

ARTIST RESIDENCY: VERA LUTTER AT LACMA

Image caption on page 3

The Los Angeles County Museum of Art (LACMA) is pleased to announce an artist project and residency with Vera Lutter taking place February 2017–March 2018, culminating in an exhibition in 2019.

Lutter makes large-scale photographs using one of the oldest optical technologies still in use, that of the camera obscura. Long before the invention of photography, it was known that if light traveled through a tiny hole into a darkened room, an image of the external world (off which the light rays had reflected) would re-form upside down on a wall opposite the tiny opening. Lutter herself began to use a camera obscura in the mid-1990s after moving to New York City. Living at the time in an apartment in midtown Manhattan, she transformed one room into a room-sized camera obscura to document the city outside her window. Since then, Lutter has adopted the camera obscura as her singular working method. She builds enormous cameras out of plywood, or adapts rooms or portable structures (such as shipping containers) in order to photograph a range of sites and subjects.

For her residency at LACMA, Lutter is undertaking an ambitious project with three components. First, using a custom-built mobile camera, she is documenting exterior views of the buildings on LACMA's campus that are slated for demolition to make room for a new building for the museum's permanent collection. Second, working

with LACMA curators, Lutter is photographing the interiors of selected galleries to create images that follow in the grand tradition of 19th-century “gallery paintings” of museum interiors. Third, using her camera obscura method, she is photographing paintings in LACMA’s permanent collection. Although Lutter has previously photographed classical and modern sculptures, this is her first time using her camera obscura to photograph two-dimensional works of art.

A selection of works from Lutter’s residency will debut in a special LACMA presentation at The European Fine Art Fair (TEFAF) New York Fall 2017 (October 27–November 1, 2017) at The Park Avenue Armory in New York.

About Vera Lutter

Born in Germany, Lutter was educated at the Akademie der Bildenden Künste in Munich, Germany, and received an MFA from the School of Visual Arts in New York. In 2015–2016 her work was the subject of a mid-career retrospective, *Inverted Worlds*, organized by The Museum of Fine Arts, Houston (traveled to New Orleans Museum of Art). Other solo exhibitions of her work have been mounted by Carré d’Art - Musée d’art contemporain, Nîmes, France; Modern Art Museum of Fort Worth; Kunsthaus Graz, Austria; Kunsthalle Basel, Switzerland; and Dia: Beacon in Beacon, New York. Her work is included in the collections of numerous museums including the Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; Dia Art Foundation, New York; The National Gallery of Art, Washington, D.C.; The Art Institute of Chicago; San Francisco Museum of Modern Art; the J. Paul Getty Museum, Los Angeles; and the Centre Pompidou, Paris.

Credit: Vera Lutter’s residency at LACMA is supported by Sotheby’s.

About LACMA

Since its inception in 1965, the Los Angeles County Museum of Art (LACMA) has been devoted to collecting works of art that span both history and geography, in addition to representing Los Angeles’s uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection that includes more than 130,000 objects dating from antiquity to the present, encompassing the geographic world and nearly the entire history of art. Among the museum’s strengths are its holdings of Asian art; Latin American art, ranging from masterpieces from the Ancient Americas to works by leading modern and contemporary artists; and Islamic art, of which LACMA hosts one of the most significant collections in the world. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over one million visitors annually, in addition to serving millions through digital initiatives such as online collections, scholarly catalogues, and interactive engagement. LACMA is located in Hancock Park, 30 acres situated at the center of Los Angeles, which also contains the La Brea Tar Pits and Museum and the forthcoming Academy Museum of Motion Pictures. Situated halfway between the ocean and downtown, LACMA is at the heart of Los Angeles.

Location: 5905 Wilshire Boulevard, Los Angeles, CA, 90036. lacma.org

Image caption: Vera Lutter, *Rodin Garden, I: February 22, 2017*, Los Angeles County Museum of Art, promised gift of Sharyn and Bruce Charnas, © Vera Lutter

Press Contact: press@lacma.org or 323 857-6522

Connect with LACMA



@lacma