

New Objectivity:***Modern German Art in the Weimar Republic, 1919–1933***

Max Beckmann

Portrait of Frau Tube (Bildnis Frau Tube), 1919

Oil on canvas; 35 5/8 x 23 5/8 in.

Kunsthalle Mannheim

Max Beckmann

The Dream (Der Traum), 1921

Oil on canvas; 71 3/4 x 35 7/8 in.

Saint Louis Art Museum, Bequest of Morton D. May

Max Beckmann

Self-Portrait with a Cigarette (Selbstbildnis mit Zigarette), 1923

Oil on canvas; 23 3/4 x 15 7/8 in.

Museum of Modern Art, New York, gift of Dr. and Mrs. F. H. Hirschland, 1956

Max Beckmann

Dance in Baden-Baden (Tanz in Baden-Baden), 1923

Oil on canvas; 42 1/2 x 26 in.

Bayerische Staatsgemäldesammlungen, Munich, Pinakothek der Moderne

Max Beckmann

Lido, 1924

Oil on canvas; 28 1/2 x 35 5/8 in.

Saint Louis Art Museum, Bequest of Morton D. May, 842:1983

Max Beckmann

Portrait of a Turk (Bildnis eines Türken), 1926

Oil on canvas; 26 1/2 x 17 3/4 in.

Richard L. Feigen

Max Beckmann

Self-Portrait in Tuxedo (Selbstbildnis im Smoking), 1927

Oil on canvas; 54 15/16 x 37 5/8 in.

Harvard Art Museums/Busch-Reisinger Museum, Association Fund

Max Beckmann

Paris Society (Gesellschaft Paris), 1931

Oil on canvas; 43 x 69 1/8 in.

Solomon R. Guggenheim Museum, New York

Anne Biermann

Ficus elastica: Rubber Plant (Ficus elastica: Gummibaum), c. 1927

Gelatin silver print; 18 3/8 x 13 3/4 in.

Pinakothek der Moderne, Munich / Stiftung Ann und Jürgen Wilde

Anne Biermann

Woman with Monocle (Dame mit Monokel), c. 1928

Gelatin silver print; 6 11/16 x 4 15/16 in.

Pinakothek der Moderne, Munich / Stiftung Ann und Jürgen Wilde

Anne Biermann

Untitled (Andante Maestoso), c. 1927-28

Gelatin silver print; 18 1/2 x 13 3/4 in.

Pinakothek der Moderne, Munich / Stiftung Ann und Jürgen Wilde

Anne Biermann

Eggs (Eier), c. 1931

Gelatin silver print; 6 11/16 x 9 7/16 in.

Pinakothek der Moderne, Munich / Stiftung Ann und Jürgen Wilde

Anne Biermann

Fruit Basket (Obstkorb), before 1933

Gelatin silver print; 6 9/16 x 9 5/16 in.

Pinakothek der Moderne, Munich / Stiftung Ann und Jürgen Wilde

Fritz Burmann

Still Life with Cacti (Stilleben mit Kakteen), 1925

Oil on wood; 26 3/16 x 21 1/16 in.

Staatliche Museen zu Berlin, Nationalgalerie

Heinrich Maria Davringhausen

The Sex Murderer (Der Lustmörder), 1917

Oil on canvas; 47 x 58 1/2 in.

Bayerische Staatsgemäldesammlungen, Munich, Pinakothek der Moderne

Heinrich Maria Davringhausen

The Profiteer (Der Schieber), 1920-21

Oil on canvas; 47 1/4 x 47 1/4 in.

Stiftung Museum Kunstpalast, Düsseldorf

Heinrich Maria Davringhausen

The Prostitute (Die Dirne), 1921

Oil on canvas; 39 3/8 x 35 7/16 in.

Private Collection

Heinrich Maria Davringhausen

Portrait of Lotte Kleinschmidt (Bildnis Lotte Kleinschmidt), 1928

Oil on wood; 29 x 22 11/16 in.

Elsa and Marvin Ross-Greifinger, New York

Wanda von Debschitz-Kunowski

Sewing Machine (Nähmaschine), c. 1930

Gelatin silver print; 7 7/16 x 5 15/16 in.

Galerie Berinson, Berlin

Rudolph Dischinger

Electric Kettle and Lightbulb (Elektro-Kocher und Glühbirne), 1931

Watercolor and pencil; 22 7/16 x 26 15/16 in.

Staatsgalerie Stuttgart

Otto Dix

Card Players (Kartenspieler), 1920

Drypoint; 20 1/8 x 16 3/4 in.

