

John Altoon



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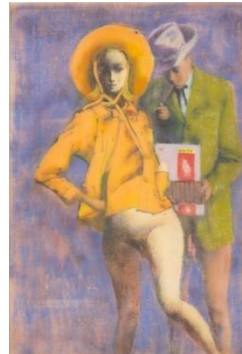
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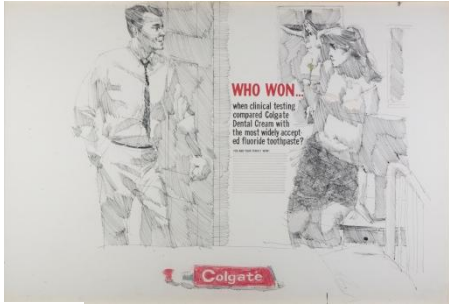
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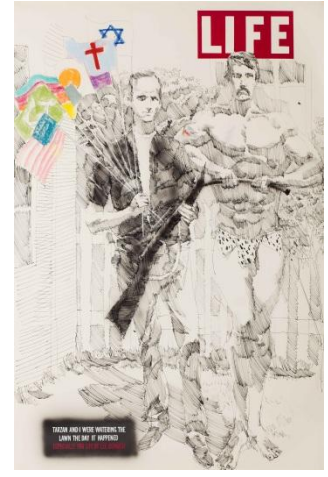
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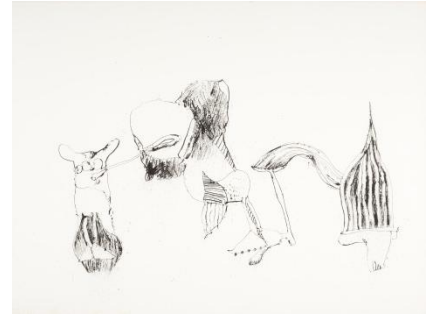
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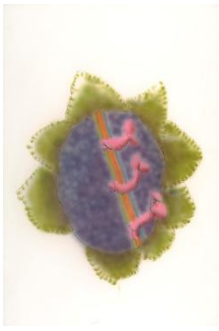
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John Altoon

Press images, full captions

1. John Altoon
Jazz Players, c. 1950
Oil on Masonite
35 3/8 × 27 1/2 in.
Collection Orange County Museum of Art, Newport Beach, California, gift of Stanley Marcus
© 2014 Estate of John Altoon

2. John Altoon
Untitled, 1958
Graphite and ink wash on illustration board
40 × 30 inches
Pauline Annon
© 2014 Estate of John Altoon, photo © 2014 Museum Associates/LACMA

3. John Altoon
Untitled, c. 1958–59
Oil on Masonite
40 × 30 inches
Holly and Albert Baril
© 2014 Estate of John Altoon, photo © 2014 Museum Associates/LACMA

4. John Altoon
Untitled, 1961
Water-based paint on illustration board
30 × 40 inches
Los Angeles County Museum of Art, gift of the Grinstein Family
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5. John Altoon
Untitled, 1962
Oil on canvas
48 × 74 1/8 inches
Billy Al Bengston and Wendy Al
© 2014 Estate of John Altoon, photo © 2014 Museum Associates/LACMA

6. John Altoon
Ocean Park Series #12, 1962
Oil on canvas
81 5/16 × 84 inches
Los Angeles County Museum of Art, gift of Dr. and Mrs. Eugene Ziskind
© 2014 Estate of John Altoon, photo © 2014 Museum Associates/LACMA

7. John Altoon
Ocean Park Series #8, 1962
Oil on canvas
81 1/2 × 84 inches
Norton Simon Museum, anonymous gift
© 2014 Estate of John Altoon

8. John Altoon
Untitled (F-8), 1962–63
Pastel on illustration board
60 × 40 inches
Collection of Dean Valentine and Amy Adelson
© 2014 Estate of John Altoon, photo © 2014 Museum Associates/LACMA

