Director’s Note

After years of planning and months of construction on campus—plus eleven days and nights of well-publicized transportation—Michael Heizer’s Levitated Mass is open to the public. The artist himself was at LACMA for four weeks this spring, practically living on campus in his beautiful Airstream trailer with his wife and collaborator, Mary, and their border collie, Tomato Rose. He was here to oversee the placement of the megalith atop the 46-foot-long slot outside of the Resnick Pavilion. I am incredibly happy to see all the work on this artwork completed—not only by the artist but also by the engineers, crews, and LACMA staff who put in so much time and effort. I am especially pleased to have the artwork dedicated by LACMA to its former chair of the board of trustees, the late Nancy Daly.

Michael Heizer is one of the most influential artists of the last half century, even if some of his seminal artworks can’t possibly be displayed inside of an art museum. To give some context to his work, open in conjunction with Levitated Mass is Michael Heizer: Actual Size, two large-scale installations in the Resnick Pavilion and baca—a monument of photographs whose subject is Heizer’s 1969 artwork Munich Depression, as well as massive photographs of rocks in their natural environment.

Actual Size is one more example of the growing presence of photography at LACMA. Britt Salvesen, head of the Wallis Annenberg Photography Department, is co-curator, with Stephanie Baron, of Zev Loebchak, as well as curator of the soon-to-open The Sun and Other Stars: Katy Grannan and Charles White. That is only a slice of the activity happening within our photography department in 2012. This year the museum also mounted exhibitions for Robert Adams and Daido Moriyama; in the fall, you’ll also get your first taste of the major Robert Rauschenberg collection LACMA jointly acquired last year with the Getty. For those with a passion for photography, there is always something to see here.

Summer is in full swing at LACMA. I encourage you to bring your family soon to enjoy this beautiful museum in a park, whether you experience Levitated Mass, enjoy our many summer concert series—Jazz at LACMA, Latin Sounds, and the new hip hop series Through the Mic—or step inside our galleries to see the incredible expressions of centuries past.

Michael Govan
CEO and Wallis Annenberg Director

New Coffee and Shake Bar
Opening in late July at LACMA is a new coffee and shake bar, C+M (Coffee & Milk). Managed by Patina Restaurant Group, which also runs Ray’s and Stark Bar, C+M features artisan pastries and fair-trade coffee and espresso drinks ground to order. The menu also includes organic hand-shaken milkshakes and sorbet sandwiches between freshly baked cookies. C+M is located on the Los Angeles Times Central Court, in close proximity to the Boone Children’s Gallery. Bing Theater, and many permanent collection galleries. Visit lacma.org for opening updates.

Museum Stores Get a Makeover
Located near the Chinese and Korean art galleries and the Boone Children’s Gallery in the Hammer Building, the LACMA store has recently relaunched with a new look and a thoughtfully curated selection of items, many inspired by works in LACMA’s collections and exhibitions, as well as a newstand featuring art publications from around the world. Additionally, the Art Catalogues store in the Ahmanson Building has also been renovated to include a new glass wall that opens into the David Bohmseen Foundation Artmuseum, providing easier access to the popular special events in that space.

KJazz Broadcasts Jazz at LACMA
Airing every Sunday at 7–9 p.m., KJazz Radio 88.5 FM now broadcasts the Jazz at LACMA concert series. The taped broadcasts highlight recent performances at the museum’s popular free Friday night summer concerts, adding interview segments with the musicians. For more information on upcoming concerts, turn to page 7. The Jazz at LACMA broadcast series is supported by KJazz Radio 88.5 FM and made possible through the support of the office of Los Angeles County Supervisor Zev Yaroslavsky.