Los Angeles County Museum of Art, the Robert Gore Rifkind Center for German Expressionist Studies, purchased with funds provided by the Robert Gore Rifkind Foundation, Beverly Hills, CA, and Helgard Field-Lion and Irwin Field

Otto Dix

Matchbook Seller (Streichholzhändler), 1920

Etching; 11 1/2 x 13 1/4 in.

Private Collection, Courtesy Neue Galerie New York

Otto Dix

The Parents I (Bildnis der Eltern I), 1921

Oil on canvas; 39 13/16 x 45 13/16 in.

Kunstmuseum Basel

Otto Dix

Little Girl (Kleines Mädchen), 1922

Oil on canvas; 31 3/4 x 20 inches

Minneapolis Institute of Arts, gift of Mr. and Mrs. Donald Winston

Otto Dix

Sex Murder (Lustmord), 1922

Etching; 10 7/8 x 13 5/8 in.

Karsch/Galerie Nierendorf, Berlin

Otto Dix

Oriental Harbor (Orientalischer Hafen), 1922

Watercolor, ink, and pencil; 19 x 14 1/2 in.

Elsa and Marvin Ross-Greifinger

Otto Dix

The Businessman Max Roesberg, Dresden

(*Der Geschäftsmann Max Roesberg, Dresden*), 1922

Oil on canvas; 37 x 25 in.

The Metropolitan Museum of Art, New York, Purchase, Lila Acheson Wallace Gift, 1992
(1992.146)

Otto Dix

To Beauty (An die Schönheit), 1922

Oil and collage on canvas; 54 15/16 x 47 7/16 in.

Von der Heydt-Museum Wuppertal, Germany

Otto Dix

*Prostitute and Disabled War Veteran/Two Victims of Capitalism (Dirne und
Kriegsverletzter/Zwei Opfer des Kapitalismus)*, 1923

Pen and ink on yellow cardboard; 18 1/2 x 14 9/16 in.

LWL-Museum für Kunst und Kultur, Münster, Westfälisches Landesmuseum

Otto Dix

Blind Man (Blinder), 1923

Lithograph on paper; 19 1/4 x 15 in.

Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German
Expressionist Studies

Otto Dix

The Jeweller Karl Krall (Der Juwelier Karl Krall), 1923

Oil on canvas; 35 5/8 x 23 13/16 in.

Von der Heydt-Museum Wuppertal, Germany

Otto Dix

War (Der Krieg), 1924

Selection from the portfolio of fifty etchings with aquatint on copperplate paper

Published by Karl Nierendorf, Berlin

Los Angeles County Museum of Art,

the Robert Gore Rifkind Center for German Expressionist Studies

51a. *Horse Cadaver (Pferdekadaver)*

13 7/8 x 18 11/16 in.

51b. *Wounded Man, Autumn 1916, Bapaume (Verwundeter, Herbst 1916, Bapaume)*

13 7/8 x 18 11/16 in.

51c. *Near Langemarck, February 1918 (Bei Langemarck, Februar 1918)*

13 7/8 x 18 11/16 in.

52d. *Shock Troops Advance under Gas (Sturmtruppe geht unter Gas vor)*

13 7/8 x 18 11/16 in.

53e. *Dying Soldier (Sterbender Soldat)*

18 11/16 x 13 7/8 in.

54f. *Skull (Schädel)*

18 11/16 x 13 7/8 in.

54g. *Frontline Soldier in Brussels (Frontsoldat in Brüssel)*

18 11/16 x 13 7/8 in.

54h. *Visit to Madame Germaine's in Méricourt (Besuch bei Madame Germaine in Méricourt)*

18 11/16 x 13 7/8 in.

54i. *Skin Graft (Transplantation)*

18 11/16 x 13 7/8 in.

55j. *Transporting the Wounded in Houthulst Forest*

(Verwundetentransport im Houthulster Wald)

13 7/8 x 18 11/16 in.

Otto Dix

Portrait of the Lawyer Hugo Simons (Porträt des Rechtsanwalts Hugo Simons), 1925

Tempera and oil on plywood; 39 1/2 x 27 11/16 in.

Montreal Museum of Fine Arts. Purchase, grant from the Government of Canada under the terms of the Cultural Property Export and Import Act, gifts of the Succession J.A. DeSève, Mr. and Mrs. Charles and Andrea Bronfman, Mr. Nahum Gelber and Dr. Sheila Gelber, Mrs. Phyllis Lambert, the Volunteer Association and the Junior Associates of the Montreal Museum of Fine Arts, Mrs. Louise L. Lamarre, Mr. Pierre Théberge, the Museum's acquisition fund, and the Horsley and Annie Townsend Bequest

Otto Dix

The Poet Iwar von Lücken (Der Dichter Iwar von Lücken), 1926

Oil and tempera on canvas; 89 × 47 1/4 in.

Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur, Purchased with funds from the German Lottery Foundation Berlin, the Federal Ministry of the Interior, and the State of Berlin, 1988

Otto Dix

Rape I (Vergewaltigung I), 1927

Watercolor and gouache over pencil on paper; 22 3/8 x 15 3/8 in.

Kunstsammlungen Chemnitz–Museum Gunzenhauser

Otto Dix

Seated Old Woman (Sitzende Alte), 1930

Oil on wood; 31 1/2 x 23 5/8 in.

Private Collection

Otto Dix

The Pregnant Woman (Die Schwangere), 1931

Oil on panel; 32 5/8 x 24 3/8 in.

Moeller Fine Art, New York

Bernhard Dörries

Breakfast Still Life (Frühstückstilleben), 1927

Oil on pressboard; 20 1/8 x 27 1/2 in.

Sprengel Museum Hannover

August Wilhelm Dressler

Woman Ironing (Plätterin), 1923

Oil and tempera on wood; 33 1/16 x 23 5/8 in.

Staatliche Museen zu Berlin, Nationalgalerie, acquired through the State of Berlin

Hugo Erfurth

Heinrich George, c. 1930

Gelatin silver print; 11 11/16 x 9 3/16 in.

Galerie Berinson, Berlin

Hans Finsler

Production Room I (Fabrikationsraum I), 1927

Gelatin silver print; 6 3/16 x 9 5/16 inches

Kunstmuseum Moritzburg Halle (Saale)

Hans Finsler

Silk Fabric (Seidenstoff), 1927

Gelatin silver print; 6 5/8 x 9 7/16

Kunstmuseum Moritzburg Halle (Saale)

Hans Finsler

Electric Bulb with Parts of the Socket (Elektrische Birne mit Teilen der Fassung), 1928

Gelatin silver print; 8 5/8 x 5 7/8 in.

Kunstmuseum Moritzburg Halle (Saale)

Hans Finsler

Warping Machine (Scheerkette II), 1928

Gelatin silver print; 8 3/4 x 6 1/8 in.

Kunstmuseum Moritzburg Halle (Saale)

Hans Finsler

Harbor and Power Station (Hafen und Elektrizitätswerk), 1928

Gelatin silver print (printed later); 3 15/16 x 5 5/8 in.

Kunstmuseum Moritzburg Halle (Saale)

Hans Finsler

Eggs on a Plate (Eier auf Teller), 1929

Gelatin silver print (printed later); 9 7/16 x 6 11/16 in.

Kunstmuseum Moritzburg Halle (Saale)

Hans Finsler

Sarizol Toothpaste (Sarizol Zahnpasta), 1929

Gelatin silver print; 15 3/8 x 11 5/8 in.

Kunstmuseum Moritzburg Halle (Saale)

Hans Finsler

Heating Plant, with Smokestack (Fernheizwerk, gesamt mit Kamin), 1929

Gelatin silver print (printed later); 5 15/16 x 3 13/16 in.

Kunstmuseum Moritzburg Halle (Saale)

Hans Finsler

Heating Plant, Overall, Transverse, Proximate (Fernheizwerk, gesamt, quer, nah), 1929

Gelatin silver print (printed later)

3 15/16 x 5 13/16 inches

Kunstmuseum Moritzburg Halle (Saale)

Hans Finsler

Ship in New York (Schiff in New York), 1929

Gelatin silver print; 14 3/4 x 9 13/16 in.

Kunstmuseum Moritzburg Halle (Saale)

Hans Finsler

Propeller (Schiffsschraube), 1931

Gelatin silver print (printed later); 14 15/16 x 10 in.

Kunstmuseum Moritzburg Halle (Saale)

Hans Finsler

Total View II (Gesamtansicht II), 1930

Gelatin silver print; 6 3/16 x 9 3/8 in.

Kunstmuseum Moritzburg Halle (Saale)

Xaver Fuhr

Still Life (Rubber Plant) (Stilleben [Gummibaum]), 1925

Oil on canvas; 20 1/16 × 26 in.

Kunsthalle Mannheim

Carl Grossberg

The Yellow Boiler (Der Gelbe Kessel), 1933

Oil on wood; 37 x 29 in.

Von der Heydt-Museum Wuppertal, Germany

Carl Grossberg

Oil Refinery (Ölraffinerie), 1933

Oil on wood; 35 5/8 x 27 3/4 in.

Staatliche Kunsthalle Karlsruhe

Carl Grossberg

The Paper Machine (Die Papiermaschine), 1934

Oil on wood; 35 7/16 x 45 11/16 in.

