



## SYMPOSIUM: PHOTOGRAPHY & PHILOSOPHY

### FRIDAY, MARCH 13

- 1–1:30 pm  
Brown Auditorium      **Introduction from Britt Salvesen, Curator and Department Head, Wallis Annenberg Photography Department, LACMA and Todd Cronan, Associate Professor, Art History, Emory University and Founding Editor, nonsite.org**
- 1:30–3 pm  
Brown Auditorium      **Presentation by Marnin Young and Josh Ellenbogen**  
Marnin Young, *Photography and the Philosophy of Time*  
Josh Ellenbogen, *Photography and the Invention of Visual Literacy*
- 3–4:30 pm  
Brown Auditorium      **Presentation by Jennifer Wild and Robert Pippin**  
Jennifer Wild, *The Cinematic Mask*  
Robert Pippin, *Minds in the Dark: Philosophy and Cinematic Technique in the Dardenne Brothers' Dans l'Obscurité*
- 4:30–5:30 pm      Break
- 5:30–7 pm  
Bing Theater      **Artist Panel with Phil Chang, Thomas Demand, Farrah Karapetian, A. L. Steiner**  
**Moderated by Britt Salvesen**

### SATURDAY, MARCH 14

- 9:30–11 am  
Brown Auditorium      **Presentation by Charles Palermo and Walter Benn Michaels**  
Charles Palermo, *Standing A Round*  
Walter Benn Michaels, *I do what happens: Philosophy and/or/of Photography*
- 11 am–12:30 pm  
Brown Auditorium      **Presentation by Anne M. Wagner and Kaja Silverman**  
Anne M. Wagner, *Being and Time: Sculpture and Photography, c. 1840*  
Kaja Silverman, *An Ingenious Way of Manipulating the Sun*
- 12:30–2 pm      Break
- 2–3:30 pm  
Bing Theater      **Presentation by Todd Cronan and Michael Fried**  
Todd Cronan, *"CONSTRUCTION is the MODERN PHILOSOPHY": Rodchenko's Photo-series*  
Michael Fried, *Greenberg with Robert Adams*
- 3:30–4 pm      Break
- 4–5:30 pm  
Bing Theater      **Artist Panel with Walead Beshty, Viktoria Binshtok, Arthur Ou, James Welling**  
**Moderated by Walter Benn Michaels**

### FREE AND OPEN TO THE PUBLIC, NO RESERVATIONS REQUIRED

*This conference is sponsored by The Wallis Annenberg Photography Department at the Los Angeles County Museum of Art and by The Andrew W. Mellon Foundation and is co-organized by LACMA and nonsite.org.*