

New Objectivity: Modern German Art in the Weimar Republic, 1919–1933



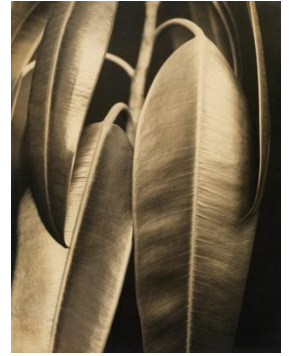
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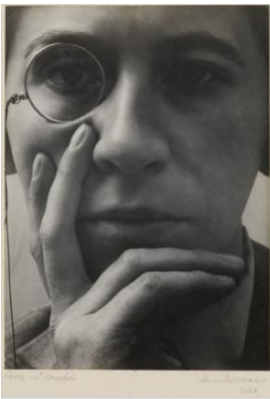
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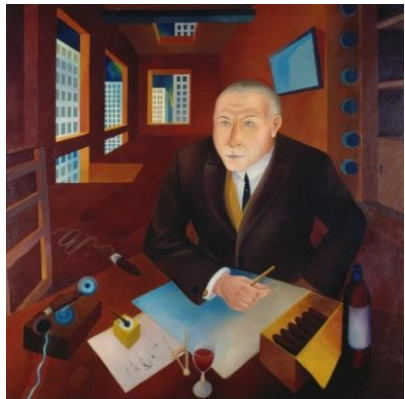
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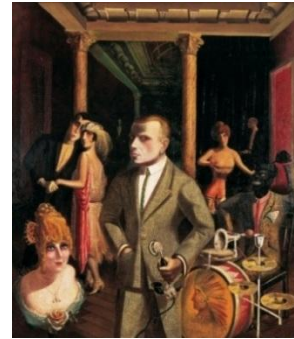
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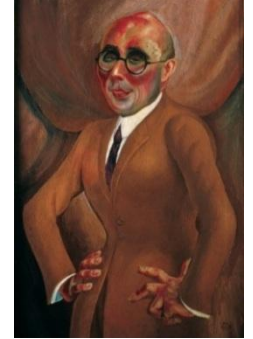
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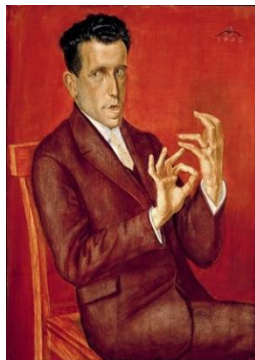
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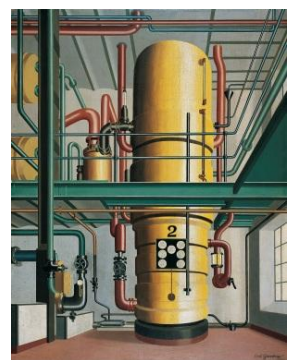
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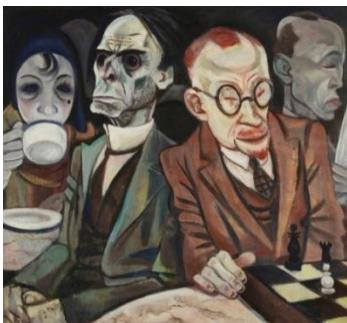
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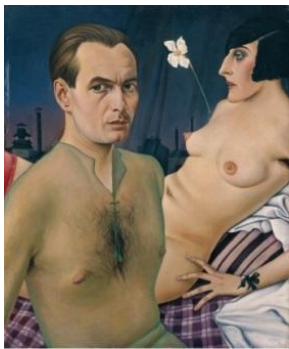
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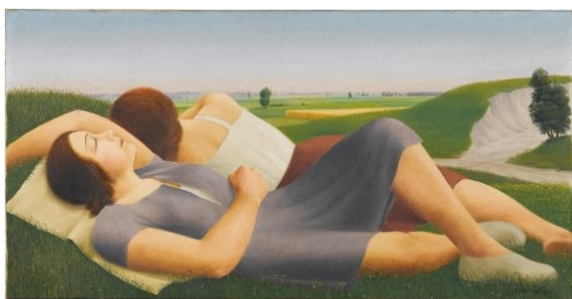
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New Objectivity: Modern German Art in the Weimar Republic, 1919-1933