Private Collection

Carl Grossberg

Flywheel with Driving Belt (Schwungrad mit Treibriemen), 1934

Oil on wood; 15 3/4 x 11 13/16 in.

Private Collection

George Grosz

God with Us (Gott mit uns), 1919

Portfolio with eight photolithographs on G.F. Drey Könige paper
17 1/2 x 11 15/16 in.

Published by Malik-Verlag, Berlin, 1920

Los Angeles County Museum of Art,

The Robert Gore Rifkind Center for German Expressionist Studies

Venice and Los Angeles

a. *God with Us (Gott mit uns)*

11 7/8 x 16 7/8 in.

b. *"The Germans to the Front" (Für deutsches Recht und deutsche Sitte)*

c. *After Work ("I Serve") (Feierabend ["Ich dien"])*

d. *The Workman's Holiday (Licht und Luft dem Proletariat)*

13 3/4 x 11 11/16 in.

e. *German Doctors Fighting the Blockade (Die Gesundbeter)*

12 7/16 x 11 5/8 in.

f. *"The World Made Safe for Democracy" (Die vollendete Demokratie)*

17 1/2 x 11 15/16 in.

g. *Blood Is the Best Sauce (Die Kommunisten fallen–und die Devisen steigen)*

12 x 17 13/16 in.

h. *Made in Germany (Den macht uns keiner nach)*

11 3/16 x 9 3/4 in.

George Grosz

Construction (Untitled) (Konstruktion (Ohne Titel)), 1920

Oil on canvas; 31 7/8 x 24 in.

Kunstsammlung Nordrhein-Westfalen, Düsseldorf

George Grosz

The Boss (Der Regisseur), 1922

Photolithograph on laid paper; 22 11/16 x 16 3/4 in.

Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies

George Grosz

The Boxer Max Schmeling (Der Boxer Max Schmeling), 1926

Oil on canvas; 42 15/16 x 31 1/8 in.

Axel Springer SE, Berlin

George Grosz

Portrait of Dr. Felix J. Weil (Bildnis Dr. Felix J. Weil), 1926

Oil on canvas; 53 x 61 in.

Los Angeles County Museum of Art, gift of Richard L. Feigen in memory of Gregor Piatigorsky

George Grosz

Eclipse of the Sun (Sonnenfinsternis), 1926

Oil on canvas; 81 5/8 x 71 7/8 in.

The Heckscher Museum of Art, Huntington, New York. Museum Purchase

George Grosz

Portrait of John Förste, Man with Glass Eye (Bildnis John Förste, Mann mit Glasauge), 1926

Oil on canvas; 40 1/2 x 28 3/4 in.

Private Collection, Courtesy Neue Galerie New York

George Grosz

Circe, 1927

Watercolor and ink on paper; 25 7/8 x 19 1/8 in.

Museum of Modern Art, New York, gift of Mr. and Mrs. Walter Bareiss and an anonymous donor (by exchange)

Hans Grundig

Student with Red Cap (Schüler mit roter Mütze), c. 1925-28

Oil on canvas; 39 3/8 x 22 13/16 in.

Ladengalerie Berlin

Kurt Günther

Portrait of a Boy (Knabenbildnis), 1928

Tempera on wood; 18 7/8 x 14 9/16 in.

Staatliche Museen zu Berlin, Nationalgalerie

Karl Hubbuch

Glutton, Profiteer, Peasant Woman (Fresser, Schieber, Bäuerin), c. 1923

Lithograph and black charcoal on paper; 18 11/16 x 24 in.

Private Collection

Karl Hubbuch

Marianne in Front of the Mirror (Marianne vor dem Spiegel), c. 1929-30

Oil on canvas; 39 1/2 x 39 5/8 in.

Städel Museum, Frankfurt

Karl Hubbuch

The Violet Seller (Der Veilchenverkäufer), c. 1930-32

Oil on canvas; 17 5/16 x 18 13/16 in.

Private Collection

Lotte Jacobi

Self-Portrait, Berlin (Selbstporträt, Berlin), c. 1930

Platinum print (printed c. 1980); 13 11/16 x 9 15/16 in.

Los Angeles County Museum of Art, The Audrey and Sydney Irmas Collection

Lotte Jacobi

Lotte Lenya, Actress, Berlin (Lotte Lenya, Schauspielerin, Berlin), c. 1930

Gelatin silver print; 6 3/4 x 8 5/8 in.

