlos de Laborde

Ruth Bernhard (Germany, 1905–2006, active United States)
In the Box—Horizontal, 1962
Gelatin silver print
Los Angeles County Museum of Art, gift of the Estate of Ruth Bernhard

Francesca Woodman (United States, 1958–1981, active United States and Italy)
Space², Providence, Rhode Island, 1975–76; printed 1997–2003
Gelatin silver exhibition print
Estate of Francesca Woodman, courtesy Marian Goodman Gallery, New York
Louise Bourgeois (France, 1911–2010, active France and United States)  
*Fillette (Sweeter Version)*, 1968–99  
Pigmented urethane rubber  
Courtesy Cheim & Read and Hauser & Wirth

Dorothea Tanning (United States, b. 1910, active United States and France)  
*Xmas*, 1969  
Fabric, metal, and wool  
Los Angeles County Museum of Art, purchased with funds provided by the 2010 Collectors Committee, with additional funds generously provided by Jodie Evans with Lekha Singh, The Rosenthal Family Foundation, Peg Yorkin, the Kayne Foundation, and Susan Adelman in honor of the artist’s 100th birthday, Irene Christopher, Viveca Paulin-Ferrell, American Art Deaccession Funds, Janice G. Gootkin, The Eileen F. and Mort H. Singer, Jr. Family fund in honor of Ilene Susan Fort, and J. Patrice Marandel

Louise Nevelson (Russia, 1900–1988, active United States)  
*Sky Cathedral/Southern Mountain*, 1959  
Wood painted black  
The Museum of Contemporary Art, Los Angeles, gift of the artist

Alice Rahon (France, 1904–1987, active Mexico and United States)  
*A Flower for Angela*, undated (late 1960s)  
Mixed media on canvas  
Private collection

Yayoi Kusama (Japan, b. 1929, active Japan and United States)  
*The Anatomic Explosion Happening at Statue of Alice in Wonderland, Central Park, New York*, 1969  
Modern print from existing negative  
Yayoi Kusama Studio

Anne Ryan (United States, 1889–1954)  
*Surrealist Landscape*, c. 1941–45  
Oil on canvas  
Los Angeles County Museum of Art, purchased with funds generously provided by Dr. and Mrs. Christian Title

Lola Alvarez Bravo (Mexico, 1907–1993)  
*Unos suben y otros bajan (Some Rise and Others Fall)*, c. 1940s  
Gelatin silver print  
Center for Creative Photography, University of Arizona, Tucson: Lola Alvarez Bravo Archive

María Izquierdo (Mexico, 1902–1955)  
*Paisaje con cebra y barco (Landscape with Zebra and Ship)*, 1935  
Oil on canvas  
Museo Robert Brady, Cuernavaca, Mexico
Maria (Brazil, 1894–1973, active United States, France, and Brazil)
The Road; The Shadow; Too Long, Too Narrow, 1946
Bronze
The Museum of Modern Art, New York, Brazil Fund, 1964

Additional Supplemental Documentary Objects in Galleries

Fantastic Art, Dada, Surrealism
Exhibition catalogue, Museum of Modern Art, New York, 1936
Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

Exposición internacional del surrealism (International Exhibition of Surrealism)
Exhibition catalogue, Galería de Arte Mexicano, Mexico City, 1940
Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

Abstract and Surrealist American Art: Fifty-Eighth Annual Exhibition of American Paintings and Sculpture
Exhibition catalogue, Art Institute of Chicago, 1948
Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

Abstract and Surrealist American Art
Exhibition catalogue, Modern Institute of Art, Beverly Hills, 1948
Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

Paintings by Mina Loy
Exhibition catalogue, Julien Levy Gallery, New York, 1933
Artist Files, The Museum of Modern Art Library, New York

Frida Kahlo (Frida Rivera)
Exhibition catalogue, Julien Levy Gallery, New York, 1939
The Getty Research Institute, Los Angeles, California

Jacqueline Lamba
Exhibition catalogue, Norlyst Gallery, New York, 1944
Artist Files, The Museum of Modern Art Library, New York

Dorothea Tanning
Exhibition catalogue, Julien Levy Gallery, New York, 1944
Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

New-Classicism Manifesto, by Helen Lundeberg
Los Angeles, 1934
Collection of Michael Duncan
Surrealism, by Julien Levy
The Black Sun Press, New York, 1936
Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

Abstract & Surrealist Art in America, by Sidney Janis
Reynal & Hitchcock, New York, 1944
Collection of Edward Robinson

Revista S.nob, June–October 1962
Facsimile edition
Charles E. Young Research Library, UCLA Library Special Collections