9. John Altoon
Untitled (Paris: Dior Evenings), c. 1962–63
Ink, pastel, and airbrushing on illustration board
60 × 40 inches
Private collection, courtesy Fred Hoffman Fine Art
© 2014 Estate of John Altoon, photo © 2014 Museum Associates/LACMA

10. John Altoon
Untitled (F-24), 1962–63, lettering by Ed Ruscha
Ink and watercolor on illustration board
40 × 60 inches
Private collection, courtesy Hauser & Wirth
© 2014 Estate of John Altoon, photo courtesy The Box, Los Angeles

11. John Altoon
Untitled, 1963–64, from the Hyperion series
Oil on canvas
60 × 56 inches
Private collection
© 2014 Estate of John Altoon, photo courtesy Nyehaus, New York

12. John Altoon
Untitled, c. 1964
Oil on canvas
66 × 56 1/2 inches
Private collection
© 2014 Estate of John Altoon, photo courtesy Nyehaus, New York

13. John Altoon
Untitled, 1964, from Hyperion series
Pastel and ink on illustration board
60 × 40 inches
Dr. David and Arline Edelbaum
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14. John Altoon
Untitled, 1964, from Sea View series
Ink, pastel, and airbrushing on illustration board
60 × 40 inches
Collection of Joseph and Deborah Goldyne
© 2014 Estate of John Altoon, photo © 2014 Museum Associates/LACMA
15. John Altoon
Untitled, 1964, lettering by Ed Ruscha
Ink, pastel, and airbrushing on illustration board
60 × 40 inches
Private collection, courtesy Cecilia Dan Fine Art
© 2014 Estate of John Altoon, photo by Jon Gordon, courtesy Cecilia Dan Fine Art
16. John Altoon
Untitled, c. 1964
Oil on canvas
56 × 59 3/4 in.
Mr. and Mrs. Joe Smith
© 2014 Estate of John Altoon, photo © 2014 Museum Associates/LACMA
17. John Altoon
Untitled (Abstract Figure), c. 1964
Ink on paper
30 × 39 7/8 inches
Los Angeles County Museum of Art, gift of Irving and Jackie Blum, M.2008.255.1
© 2014 Estate of John Altoon, photo © 2014 Museum Associates/LACMA
18. John Altoon
Untitled (Abstract Figure), c. 1964
Ink on paper
30 × 39 7/8 inches
Los Angeles County Museum of Art, gift of Irving and Jackie Blum, M.2008.255.2
© 2014 Estate of John Altoon, photo © 2014 Museum Associates/LACMA

19. John Altoon
Untitled (Abstract Figure), c. 1964
Ink on paper
30 × 39 7/8 inches
Los Angeles County Museum of Art, gift of Irving and Jackie Blum, M.2008.255.3
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20. John Altoon
Untitled, 1965
Ink, pastel, and airbrushing on illustration board
30 × 40 inches
Joan and Jack Quinn, Beverly Hills
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21. John Altoon
Untitled (Haircut #2), 1965, from Sunset series
Oil on canvas
60 × 56 inches
Hratch and Helga Sarkis
© 2014 Estate of John Altoon, photo © 2014 Museum Associates/LACMA

22. John Altoon
Untitled, 1966, from the portfolio *About Women*, 1965–66
Pastel on paper
19 × 19 inches
Los Angeles County Museum of Art, gift of Mr. and Mrs. David Gensburg
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23. John Altoon
Untitled (F-46), 1966
Ink and airbrushing on illustration board
30 × 40 inches
National Gallery of Art, Washington, anonymous gift, 1997
© 2014 Estate of John Altoon

24. John Altoon
Untitled (ABS-50), 1966
Ink, airbrushing, and pastel on illustration board
60 × 40 inches
Estate of John Altoon, courtesy Ruth Braunstein
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25. John Altoon
Untitled, 1966
Ink and watercolor on illustration board
30 × 40 in.
Nyehaus, New York
© 2014 Estate of John Altoon, photo courtesy Nyehaus, New York
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