Shirin Neshat. Speckled, from the series Women of Allah, 1996, purchased with funds provided by Jamie McCourt through the 2012 Collectors Committee, © Shirin Neshat, courtesy Gladstone Gallery, New York and Brussels.
Levitated Mass
Now on view | Resnick Pavilion North Lawn

Levitated Mass by Michael Heizer is composed of a 456-foot-long slot constructed on LACMA’s campus, over which is placed a 340-ton granite megalith. Heizer conceived of the artwork in 1969 but discovered an appropriate boulder only decades later in Riverside County, California. Earlier this year, all of Los Angeles watched as the boulder was transported 105 miles from its quarry to LACMA. Since the boulder’s arrival, Heizer has overseen the creation of this incredible artwork, now open to the public. Taken whole, Levitated Mass speaks to the expanse of art history—from ancient traditions of creating artworks from megalithic stone to modern forms of abstract geometries and cutting-edge feats of engineering.

Also on view is Michael Heizer: Actual Size—large-scale photographic works by the artist. In the Resnick Pavilion, and shown for the first time in more than three decades, Actual Size: Munich Rotary (1971) uses six custom film projectors to exhibit six spliced images at the original actual size of the artist’s 1969 negative sculpture, Munich Depression, built in the outskirts of Munich, Germany—a depression measuring one hundred feet in diameter and sixteen feet deep that displaced 1,000 tons of rock and earth. Installed in BCAM is a series of fifteen individual photographic prints from 1970 of actual size monolithic rocks. Michael Heizer: Actual Size is on view through September 9.

Levitated Mass was made possible by gifts to Transformation: The LACMA Campaign from Jane and Terry Semel, Bobby Kotick, Carole Bayer Sager and Bob Daly, Beth and Joshua Friedman, New Tisch Family Foundation, Eileen Wynn, Linda, Bobby, and Brian Daly, Richard Merkin, MD, and the Molan Family Foundation, and is dedicated by LACMA to the memory of Nancy Daly.

Transportation was made possible by HANJIN SHIPPING.

Actual Size: Munich Rotary was organized by the Los Angeles County Museum of Art and the Whitney Museum of American Art. It was made possible through a generous grant from The Horace W. Goldsmith Foundation.

The Sun and Other Stars: Katy Grannan and Charlie White brings together two photographers whose bodies of work, together, map the fragility and resilience of individuality in contemporary Western culture. Grannan’s unflinching portraits along sun-struck boulevards elevate her subjects from obscurity, while White’s series of blonde teen girls frames the popular and tyrannical appetite for celebrity with an unsentimental lens. Through nearly seventy-five photos, as well as a three-channel video installation by Grannan and White’s video animation, this exhibition examines the complexity of the human condition and the effects of desire and aspiration.

This exhibition was organized by the Los Angeles County Museum of Art and was made possible in part by LACMA’s Photographic Arts Council.
### JULY

#### MON | TUE (CLOSED WED) | THU | FRI | SAT | SUN

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<tr>
<th><strong>TOURS</strong></th>
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<th><strong>OPENINGS &amp; CLOSINGS</strong></th>
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#### 2
- **2 pm Story Time** | hmr

#### 3
- **1 pm** | 1776 | bt

#### 5
- **12:30 pm** Gallery Discussion: Point-of-View | bpge
- **7:30 pm** Goldfinger | bt
- **9:30 pm** From Russia with Love | bt

#### 6
- **2 pm Story Time** | hmz
- **6 pm** Jazz at LACMA: Rickey Woodard Sextet | bpge
- **7:30 pm** Contemplation | bt
- **9:20 pm** Mississipi Mermaid | bt

#### 7
- **5 pm** Latin Sounds: Orquesta Tabaco Y Ron | bpge

#### 8
- **12:30 pm** Andell Family Sundays | np
- **6 pm** Sundays Live: Encore Saxophone Quartet | bt

#### 9
- **2 pm Story Time** | hmz
- **6:30 pm** Cur-A TE: The Parisian Salon | bpge
- **7 pm** Sharon Lockhart: Na Edikul Artist Walk-through | bcam

#### 10
- **1 pm** The Notorious Landlady | bt
- **6:30 pm** Cur-A TE: the Parisian Salon | bpge
- **7:30 pm** You Only Live Twice | bt
- **9:35 pm** A View to a Kill | bt

#### 12
- **2 pm Story Time** | hmz
- **6 pm** Jazz at LACMA: Shumugm with Trumpeter Hugh Ragin | bpge
- **7:30 pm** Beauty and the Beast | bt
- **9:15 pm** La Nois Fantastique | bt

