

LACMA Public Programs

August 2014



Family Dynamic: Glenn Kaino and Corey Lynn Calter with Stella and Sadie



Marsden Hartley: *The German Paintings 1913-1915*



Jazz at LACMA: Katisse



Talk: Reciprocal Biomimicry with Jonathon Keats

TALKS & COURSES

Gallery Talk: The Art of Looking—The European Cathedral

Thursday, August 14 | 12:30 pm

LACMA, BP Grand Entrance

Free, with general admission

Religion was the driving force behind much of the art produced in Europe during the medieval and Renaissance periods. Often commissioned by a wealthy patron, or the church, the subject of the artwork reflected the established religious doctrine, while the artistic style varied widely from region and era. Explore the intricacies and diversity of European church decoration through sculpture, microarchitecture, altarpieces, and reliquaries with art historian and museum educator Amber Smith. The discussion looks at artwork from Gothic France, medieval and Renaissance Italy, and northern Europe.

Family Dynamic: Glenn Kaino and Corey Lynn Calter with Stella and Sadie

Saturday, August 23 | 10 am

LACMA, classes meet on the Los Angeles Times Central Court

NexGen member (plus one adult): \$50; General public: child (plus one adult) \$60, \$20 per additional family member.

Select one session: 10–10:45 am, 11–11:45 am, or 12–12:45 pm

Family Dynamic: Workshops Led by Artists and Their Kids

Family Dynamic is a new series of hands-on experiences that uncover the ways artists cultivate creativity within their family. Co-led by acclaimed contemporary artists from LACMA’s collection and their children, the workshops reveal the creative exchange that takes place between parent and child and the ways they draw inspiration from each other. Through discussion and art making activities, participants discover ideas for nurturing imagination and engaging in artistic endeavors together as a family.

In August, LACMA invites artists Glenn Kaino and Corey Lynn Calter and their daughters—nine-year-old Sadie and six-year-old Stella. Kaino is a celebrated conceptual artist known for masterfully manipulating diverse materials, such as air, sand, and wax, to make art. Calter is a notable fashion designer whose line is carried in more than 200 stores around the nation. Meet Kaino, Calter, and their daughters and learn how creativity fuels their world.

Work collaboratively with this creative family to explore the many possibilities of wax in a 45-minute workshop. Participants work fast to layer colored wax, employing a variety of tools to create kaleidoscopic designs on a candle base. Families also can experiment with melted crayon to make prints to discover firsthand the transformative properties of this ubiquitous material.

Note: Art materials and parking fees included in tuition; limited enrollment. Proof of age for children may be requested. Children ages 5+ and their caregivers.

Talk: Reciprocal Biomimicry with Jonathon Keats

Saturday, August 23 | 1 pm

LACMA, Art + Technology Lab, Art of the Americas Building | 1–4 pm

Free and open to the public

In recent years, engineers have designed body armor based on beetle shells and applied the physics of butterfly wings to computer screens. Biomimicry—the imitation of elements in nature—is a design approach that has served humanity, yet reciprocal benefits have not been extended to those organisms from whom we borrow inspiration. In this informal presentation, artist and "experimental philosopher" Jonathon Keats discusses the potential for adaptation of human technologies to address key problems faced by other species, using an approach he calls reciprocal biomimicry. He shows models and prototypes including space suits for crustaceans and GPS for birds.

Note: Talk takes place 1–2 pm; drop-in session takes place 2–4 pm

Curator-Led Tour of *African Cosmos: Stellar Arts*

Sunday, August 24 | 2 pm

LACMA, Hammer Building

Free and open to the public

Join Dr. Polly Nooter Roberts, UCLA professor and LACMA's consulting curator for African art, for an opening-day tour of *African Cosmos: Stellar Arts*. Dr. Roberts discusses how celestial phenomena and cultural astronomies have served as sources of inspiration in the creation of arts of Africa from ancient times to the present. Exhibition highlights range from ancient Egyptian sculptures to traditional Dogon masks of Mali, and from Yoruba divination instruments of Nigeria to evocative works by contemporary South African artists.