Press images, full captions

1. Max Beckmann
Dance in Baden-Baden (Tanz in Baden-Baden), 1923
Oil on canvas; 42 1/2 x 26 in. (108 x 66 cm)
Bayerische Staatsgemäldesammlungen, Munich, Pinakothek der Moderne
© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn
Photo: bpk, Berlin/Bayerische Staatsgemäldesammlungen/Art Resource, NY
2. Max Beckmann
Self-Portrait in Tuxedo (Selbstbildnis im Smoking), 1927
Oil on canvas; 54 15/16 x 37 5/8 in. (139.5 x 95.5 cm)
Harvard Art Museums/Busch-Reisinger Museum, Association Fund
© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn
Photo: Imaging Department © President and Fellows of Harvard College
3. Max Beckmann
Paris Society (Gesellschaft Paris), 1931
Oil on canvas; 43 x 69 1/8 in (109.2 x 175.6 cm)
Solomon R. Guggenheim Museum, New York
© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn,
Photo © The Solomon R. Guggenheim Foundation, New York
4. Aenne Biermann
Ficus elastic: Rubber Plant (Ficus elastic: Gummibaum), c. 1927
Gelatin silver print; 18 2/5 x 13 3/4 in. (46.7 x 35 cm)
Bayerische Staatsgemäldesammlungen, Munich, Pinakothek der Moderne
Photo: Bayerische Staatsgemäldesammlungen, Fotoarchiv
5. Aenne Biermann
Woman with Monocle (Dame mit Monokel), c. 1928
Gelatin silver print; 7 1/4 x 5 1/5 in. (18.4 x 13 cm)
Bayerische Staatsgemäldesammlungen, Munich, Pinakothek der Moderne
Photo: Bayerische Staatsgemäldesammlungen, Fotoarchiv
6. Heinrich Maria Davringhausen
The Profiteer (Der Schieber), 1920–21
Oil on canvas; 47 1/4 x 47 1/4 in. (120 x 120 cm)
Stiftung Museum Kunstpalast, Düsseldorf
© Renata Davringhausen
Photo © Stiftung Museum Kunstpalast—ARTOTHEK

7. Wanda von Debschitz-Kunowski
Sewing Machine (Nähmaschine), c. 1930
Photograph; 7 7/16 x 5 5/16 in. (18.9 x 15.1 cm)
Galerie Berinson, Berlin
Photo: Galerie Berinson, Berlin
8. Otto Dix
Card Players (Kartenspieler), 1920
Drypoint; 19 7/8 x 13 1/16 in. (50.5 x 32.5 cm)
Los Angeles County Museum of Art, the Robert Gore Rifkind Center for German Expressionist Studies,
purchased with funds provided by the Robert Gore Rifkind Foundation, Beverly Hills, CA, and Helgard Field-
Lion and Irwin Field
© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn
Photo © 2015 Museum Associates/LACMA
9. Otto Dix
The Match Seller (Streichholzhändler), 1920
Etching; 10 1/5 x 11 4/5 in. (25.9 x 30 cm)
Private collection, courtesy Neue Galerie New York
© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn; photo: Neue Galerie, New York/Art
Resource, NY
10. Otto Dix
Sex Murder (Lustmord), 1922
Etching; 10 7/8 x 13 5/8 in. (27.5 x 34.6 cm)
© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn
Photo courtesy Galerie Nierendorf, Berlin
11. Otto Dix
To Beauty (An die Schönheit), 1922
Oil and collage on canvas; 54 15/16 x 47 7/16 in. (139.5 x 120.5cm)
Von der Heydt-Museum Wuppertal, Germany
© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn
Photo courtesy Von der Heydt-Museum Wuppertal, Germany
12. Otto Dix
The Jeweller Karl Krall (Der Juwelier Karl Krall), 1923
Oil on canvas; 35 5/8 x 23 13/16 in. (90.5 x 60.5 cm)
Von der Heydt-Museum Wuppertal, Germany
© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn
Photo courtesy Von der Heydt-Museum Wuppertal, Germany
13. Otto Dix
Skin Graft (Transplantation) from the portfolio *War (Der Krieg)*, 1924
Etching with aquatint on copperplate paper; 18 11/16 x 13 7/8 in. (47.5 x 35.2 cm)
Los Angeles County Museum of Art, the Robert Gore Rifkind Center for German Expressionist Studies
© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn
Photo © Museum Associates/LACMA

14. Otto Dix

Portrait of the Lawyer Hugo Simons (Porträt des Rechtsanwalts Hugo Simons), 1925

Tempera and oil on plywood; 39 1/2 × 27 11/16 in. (100.3 × 70.3 cm)