DYN, 2, 1942
Charles E. Young Research Library, UCLA Library Special Collections

Julien Levy (United States, 1906–1981)
FBI Wanted Notice: Dorsey Jackson Silvey (Maria Martins), c. 1950
Letterpress card stock with gelatin silver prints attached

Leonora Carrington "compensation portrait," in First Papers of Surrealism, by Marcel Duchamp and André Breton, New York, 1942
Facsimile
Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

Kay Sage’s "compensation portrait," in First Papers of Surrealism, by Marcel Duchamp and André Breton, New York, 1942
The Getty Research Institute, Los Angeles, California

First Papers of Surrealism, by Marcel Duchamp and André Breton
Exhibition catalogue, Coordinating Council of French Relief Societies, New York, 1942
The Getty Research Institute, Los Angeles, California

Marcel Duchamp’s cover for Prière de toucher (Please Touch), the deluxe edition of the catalogue for Exposition Internationale du Surréalisme, Galerie Maeght, Paris, 1947
The Getty Research Institute, Los Angeles, California

Frida Kahlo and Diego Rivera on their wedding day, 1931
Private collection

DYN (Amerindian Number), nos. 4-5, 1943
Charles E. Young Research Library, UCLA Library Special Collections

Alice Rahon’s diary from her trip to Alaska and British Columbia, 1939
Private collection
Eva Sulzer and Alice Rahon in British Columbia, 1939
Private collection

Photograph by Eva Sulzer of Temple of the Warriors, Chichén Itzá, Yucatán, Mexico, 1940s
Private collection

Photograph by Eva Sulzer from her trip to British Columbia and Alaska, 1939
Private collection

Series of photographs by Eva Sulzer of six petroglyphs, Wrangell, Alaska, 1939
Private collection

Antonin Artaud’s "Le mexique et l’esprit primitif," L’amour de l’art, October 1937
María Izquierdo Archives, Museo de Arte Moderno, Mexico City

Jacqueline Lamba and David Hare’s Animal, Vegetable, Mineral Figures—Two Movements Each, reproduced in VVV, no. 5, February 1944
Facsimile
Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

Jacqueline Lamba’s The Red Ones, reproduced in VVV, February 1944
Facsimile
Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

Note by Maya Deren about the film The Witch’s Cradle, c. 1943
Facsimile
Maya Deren Papers, Howard Gotlieb Archival Research Center, Boston University

Interview with Isabelle Waldberg by Patrick Waldberg, “Vers un nouveau mythe?” VVV, no. 4, February 1944
Facsimile
Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

Sonia Sekula (Switzerland, 1918–1963, active Switzerland and United States) Drawing, c. 1947
Ink on paper
Archives, Gordon Onslow Ford Trust/Lucid Art Foundation

Antonin Artaud’s “La pintura de María Izquierdo,” Revista de revistas, August 1936
María Izquierdo Archives, Museo de Arte Moderno, Mexico City

María Izquierdo’s radio presentation “La mujer y el arte mexicano,” July 1934
María Izquierdo Archives, Museo de Arte Moderno, Mexico City
Letter from Maya Deren to Mr. Renne, January 6, 1946
Facsimile
Maya Deren Papers, Howard Gotlieb Archival Research Center, Boston University

Letter from Leonora Carrington to Gloria Orenstein, c. early 1970s
Facsimile
Collection of Gloria Orenstein

Remedios Varo’s notebook containing her ideas for a play titled Doña Milagra, c. 1943-46
Private collection

A still from Alice Rahon’s film Le magicien, 1947
Private collection

Susy Hare’s drawing Complaint for a Sorcerer, reproduced in VVV, nos. 2-3, 1943
Facsimile
Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

Letter from Dorothea Tanning to Joseph Cornell, March 3, 1948
Joseph Cornell Papers, Archives of American Art, Smithsonian Institution

Remedios Varo’s dream journal, undated
Private collection

Leonora Carrington’s text and drawings for Opus Sinestrus, c. 1969
Facsimile
Collection of Gloria Orenstein

Leonora Carrington’s “Down Below,” VVV, no. 4, February 1944
Facsimile
Balch Art Research Library, Special Collections, Los Angeles County Museum of Art

Alice Rahon’s notes for Le ballet d’Orion, October 4, 1946
Private collection

Photograph by Lee Miller, reproduced in Grim Glory: Pictures of Britain under Fire
Lund Humphries, London, 1941
The Getty Research Institute, Los Angeles, California

Kay Sage’s Blood Machine, reproduced with a poem by Hugh Chisholm in View (Americana Fantastica issue), 2nd series, no. 4, January 1943
Charles E. Young Research Library, UCLA Library Special Collections

Letter from Sylvia Fein to William Scheuber, her husband, October 26, 1942
Archives of American Art, Smithsonian Institution, Sylvia Fein Papers