#### 13
- **3 pm** Story Time | hmz

#### 14
- **5 pm** Latin Sounds: Ciro Hurtado | bpge

#### 15
- **12:30 pm** Andell Family Sundays | np
- **6 pm** Sundays Live: Violinist Phillip Levy | bt

#### 16
- **2 pm Story Time** | hmz
- **7:30 pm** Al Weisok: Never Sorry | bt

#### 17
- **1 pm** All the King’s Men | bt
- **6:30 pm** Encore: Washi and Youshi: Japanese and Western Paper | bt
- **7:30 pm** Margaret | bt

#### 19
- **7:30 pm** On Her Majesty’s Secret Service | bt
- **8 pm** Through the Mic: People Under The Stairs, Skeme, and Verb’JS | bpge

#### 20
- **2 pm Story Time** | hmz
- **6 pm** Jazz at LACMA: Katia | bpge
- **7:30 pm** The Devil, Probably | bt
- **9:15 pm** The Phantom of Liberty | bt

#### 21
- **5 pm** Latin Sounds: Afro-Cuban Jazz Project | bpge

#### 22
- **Opening: The Sun and Other Stars: Katy Grannan and Charlie White and Figure and Form in Contemporary Photography**
- **Closing: The Way of the Elders and Whistler’s Etchings**
- **12:30 pm** Andell Family Sundays | np
- **6 pm** Sundays Live: iPalpiti Soloists | bt

#### 23
- **2 pm Story Time** | hmz

#### 24
- **1 pm** Too Many Husbands | bt

#### 26
- **3 pm Story Time** | hmz
- **6 pm** Jazz at LACMA: Bill Cantos | bpge
- **7:30 pm** Remorques | bt
- **9 pm** The Wages of Fear | bt

#### 27
- **5 pm** Latin Sounds: Cecilia Noel & The Wild Clans | bpge

#### 29
- **12:30 pm** Andell Family Sundays | np
- **6 pm** Sundays Live: iPalpiti Artists with Pauel Sporled with Svetlana Smolina | bt

#### DON’T MISS THESE REGULARLY SCHEDULED EVENTS!

**EVERY DAY (EXCEPT WEDNESDAY)**

- **1 PM IN FOCUS TOURS** The perfect way to learn a lot in a short amount of time | 20 min.
- **1:30 PM SPOTLIGHT TALKS** Look at one permanent collection object in depth | 15 min.
- **2 PM & 3 PM GALLERY TOURS** A broad overview of different areas of the museum’s collection | 50 min.

**Saturdays and Sundays**

- **1-4 PM GALLERY CONVERSATIONS** Informal discussions about individual works of art led by gallery educators in the modern and contemporary galleries

**Every Tuesday**

- **1 PM MATINEES** A classic Hollywood film
## AUGUST

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<th>MON</th>
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### LOCATIONS

- **AHM**: Ahmanson Building
- **AGA**: Art of the Americas Building
- **BA**: Bing Auditorium
- **BCAM**: Broad Contemporary Art Museum
- **BPGE**: BP Grand Entrance
- **BT**: Bing Theater
- **HR**: Hammer Building
- **HP**: Hancock Park
- **LATCC**: Los Angeles Times Central Court
- **LW**: LACMA West
- **MP**: North Piazza
- **PJA**: Pavilion for Japanese Art
- **RP**: Resnick Pavilion

### Notes

- Opening: Obie Toshio and the Perfection of the Japanese Book
- 5 pm Latin Sounds: Melena
- 5 pm Latin Sounds: Mongorama
- 5 pm Latin Sounds: Brasil Brazil
- 5 pm Latin Sounds: Brazil Brazil
- 7:30 pm Sundays Live: Pamela Vliek Martchov, Stuart Clark, Joel Cohen, and Victoria Kirsch
- 6 pm Sundays Live: L.A. Symphonic Winds, Steven Piazza, Conductor
- 6 pm Sundays Live: Japanese Book and the Perfection of the Japanese Book
- 6 pm Sundays Live: Karen Benjamin and Alan Chapman
- 6 pm Sundays Live: Robert Therrien: Selection from the Broad Collection and LACMA
- 5 pm Latin Sounds: Proyecto X
- 5 pm Latin Sounds: Melena
- 5 pm Latin Sounds: Brasil Brazil
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- 6 pm Sundays Live: Karen Benjamin and Alan Chapman
- 6 pm Sundays Live: Robert Therrien: Selection from the Broad Collection and LACMA
TALKS

