

*John Altoon*

John Altoon

*Jazz Players*, c. 1950

Oil on Masonite

35 3/8 × 27 1/2 in.

Collection Orange County Museum of Art, Newport Beach, California, gift of Stanley Marcus

John Altoon

*Mother and Child*, 1954

Oil on canvas

60 1/8 × 36 in.

The Buck Collection, Laguna Beach, California

John Altoon

*Untitled (Ode to Thelonious)*, 1956–57

Oil, sand, and mud on linen

58 1/2 × 43 in.

Private collection

John Altoon

*Untitled*, 1958

Graphite and ink wash on illustration board

40 × 30 in.

Pauline Annon

John Altoon

*Untitled*, c. 1958–59

Oil on Masonite

40 × 30 in.

Holly and Albert Baril

John Altoon

*Untitled*, 1959

Water-based paint on paper

23 × 19 in.

The Buck Collection, Laguna Beach, California

John Altoon  
*Untitled*, 1960  
Oil on canvas  
68 1/2 × 52 in.  
The Museum of Contemporary Art,  
Los Angeles, gift of Gordon F. Hampton

John Altoon  
*Trio, Trip Series*, 1961  
Gouache and pastel on paper  
30 × 40 in.  
Collection of the City of Los Angeles Department of Cultural Affairs, gift of Howard F. Ahmanson /  
Home Savings and Loan Association (P-541)

John Altoon  
*Untitled*, 1961  
Gouache and pastel on illustration board  
29 1/2 × 39 1/2 in.  
The Museum of Contemporary Art, Los Angeles, gift of Lannan Foundation

John Altoon  
*Untitled*, 1961  
Water-based paint on illustration board  
30 × 40 in.  
Los Angeles County Museum of Art, gift of the Grinstein Family, M.87.299.1

John Altoon  
*Ocean Park Series*, 1962  
Oil on canvas  
72 × 84 in.  
Collection Orange County Museum of Art, Newport Beach, California, museum purchase with  
additional funds provided by Dr. James B. Pick and Dr. Rosalyn M. Laudati, Mr. Ward Chamberlin,  
Mrs. E. G. Chamberlin, Patricia Fredericks, Mr. and Mrs. Carl Neisser, Mr. and Mrs. John Martin Shea,  
Mr. and Mrs. Samuel Goldstein, Zada Taylor, Mr. David H. Steinmetz, and Mrs. Bernard McDonald

John Altoon  
*Ocean Park Series #8*, 1962  
Oil on canvas  
81 1/2 × 84 in.  
Norton Simon Museum, anonymous gift

John Altoon  
*Ocean Park Series #12*, 1962  
Oil on canvas  
81 5/16 × 84 in.  
Los Angeles County Museum of Art, gift of Dr. and Mrs. Eugene Ziskind, M.62.63.1

John Altoon  
*Untitled*, 1962  
Oil on canvas  
48 × 74 1/8 in.  
Billy Al Bengston and Wendy Al

John Altoon  
*Untitled*, 1962  
Oil on canvas  
80 × 89 in.  
Samuel and Pamela Goldstein

John Altoon  
*Untitled (F-8)*, 1962–63  
Pastel on illustration board  
60 × 40 in.  
Collection of Dean Valentine and Amy Adelson

John Altoon  
*Untitled (F-24)*, 1962–63  
Lettering by Ed Ruscha  
Ink and watercolor on illustration board  
40 × 60 in.  
Private collection, courtesy Hauser & Wirth

John Altoon  
*Untitled (F-28)*, c. 1962–63  
Lettering by Ed Ruscha  
Ink and pastel on illustration board  
60 × 40 in.  
Paul and Karen McCarthy

John Altoon  
*Untitled (Paris: Dior Evenings)*, c. 1962–63  
Ink, pastel, and airbrushing on illustration board  
60 × 40 in.  
Private collection, courtesy Fred Hoffman Fine Art

John Altoon  
*Untitled*, 1963–64  
From the Hyperion series  
Oil on canvas  
60 × 56 in.  
Private collection

John Altoon  
*Untitled (ABS-74)*, 1963–64  
Ink and airbrushing on illustration board  
60 × 40 in.  
Estate of John Altoon, courtesy Ruth Braunstein

John Altoon  
*Untitled*, 1964  
Ink, pastel, and airbrushing on illustration board  
40 × 60 in.  
Fine Arts Museums of San Francisco, anonymous gift

