



## IN WONDERLAND: THE SURREALIST ADVENTURES OF WOMEN ARTISTS IN MEXICO AND THE UNITED STATES

### CURATOR BIOS

#### **Ilene Susan Fort**

Ilene Susan Fort is the Gail and John Liebes Curator of American Art at LACMA, and has been with the museum since 1983. A leading scholar in her field, Dr. Fort has organized landmark exhibitions and published numerous articles, catalogues, and books on a variety of topics. At LACMA, she curated and wrote the accompanying catalogues for *The Flag Paintings of Childe Hassam* (1986); *The Figure in American Sculpture: A Question of Modernity* (1996); *American Paintings in Southern California Collections* (1996); *Made in California* (with Stephanie Barron and Sheri Bernstein) (2000-2001); *Manly Pursuits: The Sporting Images of Thomas Eakins* (2010); and most recently *In Wonderland*.

Dr. Fort also co-authored the museum's American art collection catalogue (1991). Her more recent publications consider John Singer Sargent's sexuality, several articles on the American art criticism of Rodin, the Surrealist collection at Brandeis's Rose Art Museum, and the autobiographical nature of Thomas Eakins's art; she has also contributed to *The Dictionary of Art* and *The Encyclopedia of Sculpture*. She serves as an expert on American Orientalist paintings for auction houses and has served as consultant to the Santa Barbara Museum of Art and the City of Santa Monica. Dr. Fort received a PhD and M.Phil from the City University of New York Graduate School and University Center, and her MS from Columbia University.

#### **Tere Arcq**

Tere Arcq is an art historian and independent curator. She specializes in the art of women surrealists in Mexico, particularly artists Remedios Varo, Leonora Carrington, and Alice Rahon. Previously, she was the chief curator at the Museo de Arte Moderno (MAM), Mexico City (2003-2006), where

she co-curated several exhibitions on the museum's permanent collection, in addition to other subjects, such as *The Art of Mark Rothko: Collection from The National Gallery of Art* (2005), for which she also published an essay in the exhibition catalogue.

In addition to her work with *In Wonderland*, Ms. Arcq has most recently co-curated and co-authored the catalogue for *Surreal Friends: Leonora Carrington, Remedios Varo and Kati Horna* (Pallant House, England, 2010). She also curated and wrote the accompanying books for *Alice Rahon: A Surrealist in Mexico* (MAM and El Cubo, Mexico; 2009) and *Remedios Varo: Five Keys* (MAM, 2008).

Ms. Arcq has taught, lectured, and published essays on Mexican modern art, European avant-garde, and women surrealists, in Mexico, the United States, Spain, and Bulgaria. She was also Director and Chief Curator of Artemundi Global Fund, an International Fine Art Fund (2010-2011), and is co-founder of the recently launched Art Consultancy firm, Atelier AF, in Mexico City. Ms. Arcq holds a master's degree in Museum Studies and Art Management.