Point-of-View Gallery Talk: European Art
July 9 | 12:30 pm
Museum educator Mary Lenihan discusses changes in the museum's galleries, specifically works in the European art collection that have not been previously displayed.

BF Grand Entrance | Free, no reservations

Gallery Discussion: The Art of Looking
July 15 | 12:30 pm
Museum educators offer one-hour facilitated gallery discussions looking in depth at the permanent collection. In July, museum educator Kristin Bengtson explores conversations looking in depth at the permanent collection.

BF Grand Entrance | Free, no reservations

Gallery Course: Art of the Middle Ages
August 15 | 8:30 am
Learn about the changes in technique and subject matter in art from the Middle Ages—from Roman mosaics to the early Renaissance—that help to explain this often puzzling era of art history.

Brown Auditorium | $35 general admission, $30 members

Gallery Course: Renaissance to Baroque
September 15 | 8:30 am
Brush up on your knowledge of great Renaissance and baroque painters with an introductory lecture and private tour led by museum educator Mary Lenihan.

Brown Auditorium | $35 general admission, $30 members

FILM

FILM INDEPENDENT AT LACMA

. . . Is James Bond
Through September 9 | Art of the Americas Building
From Soviet agents to Caribbean drug lords, Kissy Suzuki to Octopussy, Sean Connery to Daniel Craig—in the fifty years since the first James Bond film, villains, Bond girls, and the actors who have played 007, have changed to reflect a society in flux. Over the course of twenty-two films, one element has remained constant: Maurice Binder’s unmistakable opening credit sequences. Organized with Loyola Marymount University’s School of Film and Television... . . Is James Bond is an installation of all twenty-two opening sequences, which explores them as unique and groundbreaking—film-making that is as daring as 007 himself.

This exhibition was organized by the Los Angeles County Museum of Art and Loyola Marymount University’s School of Film and Television. The organizers are grateful for the special collaboration of EonProDigital LLC and Metro-Goldwyn-Mayer Studios.

OUTDOOR FILMS

Animation August!
Frondays in August | 8–10 pm
We’re screening free animated films under the stars in Hancock Park, just north of the Hammer Building.

Hancock Park | Free, no reservations

Films presented in partnership with the Los Angeles International Children’s Film Festival
MONGORAMA

August 19

Grant Geissman and the Cool Man Cool Band

August 27

With fifteen critically-acclaimed solo albums, guitarist/composer Grant Geissman works with special guests Larry Carlton, Albert Lee, Russell Ferrante, Mike Finnigan, and Van Dyke Parks on his latest project. As a studio guitarist, he has recorded with the likes of Quincy Jones, Burt Bacharach and Elvis Costello, Chuck Mangione, Julian Iglesias, and many more.

All concerts: 6 pm | Bing Theater | Free

In-kind support for Latin Sounds is provided by KKJZ Broadcasting Jazz at LACMA on KKJZ

SUNDAYS LIVE

All concerts: 6 pm | Bing Theater | Free

July 1: Encore Saxophone Quartet
July 8: Trio Latitude 41
July 15: Phillip Levy
July 22: JPilipiti Solosists
July 29: JPilipiti Artists with Pavel Spercl and Svetlana Smolina

Aug. 5: Karen Benjamin and Alan Chapman
Aug. 12: Los Angeles Electric 8
Aug. 19: Pamela Vliek Martchve, Stuart Clark, Joel Cohen, and Victoria Kirsh
Aug. 26: L.A. Symphonic Winds, Steven Piazza, Conductor

JOIN LACMA’S AWARD-WINNING FREE YOUTH MEMBERSHIP PROGRAM FOR EVERYONE 17 AND UNDER! NEXGEN MEMBERS GET FREE ADMISSION TO THE MUSEUM AND CAN GET AN ADULT GUEST IN FREE TOO. FOR MORE INFO, VISIT LACMA.ORG.