This exhibition was organized by the Smithsonian Institution's National Museum of African Art and curated by Dr. Christine Mullen Kreamer.

Talk: Timekeeper Invention Club

Saturday, August 30, 2014 | 1 pm

Join artists and Art + Technology Lab grant recipients Taeyoon Choi and E Roon Kang for a collaborative investigation of "personalized time." Participants use a Timekeeper Invention Kit—an eclectic collection of found objects and original works by the artists—to make their own timekeeper. The artists also provide a historic overview of timekeeping and guide participants in the process of designing, building, and using their timekeepers.

MUSIC

Sundays Live

LACMA's weekly chamber music series, Sundays Live, features the best of national, international, Los Angeles, and emerging artists. These one-hour concerts are presented free to the public at 6 pm each

Sunday in the Leo S. Bing Theater. Performers include local luminaries, such as the Capitol Ensemble, UCLA Camarades, and the Lyris String Quartet, and such visiting artists as the Triple Helix Trio, pianist Joel Fan, the Brasil Guitar Duo, and pianists Bruce Brubaker, Inna Faliks and Abbey Simon.

Sundays Live is made possible in part by The Ralph M. Parsons Foundation, the Colburn Foundation, the Mandell Family Foundation, and the Sidney Stern Memorial Trust. Additional support is provided by the Friends of Sundays Live.

Bing Theater | Free and open to the public

The Lyris Quartet

Sunday, August 3 | 6 pm

Members of the Lyris Quartet perform Silvestre Revueltas's *Musica de Feria* and Brahms's *String Quartet in A Minor, op. 51, no. 2*. The Lyris Quartet was founded in 2008. Drawing on their diverse backgrounds, the musicians chose to create a string quartet that could encompass their love for both standard and modern repertoire and to commission works from living composers. The Lyris Quartet have performed at many chamber-music venues in Los Angeles, including LACMA's Bing Theater, the Broad Stage, Zipper Hall at the Colburn School, Royce Hall at UCLA, and the Walt Disney Concert Hall. Note: Stream this performance live at lacma.org beginning at 6 pm on Sunday, August 3.

Oboist Kimaree Gilad and Friends

Sunday, August 10 | 6 pm

Oboist Kimaree Gilad and friends perform Karl Stamitz *Quartet No. 4 in E-flat Major*, Benjamin Britten *Phantasy Quartet*, Ludwig van Beethoven *Trio in G Major, op. 9, no. 1*, and Wolfgang Amadeus Mozart *Oboe Quartet in F Major, K. 285*. Gilad has been featured as soloist on both coasts with the Northwest Chamber Orchestra of Seattle, the Colonial Symphony of New Jersey, and the Los Angeles Chamber Orchestra. She continues to participate in summer festivals at Ojai, Music at Menlo, La Jolla, Idyllwild Arts, and Fairbanks, Alaska, and the inaugural season of the Hawaii Performing Arts Festival, where she was the instrumental program director from 2005 to 2010. She has appeared with the LA Philharmonic, Deutsche Oper Berlin, New York City Opera, LA Bach Festival, *Musica Angelica*, and the Los Angeles Baroque Orchestra. Gilad is currently professor of oboe at California State University, Northridge.

Note: Stream this performance live at lacma.org beginning at 6 pm on Sunday, August 10.

Violinist Guillaume Sutre, Harpist Kyung-Hee Kim-Sutre, and Fortepianist Steven Vanhauwaert

