

# LACMA FOR IMMEDIATE RELEASE

**SCREENING: CHRISTIAN MARCLAY'S THE CLOCK, 2010**

**ON VIEW: MAY 16, 11 AM TO MAY 17, 11 AM**

**LOCATION: BING THEATER**

## **LACMA PRESENTS TWENTY-FOUR HOUR SCREENING OF NEWLY ACQUIRED ARTWORK**

**THE WEST COAST PREMIERE OF THIS WORK IN LACMA'S 600-SEAT BING THEATER WILL BE FOLLOWED BY A SCREENING IN THE ART OF THE AMERICAS BUILDING FROM MAY 20-JULY 31, 2011**



(IMAGE CAPTIONS ON PAGE 3)

(Los Angeles, May 9, 2011)—The Los Angeles County Museum of Art (LACMA) presents a 24-hour screening of Christian Marclay's *The Clock* (2010), recently purchased with funds provided by LACMA Trustee Steve Tisch through the 2011 Collectors Committee. It will be screened for free in LACMA's Bing Theater from 11 am on Monday, May 16, through 11 am on Tuesday, May 17. Seating is on a first-come, first-served basis, no reservations.

*The Clock*, a 24-hour single-channel montage, is constructed from thousands of moments in cinema and television history depicting the passage of time; scenes in which all manner of clocks and reference to time appear. Marclay has excerpted each of these moments from their original contexts and edited them together to create a functioning timepiece synchronized to local time wherever it is viewed—marking the exact time in real time for the viewer for 24 consecutive hours. *The Clock* weaves together Marclay's interests in collage and found visual and aural artifacts with his own roots in live performance. The sampled clips come from films of all genres, time periods, and cultures, some lasting only seconds, others minutes, and

have been culled from hundreds of films, famous and obscure, into a seamless whole. The result, a melding of video and reality, unfolds with a seemingly endless cast of cameos.

"This initial screening will allow *The Clock* to be seen in the way Marclay intended, by making it available in its entirety," said Michael Govan, LACMA's CEO and Wallis Annenberg Director. "We are thrilled to have the opportunity to allow visitors to see this seminal work free of charge."

From Monday, May 16 at 11 am through 11 am the following morning, the museum's Plaza Café adjacent to the Bing Theater will be open continuously throughout the screening, serving drinks and snacks. Ray's and Stark Bar will remain open until 2am. Parking is available in the Pritzker Parking Garage, located on 6<sup>th</sup> Street just east of Fairfax Avenue. Additional parking is available in the lot at Wilshire Boulevard and Spaulding Avenue. Parking will be free from 6:30 pm to 11 am at both locations.

Following its presentation in LACMA's Bing Theater, *The Clock* will be screened in the Art of the Americas Building from Friday, May 20 through Sunday, July 31 during regular museum hours (general admission ticket required). Visit [lacma.org](http://lacma.org) for more information.

Born in San Rafael, California in 1955, Christian Marclay grew up in Geneva, Switzerland. He received his BFA from Massachusetts College of Art in 1980, and currently resides in London and New York City. Working in sound, sculpture, performance, video, photography, and collage, Marclay also began mixing sounds and records creating time-based works using loops, skips, and scratches on turntables in the late 1970s. Using collage in this way has been a recurring theme within his work that draws from popular culture and music, employing the elements of sampling.

The May 16-17 screening in the Bing Theater is co-presented by



**About LACMA**

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography and represent Los Angeles's uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a contemporary museum on its campus.

With this expanded space for contemporary art, innovative collaborations with artists, and an ongoing Transformation project, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

**Location and Contact:** 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

**Hours:** Monday, Tuesday, Thursday: noon-8 pm; Friday: noon-9 pm; Saturday, Sunday: 11 am-8 pm; closed Wednesday

**General Admission:** Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

**Free General Admission:** Members; children 17 and under; after 5 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

**Images (page 1)**

Christian Marclay (United States, b. 1955) Details from *The Clock*, 2010

Single channel video

Variable dimensions 16:9

Purchased with funds provided by Steve Tisch through 2011 Collectors Committee

*The Clock* © Christian Marclay, courtesy Paula Cooper Gallery, New York

**Press Contact:** For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522.

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