Los Angeles County Museum of Art, the Marjorie and Leonard Vernon Collection, gift of The Annenberg Foundation, acquired from Carol Vernon and Robert Turbin

Grethe Jürgens
Self-Portrait (Selbstbildnis), 1928
Oil on wood; 28 3/4 x 20 7/8 in.
Private Collection

Alexander Kanoldt
Still Life with Green Curtain (Stilleben mit grünem Vorhang), 1924
Oil on canvas; 43 5/16 x 27 9/16 in.
Private Collection

Alexander Kanoldt
Olevano II, 1925
Oil on canvas; 24 3/16 x 32 7/16 in.
Galerie Berinson, Berlin

Alexander Kanoldt
The Red Belt (Der rote Gürtel), 1929
Oil on canvas; 35 13/16 x 27 15/16 in.
Private Collection

Paul Kleinschmidt
Drunken Society (Betrunkene Gesellschaft), 1929
Oil on wood; 53 3/8 x 43 5/16 in.
Hessisches Landesmuseum Darmstadt, acquired in 1981 by the Verein der Freunde des Landesmuseums e.V.

Arthur Köster
St. Georgs-Garten Housing Settlement, Architect Otto Haesler (St. Georgs-Garten Siedlung, Architekt Otto Haesler), 1925-26
Gelatin silver print; 8 13/16 x 6 3/4 in.
Galerie Berinson, Berlin

Issai Kulvianski

My Little Daughter Kiki (Mein Toechterchen Kiki), 1927

Oil on canvas; 50 x 37 13/16 in.

Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur

Wilhelm Lachnit

Worker with Machine (Arbeiter mit Maschine), 1924-28

Oil on wood; 19 11/16 x 20 1/2 in.

Staatliche Museen zu Berlin, Nationalgalerie

Franz Lenk

Berlin Tenements (Berliner Hinterhäuser), 1929

Oil on canvas on plywood; 44 11/16 x 37 in.

Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur

Franz Lenk

Flowering Cactus (Blühender Kaktus), 1933

Oil and tempera on wood; 26 3/16 x 18 7/8 in.

Private Collection

Gerda Leo

Onions in the Sun (Zwiebeln in der Sonne), 1929

Gelatin silver print; 8 5/16 x 6 3/16 in.

Kunstmuseum Moritzburg Halle (Saale)

Gerda Leo

Basketweave (Korbgeflecht), 1929

Gelatin silver print; 15 3/16 x 11 5/8 in.

Kunstmuseum Moritzburg Halle (Saale)

Alice Lex-Nerlinger

Untitled, c. 1920s

Photocollage; 8 3/8 x 3 3/16 in.

Galerie Berinson, Berlin

Jeanne Mammen

At the Shooting Gallery (An der Schießbude), c. 1929

Watercolor and pencil on vellum paper; 17 1/2 x 14 3/16 in.

The George Economou Collection, Athens

Jeanne Mammen

Chess Player (Schachspieler), c. 1929 – 30

Oil on canvas; 27 9/16 x 31 11/16 in.

Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur

Jeanne Mammen

Brüderstrasse (Room Available) (Brüderstraße [Zimmer frei]), c. 1930

Watercolor, ink, and pencil on vellum paper; 18 11/16 x 13 9/16 in.

The George Economou Collection, Athens

Felix H. Man

Employment Office (Arbeitsamt), c. 1930

Gelatin silver print; 5 1/2 x 7 1/2 in.

Galerie Berinson, Berlin

Werner Mantz

Entrance to an Apartment Block in the Cologne–Kalkerfeld Housing Settlement (Eingang in einen Wohnblock in der Siedlung Köln–Kalkerfeld), 1928

Gelatin silver print; 15 3/16 x 8 3/4 in.

The Metropolitan Museum, New York, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987

Werner Mantz

Residential Apartment Block, Balconies, Kalkerfeld, Cologne (Wohnblock, Balkone, Siedlung Köln–Kalkerfeld), 1928

Gelatin silver print; 9 1/4 x 6 7/8 in.

The Metropolitan Museum, New York, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987

Carl (Carlo) Mense

The Painter Heinrich Maria Davringhausen (Der Maler Heinrich Maria Davringhausen), 1922

Oil on canvas; 34 1/16 x 23 7/16 in.

Museum Ludwig, Cologne

Carl (Carlo) Mense

Portrait of Underberg (Bildnis Underberg), 1922

Oil on canvas; 38 3/16 x 30 1/2 in.

Private Collection

Hans Mertens

Still Life with Household Objects (Stilleben mit Hausgeräten), 1928

Oil on canvas; 25 5/8 x 27 9/16 in.

Sprengel Museum Hannover

Gerta Overbeck

Portrait of Ernst Thoms (Bildnis Ernst Thoms), 1926

Oil on canvas; 15 15/16 x 14 in.