Sunday, August 17 | 6 pm

Violinist Guillaume Sutre, Harpist Kyung-Hee Kim-Sutre, and fortepianist Steven Vanhauwaert perform works by Wolfgang Amadeus Mozart and Joseph Wölfl. Violinist Guillaume Sutre began his studies in Douai, France, and entered the Conservatoire National Supérieur de Musique de Paris at age 14. Sutre was attracted to chamber music early in his career. In 1986 he founded the Trio Wanderer, and 10 years later he joined the Ysaÿe Quartet. Sutre's collaborators have included his wife, Kyung-Hee Kim-Sutre; Elisabeth Leonskaja; Pascal Rogé; Nicholas Angelich; Jean-Claude Pennetier; Antonio Lysy; Gautier Capuçon; and Wolfgang Meyer. Kyung-Hee Kim-Sutre was the first-prize winner of the Elizabeth Herbert Hobin Harp Competition in 1987 and the Lily Laskine Chamber Music Competition in 1991. The diverse cultural backgrounds of her education—Korean, French, and American—color her extensive repertoire, which ranges from music by Dussek to living composers. In October 2004 Vanhauwaert won the grand prize at the Los Angeles International Liszt Competition, which enabled him to tour through the U.S. and Hungary. To date he has appeared in major venues with orchestras such as the Pacific Symphony, the Flemish Symphony, and the USC Symphony, among others.

Los Angeles Symphonic Winds, Stephen Piazza, Director

Sunday, August 24 | 6 pm

Since their founding in 1983, the Los Angeles Symphonic Winds has become part of Southern California's cultural community. They have toured annually throughout the United States, Canada, the United Kingdom, and Europe to a large number of audiences. Their membership is drawn from the vast pool of Los Angeles-based professional, semiprofessional, and amateur musicians, many of whom have performed with major symphonies, recording studio orchestras, and entertainment-world headliners. Premiere performances of works by American composers and arrangers such as Bill Cunliffe, Michel Mention, Michael Daugherty, Lionel Greenberg, John Hoover, Michael Kibbe, and Charles Fernandez have supported the evolution of the Winds' music. The L.A. Symphonic Winds have developed through working with guest artists such as Colonel Arnald Gabriel, H. Robert Reynolds, Donald Caneva, Dale Underwood, Charley Davis, and Fritz Kaenzig.

Violinist Maia Jasper, Cellist Marek Szpakiewicz, and Pianist Nadia Shpachenko

Sunday, August 31 | 6 pm

Violinist Maia Jasper, cellist Marek Szpakiewicz, and pianist Nadia Shpachenko perform Joachim Turina's *Círculo*, op. 91, Dmitri Shostakovich's Piano Trio no. 2, op. 67, and Paul Schoenfield's *Café Music*. Violinist Maia Jasper has appeared as a soloist and chamber musician in France, Israel, Canada, Turkey, Portugal, the Netherlands, and throughout the United States. In 2003 she received her bachelor of arts with honors in musicology from Yale University. She completed her master's degree as a fellowship student at the University of Southern California's Thornton School of Music in 2006. She is on faculty at the Colburn School, where she coaches chamber music. In January 2010 Jasper was appointed to the first violin section of the Los Angeles Chamber Orchestra. Polish-born cellist Marek Szpakiewicz gained rapid recognition in the U.S. when he won the 16th Mu Phi Epsilon International Competition in 2003. He studied with Stephen Kates at the Peabody Conservatory of Music in Baltimore and completed his doctorate degree under the tutelage of Eleonore Schoenfeld at the University of Southern California's Thornton School of Music. Szpakiewicz currently teaches cello and chamber music at Azusa Pacific University. Pianist Nadia Shpachenko has performed extensively in solo recitals and with orchestras in major venues across North America, Europe, and Asia. Dr. Shpachenko is currently associate professor of music at the California State Polytechnic University, Pomona; adjunct professor of music at the Claremont Graduate University; and piano faculty at the Montecito International Music Festival. She completed her doctor of musical arts and master of music degrees at the University of Southern California, where she was awarded the title of outstanding graduate.

Jazz at LACMA

Jazz at LACMA features the art of jazz as practiced by leading Southern California artists. Celebrating over 20 years at LACMA, the program continues to be one of the museum's most recognizable offerings. Jazz at LACMA is a celebration of L.A.'s finest jazz musicians and has featured such legends as Wayne Shorter, John Clayton, Kenny Burrell, Les McCann, Billy Childs, Arturo Sandoval, Cannonball-Coltrane Project, and Ernie Watts. Over 42,000 visitors attend the program annually from April through November.