Montreal Museum of Fine Arts, purchase, grant from the Government of Canada under the terms of the Cultural Property Export and Import Act, gifts of the Succession J. A. DeSève, Mr. and Mrs. Charles and Andrea Bronfman, Mr. Nahum Gelber and Dr. Sheila Gelber, Mrs. Phyllis Lambert, the Volunteer Association and the Junior Associates of the Montreal Museum of Fine Arts, Mrs. Louise L. Lamarre, Mr. Pierre Thériberge, the Museum's acquisition fund, and the Horsley and Annie Townsend Bequest, inv. 1993.12

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Photo: The Montreal Museum of Fine Arts, Brian Merrett

15. Hans Finsler

Electric Bulb with Parts of the Socket (Elektrische Birne mit Teilen der Fassung), 1928

Vintage print; 8 5/8 × 5 7/8 in. (21.9 × 14.9 cm)

Kunstmuseum Moritzburg Halle (Saale)

© 2015 Finsler Estate, Stiftung Moritzburg Halle (Saale), Kunstmuseum des Landes Sachsen-Anhalt

16. Hans Finsler

Eggs on a Plate (Eier auf Teller), 1929

Gelatin silver print; 9 9/16 × 6 13/16 in. (24.3 × 17.3 cm)

Kunstmuseum Moritzburg Halle (Saale)

© 2015 Finsler Estate, Stiftung Moritzburg Halle (Saale), Kunstmuseum des Landes Sachsen-Anhalt

17. Carl Grossberg

The Yellow Boiler (Der Gelbe Kessel), 1933

Oil on wood; 37 × 29 in. (94 × 73.7 cm)

Von der Heydt-Museum Wuppertal, Germany

Photo courtesy Von der Heydt-Museum Wuppertal, Germany

18. Carl Grossberg

The Paper Machine (Die Papiermaschine), 1934

Oil on wood; 35 7/16 × 45 11/16 in. (90 × 116 cm)

Private collection

Photo by Benjamin Hasenclever, Munich

19. George Grosz

Construction (Untitled) (Konstruktion [Ohne Titel]), 1920

Oil on canvas, 31 7/8 × 24 in. (81 × 61 cm)

Stiftung Kunstsammlung Nordrhein-Westfalen

Art © 2015 Estate of George Grosz/Licensed by VAGA, New York, NY

Photo: Walter Klein

20. George Grosz

The Boss (Der Regisseur), 1922

Photolithograph on laid paper; 22 11/16 x 16 3/4 in. (57.6 x 42.6 cm)

Los Angeles County Museum of Art, the Robert Gore Rifkind Center for German Expressionist Studies

Art © 2015 Estate of George Grosz/Licensed by VAGA, New York, NY

Photo © 2015 Museum Associates/LACMA

21. George Grosz

Eclipse of the Sun (Sonnenfinsternis), 1926

Oil on canvas; 81 5/8 x 71 7/8 in. (207.3 x 182.6 cm)

The Heckscher Museum of Art, Huntington, New York, Museum, Purchase Art

© 2015 Estate of George Grosz/Licensed by VAGA, New York, NY

22. George Grosz

Portrait of Dr. Felix J. Weil (Bildnis Dr. Felix J. Weil), 1926

Oil on canvas; 53 x 61 in. (134.6 x 154.9 cm)

Los Angeles County Museum of Art, gift of Richard L. Feigen in memory of Gregor Piatigorsky

Art © 2015 Estate of George Grosz/Licensed by VAGA, New York, NY

Photo © 2015 Museum Associates/LACMA

23. Kurt Günter

Portrait of a Boy (Knabenbildnis), 1928

Tempera on wood; 18 7/8 x 14 9/16 in. (48 x 37 cm)

Staatliche Museen zu Berlin, Nationalgalerie

© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

Photo: bpk, Berlin/Staatliche Museen zu Berlin, Nationalgalerie/Art Resource, NY

24. Arthur Köster

St. Georgs-Garten Housing Settlement, Architect Otto Haesler (St. Georgs-Garten Siedlung, Architekt Otto Haesler), 1920s

Vintage print; 8 13/16 x 6 3/4 in. (22.4 x 17.2 cm)

Galerie Berinson, Berlin

© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

Photo: Galerie Berinson, Berlin

25. Wilhelm Lachnit

Worker with Machine (Arbeiter mit Maschine), 1924–28

Oil on wood; 19 11/16 x 20 1/2 in. (50 x 52 cm)