Sprengel Museum Hannover

Heinz von Perckhammer

Untitled, c. 1930

Gelatin silver print; 6 7/8 x 9 3/16 in.

Galerie Berinson, Berlin

Herbert Ploberger

Dressing Table (Toilettentisch), 1926

Oil on canvas; 18 7/8 x 23 13/16 in.

Private Collection

Herbert Ploberger

Self-Portrait with Ophthalmological Models (Selbstbildnis mit ophthalmologischen Lehrmodellen), c. 1928-30

Oil on canvas; 19 11/16 x 15 3/4 in.

Städtische Galerie im Lenbachhaus, Munich

Anton Räderscheidt
House No. 9 (Haus Nr. 9), 1921
Oil on wood; 26 x 21 3/8 in.
Private Collection

Anton Räderscheidt
Man with Bowler (Mann mit steifem Hut), 1922
Oil on canvas; 19 11/16 x 15 3/4 in.
Museum Ludwig, Cologne

Max Radler
Radio Listener (Radiohörer), 1930
Oil on canvas; 24 13/16 x 19 5/16 in.
Städtische Galerie im Lenbachhaus, Munich

Max Radler
Station SD/2, 1933
Oil on panel; 33 1/8 x 25 1/4 in.
Galerie Berinson, Berlin

Franz Radziwill
The Street (Die Straße), 1928
Oil on canvas; 31 11/16 x 33 7/8 in.
Museum Ludwig, Cologne

Franz Radziwill
The Harbor II (Der Hafen II), 1930
Oil on canvas; 29 15/16 x 39 3/16 in.
Staatliche Museen zu Berlin, Nationalgalerie

Franz Radziwill
The Handtowel (Das Handtuch), 1933
Oil on canvas on wood; 20 7/8 x 17 11/16 in.
Kunsthalle Emden

Albert Renger-Patzsch

Factory Smokestack (Industrie-Schornstein), c. 1925

Gelatin silver print; 9 1/8 x 6 3/4 in.

The J. Paul Getty Museum, Los Angeles

Albert Renger-Patzsch

Locomotive Detail (Triebwerk einer Lokomotive), c. 1925-1928

Gelatin silver print; 6 9/16 x 9 1/16 in.

The J. Paul Getty Museum, Los Angeles

Albert Renger-Patzsch

Flat Irons for Shoe Manufacture, Fagus Factory I

(Bügeleisen für Schuhfabrikation, Fagus Werk, Alfeld), 1926

Gelatin silver print; 9 x 6 11/16 in.

The J. Paul Getty Museum, Los Angeles

Albert Renger-Patzsch

Steam Engine Camshaft (Nockenwelle einer Dampfmaschine), 1927

Gelatin silver print; 6 13/16 x 9 1/8 in.

Galerie Berinson, Berlin

Albert Renger-Patzsch

Insulator Strings (Isolatorenkette), 1927

Gelatin silver print; 10 3/4 x 14 3/4 in.

Galerie Berinson, Berlin

Albert Renger-Patzsch

Small Washtubs (Kleine Waschwannen), c. 1928

Gelatin silver print; 6 5/8 x 8 15/16 in.

The J. Paul Getty Museum, Los Angeles

Albert Renger-Patzsch

Operating Wheel of an Extruding Press (Steuerung einer Strangpresse), c. 1928

Gelatin silver print; 6 5/8 x 8 3/4 in.

The J. Paul Getty Museum, Los Angeles

Albert Renger-Patzsch

The Little Tree (Das Bäumchen), c. 1929

Gelatin silver print; 15 1/8 x 10 15/16 in.

Galerie Berinson, Berlin

Albert Renger-Patzsch

Allotment Garden Landscape (Schrebergartenlandschaft), 1929

Gelatin silver print; 6 1/2 x 8 7/8 in.

Galerie Berinson, Berlin

Albert Renger-Patzsch

Untitled (Industrial Landscape near Essen)

(*Ohne Titel [Industrielle Landschaft bei Essen]*), 1929

Gelatin silver print; 8 15/16 x 6 9/16 in.

The J. Paul Getty Museum, Los Angeles

Albert Renger-Patzsch

Country Road in a Snowstorm (Landstraße bei Schneesturm), c. 1930

Gelatin silver print; 6 5/8 x 9 in.

Galerie Berinson, Berlin

Albert Renger-Patzsch

Cityscape of Meiderich (Stadtbild aus Meiderich), 1930

Gelatin silver print; 10 11/16 x 14 3/4 in.

Galerie Berinson, Berlin

Franz Roh

Untitled, c. 1930

Gelatin silver print; 6 3/8 x 8 7/8 in.