BP Grand Entrance | Free and open to the public

John Daversa Small Band

Friday, August 1 | 6 pm

Trumpeter, composer, and educator John Daversa brings his Small Band to LACMA to play their recording *Artful Joy*. The in-demand trumpet and flugelhorn player has worked with such diverse artists as Burt Bacharach, Nick Mancini, Joe Cocker, Justin Morell, and the Yellowjackets. Daversa has also worked in film and television projects, recording for *The Five-Year Engagement*, *Promised Land*, and *Key and Peele*.

The broadcast of "Jazz at LACMA" is made possible through the support of the office of Los Angeles County Supervisor Zev Yaroslavsky with additional support from the Johnny Mercer Foundation. Promotional support provided by media sponsor KJAZZ 88.1 and community partner Amoeba Music.

Kamasi Washington and the Next Step

Friday, August 8 | 6 pm

Bandleader and saxophonist Kamasi Washington is an exciting young player on the jazz scene today. The award-winning saxophonist is also a member of the groups the Gerald Wilson Bing Band and Luckman Jazz Orchestra and has performed with artists ranging from Billy Higgins and Wayne Shorter to Snoop Dogg, Mos Def, and Raphael Saadiq. Washington has performed at such festivals as the Playboy Jazz Festival, Detroit Jazz Festival, and Radio Music Awards.

Katise

Friday, August 15 | 6 pm

Blending the worlds of jazz, hip-hop, pop, and world music, woodwind specialist Katise returns to LACMA with his high-energy band. Katise has toured the world with such artists as Herbie Hancock, the Yellowjackets, Prince, Dr. Dre, Airtio & Flora Purim, John Patitucci, Ricky Lawson, and the Los Angeles Guitar Quartet. He has also played on numerous films, including the jazz-flute scene in the Will Ferrell film *Anchorman*.

Phil Ranelin Sextet

Friday, August 22 | 6 pm

Phil Ranelin is loved and respected around the globe as a master trombonist of the J.J. Johnson tradition and former Freddie Hubbard sideman. He has collaborated with such greats as Ella Fitzgerald, Art Pepper, Teddy Edwards, Gerald Wilson, and Sarah Vaughan. Ranelin got started as a session man for Motown artists like Stevie Wonder. In 1971, along with saxophonist Wendell Harrison, Ranelin cofounded a band, magazine, and record label conglomeration known as the Tribe, which used experimental jazz as a vehicle to raise African American political consciousness

Janis Mann

Friday, August 29 | 6 pm

Janis Mann is an artist who is both a striking song stylist and a fearless improviser. Her first album, *A Little Moonlight*, was hailed by coproducer Diane Schuur as "a heartfelt and tasty interpretation of well-loved standard."

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Latin Sounds

Since 2006, Latin Sounds at LACMA has presented world-renowned artists playing the latest sounds from Brazil, Argentina, Peru, Mexico, and Los Angeles on Saturday afternoons from Memorial Day through Labor Day. The music program presents a wide range of music from indigenous work to contemporary blends and salsa and has included Chuchito Valdez, Mongorama, Dori Caymmi, Afro-Cuban Jazz Project, and Costazul. Attended by over 88,000 visitors since its inception, Latin Sounds offers a casual, festival-like environment that attracts a diverse group of Southern Californians from May through September.

LACMA, Hancock Park

Free and open to the public

Media support for Latin Sounds is provided by KKJZ FM 88.1.

Kotolán

Saturday, August 2 | 5 pm

Led by trombonist Otto Granillo and vocalist Junko Seki, Kotolán is a multicultural world music ensemble that plays a mixture of Latin styles infused with modern jazz. With their unique cross-cultural groove, the group has performed across the U.S. and Mexico, playing at such diverse venues as Yoshi's, Mama Juana's, Levitt Pavilion, Gene Autry Museum, and UCLA's Schoenberg Hall.