Staatliche Museen zu Berlin, Nationalgalerie

© 2015 Estate of Wilhelm Lachnit

Photo: bpk, Berlin/Staatliche Museen/Jörg P. Anders/Art Resource, NY

26. Jeanne Mammen

Chess Player (Schachspieler), c. 1929–30

Oil on canvas; 27 9/16 x 31 11/16 in. (70 x 80.5 cm)

Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur

© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

27. Werner Mantz

Entrance to an Apartment Block in the Cologne–Kalkerfeld Housing Settlement (Eingang in einen Wohnblock in der Siedlung Köln–Kalkerfeld), 1928

Gelatin silver print; 15 3/16 × 8 3/4 in. (38.6 × 22.3 cm)

The Metropolitan Museum of Art, New York, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987

© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn; image copyright © The Metropolitan Museum of Art, image source: Art Resource, NY

28. Hans Mertens

Still Life with Household Appliances (Stilleben mit Hausgeräten), 1928

Oil on canvas; 25 5/8 × 27 9/16 in. (65 × 70 cm)

Sprengel Museum Hannover

Photo: bpk, Berlin/Sprengel Museum/Aline Gwose/Art Resource, NY

29. Herbert Ploberger

Dressing Table (Toilettentisch), 1926

Oil on canvas; 17 11/16 × 27 9/16 in. (45 × 70 cm)

Private collection

© 2015 Artists Rights Society (ARS), New York/Bildrecht, Vienna

Photo by Benjamin Hasenclever, Munich

30. Herbert Ploberger

Self-Portrait with Ophthalmological Models (Selbstbildnis mit ophthalmologischen Lehrmodellen), c. 1928-30

Oil on canvas; 19 11/16 × 15 3/4 in. (50 × 40 cm)

Städtische Galerie im Lenbachhaus und Kunstbau, Munich

© 2015 Artists Rights Society (ARS), New York/Bildrecht, Vienna

31. Anton Räderscheidt

Man with Bowler (Mann mit steifem Hut), 1922

Oil on canvas; 19 11/16 × 15 3/4 in. (50 × 40 cm)

Museum Ludwig, Cologne

© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn,

Photo © Rheinisches Bildarchiv

32. Franz Radziwill

The Street (Die Strassel), 1928

Oil on canvas; 31 11/16 × 33 7/8 in. (80.5 × 86 cm)

Museum Ludwig, Cologne

© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

Photo © Rheinisches Bildarchiv

33. Franz Radziwill

The Harbor II (Der Hafen II), 1930

Oil on canvas; 29 15/16 × 39 3/16 in. (76 × 99.5 cm)

Staatliche Museen zu Berlin, Nationalgalerie

© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

Photo: bpk, Berlin/Staatliche Museen zu Berlin, Nationalgalerie/Klaus Goeken/Art Resource, NY

34. Franz Radziwill

The Handtowel (Das Handtuch), 1933

Oil on canvas on wood; 20 7/8 × 17 11/16 in. (53 × 45 cm)

Radziwill Sammlung Claus Hüppe, courtesy Kunsthalle Emden

© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

Photo by Fotostudio Blatterspiel & Haftstein, Wardenburg

35. Albert Renger-Patzsch

Flat Irons for Shoe Manufacture, Fagus Factory I (Bügeleisen für Schuhfabrikation, Fagus-Werk, Alfeld), 1926

Gelatin silver print; 9 x 6 5/8 in. (22.9 x 16.8 cm)

The J. Paul Getty Museum, Los Angeles

© 2015 Albert Renger-Patzsch Archiv/Ann u. Jürgen Wilde, Zülrich/Artists Rights Society (ARS), New York

36. August Sander

Painter's Wife (Helene Abelen) (Frau des Malers Abelen), 1926

Gelatin silver print; 9 x 6 7/16 in. (22.9 x 16.4 cm)

© Die Photographische Sammlung/SK Stiftung Kultur—August Sander Archiv, Cologne/Artists Rights Society (ARS), New York

37. August Sander

The Architect (Hans Poelzig) (Der Architekt Hans Poelzig), 1928

Vintage print; 11 7/16 x 7 11/16 in. (29.1 x 19.5 cm)

Galerie Berinson, Berlin

© 2015 Die Photographische Sammlung/SK Stiftung Kultur—August Sander Archiv, Cologne/Artists Rights Society (ARS), New York

Photo: Galerie Berinson, Berlin

38. August Sander

Coal Carrier, Berlin (Berliner Kohlenträger), 1929

Gelatin silver print; 9 1/2 × 6 in. (24.1 × 15.2 cm)