Galerie Berinson, Berlin

Franz Roh

Untitled, c. 1930

Gelatin silver print; 6 5/16 x 8 7/8 in.

Galerie Berinson, Berlin

August Sander

Painter's Wife (Helene Abelen) (Frau des Malers Abelen), 1926

Gelatin silver print; 9 1/16 x 6 7/16 in.

The J. Paul Getty Museum, Los Angeles

August Sander

The Painter Anton Räderscheidt (Der Maler Anton Räderscheidt), 1926

Gelatin silver print; 6 5/16 x 5 in.

Galerie Berinson, Berlin

August Sander

Painter (Marta Hegemann) (Malerin [Marta Hegemann]), 1926

Gelatin silver print; 8 x 7 15/16 in.

Galerie Berinson, Berlin

August Sander

High School Student, Cologne (Gymnasiast, Köln), 1926

Gelatin silver print; 8 3/8 x 4 15/16 in.

The J. Paul Getty Museum, Los Angeles

August Sander

Bricklayer (Handlanger), 1928

Gelatin silver print (printed 1997); 17 1/4 x 13 3/8 in.

Edwynn Houk Gallery, New York/Zurich

August Sander

Pastry Cook (Konditor), 1928

Gelatin silver print (printed 1990); 22 3/4 x 15 3/4 in.

Edwynn Houk Gallery, New York/Zurich

August Sander
Putzfrau (Cleaning Woman), 1928
Gelatin silver print; 9 x 6 1/4 in.
The J. Paul Getty Museum, Los Angeles

August Sander
Unemployed, Cologne (Arbeitslos), 1928
Gelatin silver print; 8 15/16 x 3 13/16 in.
The J. Paul Getty Museum, Los Angeles

August Sander
The Architect, Hans Poelzig (Der Architekt Hans Poelzig), 1928
Gelatin silver print; 11 7/16 x 7 11/16 in.
Galerie Berinson, Berlin

August Sander
Coal Carrier, Berlin (Berliner Kohlenträger), 1929
Gelatin silver print; 8 15/16 x 5 7/8 in.
Galerie Berinson, Berlin

August Sander
Inventor (The Dadaist Raoul Hausmann) (Erfinder [Der Dadaist Raul Hausmann]), 1929
Gelatin silver print; 9 1/16 x 6 3/4 in.
The J. Paul Getty Museum, Los Angeles

August Sander
Secretary at West German Radio Station in Cologne (Rundfunksekretärin), 1931
Gelatin silver print (printed 1991); 17 1/4 x 13 3/8 in.
Edwynn Houk Gallery, New York/Zurich

August Sander
Bank Official (Bankangestellter), 1932
Gelatin silver print; 11 3/8 x 8 3/4 in.
The J. Paul Getty Museum, Los Angeles

Christian Schad

Self-Portrait (Selbstbildnis mit Modell), 1927

Oil on wood; 29 15/16 x 24 3/16 in.

Private collection, courtesy of Tate

Christian Schad

Portrait of Dr. Haustein (Bildnis Dr. Haustein), 1928

Oil on canvas; 31 11/16 x 21 5/8 in.

Museo Thyssen-Bornemisza, Madrid

Christian Schad

Boys in Love (Liebende Knaben), 1929

Silverpoint on paper; 11 13/16 x 9 1/4 in.

Museen der Stadt Aschaffenburg, Christian Schad Stiftung Aschaffenburg, loaned by Kurt-Gerd-Kunkel Stiftung Aschaffenburg, MSA Dep. KGKS 1/1986

Christian Schad

Agosta, the Pigeon-Chested Man, and Rasha, the Black Dove (Agosta, der Flügelmensch, und Rasha, die schwarze Taube), 1929

Oil on canvas; 47 1/4 x 31 1/2 in.

Private collection, courtesy of Tate

Rudolf Schlichter

Tingel-Tangel, 1919-20

Watercolor on paper; 20 7/8 x 17 15/16 in.

Private Collection

Rudolf Schlichter

Meeting of Fetishists and Maniacal Flagellants (Zusammenkunft von Fetischisten und manischen Flagellanten), c. 1921

Watercolor on paper; 17 5/16 x 10 3/4 in.