John Altoon  
*Untitled*, 1964  
Lettering by Ed Ruscha  
Ink, pastel, and airbrushing on illustration board  
60 × 40 inches  
Private collection, courtesy Cecilia Dan Fine Art

John Altoon  
*Untitled*, 1964  
From the Hyperion series  
Pastel and ink on illustration board  
56 × 40 in.  
Dr. David and Arline Edelbaum

John Altoon  
*Untitled*, 1964  
From the Sea View series  
Ink, pastel, and airbrushing on illustration board  
60 × 40 in.  
Collection of Joseph and Deborah Goldyne

John Altoon  
*Untitled (ABS-91)*, 1964  
Ink, pastel, and airbrushing on illustration board  
30 × 40 in.  
Dr. Alfred S. Goldyne

John Altoon  
*Untitled (ABS-117)*, 1964  
Ink, airbrushing, and pastel on illustration board  
60 × 40 in.  
National Gallery of Art, Washington, anonymous gift, 1997

John Altoon  
*Untitled*, c. 1964  
Oil on canvas  
56 × 59 3/4 in.  
Mr. and Mrs. Joe Smith

John Altoon  
*Untitled*, c. 1964  
Oil on canvas  
66 × 56 1/2 in.  
Private collection

John Altoon  
*Untitled (Abstract Figure)*, c. 1964  
Ink on paper  
30 × 39 7/8 in.  
Los Angeles County Museum of Art, gift of Irving and Jackie Blum, M.2008.255.1

John Altoon  
*Untitled (Abstract Figure)*, c. 1964  
Ink on paper  
30 × 39 7/8 in.  
Los Angeles County Museum of Art, gift of Irving and Jackie Blum, M.2008.255.2

John Altoon  
*Untitled (Abstract Figure)*, c. 1964  
Ink on paper  
30 × 39 7/8 in.  
Los Angeles County Museum of Art, gift of Irving and Jackie Blum, M.2008.255.3

John Altoon  
*Untitled*, 1964–65  
From the Hyperion series  
Oil on canvas  
55 7/8 × 59 3/4 in.  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, museum purchase  
with funds donated by the Ansley I. Graham Trust, 1998

John Altoon  
*Untitled*, 1964–65  
From the Sunset series  
Oil on canvas  
60 × 56 1/4 in.  
Santa Barbara Museum of Art, museum purchase, Ludington Deaccessioning Fund

John Altoon  
*Untitled #26*, 1964–65  
From the Sunset series  
Oil on canvas  
66 × 56 in.  
Courtesy of AIG

John Altoon  
*Untitled*, 1965  
Ink and oil pastel on paper  
30 × 40 in.  
Fine Arts Museums of San Francisco, gift of Mrs. Paul L. Wattis

John Altoon  
*Untitled*, 1965  
Oil on canvas  
60 × 56 in.  
Fine Arts Museums of San Francisco, gift of Deborah and Joseph Goldyne

John Altoon  
*Untitled*, 1965  
Ink, pastel, and airbrushing on illustration board  
30 × 40 in.  
Joan and Jack Quinn, Beverly Hills

John Altoon  
*Untitled*, 1965  
Ink and pastel on illustration board  
19 3/4 × 30 in.  
Barbara and Greg Miller

John Altoon  
*Untitled*, 1965  
Ink and airbrushing on illustration board  
30 × 40 in.  
Collection of Gail and Tony Ganz, Los Angeles

John Altoon  
*Untitled (ABS-82A)*, 1965  
Ink and airbrushing on illustration board  
60 × 40 in.  
Estate of John Altoon, courtesy Ruth Braunstein

John Altoon  
*Untitled (Haircut #2)*, 1965  
From the Sunset series  
Oil on canvas  
60 × 56 in.  
Hratch and Helga Sarkis

John Altoon  
*Isolation Ward*, 1966  
Ink and watercolor on illustration board  
30 × 40 in.  
Alice R. Wexler, Santa Monica, California

John Altoon  
*Jim's Fancy*, 1966  
From the Harper series  
Ink and watercolor on illustration board  
60 × 40 in.  
Norton Simon Museum, gift of the artist

John Altoon  
*Two Women*, 1966  
Ink on illustration board  
30 × 40 in.  
Los Angeles County Museum of Art, gift of the Sidney and Diana Avery Trust, M.81.283.3