J. Paul Getty Museum, Los Angeles, 84.XM.126.52

© 2015 Die Photographische Sammlung/SK Stiftung Kultur—August Sander Archiv, Cologne/Artists Rights Society (ARS), New York

39. Christian Schad

Self-Portrait (Selbstbildnis mit Modell), 1927

Oil on wood; 29 15/16 x 24 3/16 in. (76 x 61.5 cm)

Private collection, courtesy of Tate

© 2015 Christian Schad Stiftung Aschaffenburg/Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

Photo by Benjamin Hasenclever, Munich

40. Christian Schad

Agosta, "The Pigeon Chested Man," and Rasha, "The Black Dove," (Agosta, der Flügelmensch, und Rasha, die schwarze Taube), 1929

Oil on canvas; 47 1/4 x 31 1/2 in. (120 x 80 cm)

Private Collection, loan by courtesy of Tate Gallery London

© 2015 Christian Schad Stiftung Aschaffenburg/Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

41. Christian Schad

Boys in Love (Liebende Knaben), 1929

Silverpoint; 11 13/16 x 9 1/4 in. (30 x 23.5 cm)

Museen der Stadt Aschaffenburg, Christian Schad Stiftung Aschaffenburg, Leihgabe der Kurt-Gerd-Kunkel Stiftung Aschaffenburg,

MSA Dep. KGKS 1/1986

© 2015 Christian-Schad-Stiftung Aschaffenburg/Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

42. Rudolf Schlichter

Meeting of Fetishists and Maniacal Flagellants (Zusammenkunft von Fetischisten und manischen Flagellanten), c. 1921

Watercolor on paper; 17 5/16 x 10 3/4 in. (43.9 x 27.3 cm)

Private Collection

© Viola Roehr v. Alvensleben, Munich

Photo by Christian Wirth, Munich

43. Wilhelm Schnarrenberger

Portrait of an Architect (Porträt eines Architekten), 1923

Oil on canvas; 34 1/4 x 23 1/16 in. (87 x 58.5 cm)

Städtische Galerie Karlsruhe, on loan from private collection

© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

Photo by Ernst Reinhold, Munich

44. Georg Scholz

Industrial Peasants (Industriebauern), 1920

Lithograph on wove paper; 15 1/2 x 19 in. (39.4 x 48.3 cm)

Los Angeles County Museum of Art, purchased with funds provided by the Robert Gore Rifkind Foundation, Beverly Hills, CA, and the Modern Art Deaccession Fund

© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn, photo

© Museum Associates/LACMA

45. George Scholz

Cacti and Semaphore (Kakteen und Semaphore), 1923

Oil on hardboard; 27 3/16 x 20 9/16 in. (69 x 52.3 cm)

LWL—Museum für Kunst und Kultur, Münster, Westfälisches Landesmuseum

© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

Photo: LWL-Museum für Kunst und Kultur (Westfälisches Landesmuseum), Münster/Rudolf Wakonigg

46. George Scholz

Self-Portrait in Front of an Advertising Column (Selbstbildnis vor der Litfaßsäule), 1926

Oil on pasteboard; 23 5/8 x 30 5/8 in. (60 x 77.8 cm)

Staatliche Kunsthalle Karlsruhe

© 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

Photo by A.Fischer/H.Kohler, Staatliche Kunsthalle Karlsruhe Fotowerkstatt

47. Georg Schrimpf

Reclining Girls in the Countryside (Liegende Mädchen im Grünen), 1930

Oil on canvas; 21 1/4 x 39 3/4 in. (54 x 101 cm)

Staatsgalerie Stuttgart

Photo © 2015 Staatsgalerie Stuttgart

48. Friedrich Seidenstücker

Untitled, c. 1930

Vintage print; 6 15/16 x 5 1/16 in. (17.6 x 12.9 cm)

Galerie Berinson, Berlin

Photo: Galerie Berinson, Berlin

49. Karl Völker

Picture of Industry (Industriebild), c. 1924

Oil on canvas; 36 5/8 x 36 5/8 in. (93 x 93 cm)

Kunstmuseum Moritzburg Halle (Saale)

© Klaus Völker

Photo: Klaus E. Göltz

50. Gert Wollheim

Untitled (Couple) (Ohne Titel [Paar]), 1926

Oil on canvas; 39 1/2 x 29 1/2 in. (100.3 x 74.9 cm)

The Jewish Museum, New York, gift of Charlotte Levite in memory of Julius Nassau, 1990-130

Photo: The Jewish Museum, New York/Art Resource, NY by John Parnell