Daniel Tatita Marquez

Saturday, August 9 | 5 pm

Musician and percussionist Daniel Tatita Marquez brings the sounds and instruments of Uruguay to LACMA. A native of Montevideo, Uruguay, Daniel has traveled the world performing the unique sounds of candombe—a rhythm and dance from Africa that has been an important part of Uruguayan culture for over 200 years. Currently living in New York, Tatita has produced six albums and was the Uruguayan cultural representative at the FIFA World Cup Fan Fest in South Africa, Yeosu Expo in Korea, and SXSW Festival in Austin, Texas. He was chosen by Jennifer Lopez and Marc Anthony to represent Uruguay in the television program Q'Viva.

Scott Martin Latin-Soul Band

Saturday, August 16 | 5 pm

The Scott Martin Latin-Soul Band has thrilled audiences around the world with their unique blend of Latin and soul music. The group has performed a tour of Japan, Canada, and at such festivals as the Hawaii International Jazz Festival, Mammoth Mountain Jazz Jubilee, Temecula International Jazz Festival, KSDS's Jazz Live at the Saville Theatre, and other top clubs and concert venues.

Changüí del Guaso

Saturday, August 23 | 5 pm

Changüí del Guaso brings audiences real Changüí directly from the mountains of Guantanamo, Cuba, digging deep into the origins of Cuban music. With pure rhythm, dance, and celebration, Changüí Majadero delivers stunning vocals, bongo de monte, marimbula-bass thump, driving guayo and maracas, and blazing Tres-Cubano solos that are guaranteed to make you move.

Ricardo Lemvo

Saturday, August 30 | 5 pm

Ricardo Lemvo has established himself as a pioneer with his innovative music. Lemvo's blend of Afro-Cuban rhythms with pan-African styles (sokous, Angolan semba, and kizomba) has been described by the *Los Angeles Times* as "seamless and infectious." This Congo-born artist of Angolan ancestry is the embodiment of Afro-Latin diaspora, which connects back to Mother Africa via the Cuban clave rhythm. Since forming his Los Angeles-based band, Makina Loca, in 1990, Lemvo has refined his craft and vision, raising his joyous voice with strength, singing songs that celebrate life, and most importantly, inspiring his audiences to let loose and dance away their worries.

FILM

Series: Film Independent at LACMA

Film Independent, the nonprofit arts organization that produces the Spirit Awards and the Los Angeles Film Festival, and LACMA celebrate the launch of the Film Independent at LACMA Film Series, presented by *The*

New York Times. The inclusive series offers unique film experiences, bringing together Film Independent's large community of filmmakers and wide spectrum of audiences with LACMA's commitment to presenting cinema in an artistic and historical context. The program presents classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists, curators, and special guests. Film Independent at LACMA is under the curatorial leadership of esteemed film critic Elvis Mitchell. All films are screened digitally, unless otherwise noted.

Tuesday Matinees

Every Tuesday, LACMA screens a Hollywood classic on 35mm.

LACMA, Bing Theater, \$4 General Admission, \$2 Seniors (62+) and LACMA members

The Wizard of Oz

Tuesday, August 5 | 1 pm

1939, 101 minutes, color, 35mm | Written by Noel Langley, Florence Ryerson, Edgar Allan Woolf; with Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke, Margaret Hamilton, and Charley Grapewin

A tornado whisks away a farm girl and her little dog to a magical land over the rainbow.

The Jungle Book

Tuesday, August 19 | 1 pm

1967, 78 minutes, color | Directed by Wolfgang Reitherman; Voiceovers Phil Harris, Sebastian Cabot, Louis Prima, George Sanders, Sterling Holloway, J. Pat O'Malley, and Bruce Reitherman

The boy Mowgli lives happily with the animals of the jungle but faces danger in the form of the tiger, Shere Khan.