John Altoon  
*Untitled*, 1966  
Pastel, airbrushing, and ink on illustration board  
30 × 40 in.  
Robert Berman Gallery

John Altoon  
*Untitled*, 1966  
Ink and watercolor on illustration board  
30 × 40 in.  
Nyehaus, New York

John Altoon  
*Untitled*, 1966  
From the portfolio *About Women*, 1965–66  
Pastel on paper  
19 × 19 in.  
Los Angeles County Museum of Art, gift of Mr. and Mrs. David Gensburg, M.66.14.11

John Altoon  
*Untitled (ABS-9)*, 1966  
Ink and airbrushing on illustration board  
60 1/8 × 40 1/8 in.  
Estate of John Altoon, courtesy Ruth Braunstein

John Altoon  
*Untitled (ABS-50)*, 1966  
Ink, airbrushing, and pastel on illustration board  
60 × 40 in.  
Estate of John Altoon, courtesy Ruth Braunstein

John Altoon  
*Untitled (ABS-108 [J-115])*, 1966  
Ink, watercolor, and pastel on illustration board  
30 1/4 × 40 3/8 in.  
San Francisco Museum of Modern Art, gift of Mr. and Mrs. William C. Janss

John Altoon  
*Untitled (F-9)*, 1966  
Ink, watercolor, and airbrushing on illustration board  
60 × 40 in.  
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum, gift of Roberta L. Thomson



John Altoon  
*Untitled (F-46)*, 1966  
Ink and airbrushing on illustration board  
30 × 40 in.  
National Gallery of Art, Washington, anonymous gift, 1997

John Altoon  
*Untitled (F-66)*, 1966  
Pencil, pen, ink, and watercolor on illustration board  
30 × 40 in.  
Cantor Arts Center at Stanford University, gift of Roberta L. Thomson in memory of Nicholas Wilder

John Altoon  
*Untitled (F-71)*, 1966  
Graphite and airbrushing on illustration board  
30 × 40 in.  
San Francisco Museum of Modern Art, gift in memory of John Altoon

John Altoon  
*Untitled (JA-116)*, c. 1966–67  
Ink and airbrushing on illustration board  
30 × 40 in.  
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum, gift of Roberta L. Thomson

John Altoon  
*Untitled (ABS-58)*, 1967  
Ink and airbrushing on illustration board  
30 × 40 in.  
Collection of Harry W. and Mary Margaret Anderson

John Altoon  
*Untitled*, 1967  
Watercolor and ink on illustration board  
30 × 40 in.  
Collection of Mara McCarthy, Altadena, California

John Altoon  
*Untitled (F-75)*, 1967  
Graphite and pastel on illustration board  
30 × 40 in.  
Paul and Karen McCarthy

John Altoon  
*Untitled (J-191)*, 1967  
Ink, airbrushing, and pastel on illustration board  
60 × 40 in.  
Estate of John Altoon

John Altoon  
*Untitled (ANI-116 [Monkey])*, 1968  
Graphite, watercolor, gouache, and pastel on illustration board  
30 × 40 in.  
Paul and Karen McCarthy

John Altoon  
*Untitled (ANI-28 [Monkey])*, 1968  
Ink, airbrushing, and watercolor on illustration board  
30 × 40 in.  
Estate of John Altoon, courtesy The Box

John Altoon  
*Untitled (C/I-2)*, 1968  
Ink and airbrushing on illustration board  
30 × 40 in.  
Collection of Gail and Tony Ganz, Los Angeles, promised gift to the Hammer Museum

John Altoon  
*Untitled (OBJ-36)*, 1968  
Ink, pastel, airbrushing, and watercolor on illustration board  
30 × 40 in.  
Cecilia Dan Fine Art

John Altoon  
*Untitled (OBJ-72)*, 1968  
Ink, pastel, and watercolor on illustration board  
30 × 40 in.  
Estate of John Altoon, courtesy The Box

John Altoon  
*Untitled (Lube)*, 1968  
Colored pencil, graphite, and watercolor on illustration board  
30 × 40 in.  
Paul Ruscha, Los Angeles

John Altoon  
*Untitled (Two Women with Boat)*, 1968  
Ink and watercolor on illustration board  
30 × 40 in.  
Samuel Freeman

John Altoon  
*Untitled*, c. 1968  
From the Frog and Princess series  
Ink and airbrushing on illustration board  
30 × 40 in.  
Private collection