NEXGEN

All concerts: 6 pm | Bing Theater | Free

July 1: Encore Saxophone Quartet
July 8: Trio Latitude 41
July 15: Phillip Levy
July 22: JPilipiti Solosists
July 29: JPilipiti Artists with Pavel Spercl and Svetlana Smolina

Aug. 5: Karen Benjamin and Alan Chapman
Aug. 12: Los Angeles Electric 8
Aug. 19: Pamela Vliek Martchve, Stuart Clark, Joel Cohen, and Victoria Kirsh
Aug. 26: L.A. Symphonic Winds, Steven Piazza, Conductor

ANDELL FAMILY SUNDAYS

Join NexGen for artist-led workshops, sketching in galleries, and interactive bilingual tours.

All events: 12:30–3:30 pm | Free | Children 12 and younger plus family

Levitated Mass
July 1, 8, 15, 22, 29

What began as the arduous journey of a 340-ton mega-lith more than a hundred miles (at night) to get to LACMA has now become Michael Heizer’s monumental artwork. Levitated Must! Be among the first to experience LACMA’s newest outdoor, awe-inspiring sculpture. In workshops, dance and make your own awesome art.

DO YOU SEE THE WAVES AND CLOUDS THAT SURROUND THE DRAGON?

IN ANCIENT CHINA, ONLY THE IMPERIAL FAMILY WAS ALLOWED TO WEAR CLOTHING DECORATED WITH DRAGONS.

A CHINESE PRINCE MUST LIKELY WORE THIS RANK BADGE.

A RANK BADGE IS SIMILAR TO A PATCH THAT SCOUTS EARN AND WEAR.

THE BOONE CHILDREN’S GALLERY

Don’t be fooled by the name—this gallery is not just for kids. Everyone is invited to paint in this family-friendly space in the Hammer Building. Join us on Mondays and Fridays at 9 a.m. as a group, call, picture books and folk tales.

Free, tickets required and available in the Ticket Office. Children must be accompanied by an adult. | Hours: Monday, Tuesday, Thursday, and Friday, 9–5 pm; Saturday and Sunday, 11 am–5 pm | Closed Wednesday | More info: 323-857-6468 or lacma.org

Dragon Days
August 5, 12, 19, 26

In Asia, dragons are believed to be mythical beasts that symbolize good luck, while dragons are thought to be fierce and dangerous in the West. Compare these creatures in an installation of art featuring dragons from LACMA’s collection and make your own composite animals.

MUSE ‘TIL MIDNIGHT 2012

August 25 | 8:30 pm

LACMA becomes a sonic adventure at Muse ‘till Midnight when the museum’s galleries are filled with taste-made soundtracks arranged by various DJs and live musicians. This exclusive after-hours exploration of sounds includes both amplified and “silent” music, taking advantage of exciting new developments in audio technology.

LACMA | Tickets: $5 | Muse members, $5 general admission | Tickets and more info: lacma.org/muse
ENRICH YOUR EXPERIENCE!

SEE AN EXHIBITION
LACMA.ORG/EXHIBITIONS
Fracture: Daido Moriyama
Through July 31 | Pavilion for Japanese Art

... In James Bond
Through September 9 | Art of the Americas Building

Michael Heizer: Actual Size
Through September 9 | Resnick Pavilion

Sharon Lockhart | Noa Eshkol
Through September 9 | BCAM

The Sun and Other Stars: Katy Grannan and Charlie White
July 22–October 14 | BCAM

Installations
Vulture Peak
Through July 15 | Hammer Building

The Way of the Elders: The Buddha in Modern Theravada Traditions
Through July 22 | Ahmanson Building

Whistler's Etchings: An Art of Suggestion
Through July 22 | Art of the Americas Building