Annie

Tuesday, August 26 | 1 pm

1982, 128 minutes, color | Directed by John Huston; with Albert Finney, Carol Burnett, Bernadette Peters, Ann Reinking, Tim Curry, Geoffrey Holder, Edward Herrmann, and Aileen Quinn

In the depths of the depression, a plucky redheaded orphan finds happiness in the home of her unexpected benefactor, Daddy Warbucks.

OTHER PUBLIC PROGRAMS

Andell Family Sundays—Art + Technology

August 3, 10, 17, 24, 31 | 12:30–3:30 pm

LACMA, Director's Roundtable Garden | Free, with general admission

Artists and technology innovators have a lot in common. Both make the best discoveries by experimenting, learning, and collaborating with others, and not being afraid to fail. Check out LACMA's new Art + Technology Lab and make your own tech-inspired art.

While you're here, visit the Broad Contemporary Art Museum to see more than a thousand miniature cars zooming through Chris Burden's kinetic sculpture, *Metropolis II*, in action every Sunday at the following times: 10:30–11:30 am; 12:30–1:30 pm; 2:30–3:30 pm; 4:30–5:30 pm.

Andell Family Sundays is supported by Andrew and Ellen Hauptman and the Hauptman Family Foundation.

The Boone Children's Gallery

August 1, 4, 5, 7, 8, 11, 12, 14, 15, 19, 21, 22, 25, 26, 28, 29 | 11 am

August 2, 3, 9, 10, 16, 17, 23, 24, 30, 31 | 10 am

LACMA, Hammer Building

Free and open to the public until 5 pm

Come paint with us! Located next to the Korean and Chinese galleries, the Boone Children's Gallery is a free creative space where visitors of all ages are invited to learn the art of East Asian brush painting. No prior art-making experience is necessary. Friendly and helpful staff introduce painting techniques, offer tips, and even provide high chairs for very young artists. Visitors sit at communal tables in this fun, family-friendly, and resourceful place to relax, create, and make new friends.

Story Time in the Boone Children's Gallery

August 1, 4, 8, 11, 15, 18, 22, 25, 29 | 2 pm

LACMA, Hammer Building, Level 2

Ever wonder why dragons love tacos and why crayons decided to quit one day? Join Boone Gallery staff every Monday and Friday at 2 pm in the Korean art galleries as they take us on a reading journey into a world of folk tales and colors. Relate the stories to the art in the Chinese and Korean galleries in a comfortable space suitable for families and children of all ages. Admission is free!

Torrance Art+Film Lab

Thursday, August 7–Saturday, September 6

Main Location: Torrance Art Museum, 3320 Civic Center Dr, Torrance, CA 90503

Secondary Location: Charles H. Wilson Park, 2200 Crenshaw Boulevard, CA 90501

Torrance Art Museum in Torrance is the ninth and final site for the LACMA9 Art+Film Lab. Area residents are invited to participate in free film workshops, an oral history project, outdoor film screenings, plus a free day at LACMA. The event is presented by the Los Angeles County Museum of Art in collaboration with City of Torrance and the Torrance Art Museum.

Off-Site: Opening-Night Celebration

Thursday, August 7, 2014 | 6 pm

Charles H. Wilson Park, Torrance | Free and open to the public

Open House: 6–8 pm

Live Music: 7 pm

Film Screening: 8 pm

The Torrance Art+Film Lab debuts with a special opening party! Learn more about the Art+Film Lab's free programs, enjoy live music by Cuicani, and see a special screening of *Still Walking* by director Kore-Eda Hirokazu. Cuicani's infectious sound is inspired by a combination of Afro-Caribbean and Afro-Latin music along with the multi-cultural influences occurring throughout Los Angeles. Singer-songwriter Tony Sauza aka Tone-Irie and the Mavens singers provide rich vocal harmonies which complement the vastly talented rhythm section of Caitlin Moss on drums, Jeff Goodkind on keyboards, and John Northup on bass. Cuicani is currently finishing up the recording of their debut EP as well as performing around Southern California.

The Torrance Art+Film Lab is supported by a grant from The James Irvine Foundation.