Private Collection

Rudolf Schlichter
Sex Murder (Lustmord), 1924
Watercolor and black crayon on paper
27 3/16 x 20 7/8 in.
Private Collection

Rudolf Schlichter
The Artist with Two Hanged Women (Der Künstler mit zwei erhängten Frauen), 1924
Watercolor over pencil on paper; 17 13/16 x 13 3/8 in.
The George Economou Collection, Athens

Rudolf Schlichter
Domina mea, 1927 – 28
Watercolor and ink on paper; 28 3/8 x 20 1/16 in.
Private Collection

Leonhard Schmidt
Weissenhof, 1932
Oil on canvas; 30 1/2 x 32 5/16 in.
Michael Kölmel

Wilhelm Schnarrenberger
Portrait of an Architect (Porträt eines Architekten), 1923
Oil on canvas; 22 13/16 x 18 1/8 in.
Städtische Galerie Karlsruhe, on loan from private collection

Georg Scholz
Industrial Peasants (Industriebauern), 1920
Lithograph on wove paper; 10 1/2 x 14 1/8 in.
Los Angeles County Museum of Art, Purchased with funds provided by the Robert Gore Rifkind Foundation, Beverly Hills, CA, and the Modern Art Deaccession Fund

Georg Scholz

War Veterans' Association (Kriegerverein), 1921

Oil on wood; 27 3/16 x 29 1/2 in.

Staatliche Kunsthalle Karlsruhe

Georg Scholz

Lords of the World (Die Herren der Welt), 1922

Lithograph on wove paper; 11 1/2 x 15 5/16 in.

Los Angeles County Museum of Art, Purchased with funds provided by the Robert Gore

Rifkind Foundation, Beverly Hills, CA

Georg Scholz

Cacti and Semaphore (Kakteen und Semaphore), 1923

Oil on particle board; 27 3/16 x 20 9/16 in.

LWL–Museum für Kunst und Kultur, Münster, Westfälisches Landesmuseum

Georg Scholz

View of Grötzingen near Durlach (Ansicht von Grötzingen bei Durlach), 1925

Oil and tempera on wood; 27 9/16 x 39 3/8 in.

Kunsthalle Mannheim

Georg Scholz

Self-Portrait in front of an Advertising Column (Selbstbildnis vor der Litfaßsäule), 1926

Oil on pasteboard; 23 5/8 x 30 5/8 in.

Staatliche Kunsthalle Karlsruhe

Georg Schrimpf

Swineherd (Schweinehirt), 1923

Oil on canvas; 19 1/2 x 23 5/8 in.

Museum Ludwig, Cologne

Georg Schrimpf

Child Portrait (Peter in Sicily) (Knabenbildnis [Peter in Sizilien]), 1925

Oil on canvas; 24 1/2 x 17 in.

Los Angeles County Museum of Art, Purchased with funds provided by the Robert Gore Rifkind Foundation, Beverly Hills, CA

Georg Schrimpf

On the Balcony (Girls on the Balcony), 1927

Oil on canvas; 37 x 28 3/4 in.

Kunstmuseum Basel

Georg Schrimpf

Reclining Girls in the Countryside (Liegende Mädchen im Grünen), 1930

Oil on canvas; 21 1/4 x 39 3/4 in.

Staatsgalerie Stuttgart

Georg Schrimpf

Railway Crossing (Bahnübergang), 1932

Oil on wood; 20 1/2 x 33 in.

Staatliche Museen zu Berlin, Nationalgalerie

Friedrich Seidenstücker

Untitled, c. 1930

Gelatin silver print; 6 15/16 x 5 1/16 in.

Galerie Berinson, Berlin

Friedrich Seidenstücker

Untitled, c. 1930

Gelatin silver print; 5 1/8 x 6 15/16 in.

Galerie Berinson, Berlin

Karl Völker

Picture of Industry (Industriebild), c. 1924

Oil on canvas; 36 5/8 x 36 5/8 in.

Kunstmuseum Moritzburg Halle (Saale)

Karl Völker

Concrete (Beton), c. 1924

Oil on canvas; 33 1/4 x 39 3/8 in.

Kunstmuseum Moritzburg Halle (Saale)

Erich Wegner

Tavern Bar (Wirtshaustheke), 1927

Oil on canvas on wood; 24 7/16 x 18 5/16 in.

Von der Heydt-Museum, Wuppertal, Germany

Erich Wegner

Winter Landscape (Winterlandschaft), 1928

Oil on canvas; 25 5/8 x 31 9/16 in.

Sprengel Museum Hannover

Gert Wollheim

Untitled (Couple) (Paar), 1926

Oil on canvas; 39 1/2 x 29 1/2 in.

The Jewish Museum, New York,

Gift of Charlotte Levite in memory of Julius Nassau, 1990-130

Gustav Wunderwald

On Landsberg Street (An der Landsbergerstraße), 1926

Oil on canvas; 19 1/16 x 27 3/8 in.

Private Collection

Unknown photographer

Elsa Franke and Gerhard Kadow, 1929

Gelatin silver print; 3 1/16 x 4 1/8 in.

The J. Paul Getty Museum, Los Angeles