Robert Therrien: Selections from the Broad Collection and LACMA
Through August 5 | BCAM

The German Woodcut: Renaissance and Expressionism
Revival
Through September 9 | Ahmanson Building

Rostam 2–The Return Series by Siamak Filizadeh
Through December 2 | Ahmanson Building

Figure and Form in Contemporary Photography
July 22–October 14 | BCAM

Ohio Toshiro and the Perfection of the Japanese Book
August 4–October 19 | Pavilion for Japanese Art

Coming Soon
Ken Price Sculpture: A Retrospective
Opens September 16

Stanley Kubrick
Opens October 22

ENROLL IN A COURSE
LACMA.ORG/PROGRAMS
Adult Art Courses
WEEKEND ART CLASSES
Basic Studio Art—Studio Session
Five Saturdays: July 14, 28, August 4, 11, 18 | 11 am–2 pm
With artist Kyungsoo Lee
Note: Class will not be in session July 21
$105; members $90

Drawing Class—Gallery Session
Five Sundays: July 29, August 5, 12, 19 | 11 am–1:30 pm
With artist David Schofield
Note: Class will not be in session July 22
$105; members $95

WEEKDAY ART CLASSES
Impressionistic Japanese Watercolor—Studio Session
Five Fridays: July 30, August 3, 10, 17 | 6–8:30 pm
With artist Hisako Akano
$90; members $70

Classes for Families
One-Day Workshops: 2-D and 3-D Utopian Worlds
Saturday: July 14, August 4 | 10:30–12:30 pm
With artist Caillin Lainoff
$50; NexGen members $40

TEENS
Large-scale Mixed Media
July 23–27 | 11 am–2 pm
With artist Earnest Merritt
$50; NexGen members $40

Making Mobile Movies
July 30–August 3 | 11 am–2 pm
With artist Kyungsoo Lee
$50; NexGen members $40

WINTER ART CAMP
Children ages 6 to 13
December 17–21; December 24–28* | Monday–Friday, 10 am–3 pm
With the summer coming to an end, now is the perfect time to start thinking about enrolling your children in LACMA’s winter art camp.

* Camp will not be in session December 25.

SHOP LACMA’S STORE
LACMASHOP.ORG | 323 857-8164
The LACMA store has been reimagined with a focus on products relating to the museum’s collections and exhibitions, such as this handmade vase inspired by the Arts & Crafts movement. LACMA’s collection of Arts & Crafts is the largest and most comprehensive in the country. As always, your purchase directly supports the museum’s exhibitions, programming, and education initiatives.
Vanilla Orchid Vase
$98 | Member price $78.20

USE YOUR BENEFITS
LACMA.ORG/MEMBERSHIP
Member Preview Days
One of the great perks of being a member is getting the chance to see exhibitions before they open to the public during Member Preview Days.

The Sun and Other Stars: Katy Grannan and Charlie White
July 19–21

Experience Caravaggio and His Legacy as a Patron Member
Upgrade to the Patron-level membership or higher to receive your exclusive preview party invitation for Bodies and Shadows: Caravaggio and His Legacy opening this fall. You will also receive a beautiful Caravaggio and His Legacy exhibition catalogue, reciprocal membership privileges at twenty-four museums nationwide, and invitations to four Art 101 art history classes.

Automatic Renewal = No More Reminders, No Hassle!
Sign up for the Automatic Renewal Program and you won’t miss a moment of your LACMA membership benefits. Simply check the “Automatic Renewal Program” box on your renewal notice, and we’ll renew your membership at your current level at the beginning of your expiration month each year. When you enroll, you help LACMA save valuable resources by reducing printing and postage, which means more of your membership support will go directly toward the outstanding programs that enrich the lives of so many in our community. Such a simple act on your part makes a world of difference to so many—not to mention it makes life easier for you! Questions about the Automatic Renewal Program? Please call 323 857-6151.

ENROLL IN ART COURSES ONLINE!

ENROLL IN ART COURSES ONLINE!

ENROLL IN ART COURSES ONLINE!