Off-Site: Sound Art

Wednesday, August 13, 2014 | 3 pm

Torrance Art Museum, Torrance | 3–6 pm

Times: 3 pm, 4 pm, 5 pm | Free and open to the public

Use everyday objects to create a spontaneous soundtrack in this family-friendly, drop-in activity. Uncover the acoustic and musical properties of household items, then collaborate with others to record a soundtrack. Objects from LACMA's art collection will serve as a source of visual inspiration. All equipment and tools are provided. Capacity is limited; adult participants are encouraged. All levels welcome.

The Torrance Art+Film Lab is supported by a grant from The James Irvine Foundation.

Off-Site: Composition Workshop

Saturday, August 16, 2014 | 12–3 pm

Torrance Art Museum, Torrance | Free and open to the public

How do you create an expressive image on film? Learn professional techniques used to create compelling shots: everything from shot design to camera movement. All equipment and tools are provided. Capacity is limited; adult participants are encouraged. All levels welcomed.

In conjunction with the Torrance Art+Film Lab presented by LACMA, experiment with a variety of low- and high-tech tools and materials to explore and create moving images.

The Torrance Art+Film Lab is supported by a grant from The James Irvine Foundation.

Off-site: Mini Docs Workshop

Saturday, August 23, 2014 | 12–3 pm

Torrance Art Museum, Torrance | Free and open to the public

Share how you see the world. Use your unique perspective to document things you find interesting: it can be anything from your best friend to places near your house. Learn the nuances of capturing character, mood, and detail. All equipment and tools are provided. Capacity is limited; adult participants are encouraged. All levels welcome.

The Torrance Art+Film Lab is supported by a grant from The James Irvine Foundation.

Off-Site: Instant Film

Workshop

Saturday, August 30, 2014 | 12–3 pm

Torrance Art Museum, Torrance | Free and open to the public

Be the director, cinematographer, and actor in this workshop on video and filmmaking. Learn editing techniques as you work under a shared creative vision. All equipment and tools are provided. Capacity is limited; adult participants are encouraged. All levels welcome.

The Torrance Art+Film Lab is supported by a grant from The James Irvine Foundation.

Nicole Miller: *Believing Is Seeing*

Sunday, August 17, 2014 | 12:30–2:30 pm

2014, 14 minutes, looping from 12:30–2:30 pm

For this new work, artist Nicole Miller, commissioned by the museum as part of the Hacienda Heights Art+Film Lab, uses oral histories provided by members of the community as a departure point. Titled *Believing Is Seeing*, this series explores unique perspectives from Hacienda Heights through stories "that residents feel deserve to be told." Drop in anytime between 12:30 to 2:30 pm to discover this new project.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography, in addition to representing Los Angeles's uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection that includes over 120,000 objects dating from antiquity to the present, encompassing the geographic world and nearly the entire history of art. Among the museum's strengths are its holdings of Asian art, Latin American art, ranging from pre-Columbian masterpieces to works by leading modern and contemporary artists; and Islamic art, of which LACMA hosts one of the most significant collections in the world. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over a million visitors annually, in addition to serving millions through digital initiatives, such as online collections, scholarly catalogues, and interactive engagement at lacma.org. Situated in Hancock Park on over 20 acres in the heart of Los Angeles, LACMA is located between the ocean and downtown.

Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: 11 am–5 pm; Friday: 11 am–8 pm; Saturday, Sunday: 10 am–7 pm; closed Wednesday

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 3 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

Press Images:

(Left): Image: Glenn Kaino and Corey Lynn Calter with Stella and Sadie

(Center, Left): Marsden Hartley, *The Iron Cross*, 1915, Mildred Lane Kemper Art Museum, Washington University in St. Louis; university purchase, Bixby Fund, 1952

(Center, Right): Image: musician Katisse

(Right): Image: Jonathon Keats, Mollusk Spacesuit (Experimental Prototype for the Reciprocal Biomimicry Initiative), 2014, courtesy of Jonathon Keats

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522



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